105014

Herrn Professor Theodor Leschetizky.

2tes

TRIO

für

Clavier, Violine und Cello

componirt

von

KARL NAWRATIL.

Op. 11.

Pr. M 10.—
R 5.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.
Gr. goldene Medaille.

D. RAHTER,
HAMBURG UND LEIPZIG.

2178.

Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

I.

Karl Nawratil, Op. 11.

Allegro moderato.

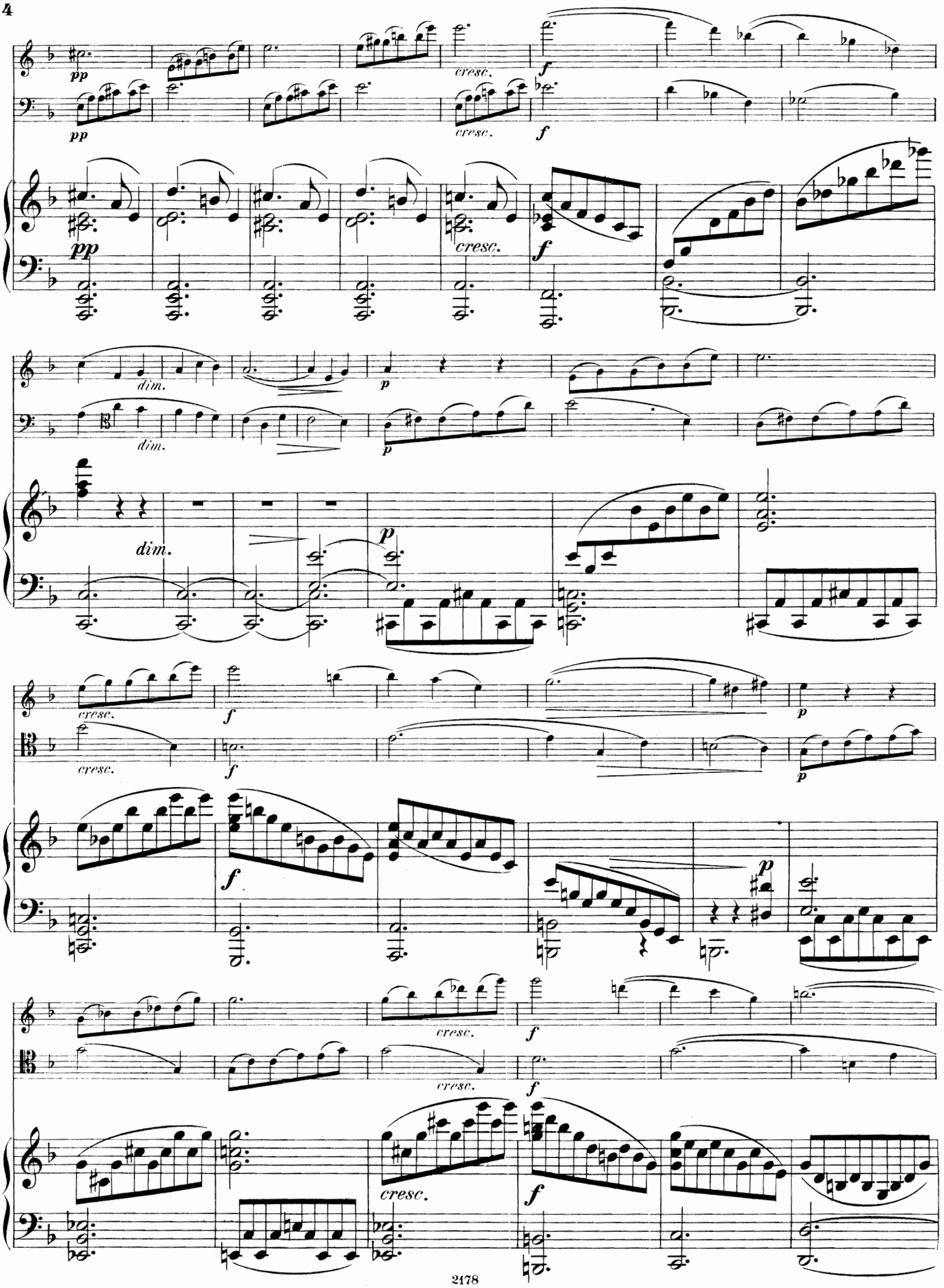
Violine.

Cello.

Allegro moderato.

Clavier.

Stich und Druck der Röder'schen Officin in Leipzig.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cresc.
f
dim.
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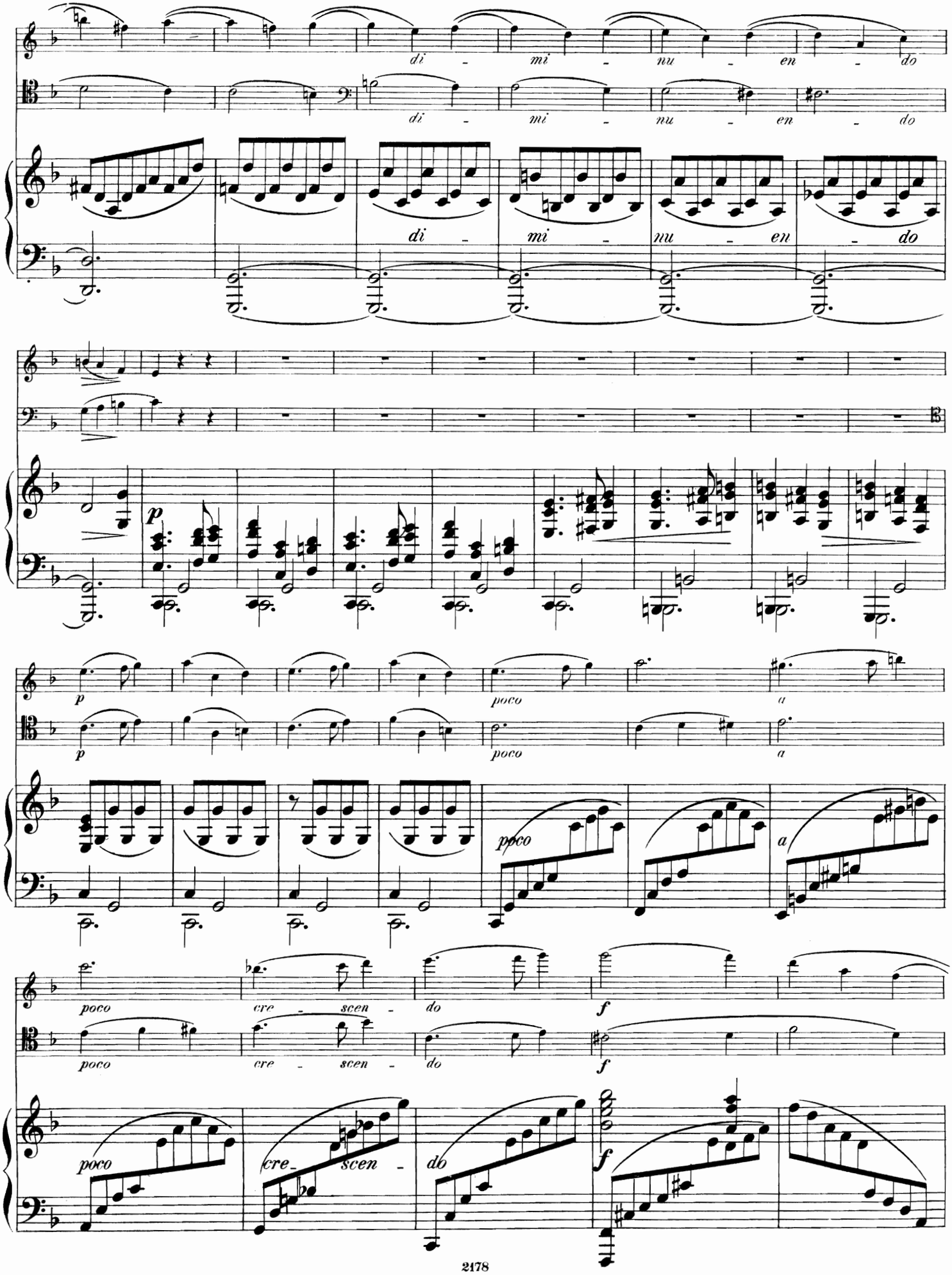
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di - mi - nu - en - do
di - mi - nu - en - do
p
p
poco
a
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poco
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a
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cre - scen - do
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cre - scen - do
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cre - scen - do
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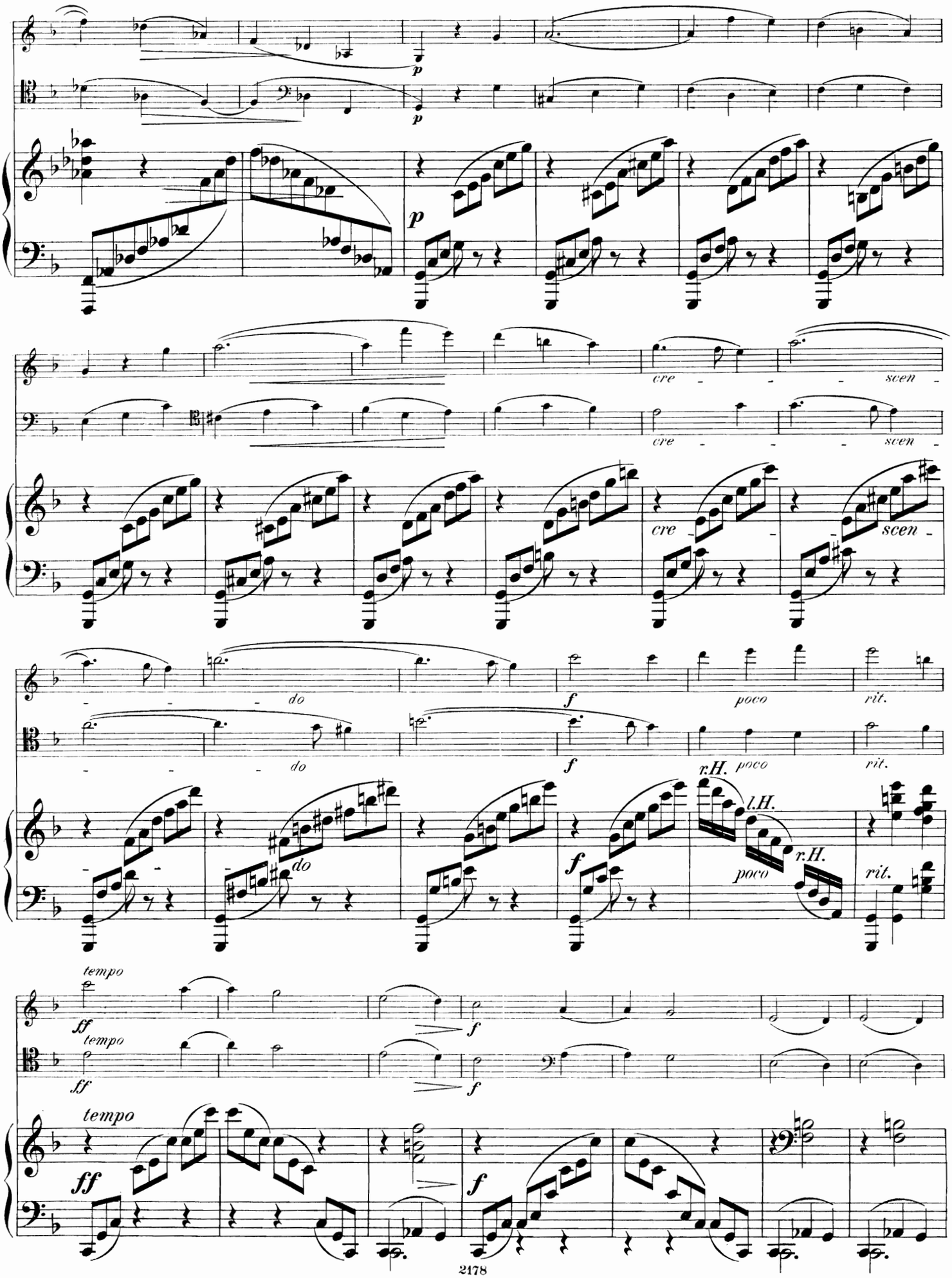
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scen
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f
f
poco
rit.
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l.H.
r.H.
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ff
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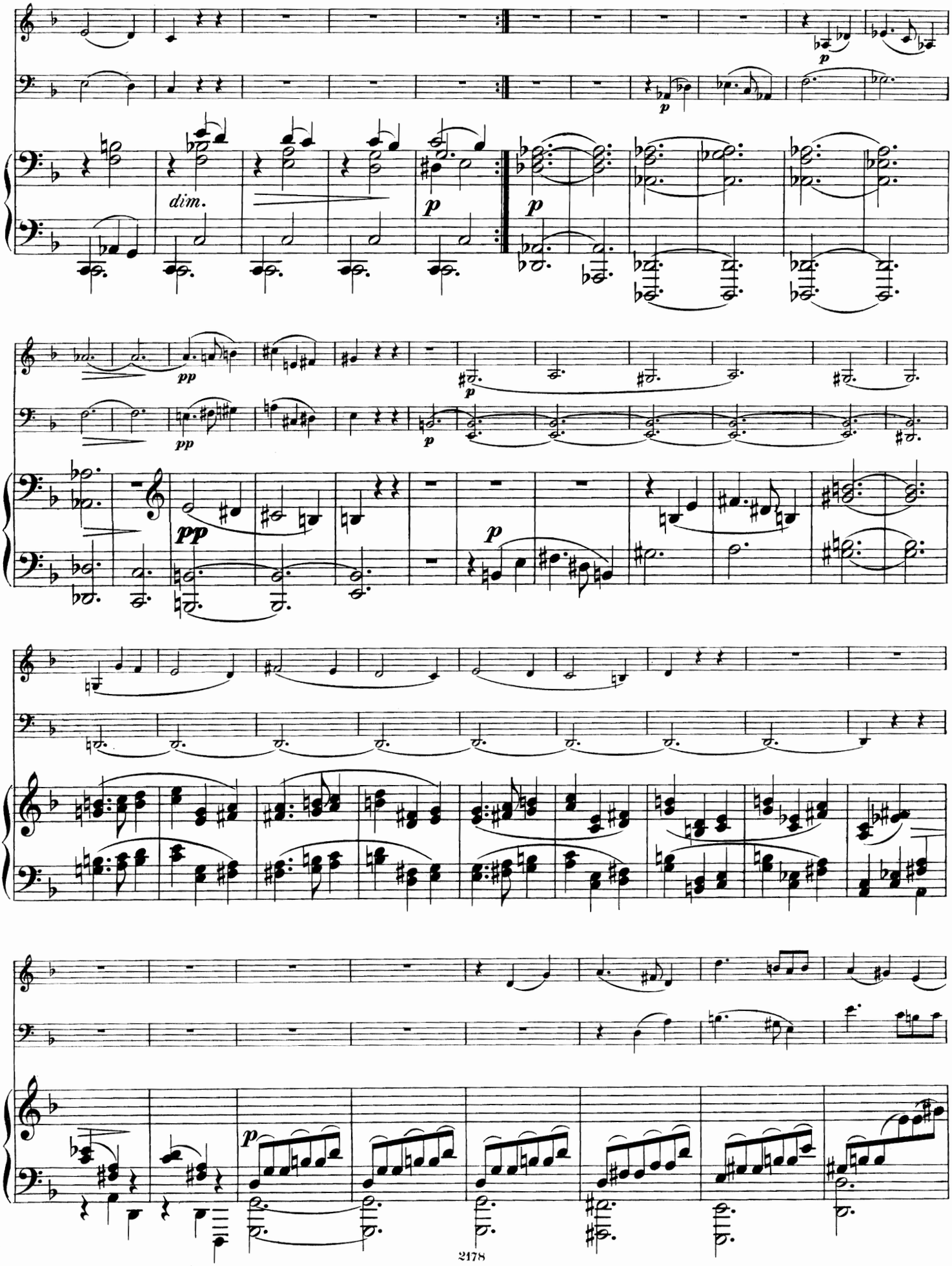
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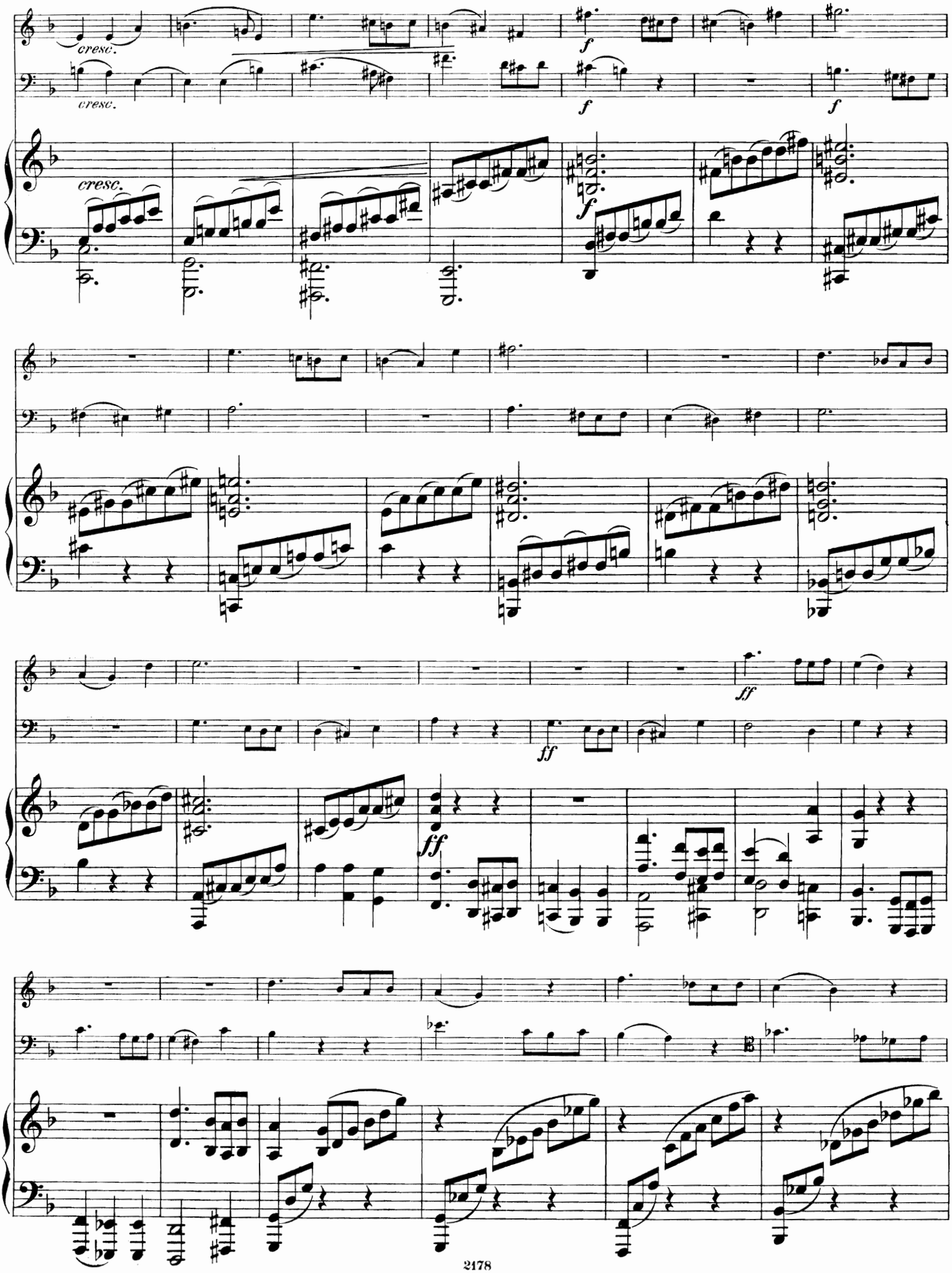
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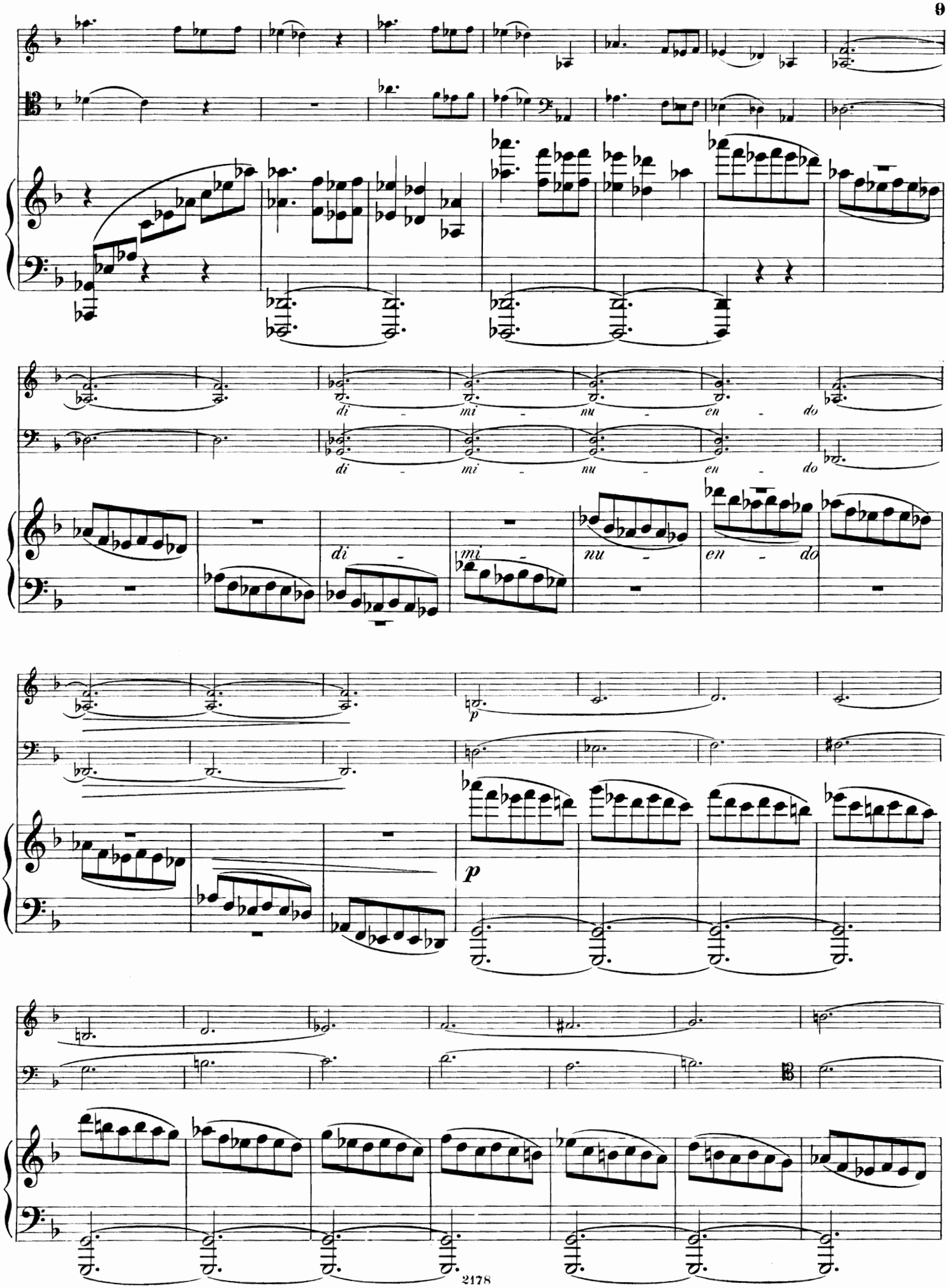
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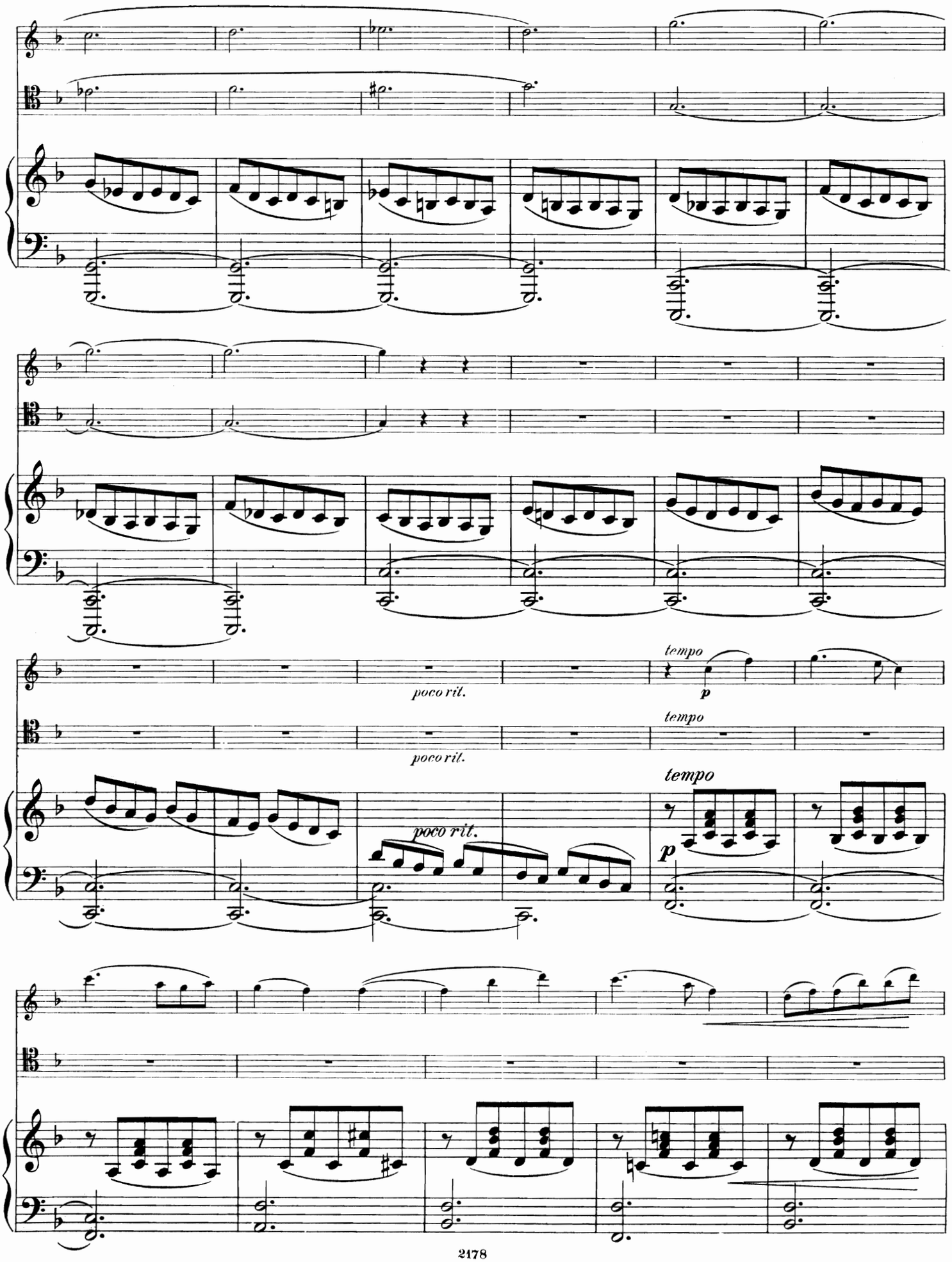
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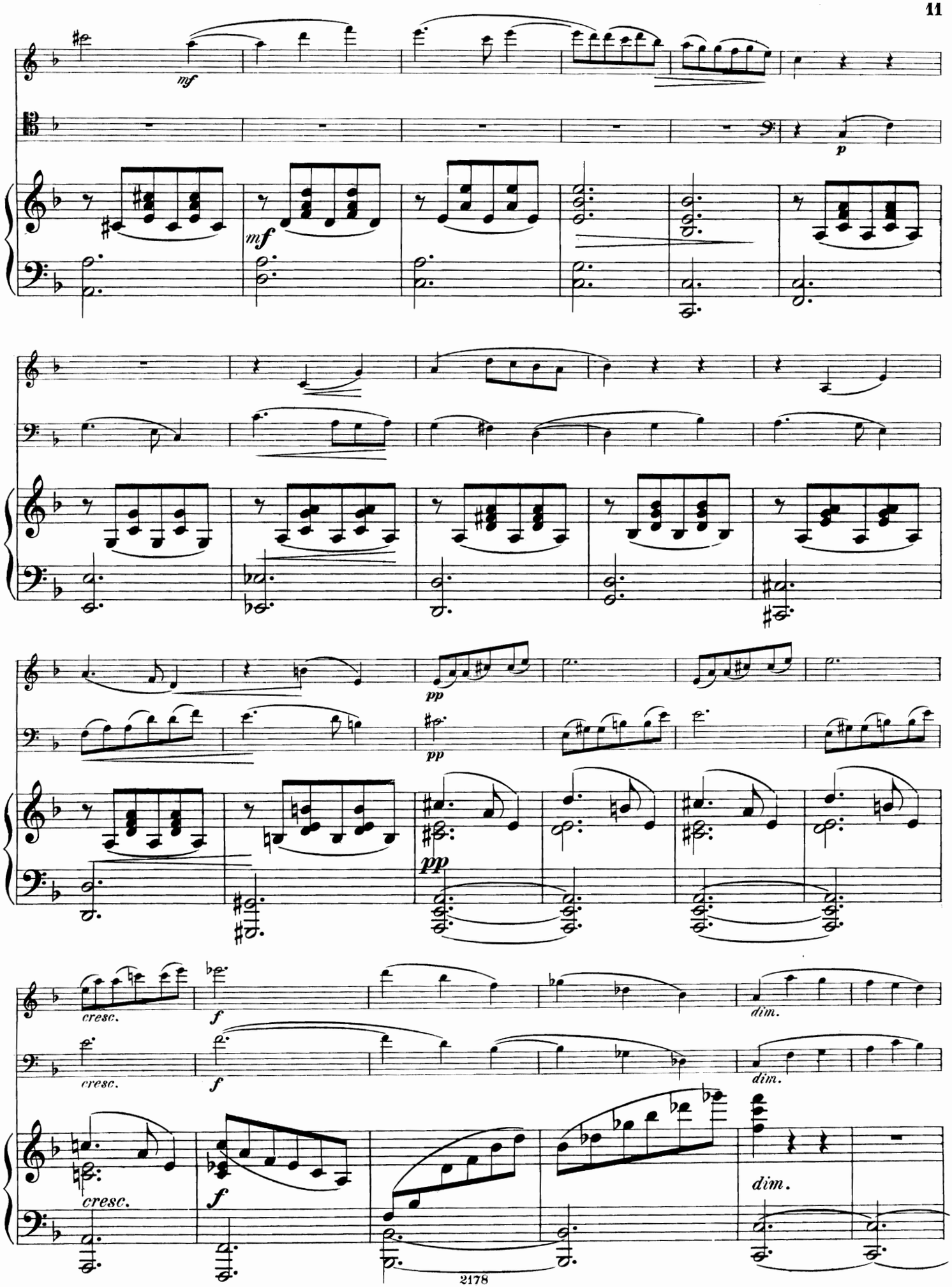
poco rit.
tempo
poco rit.
tempo
p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cresc.
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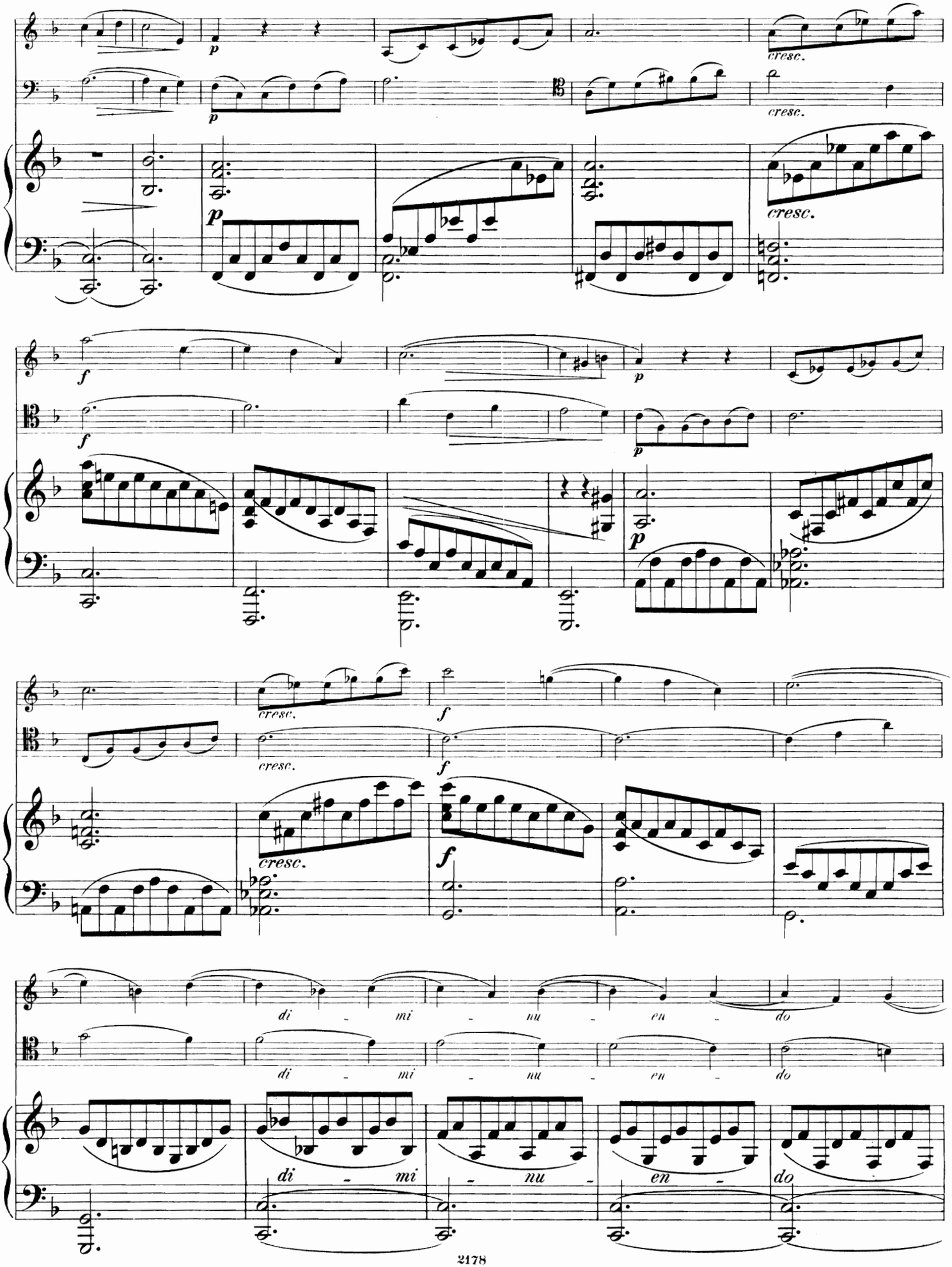
dim.
cresc.
f
dim.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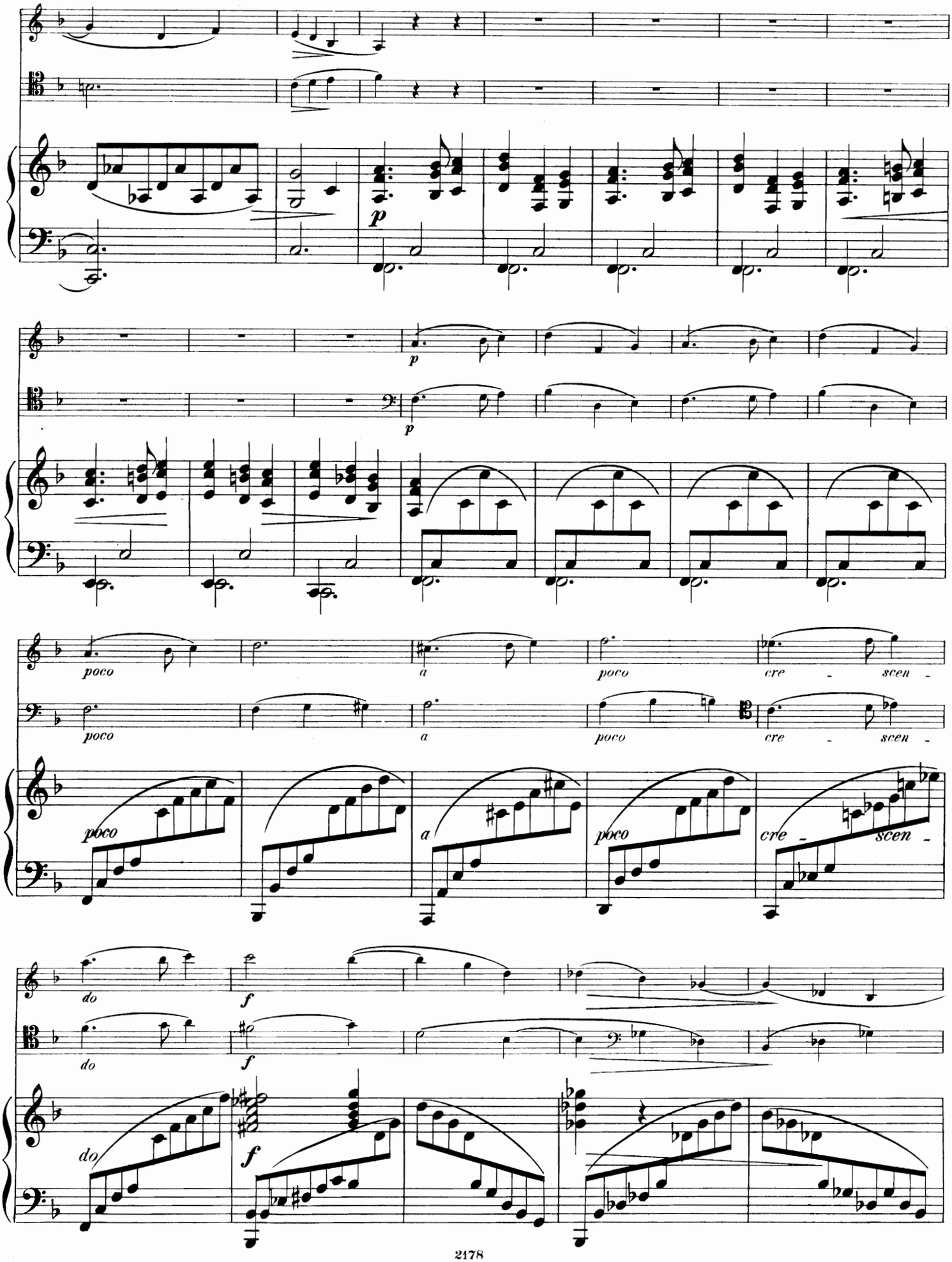
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do
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do
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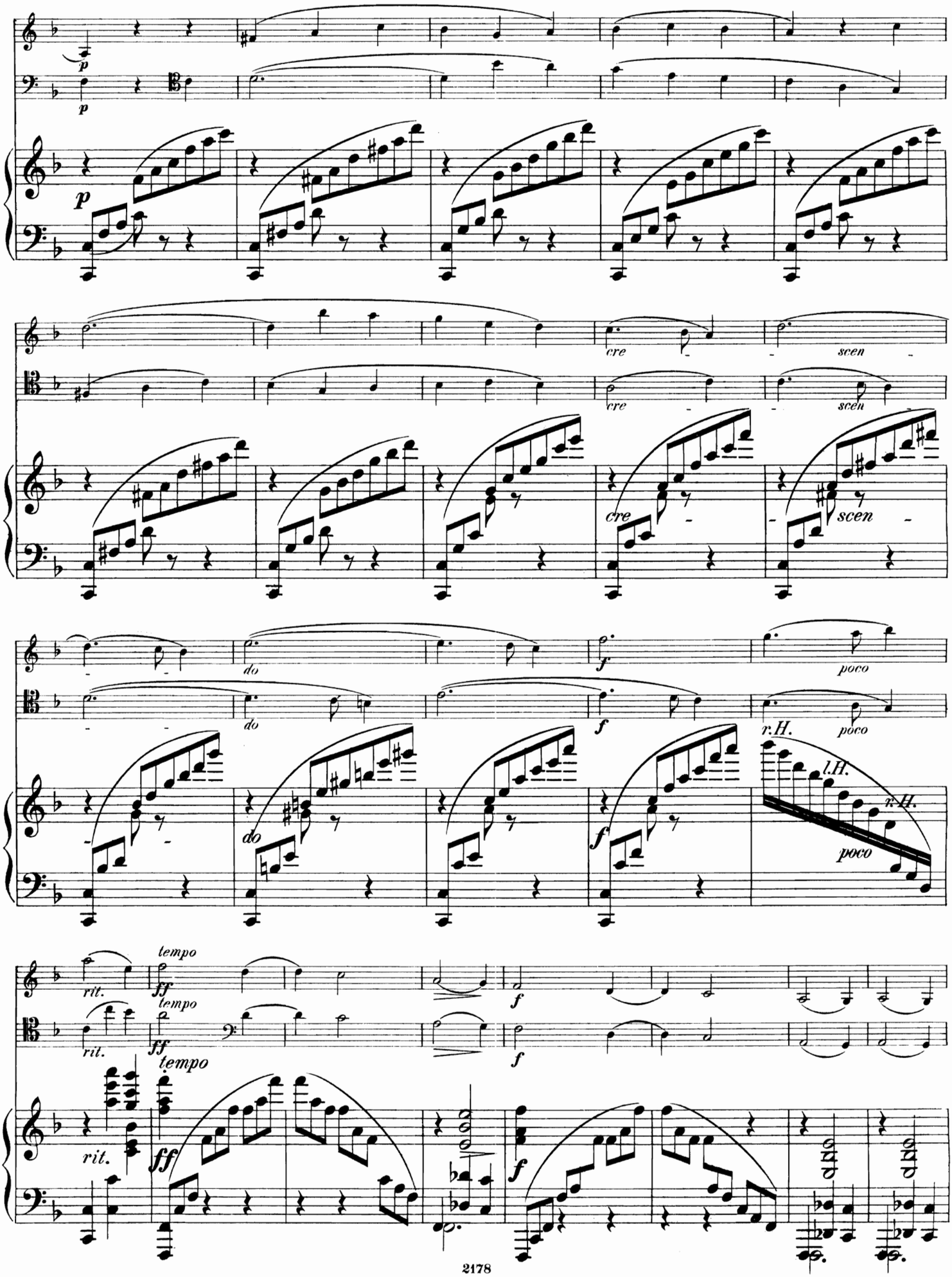
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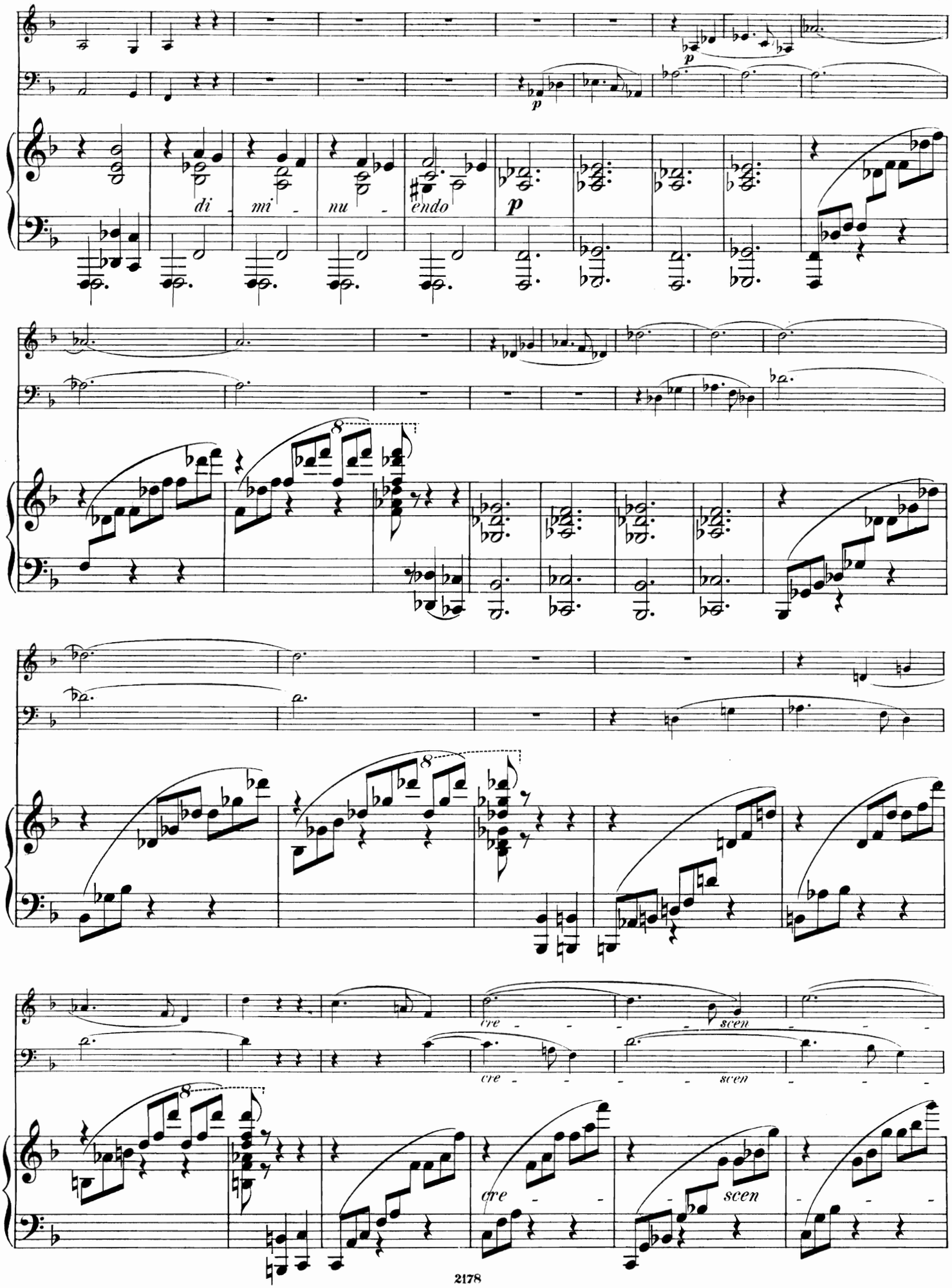
r.H.
l.H.
rit.
tempo
ff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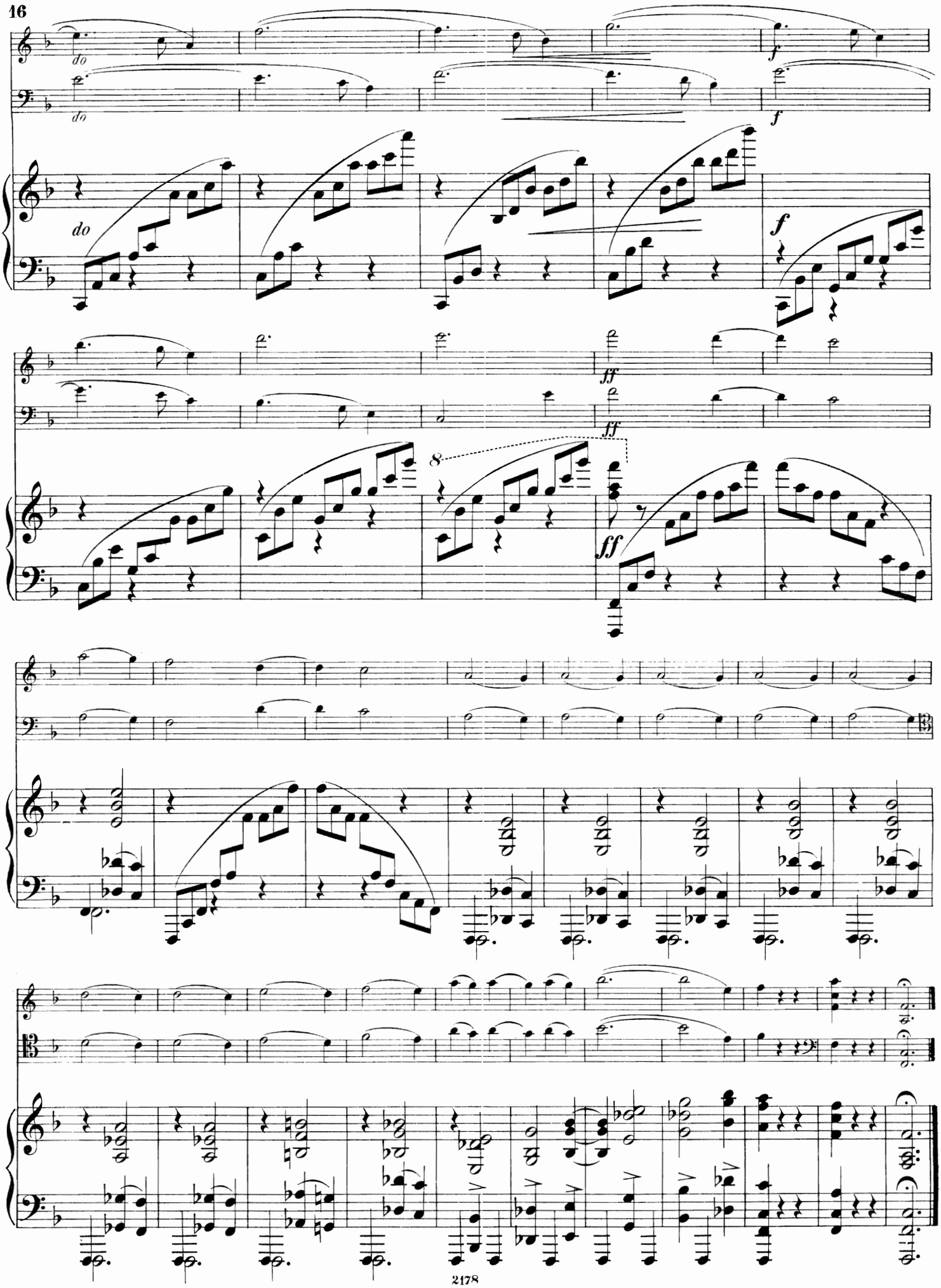
scen
cre
scen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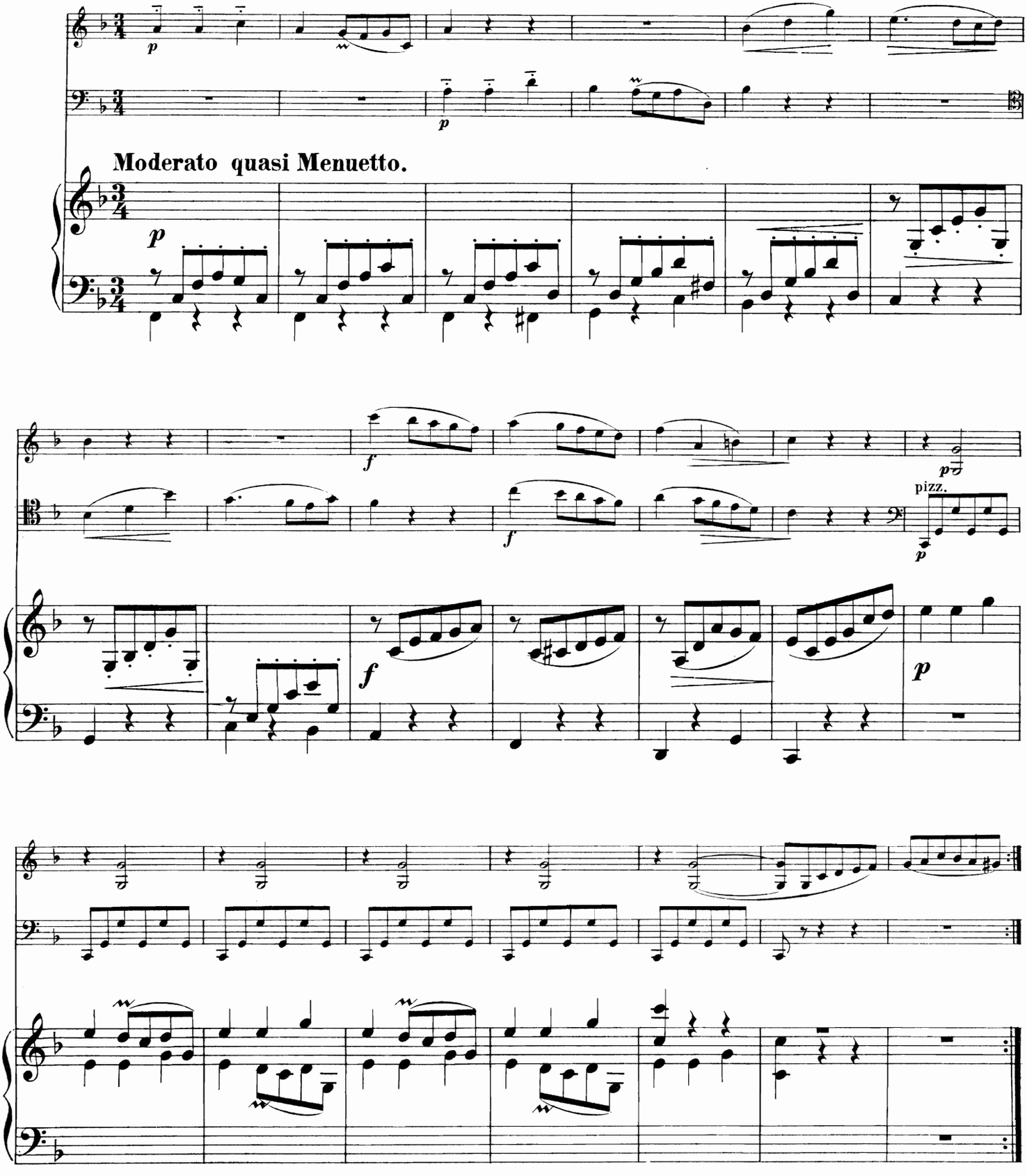
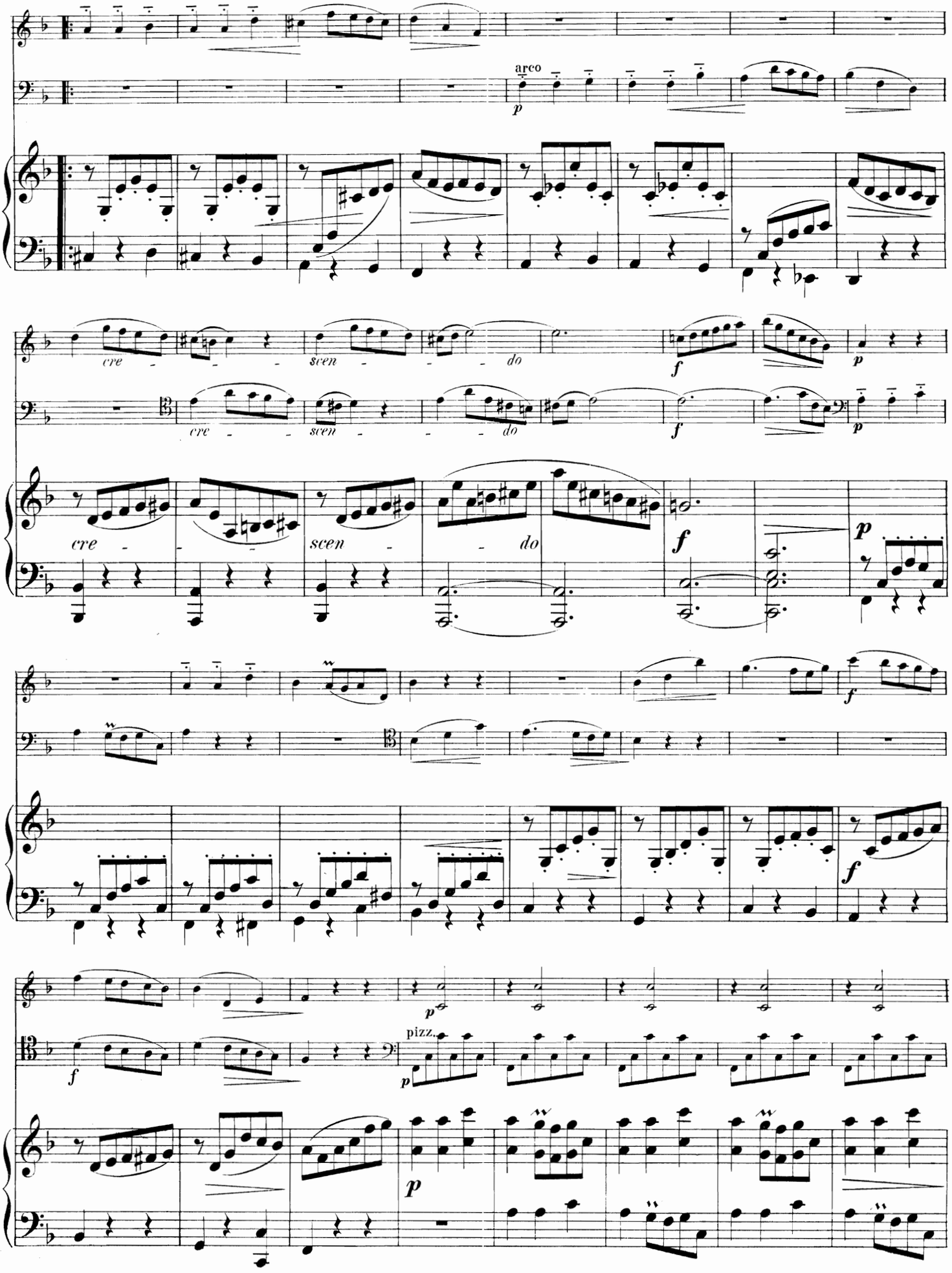
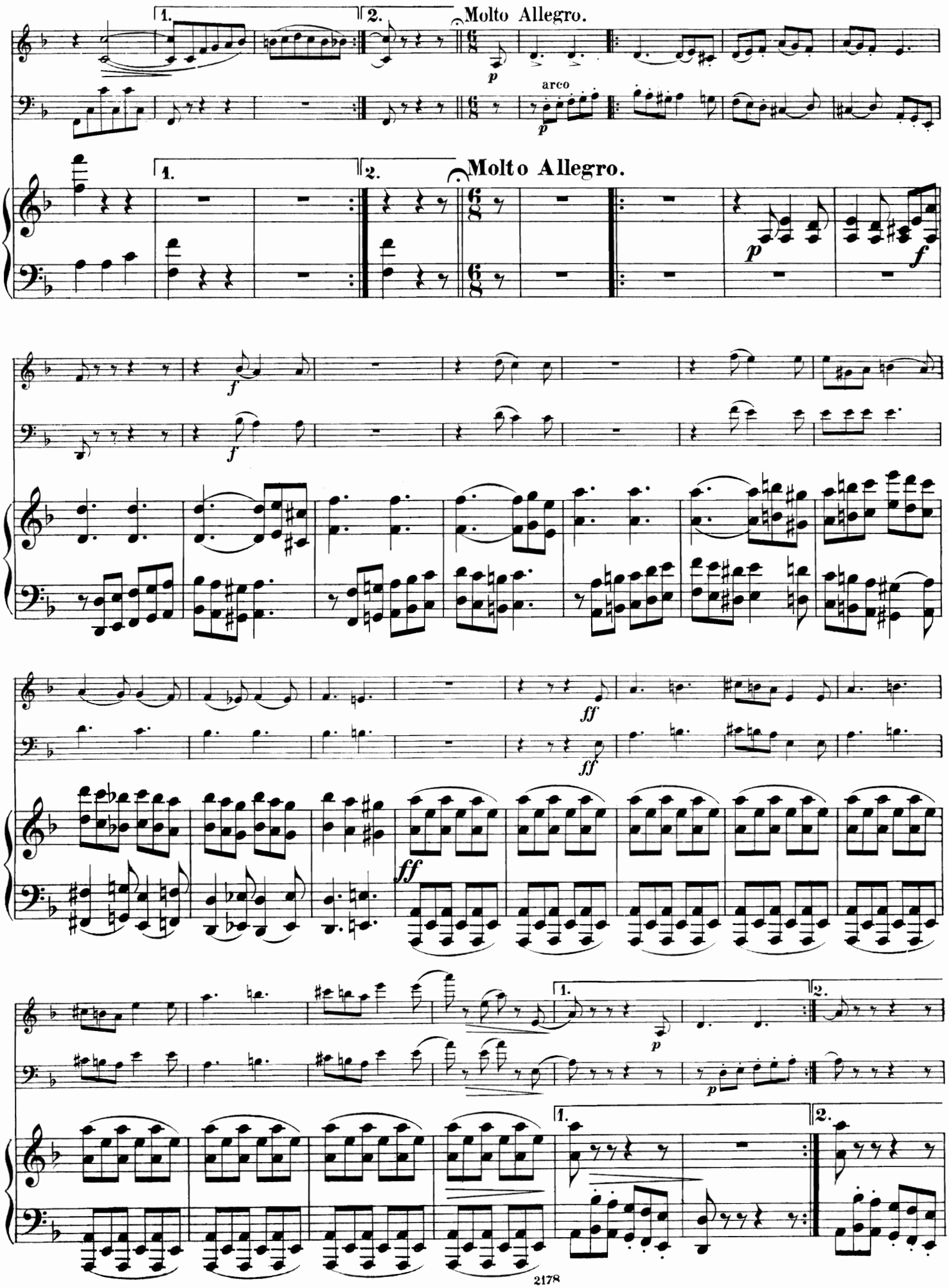
ff

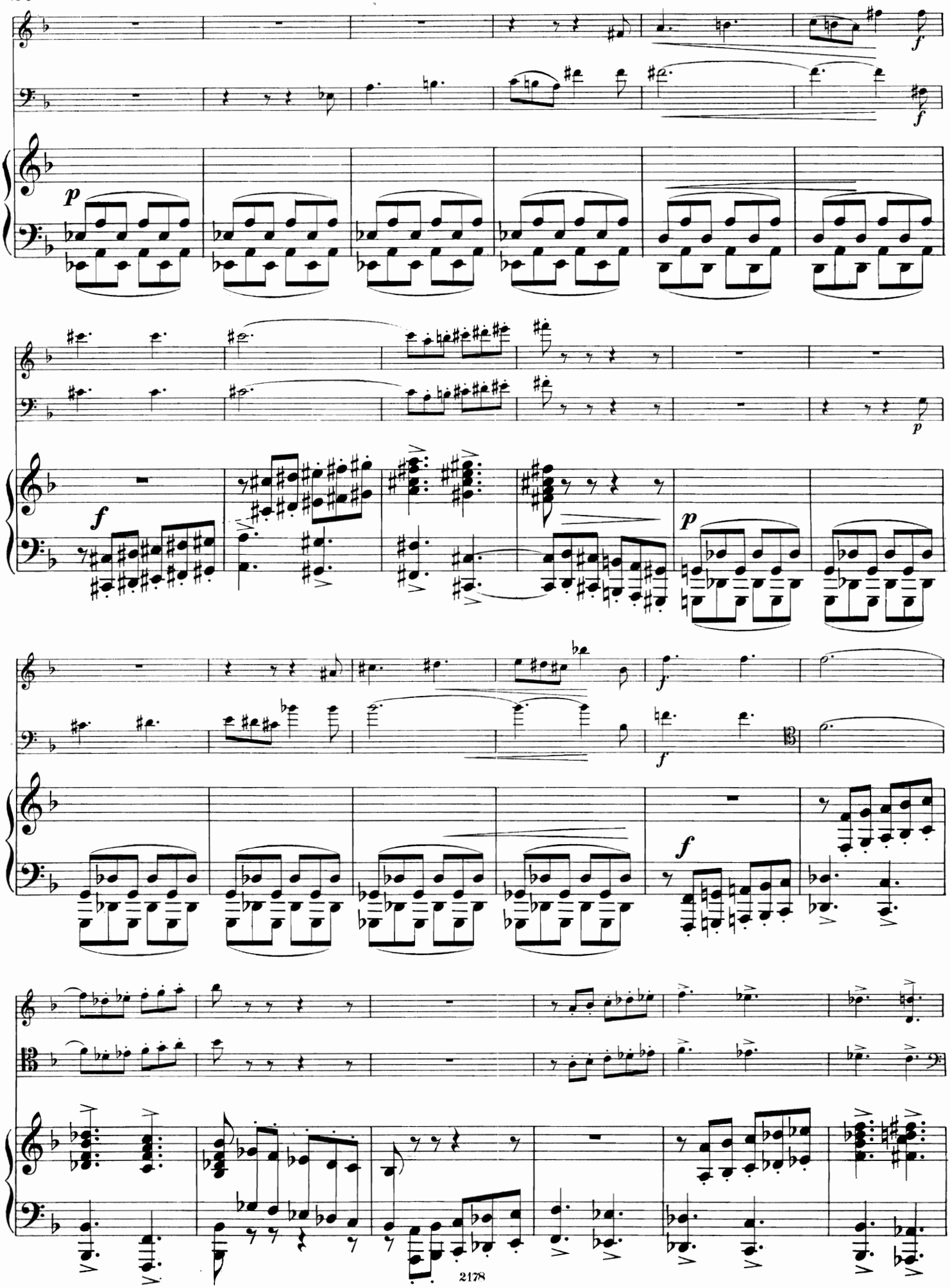
II.

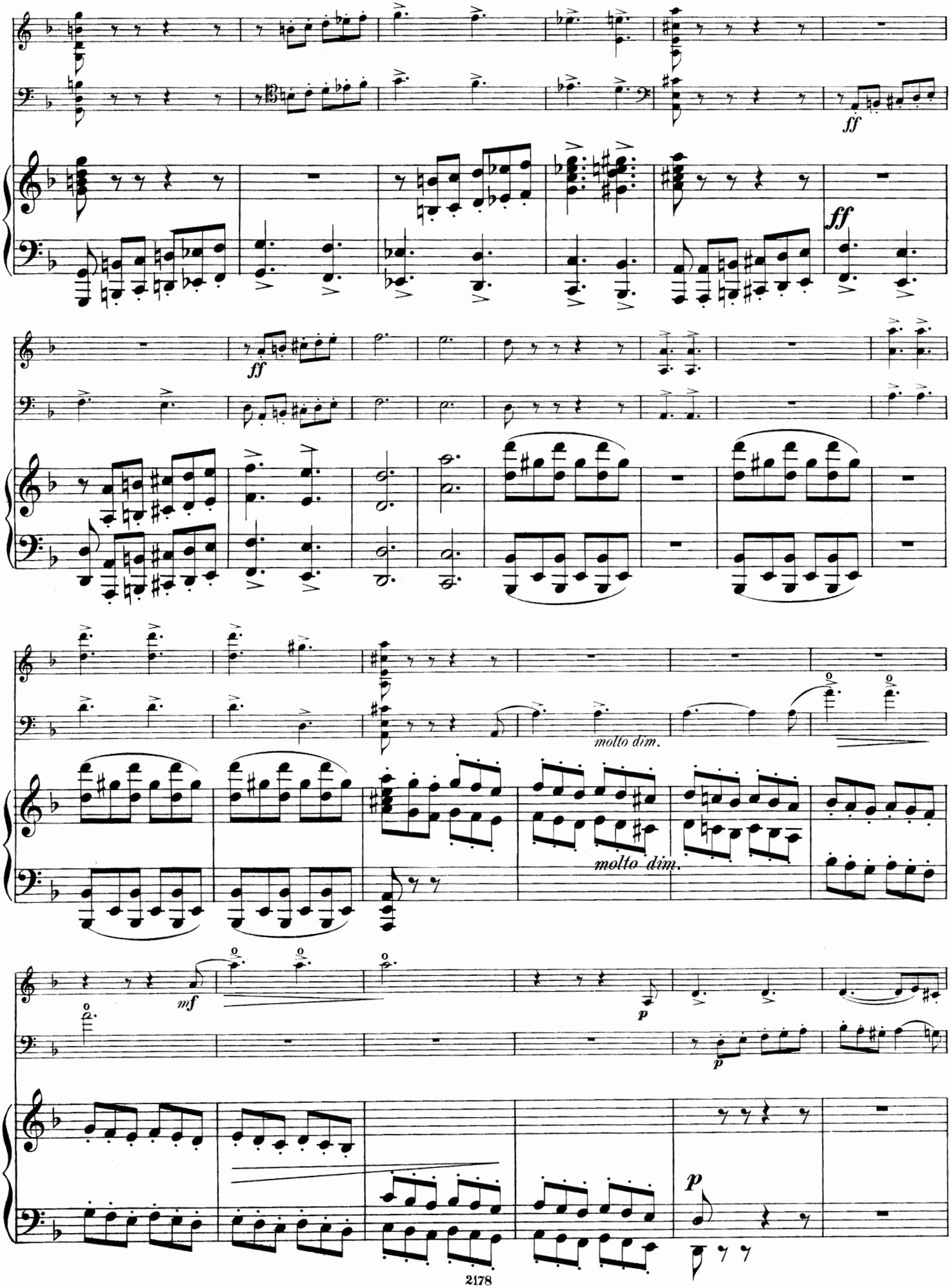
Moderato quasi Menuetto.




arco
p
cre - - - scen - - - do
f
p
cre - - - scen - - - do
f
p
f
f
p
pizz.
p
p


Molto Allegro.
arco
Molto Allegro.

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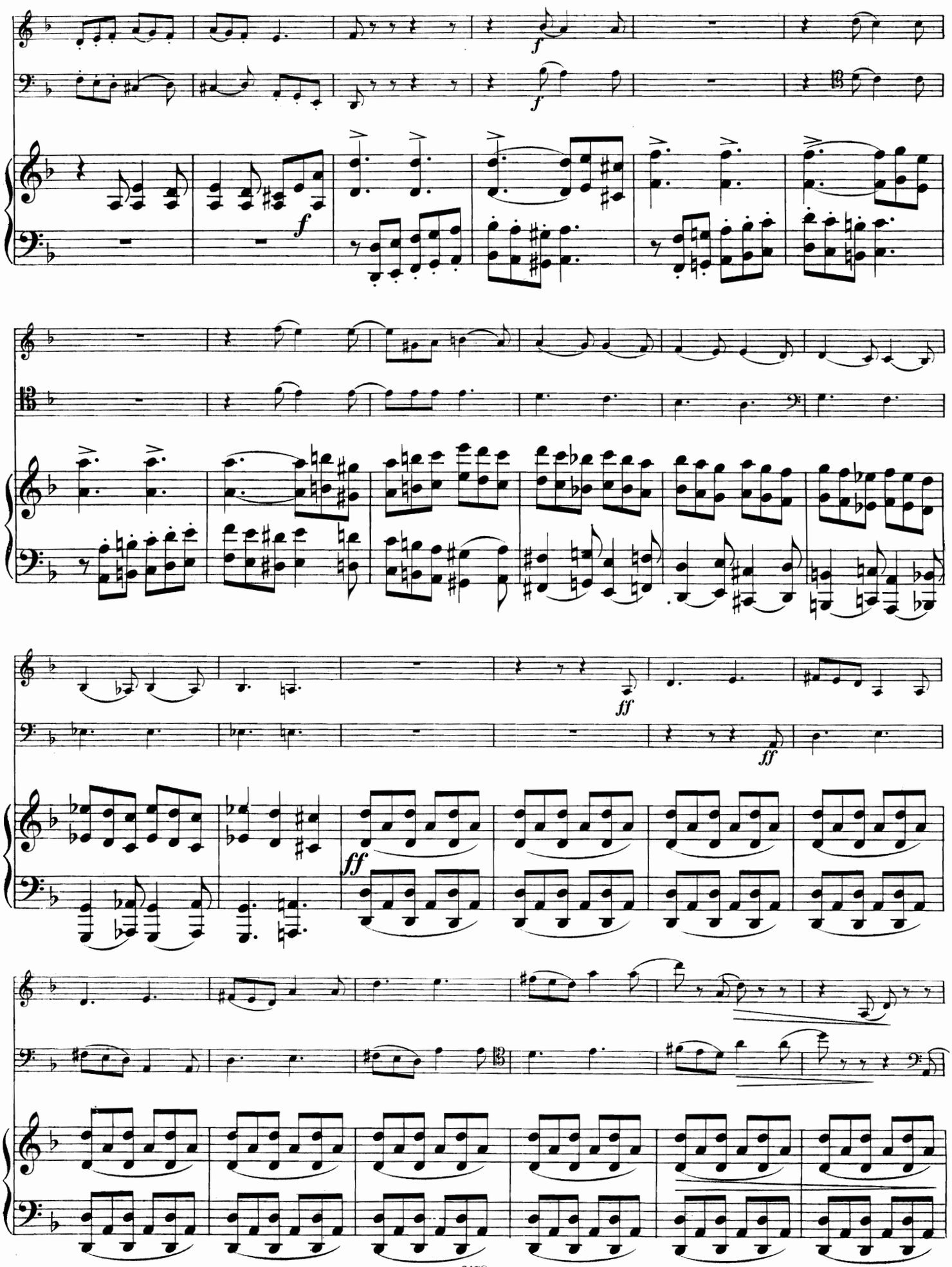
ff
molto dim.
molto dim.
mf
p
p
p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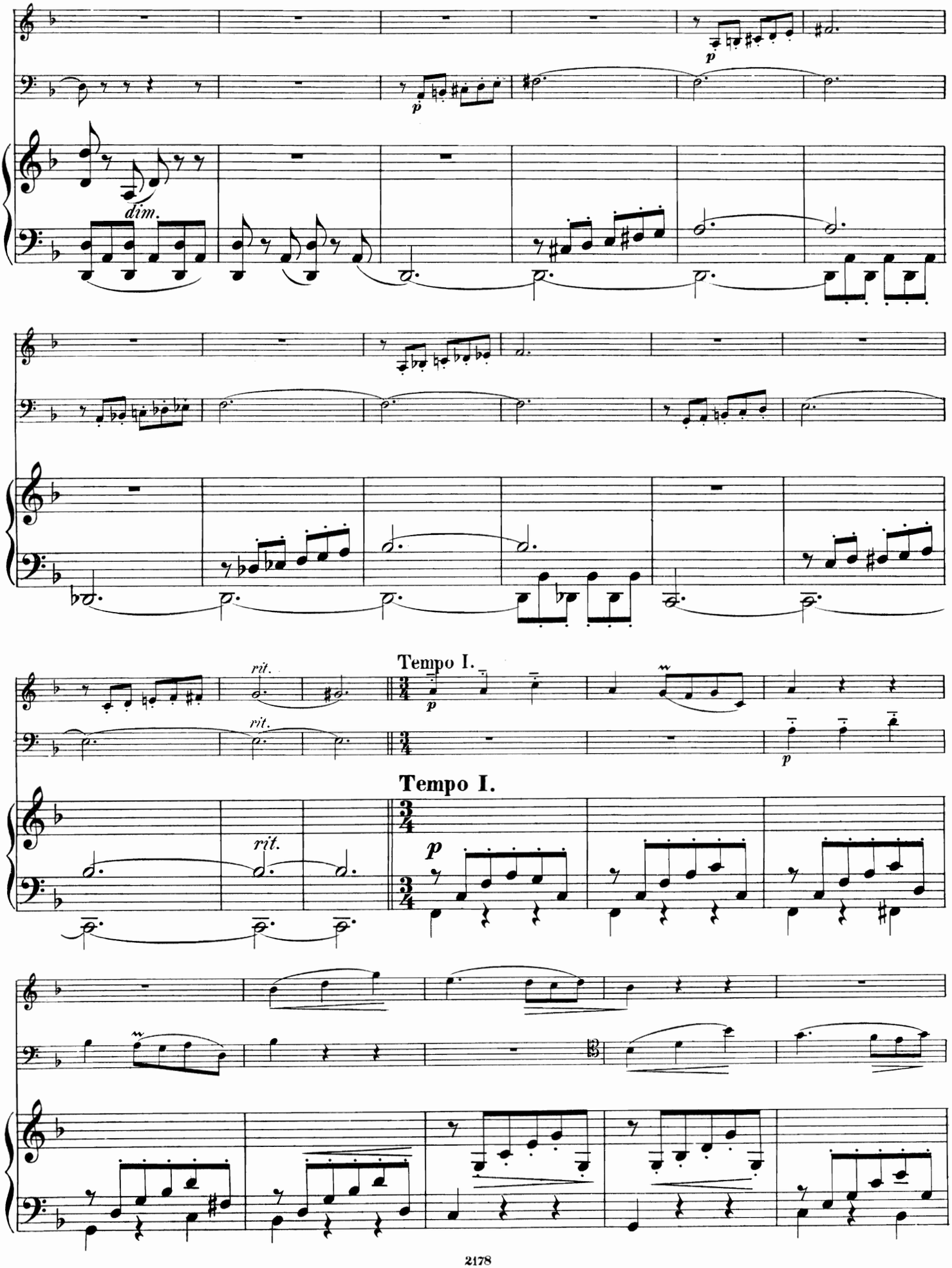
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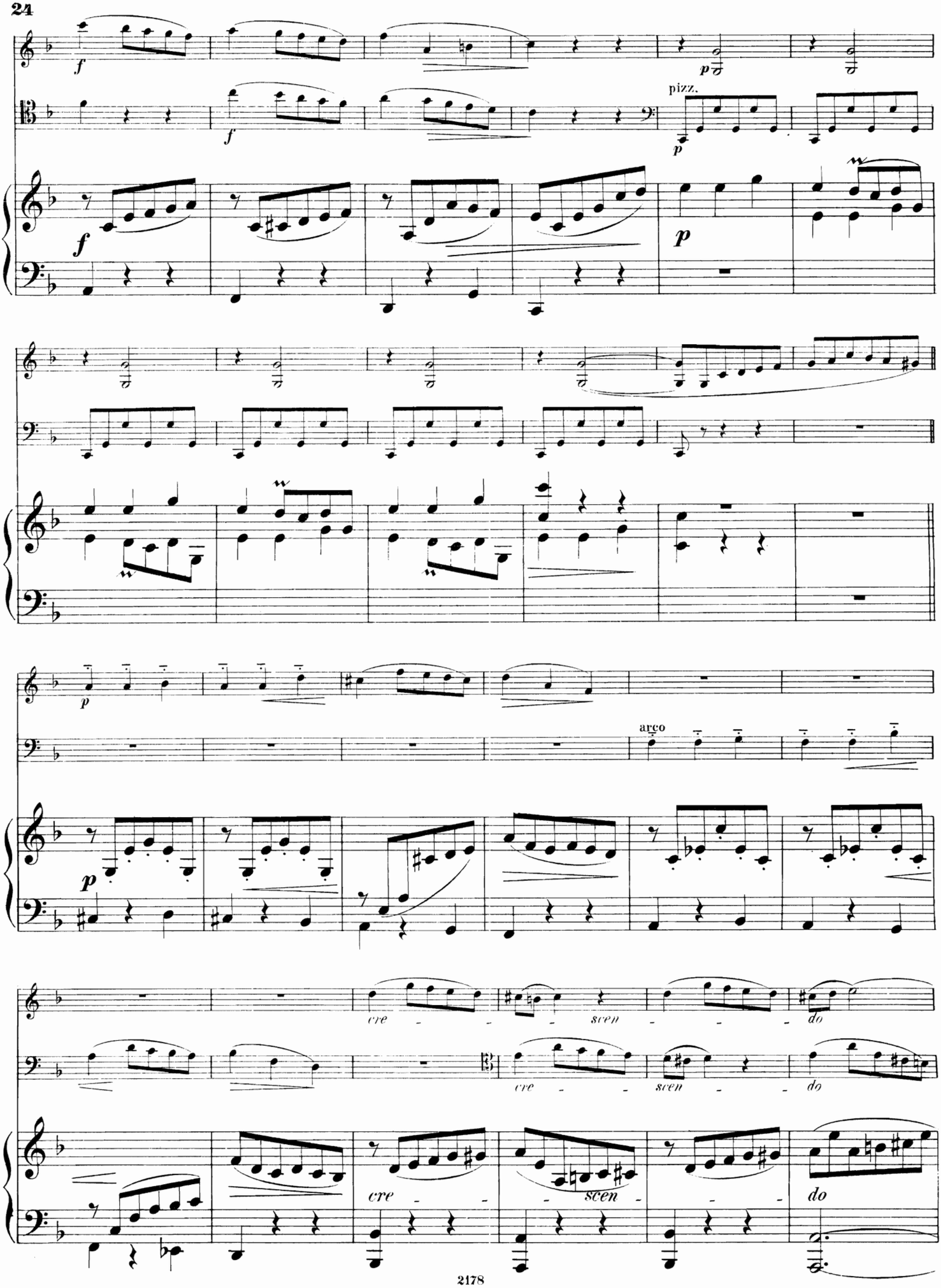
p
rit.
rit.
Tempo I.
p
p
rit.
Tempo I.
p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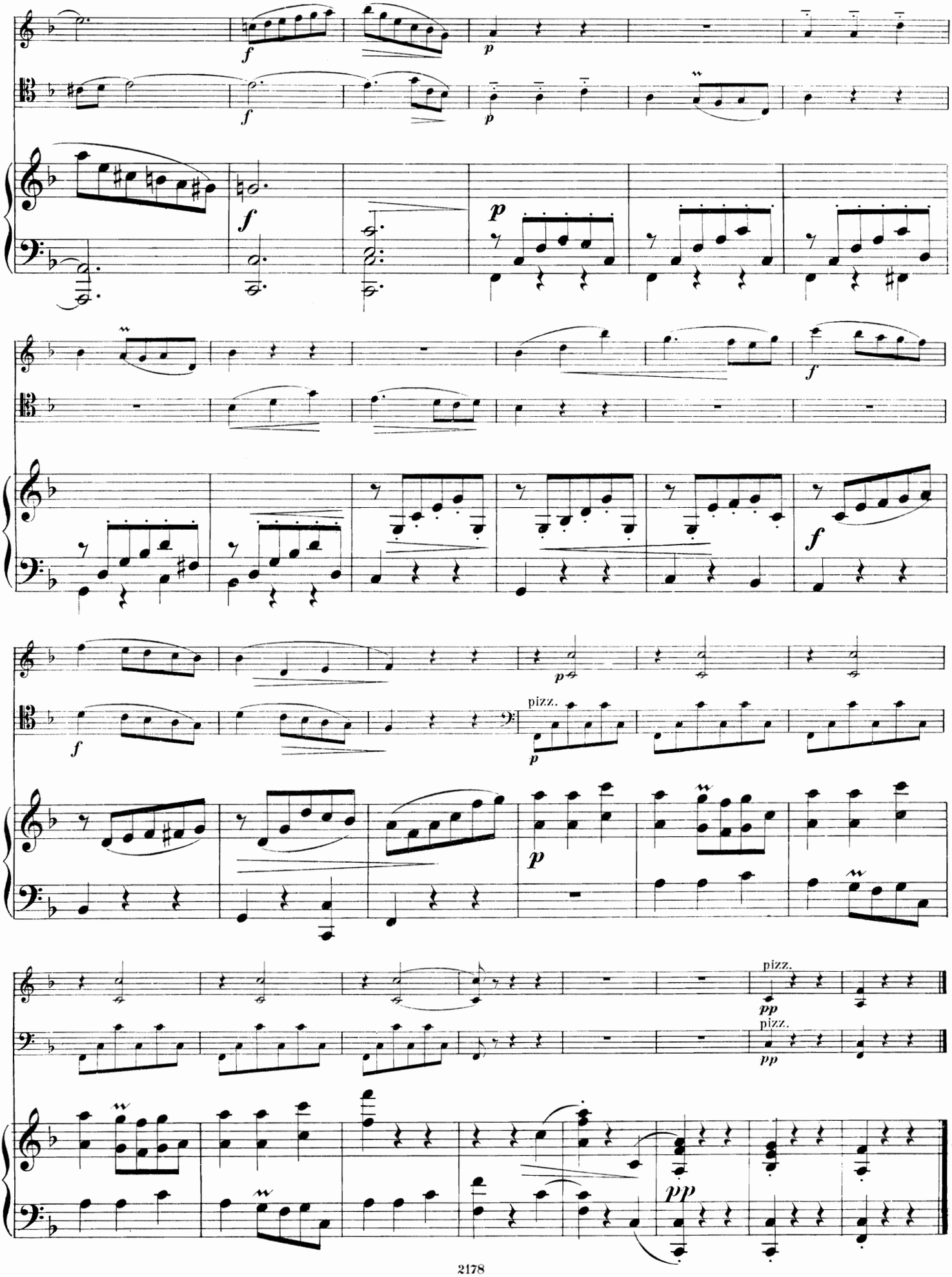
p
pizz.
arco
cre - - - scen - - - do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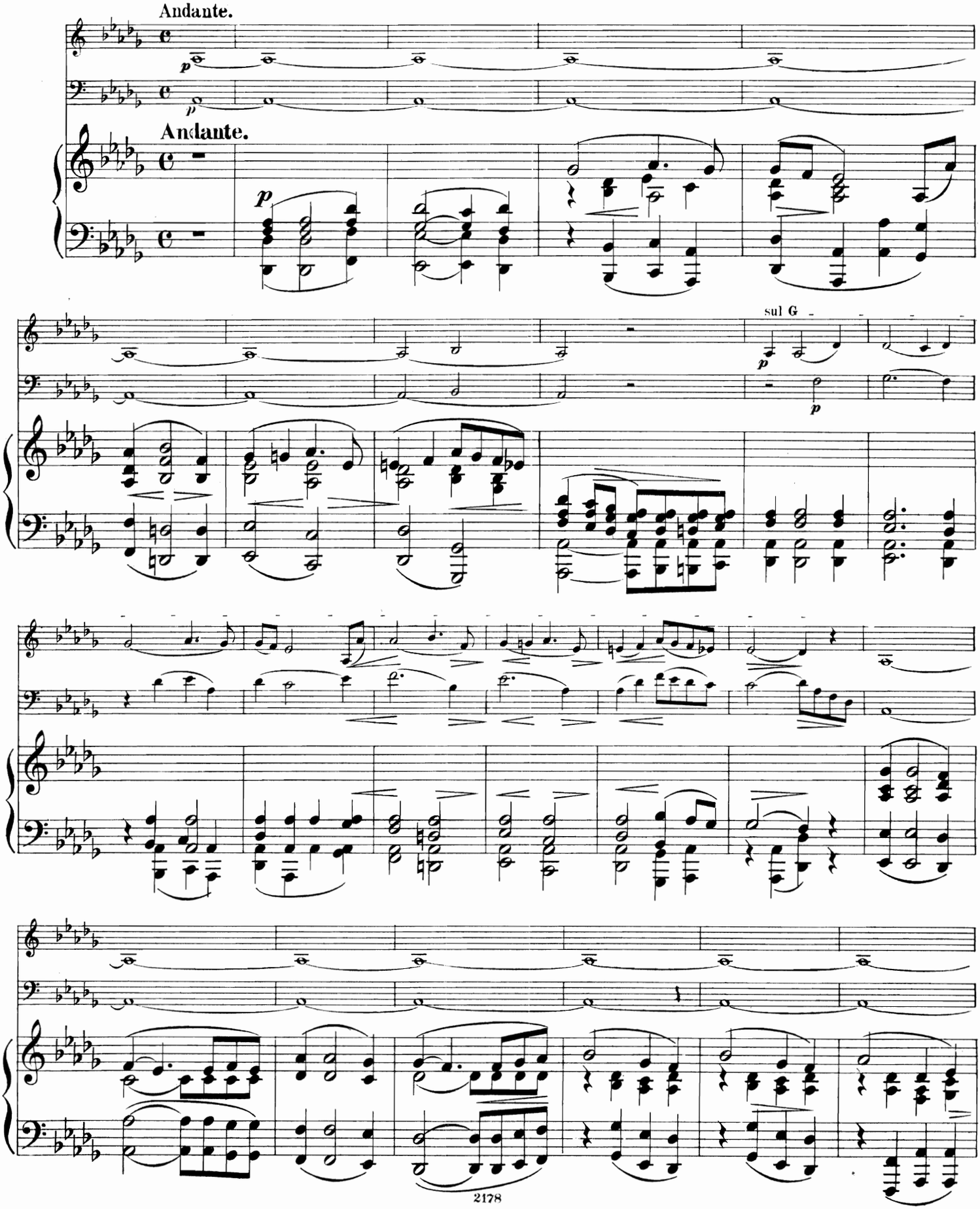

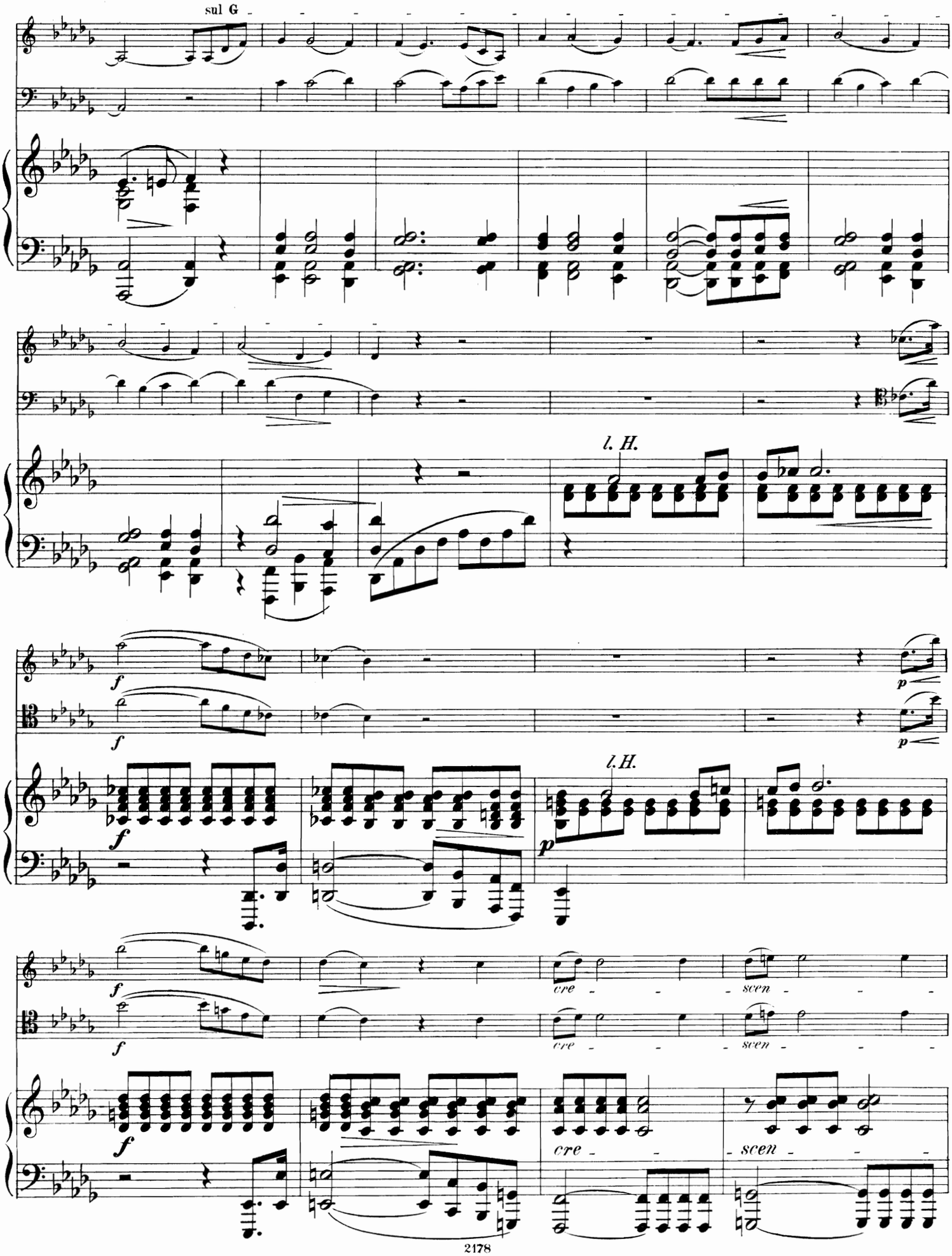
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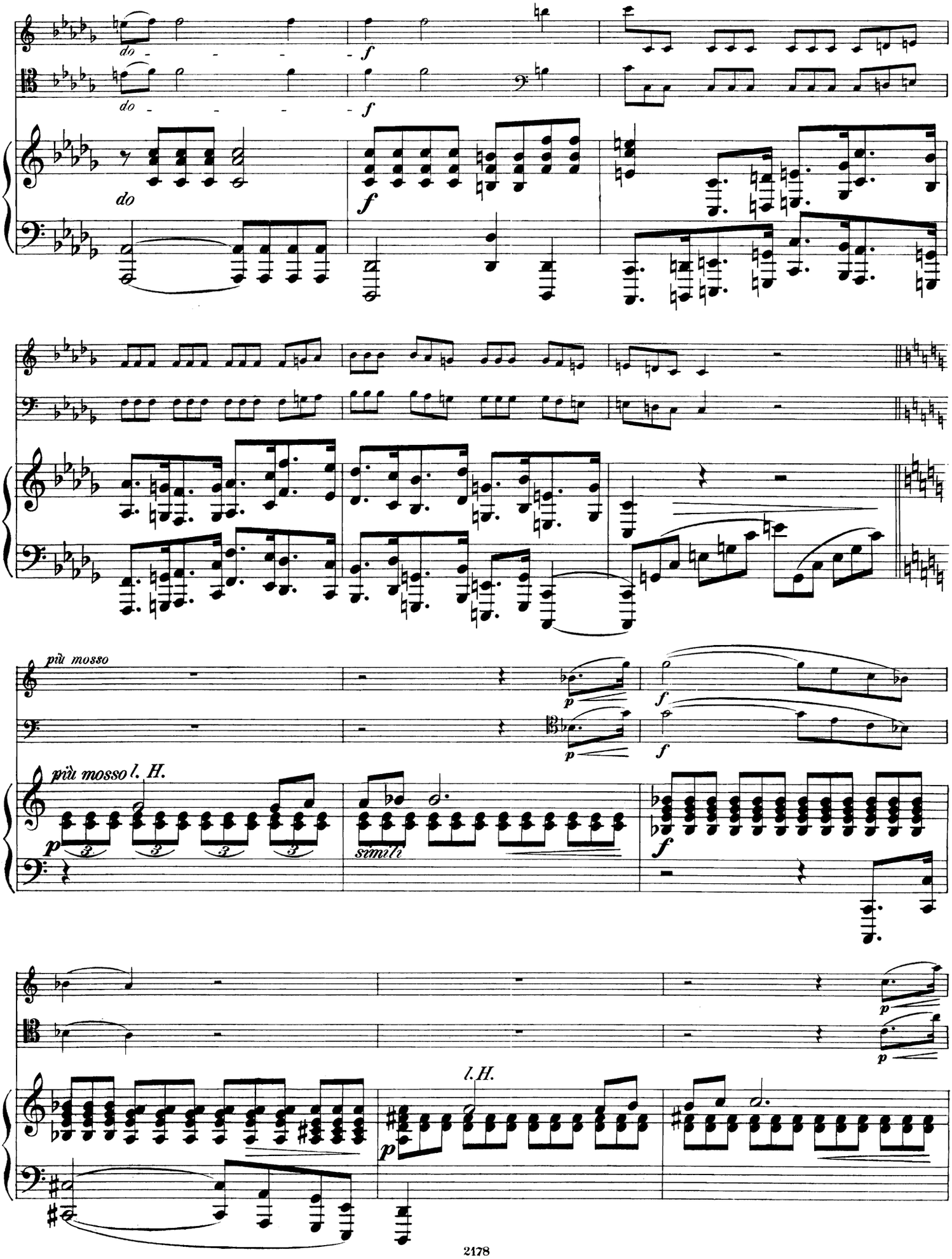
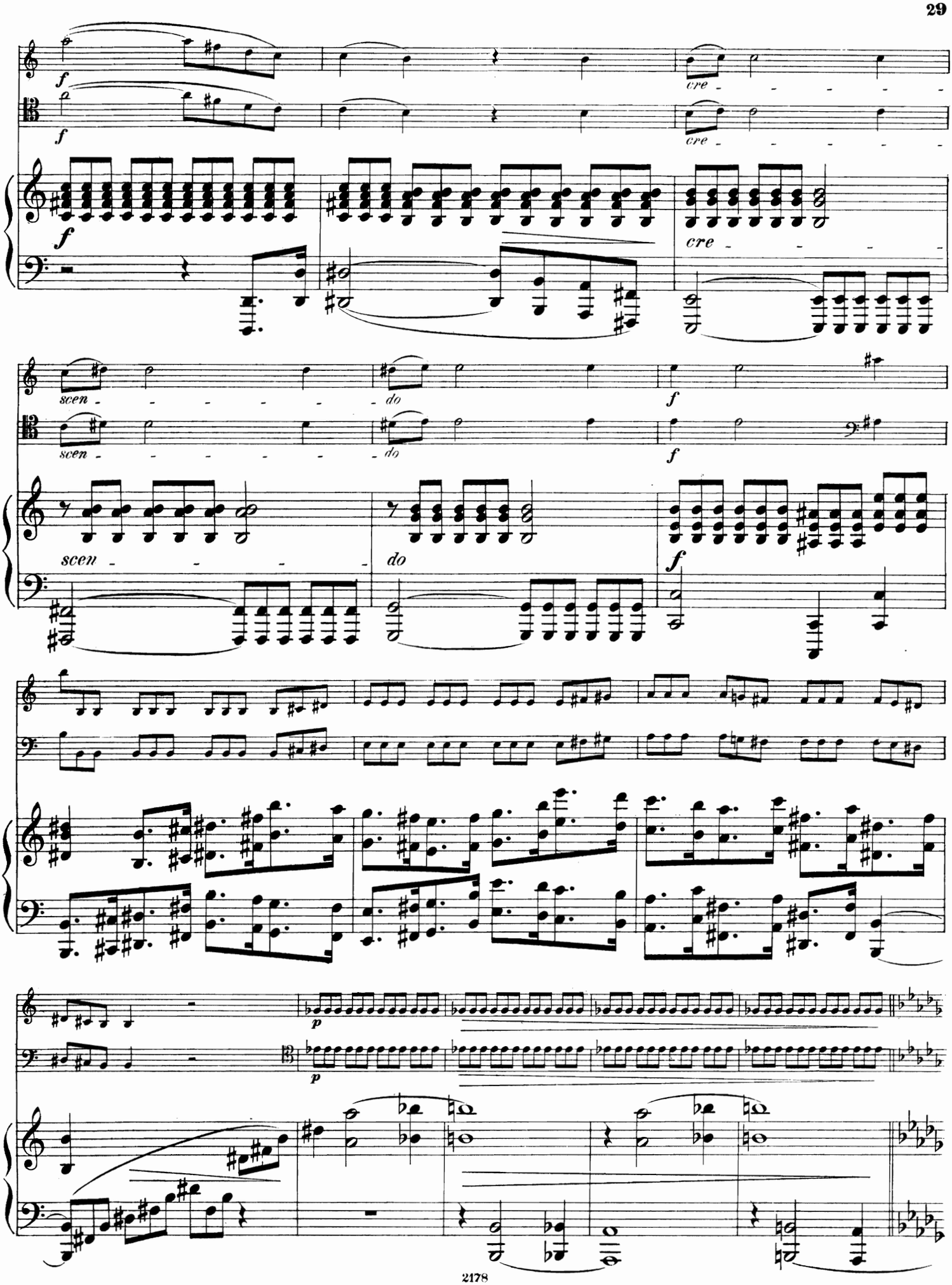

do
f
più mosso
p
f
più mosso l. H.
simili
l. H.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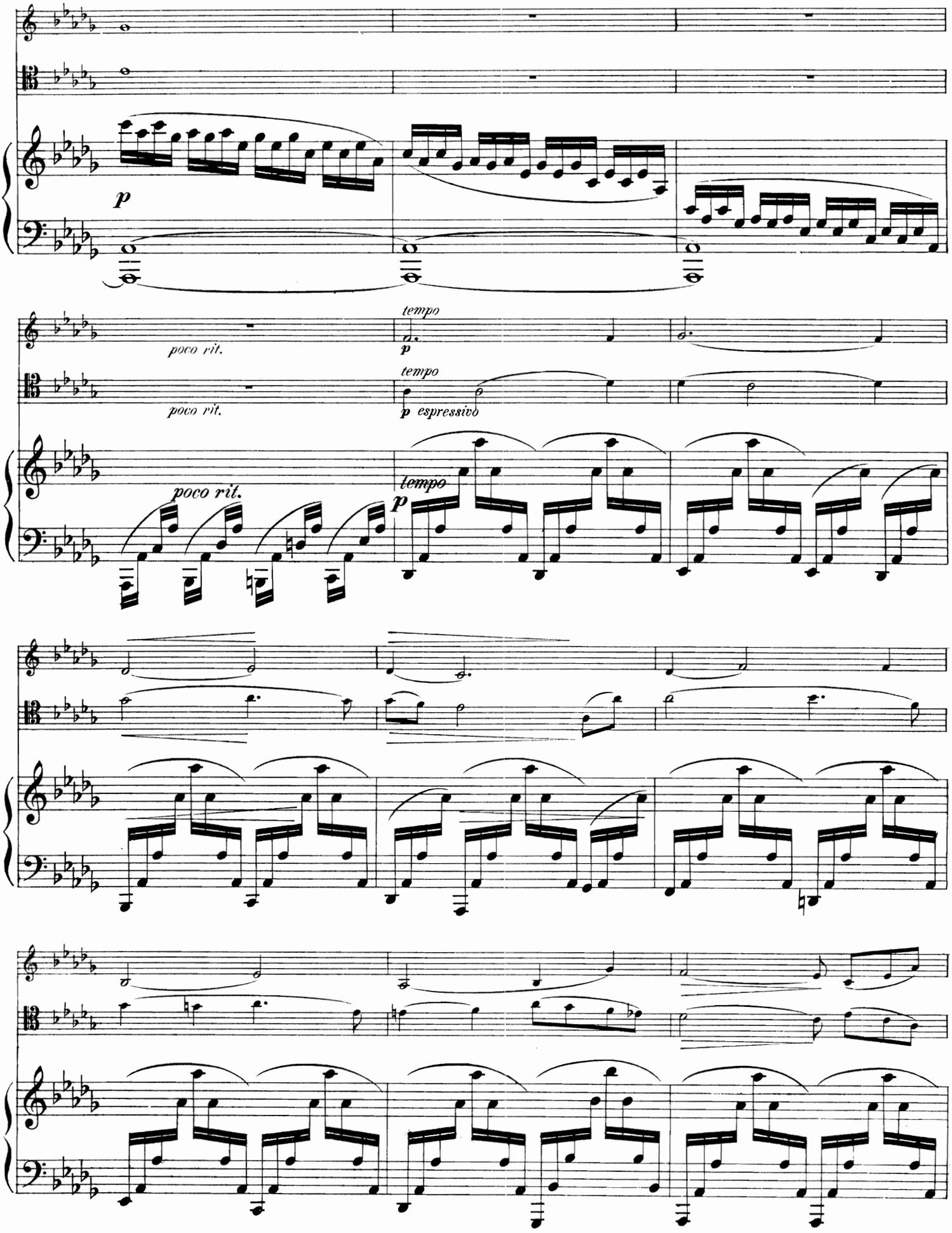
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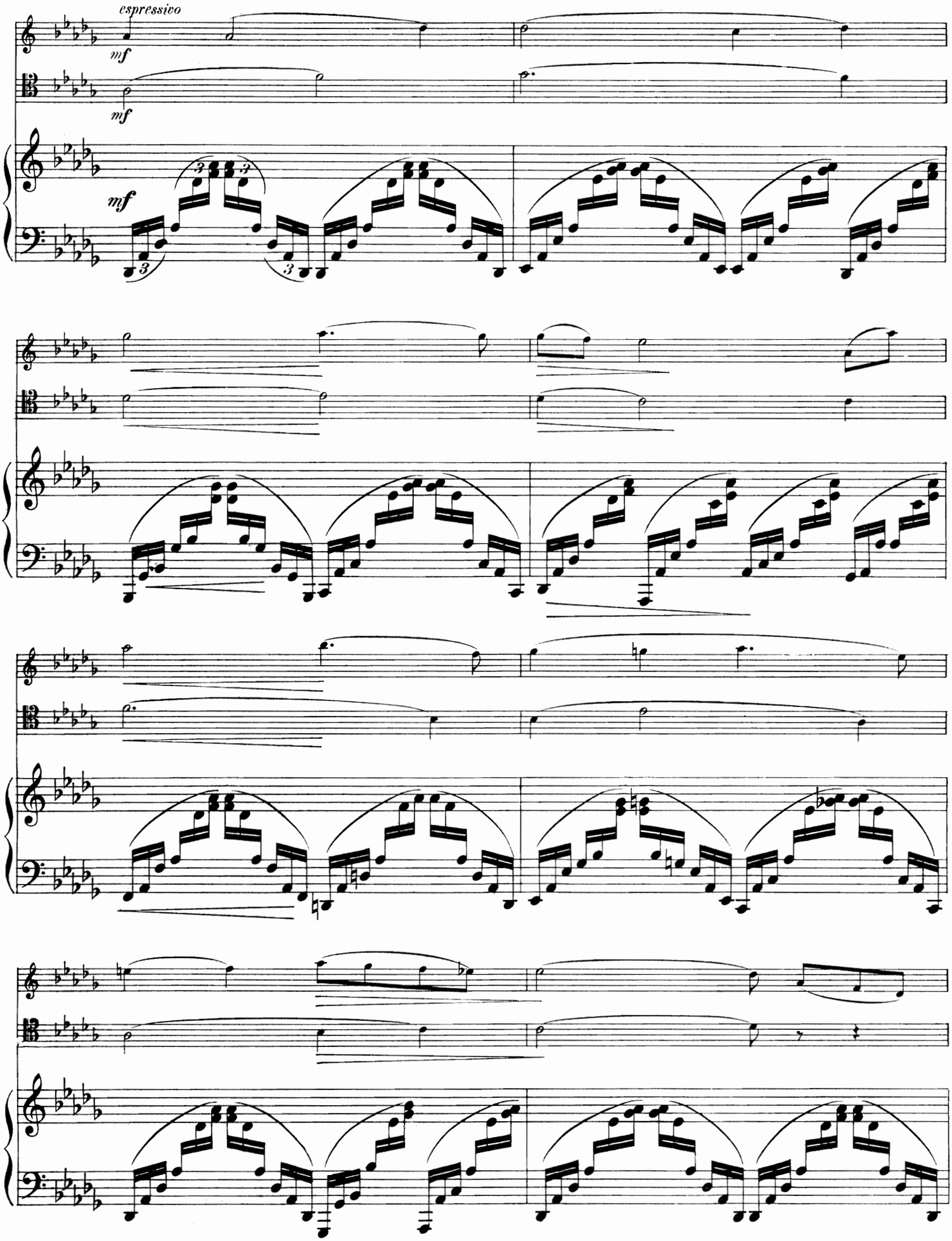
poco rit.
tempo
p
tempo
p espressivo
poco rit.
tempo
p



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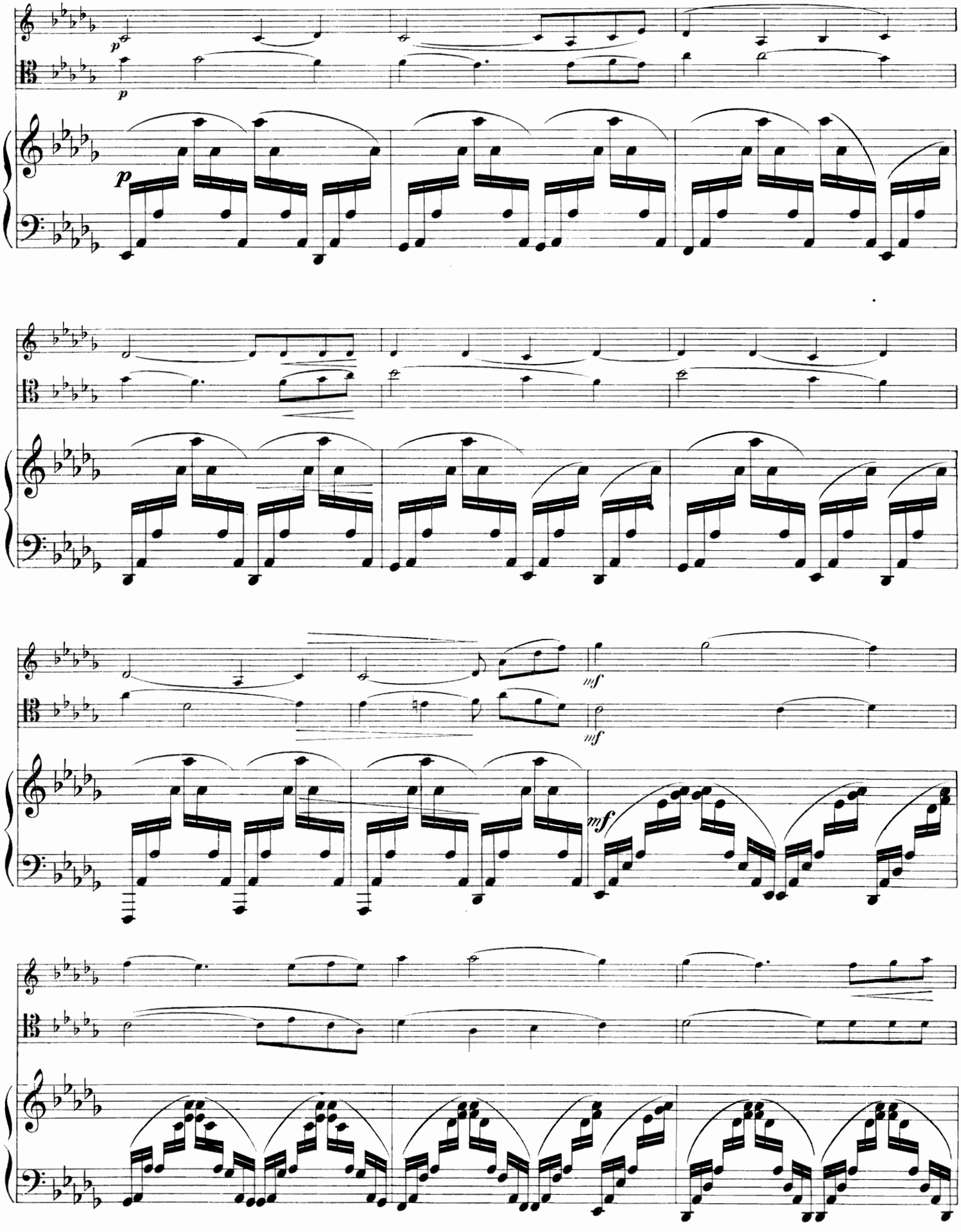
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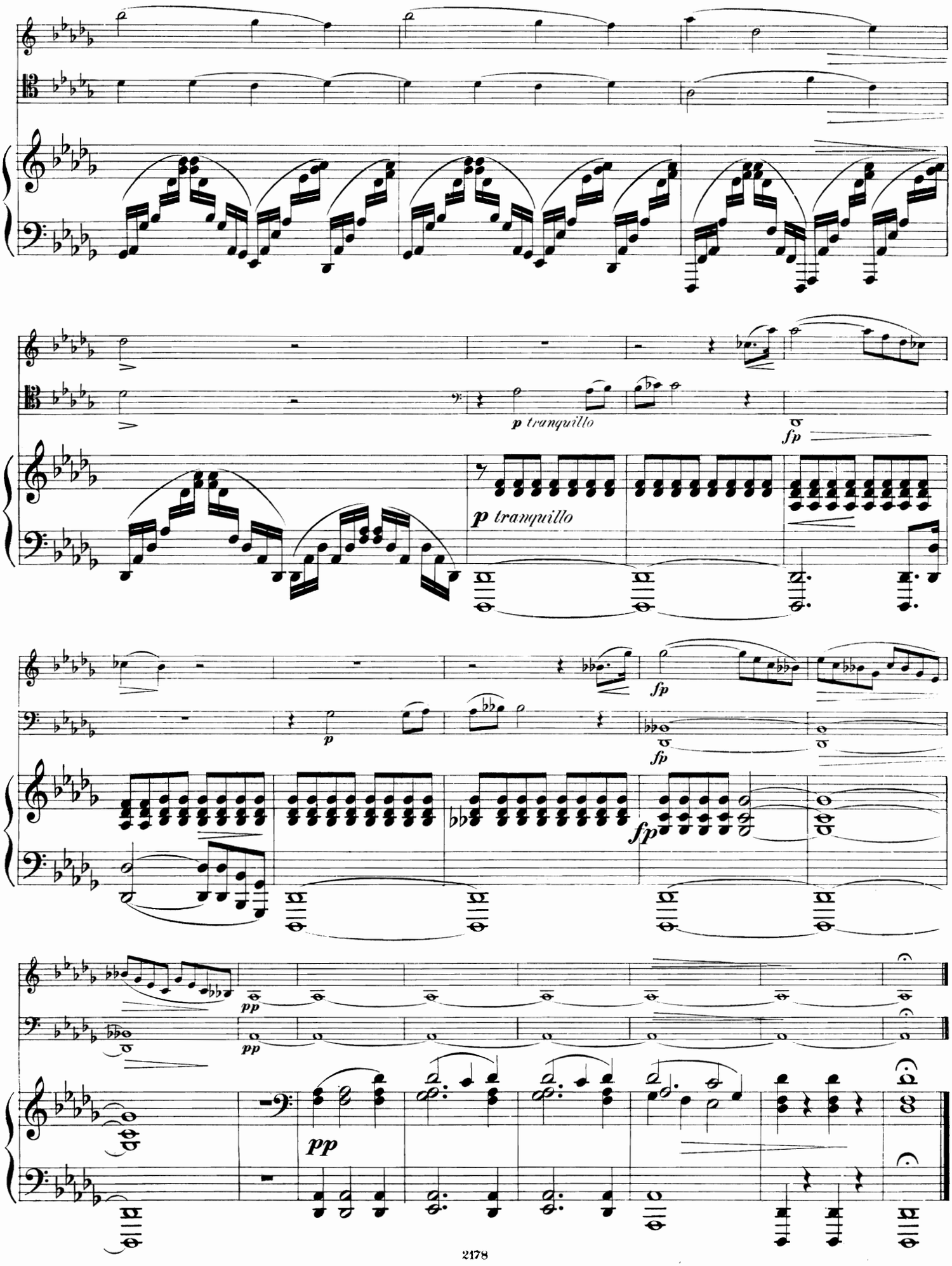
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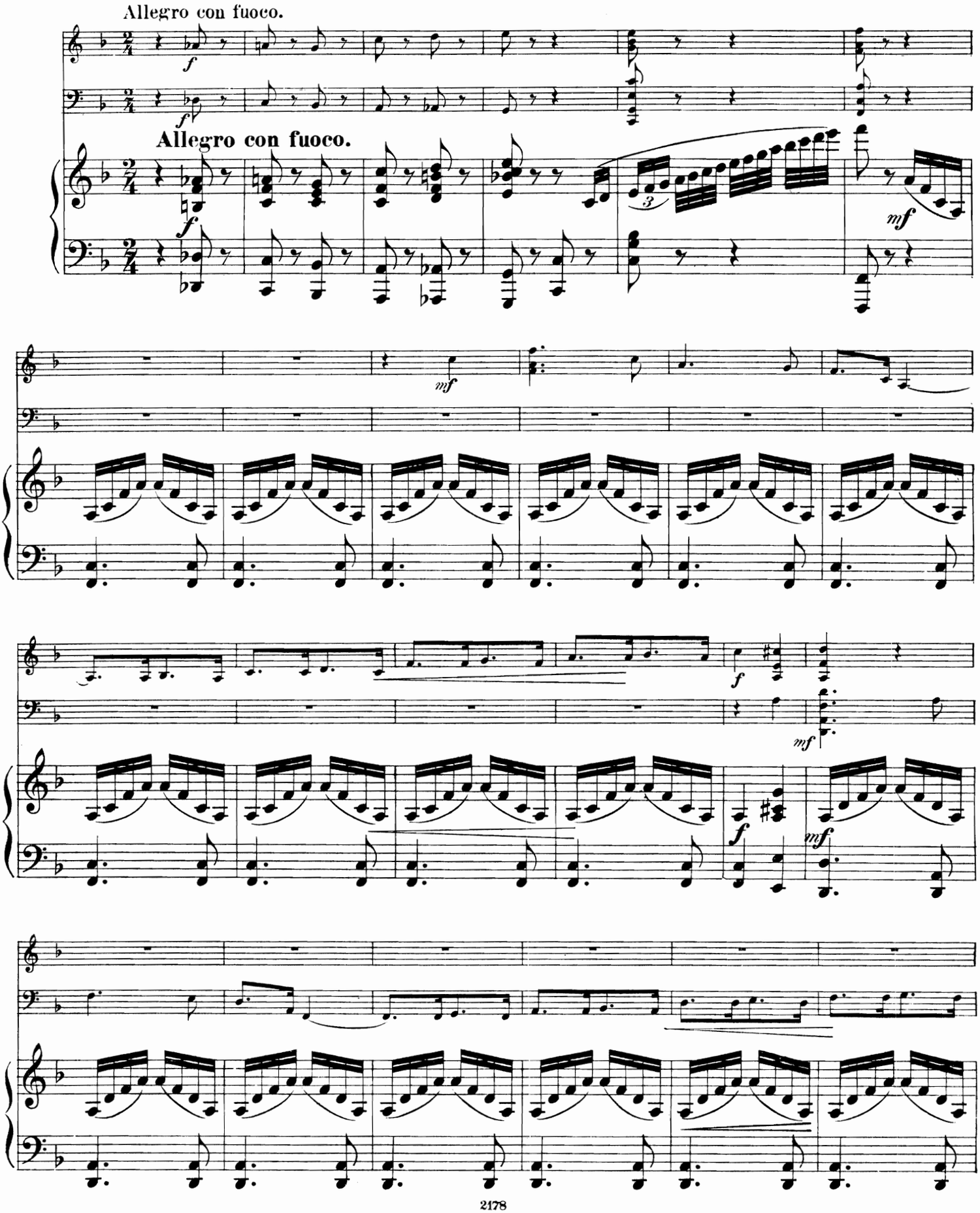

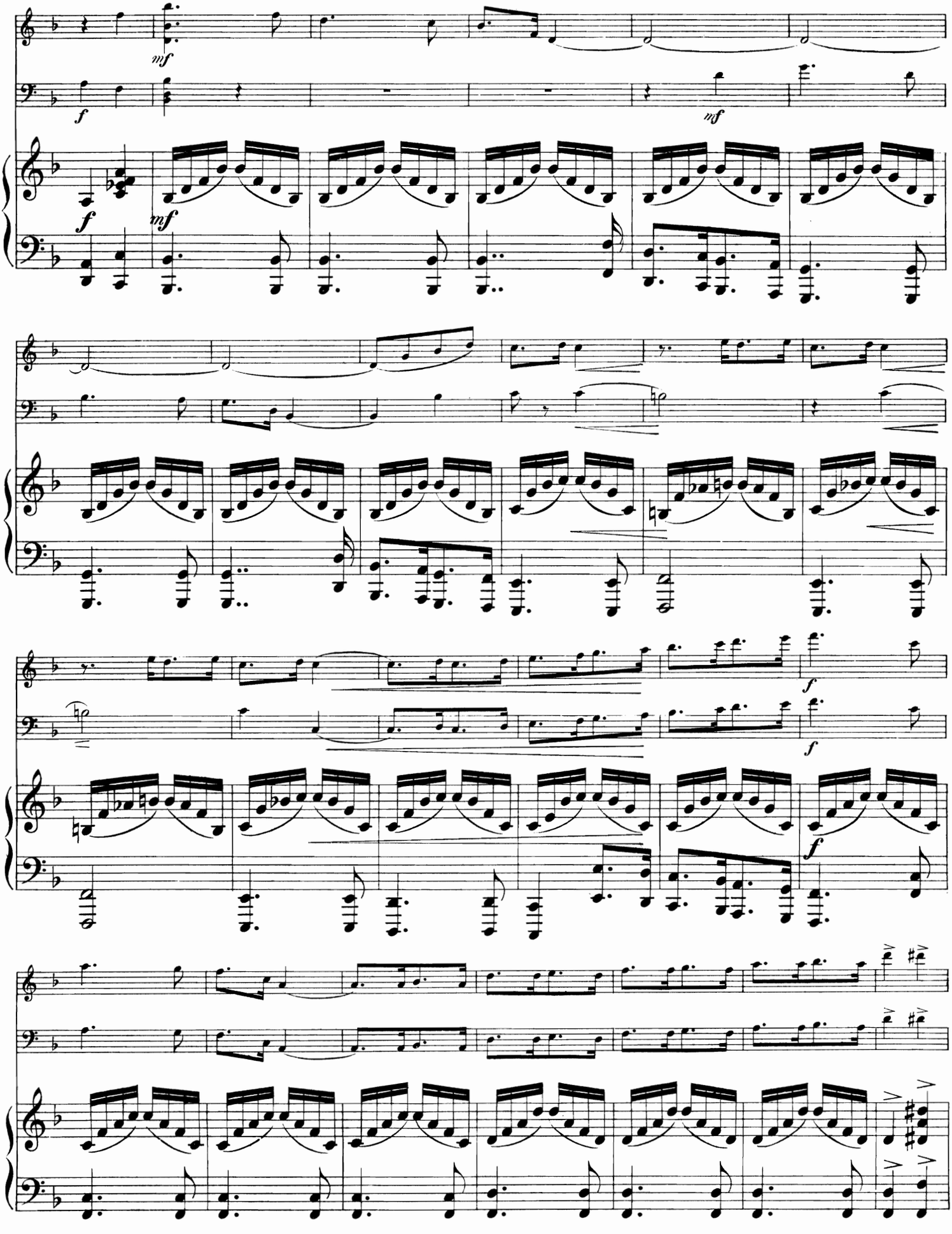
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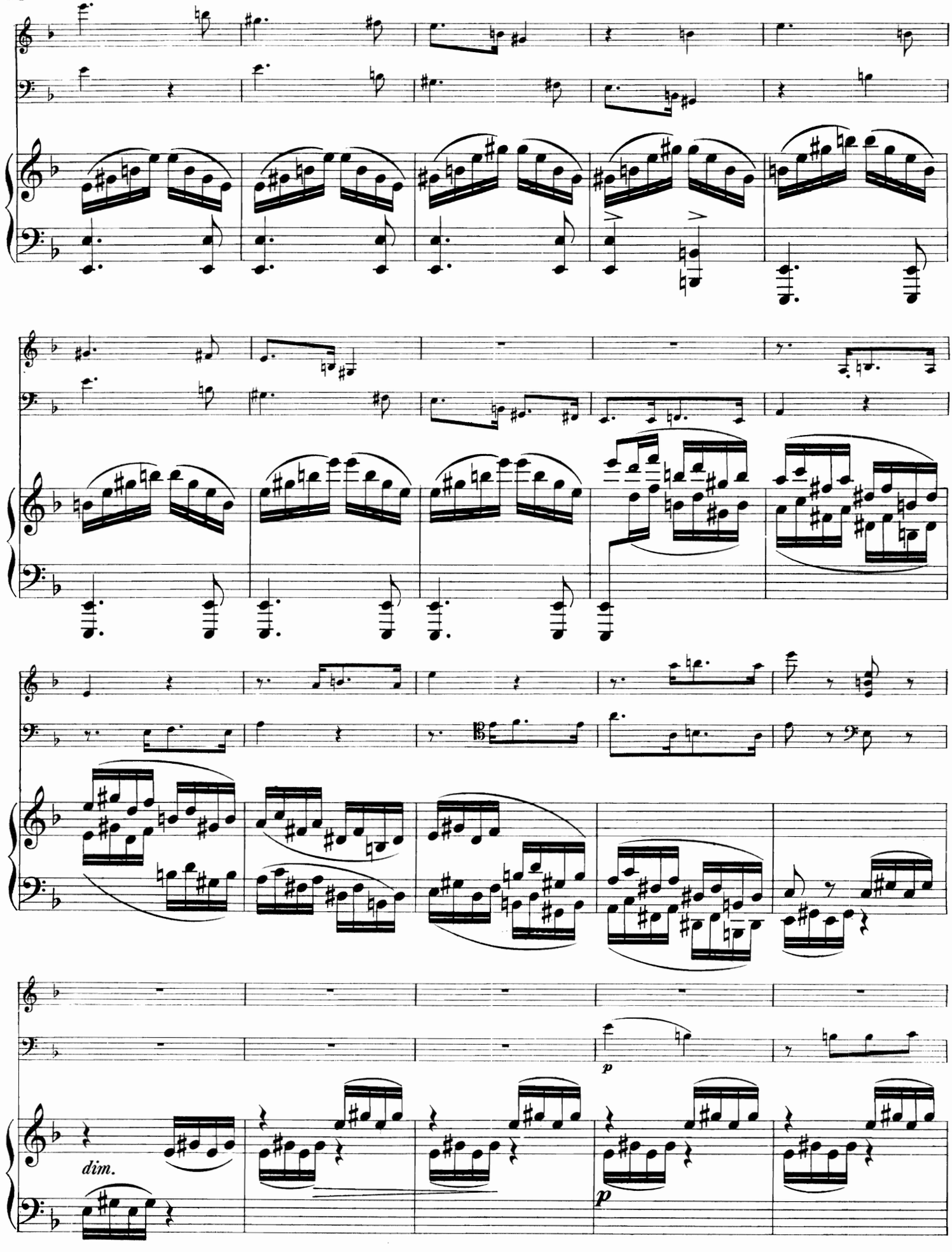
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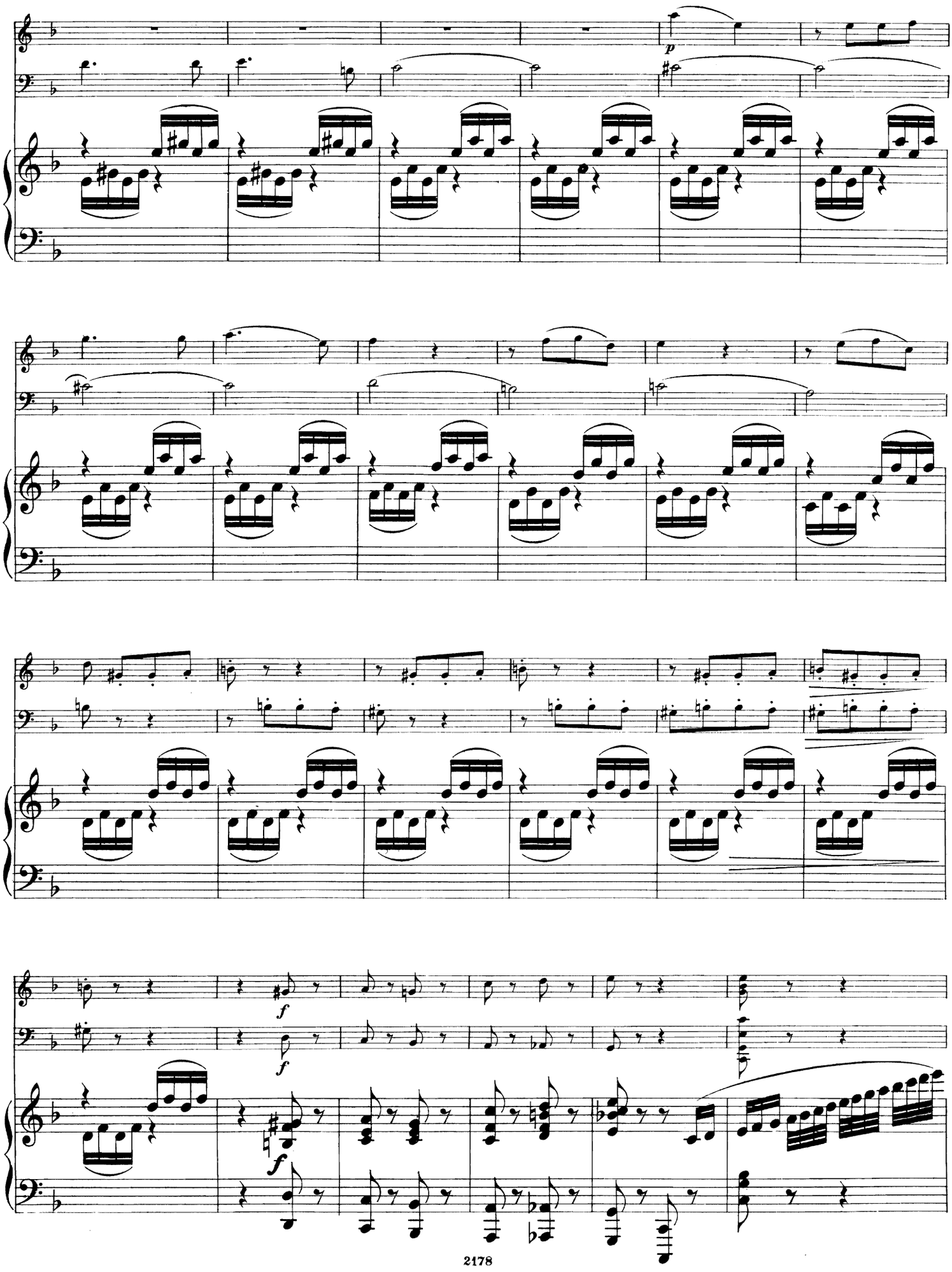
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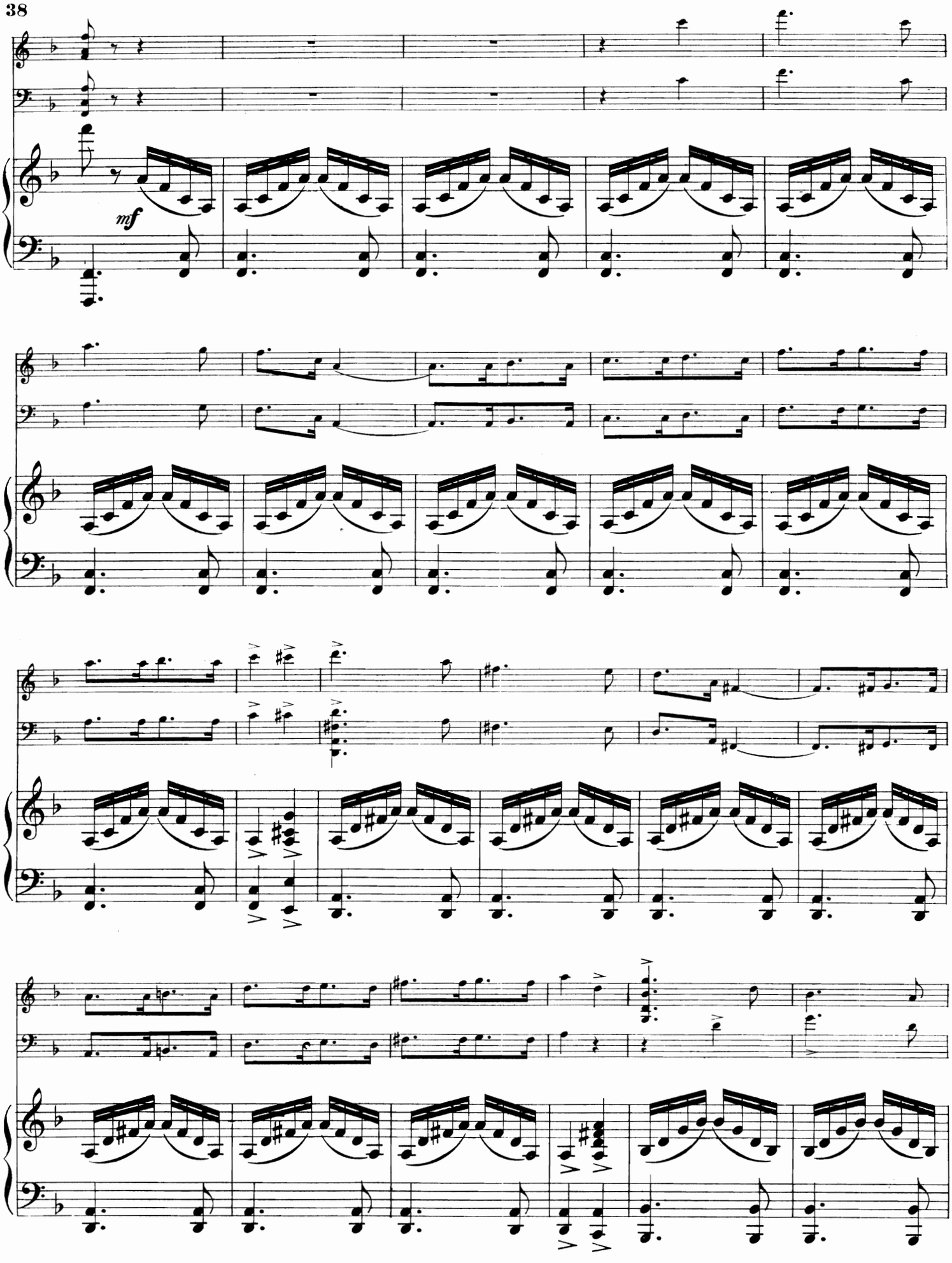
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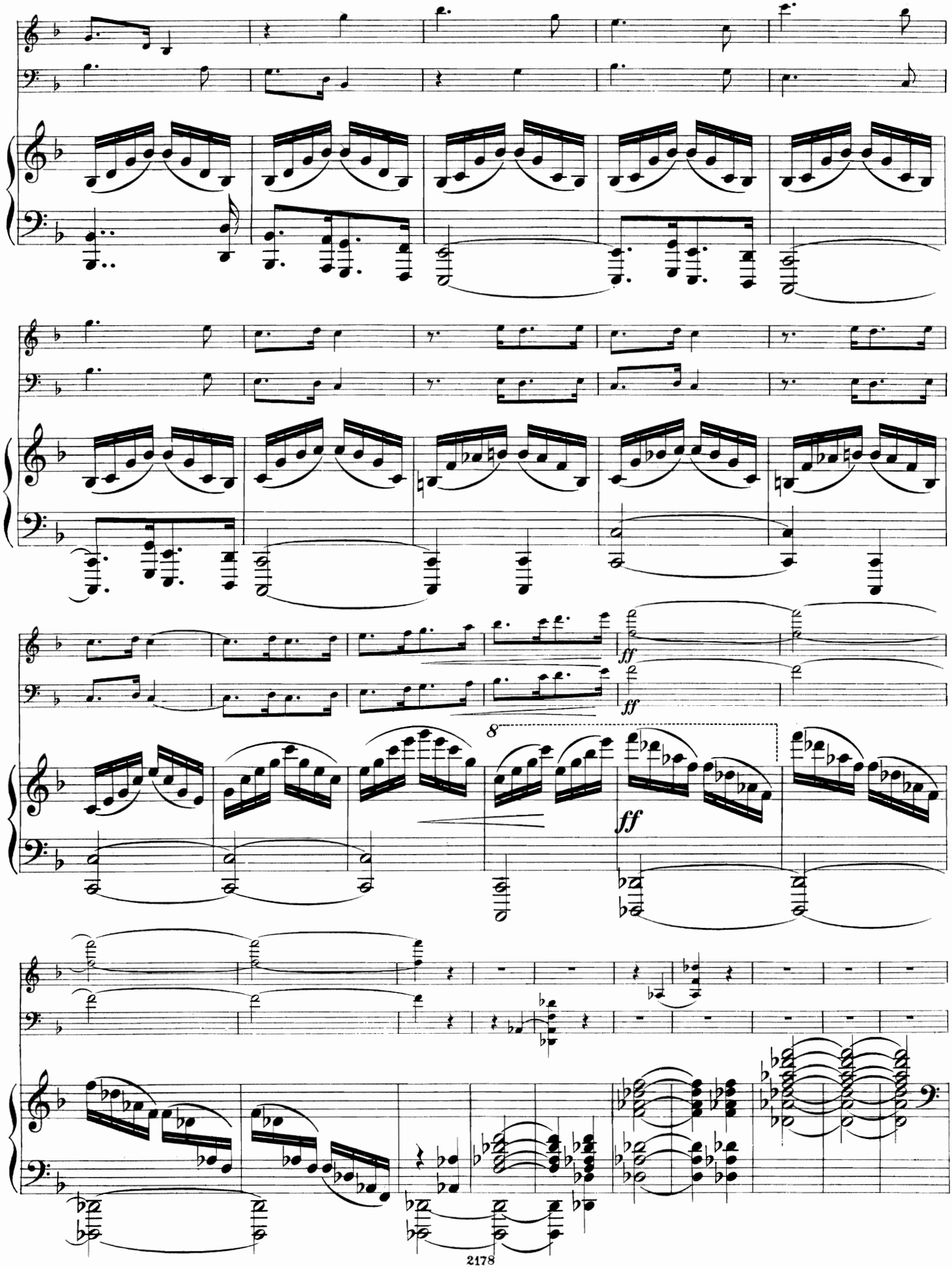
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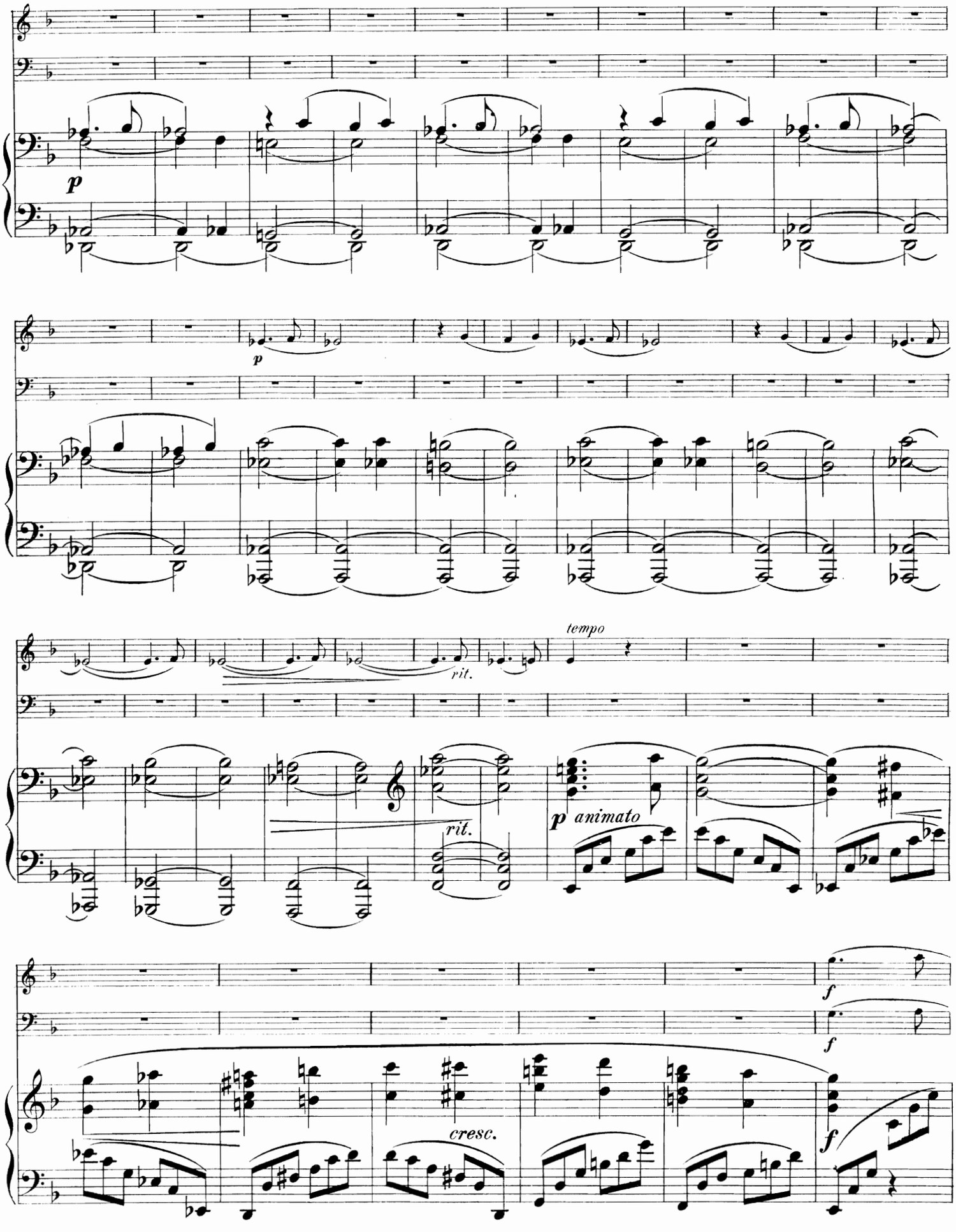
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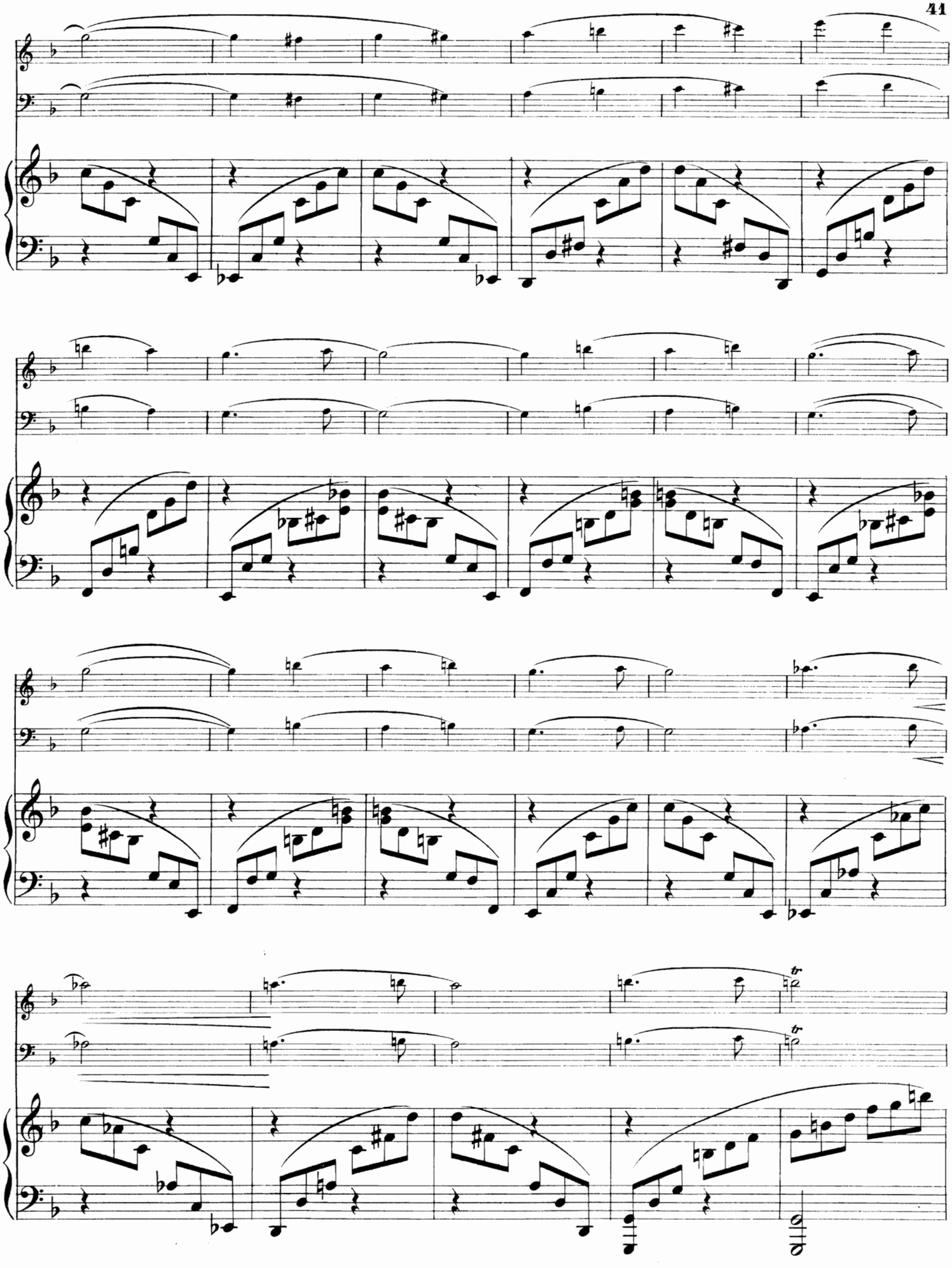

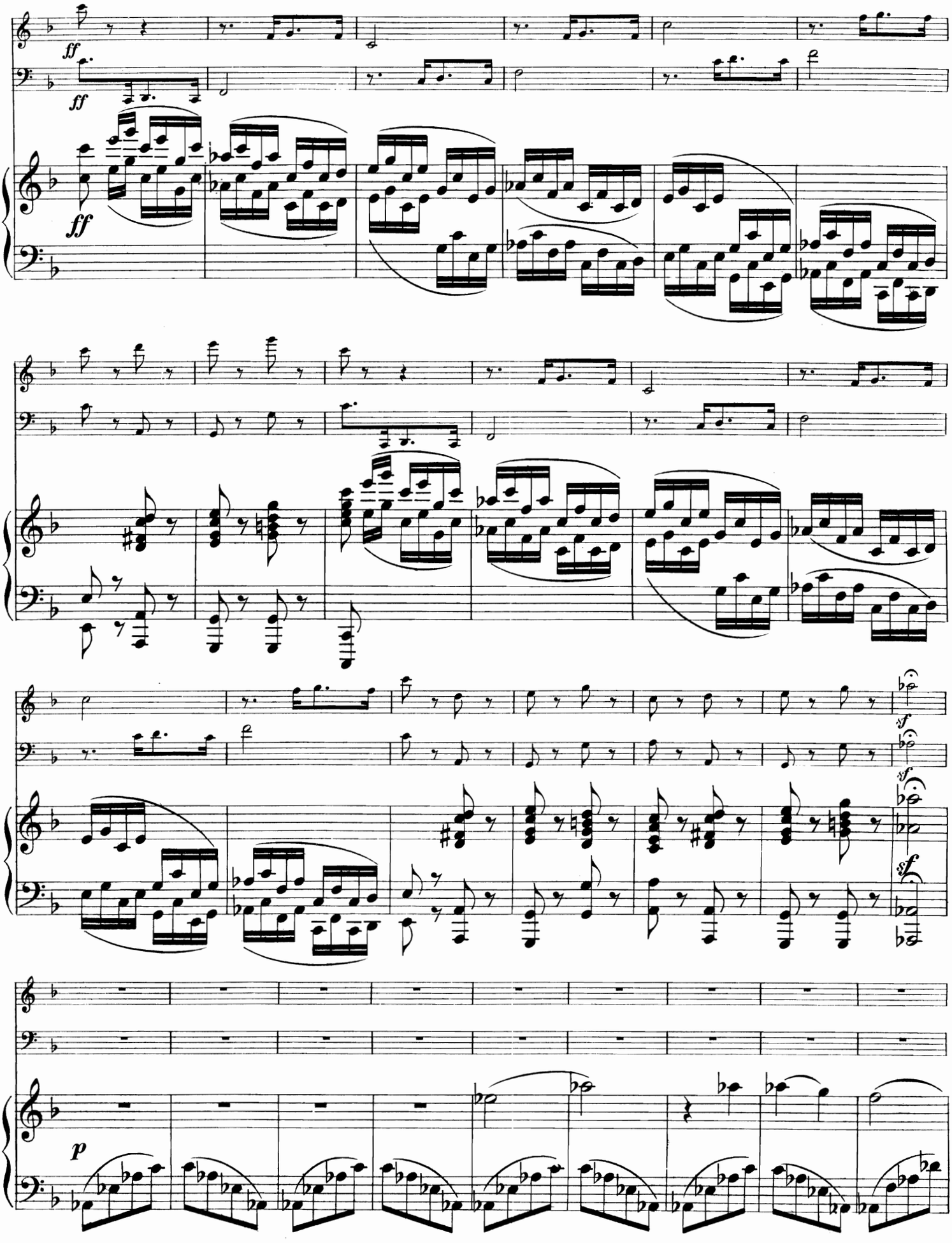
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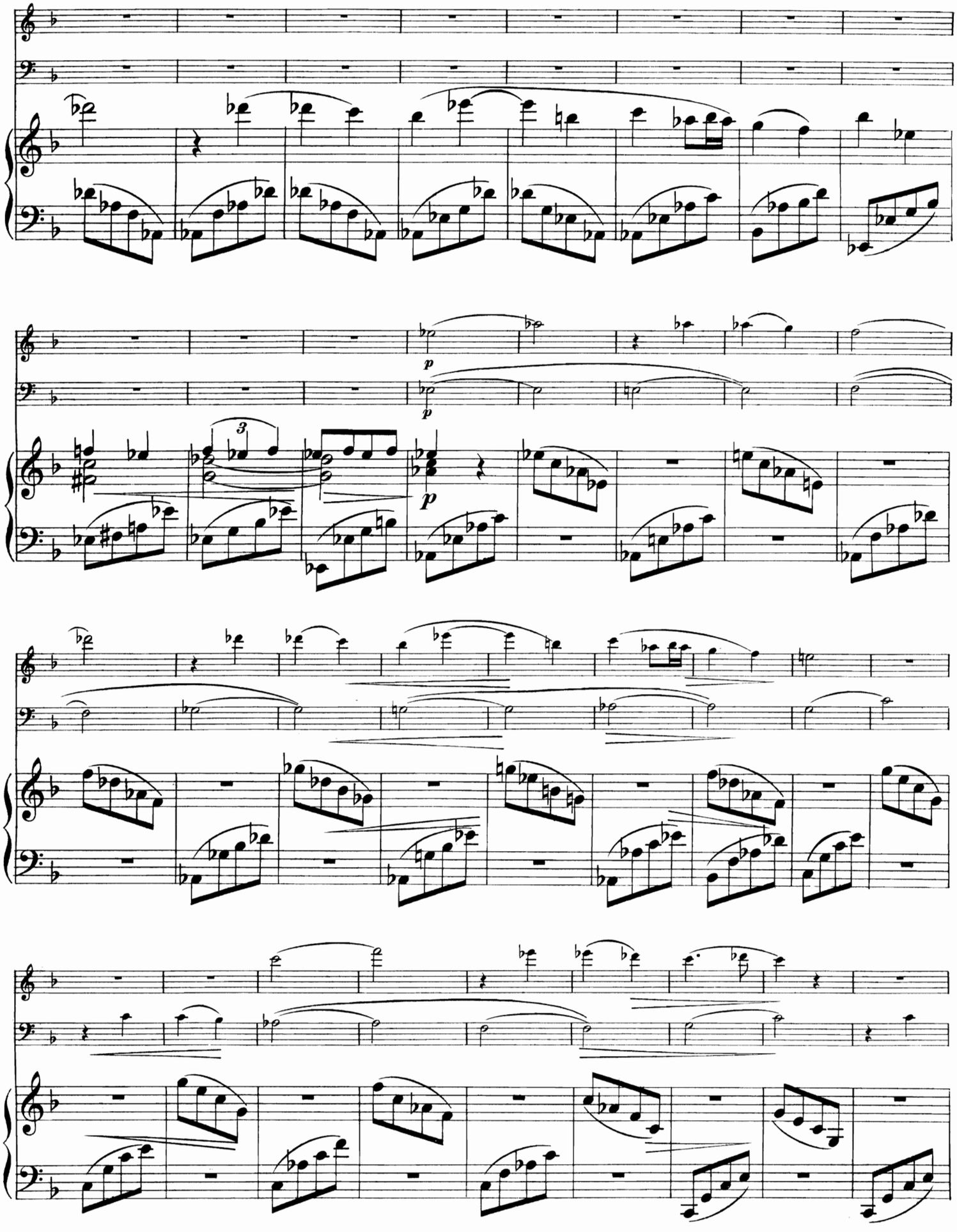
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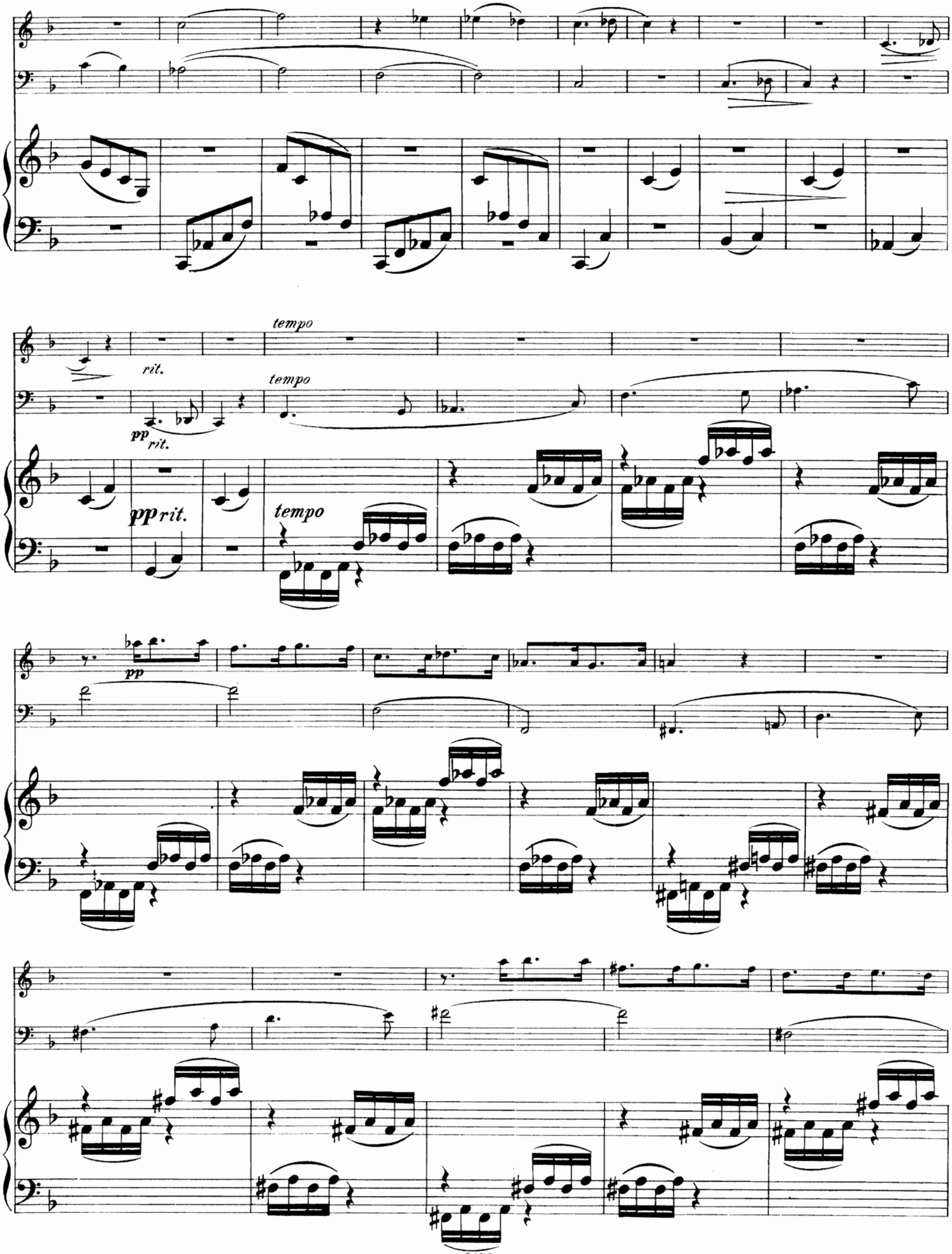
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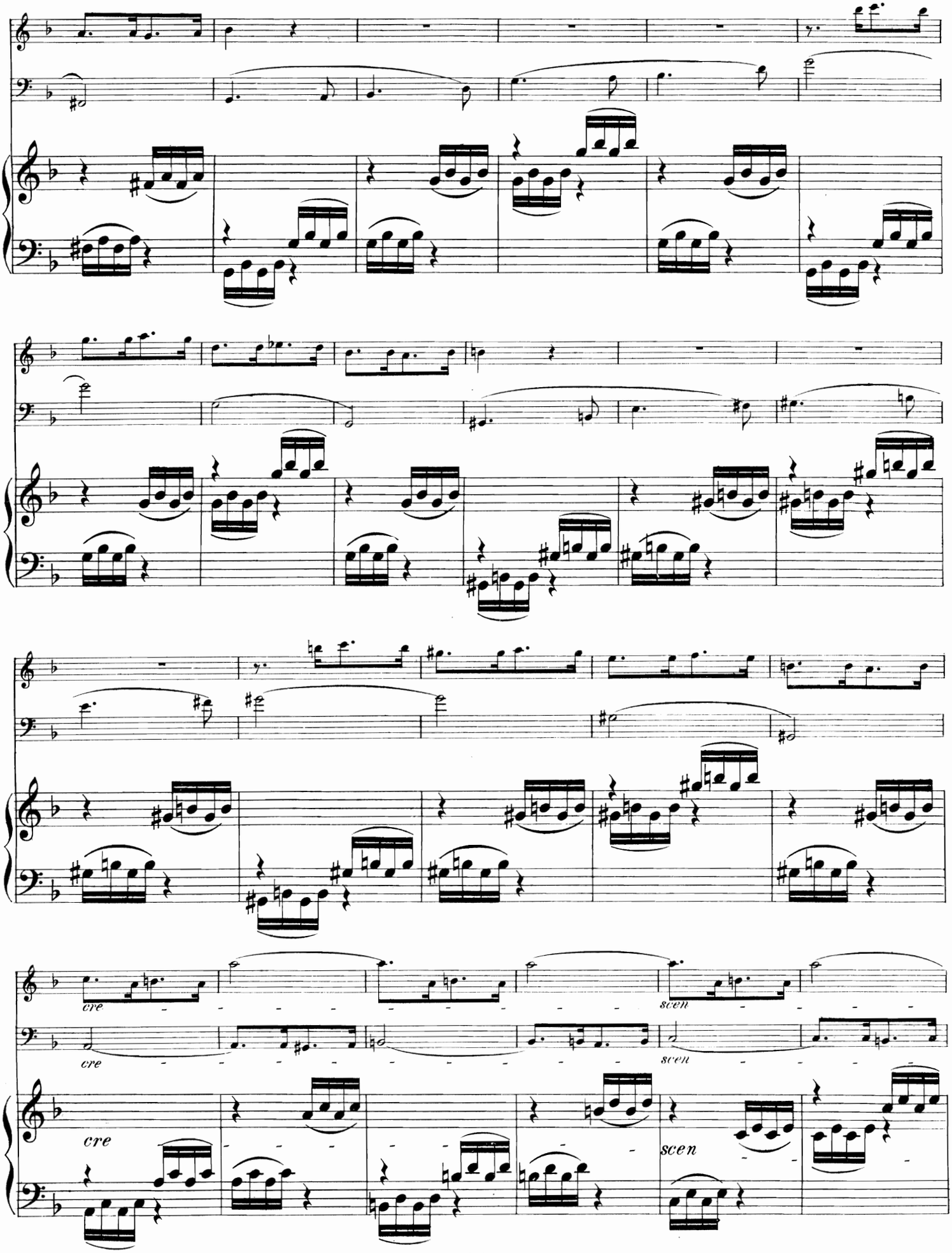
pp rit.
tempo
pp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cre
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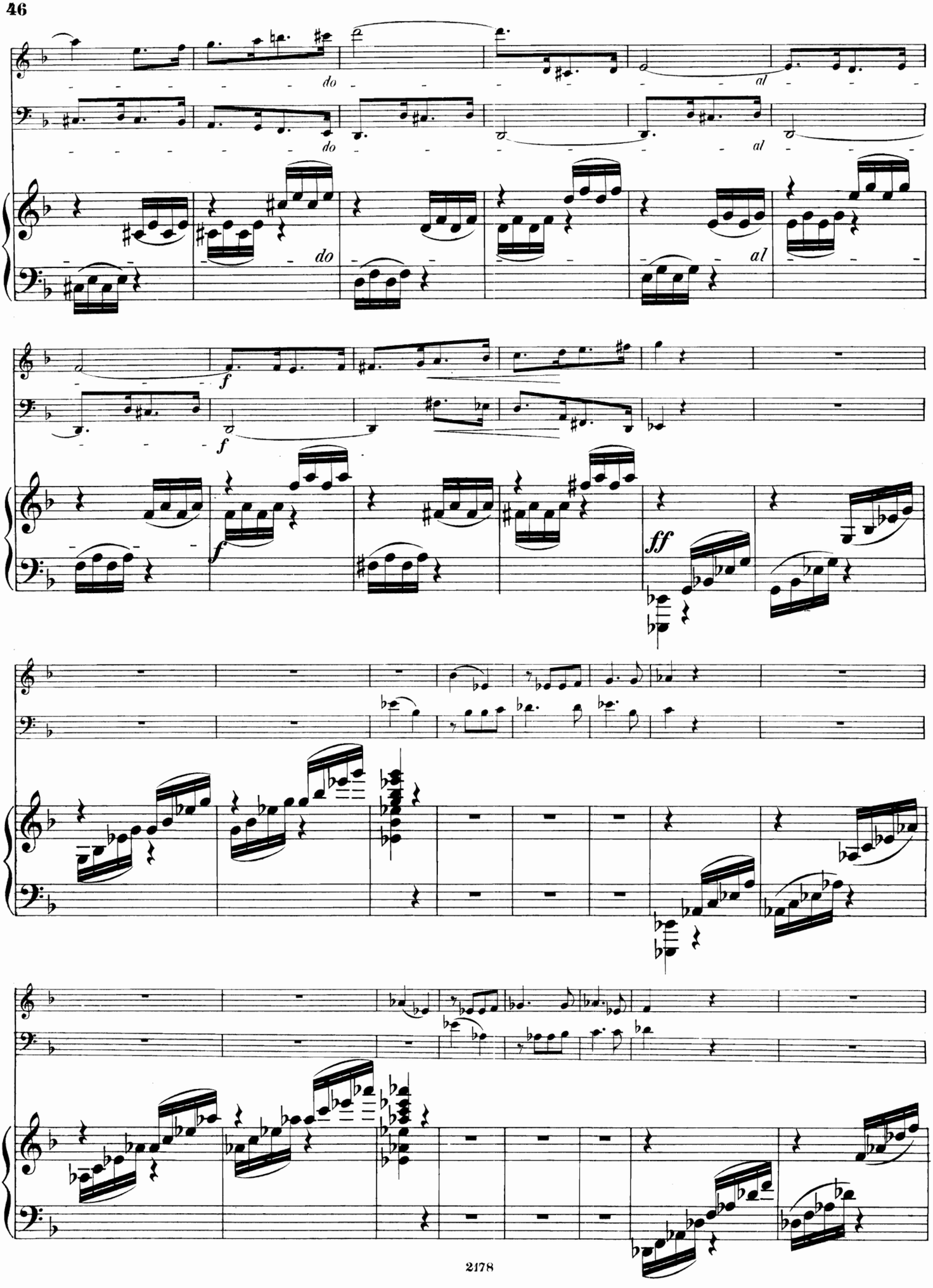
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al
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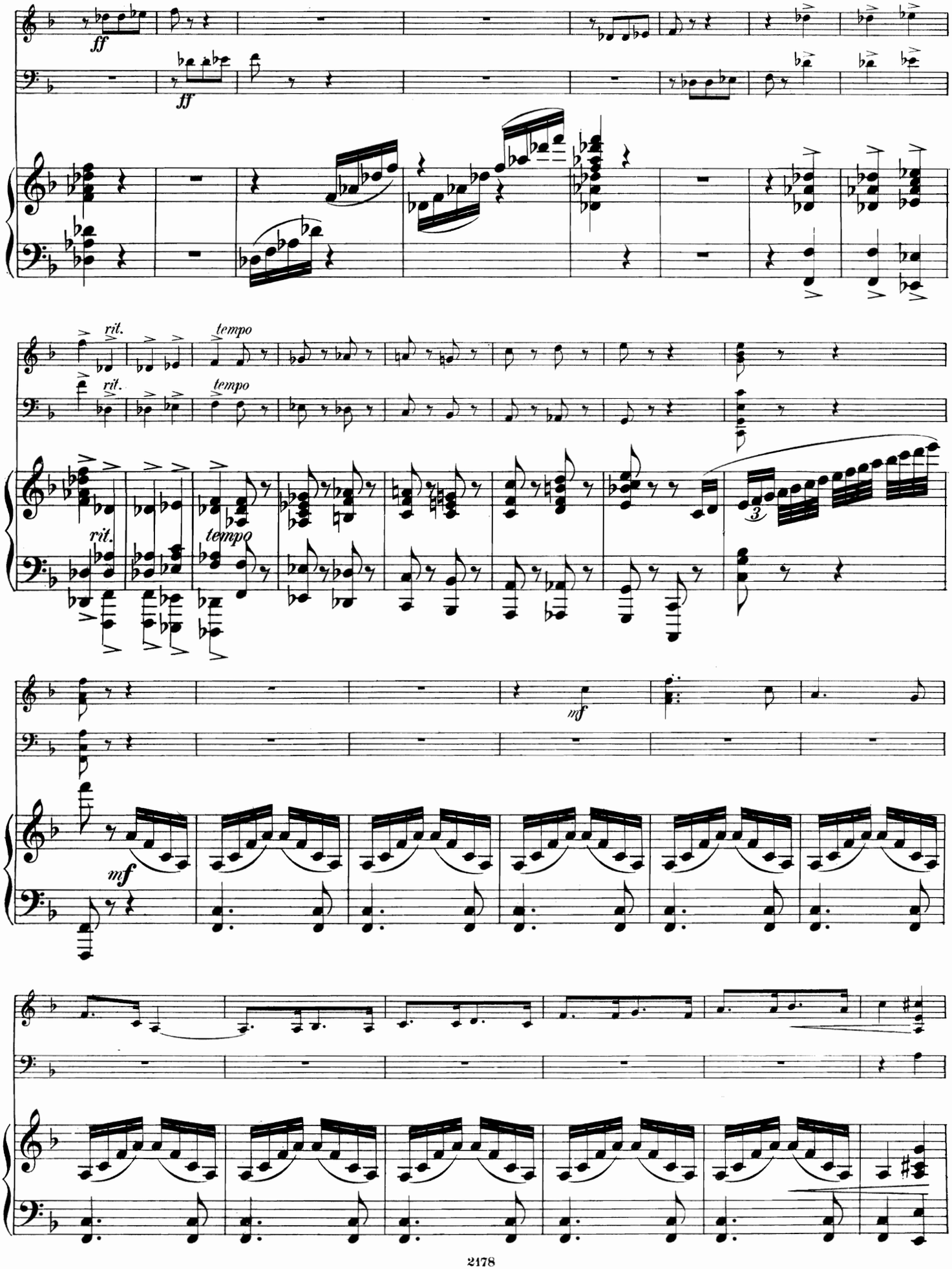
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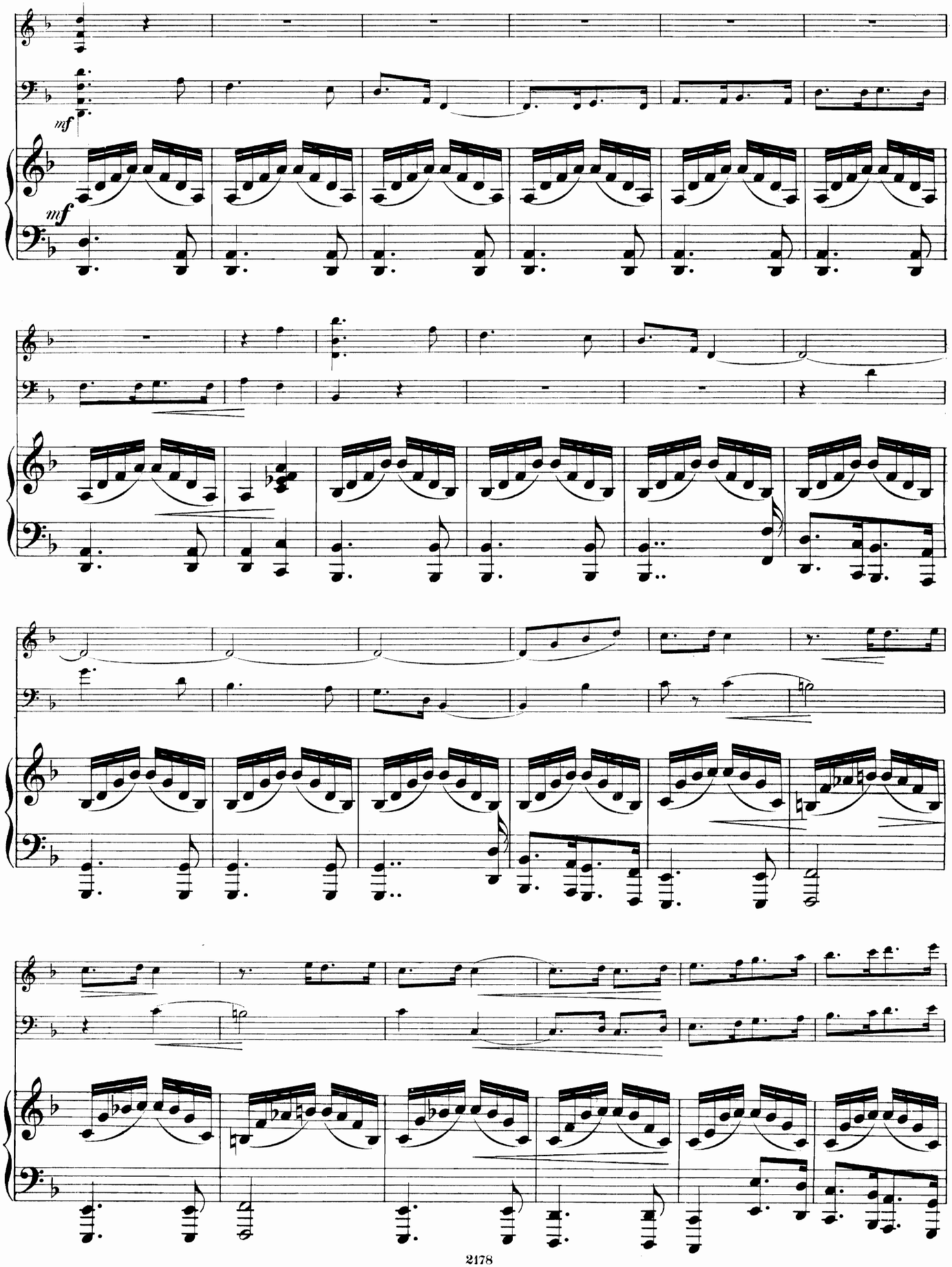
tempo
rit.
tempo
rit.
tempo
3
mf
mf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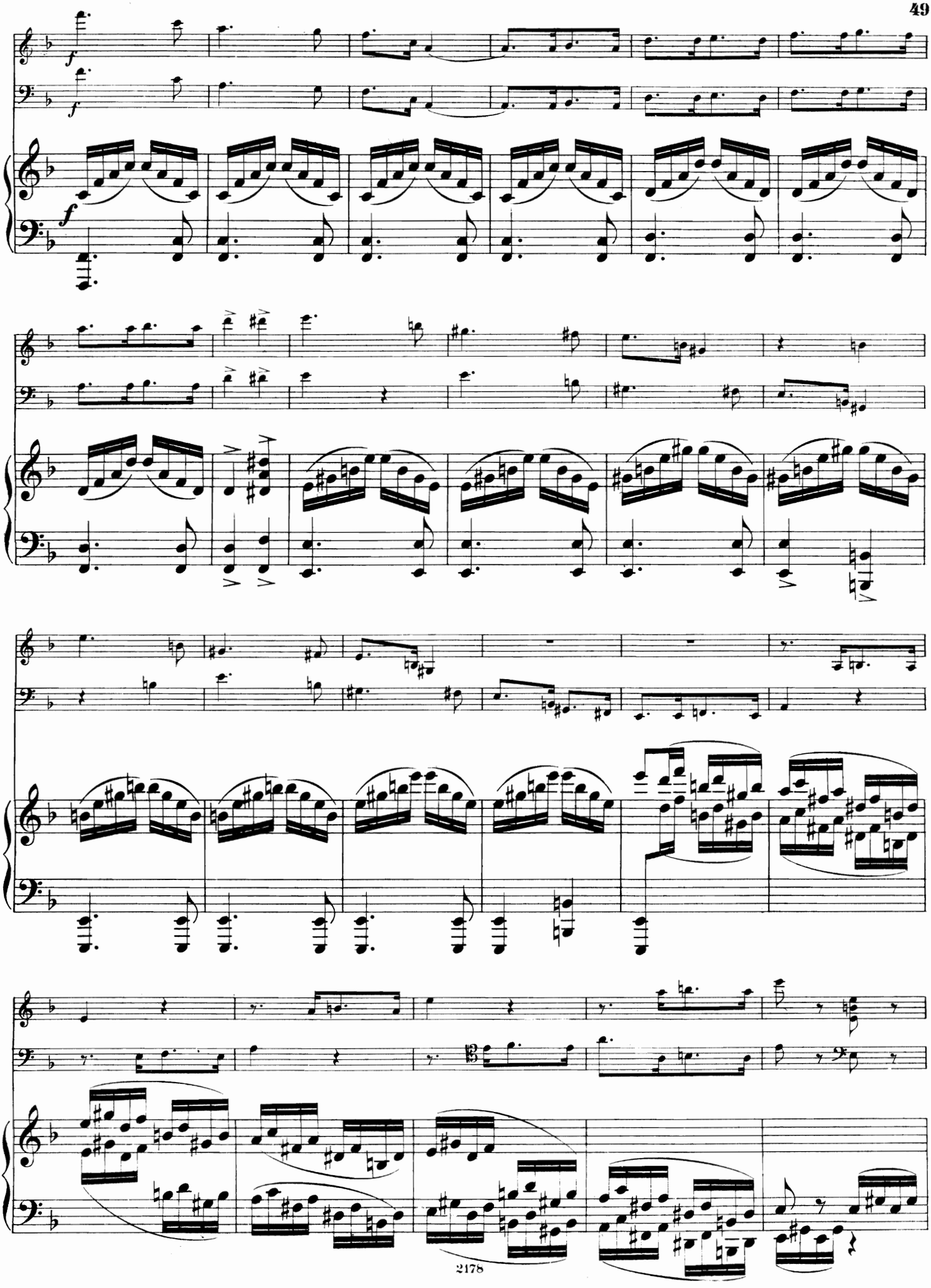

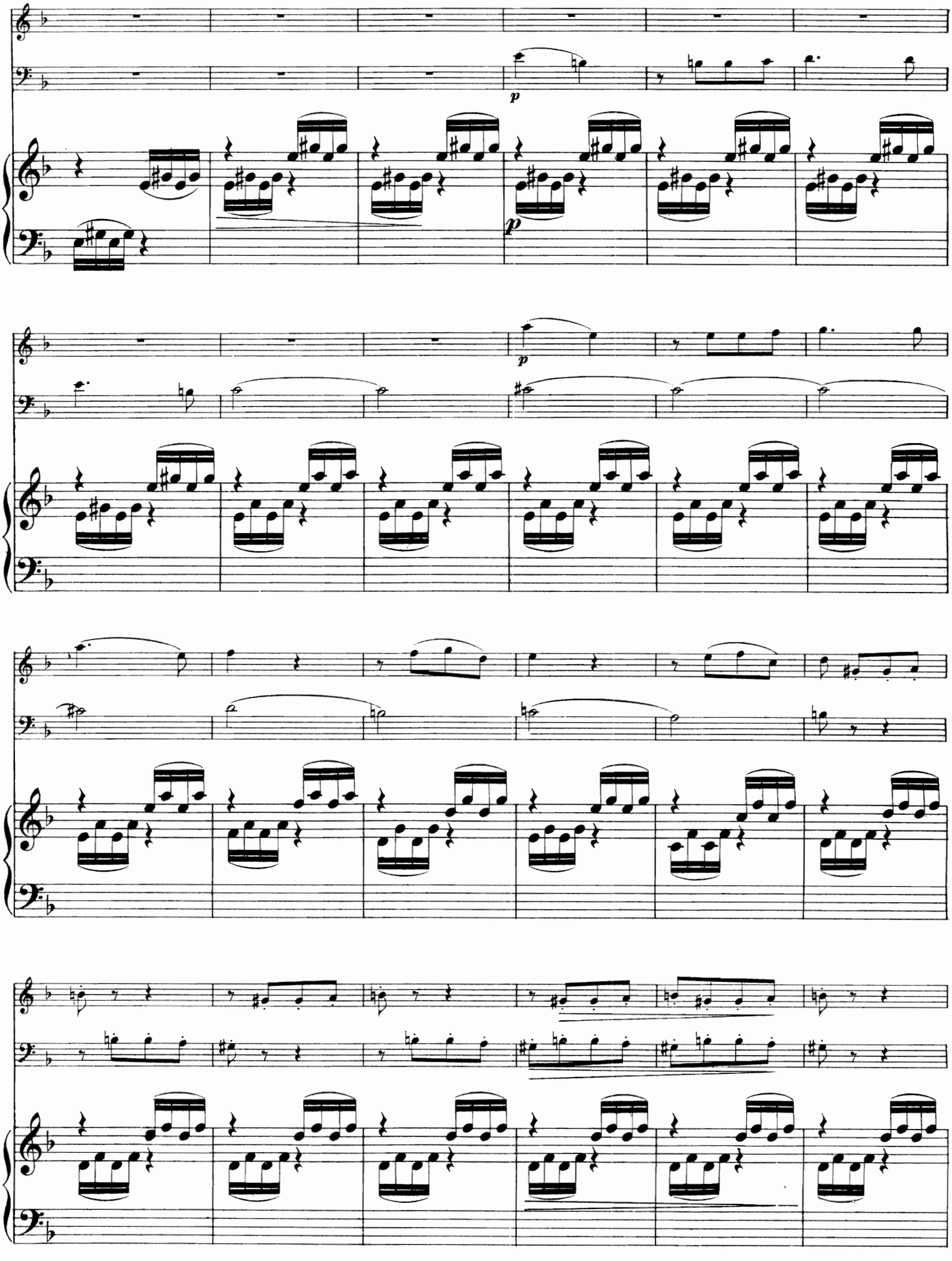
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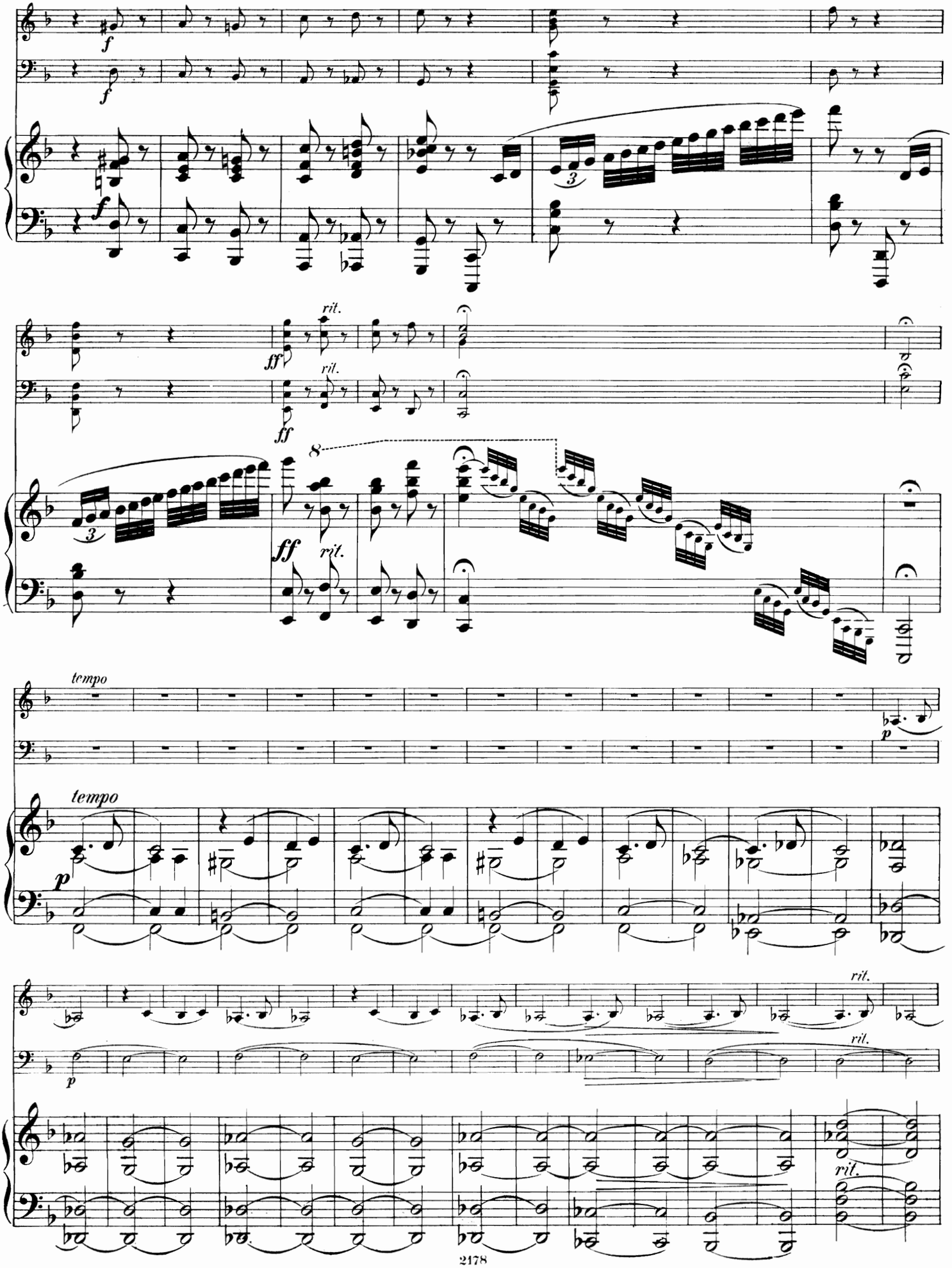
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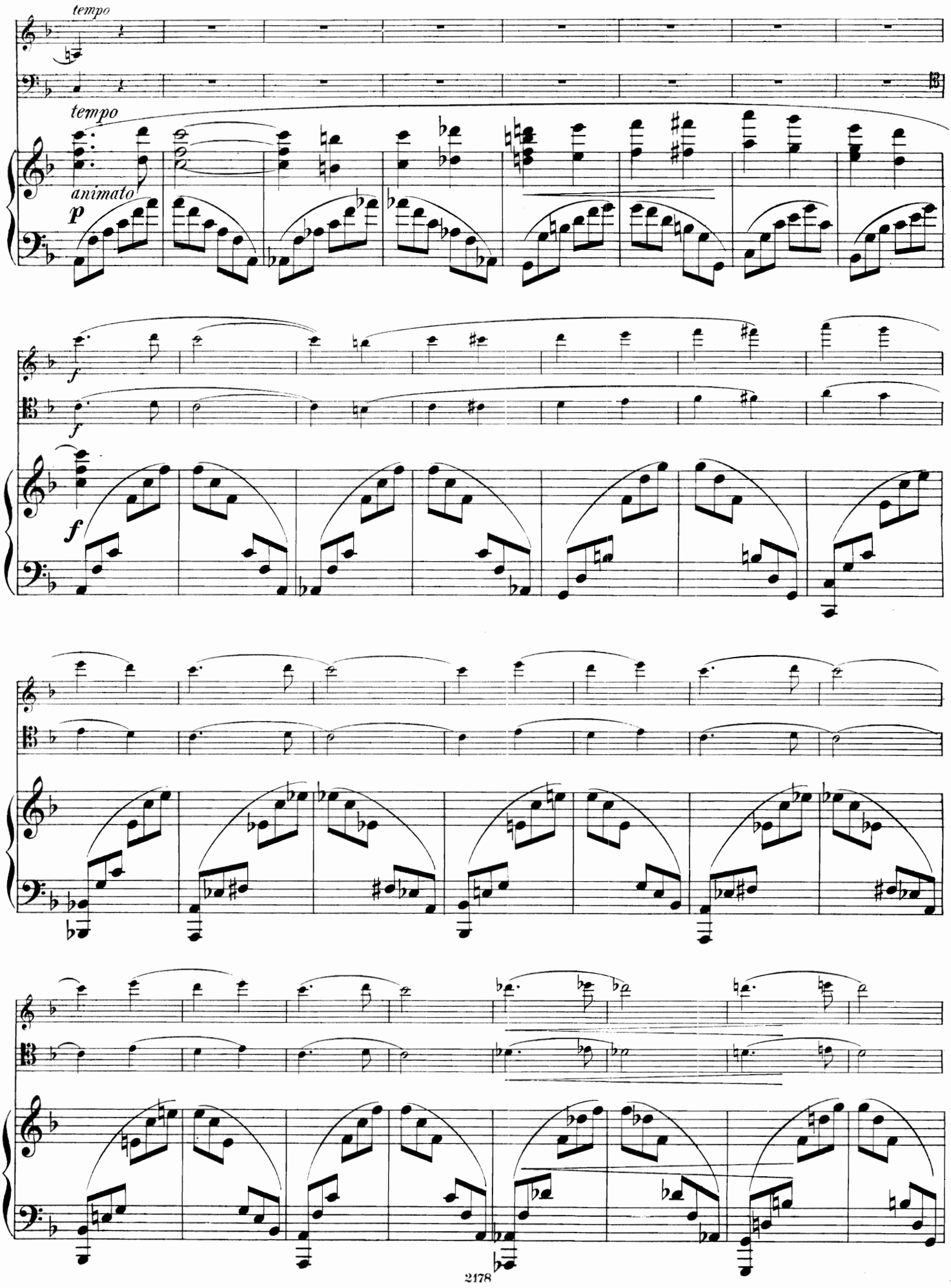
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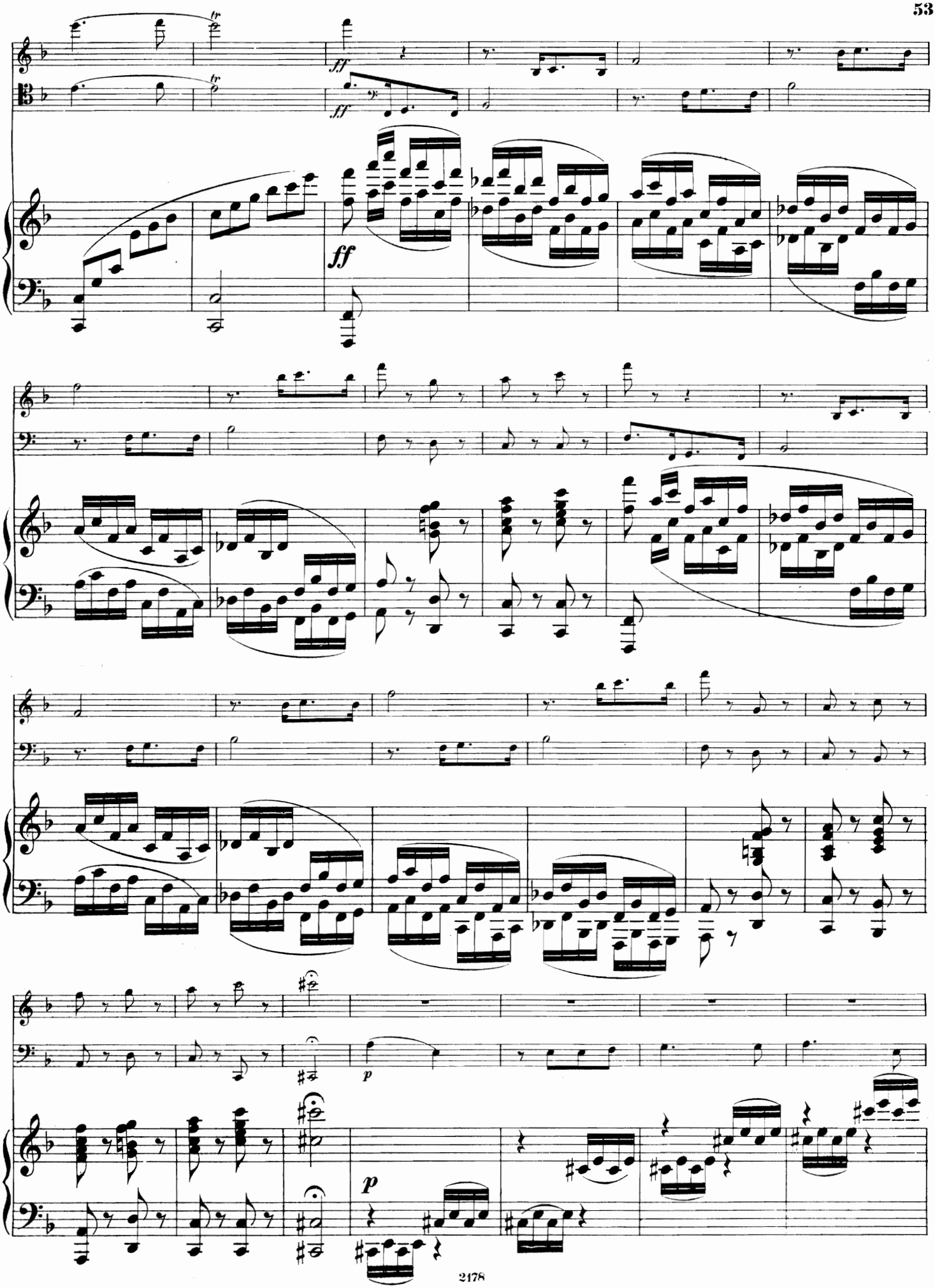
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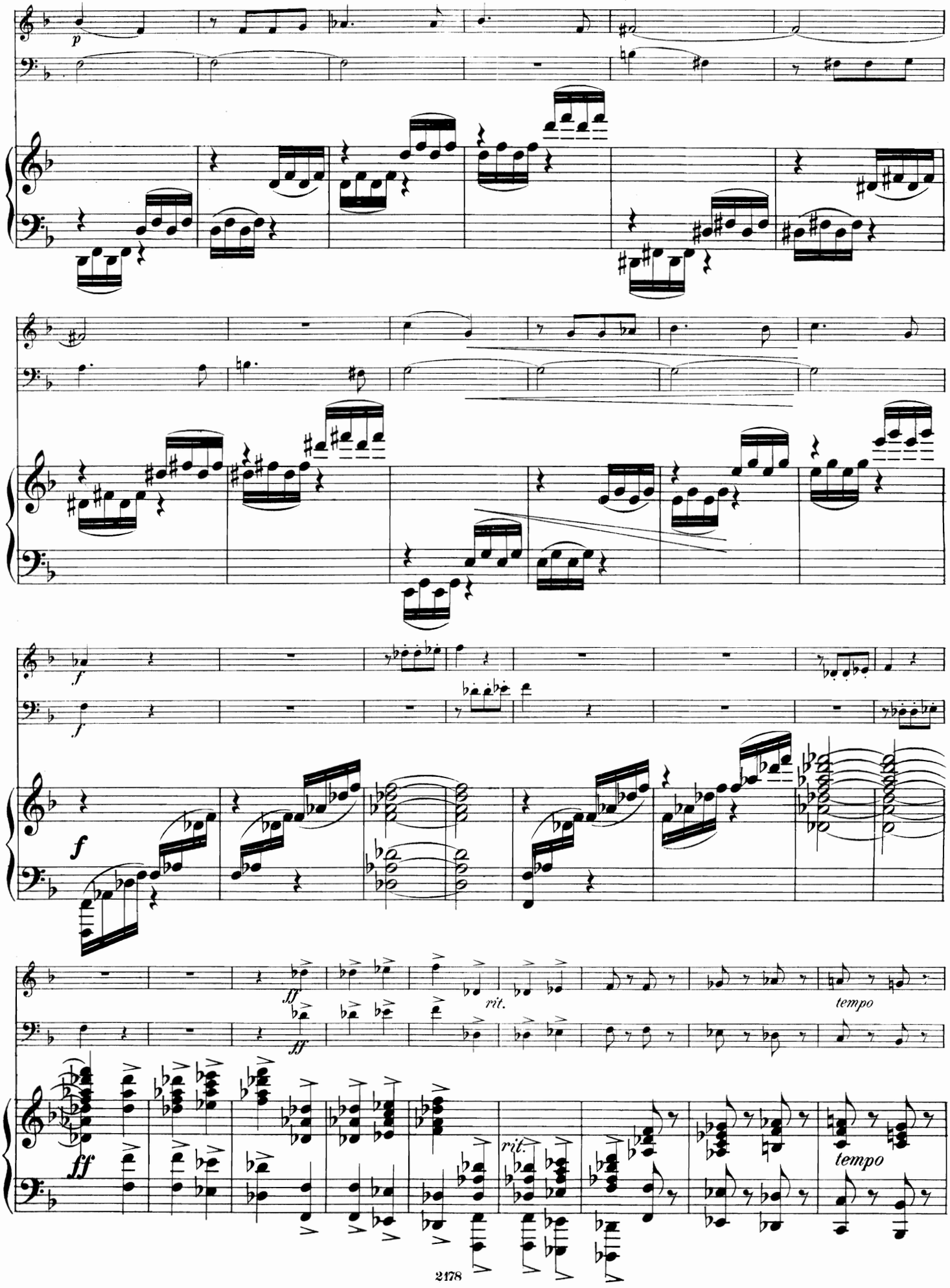
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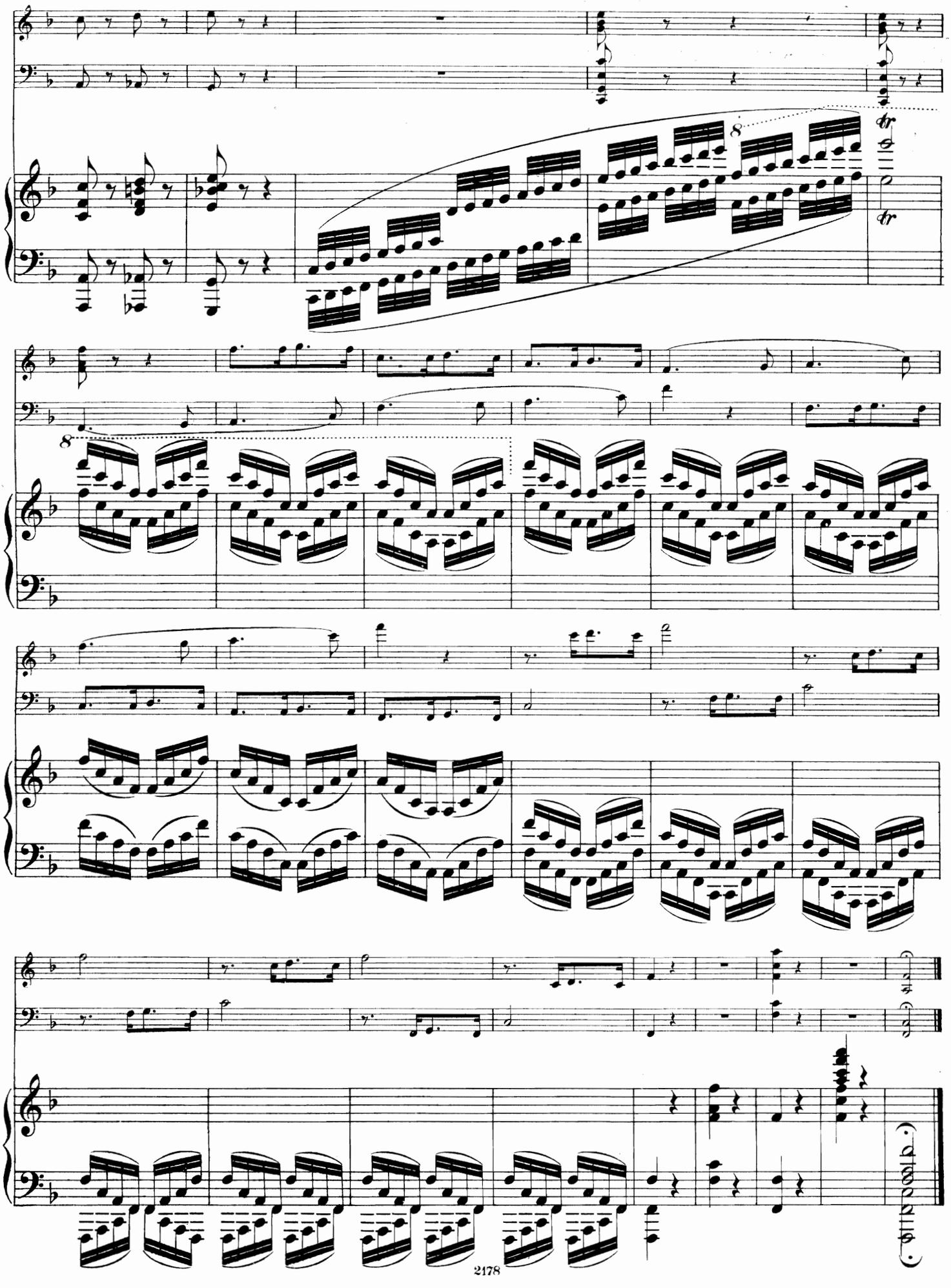

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

1. Octette.

Afanassieff, N.
s. **Double Quatuor pour 4 Violons, 2 Altos et 2 Violoncellos.** Stimmen . . . . . M. 10 | Pf. —

2. Sextette.

Davidoff, Ch.
s. Op. 35. **Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.**
Partitur . . . . . M. 5 | Pf. —
Stimmen . . . . . M. 10 | Pf. —

Tschaikowsky, P.
s. Op. 70. **Souvenir de Florence.** Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).
Partitur . . . . . netto M. 6 | Pf. —
Stimmen . . . . . M. 20 | Pf. —

Wilm, Nikolai v.
m. Op. 27. **Sextett** für 2 Violinen, 2 Bratschen und 2 Violoncelle.
Stimmen . . . . . M. 10 | Pf. —

3. Quartette für 2 Violinen, Viola und Violoncell.

Davidoff, Ch.
m. Op. 38. **Quartett.** *A.*
Partitur . . . . . M. 4 | Pf. —
Stimmen . . . . . M. 6 | Pf. —

Gurlitt, Cornelius.
m. Op. 152. **Intermezzo.**
Partitur und Stimmen . . . . . M. 1 | Pf. 80

Lange, S. de.
s. Op. 67. **Quartett** (No. 3). *G m.*
Partitur . . . . . netto M. 3 | Pf. —
Stimmen . . . . . netto M. 6 | Pf. —

Nawratil, Karl.
m. Op. 21. **Quartett.** *C m.*
Partitur . . . . . netto M. 1 | Pf. —
Stimmen . . . . . M. 8 | Pf. —

4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.

Davidoff, Ch.
m. Op. 40. **Quintett.** *G m.* . . . . . M. 16 | Pf. —

Longo, Alessandro.
s. Op. 3. **Quintetto.** *E.* . . . . . M. 12 | Pf. —

Nawratil, Karl.
s. Op. 16. **Quintett.** *D.* . . . . . M. 15 | Pf. —
s. Op. 17. **Zweites Quintett.** *C m.* . . . . . M. 15 | Pf. —

5. Quartette für Pianoforte, Violine, Viola und Violoncell.

Nápravník, Eduard.
s. s. Op. 42. **Quatuor.** *A m.* . . . . . M. 15 | Pf. —

Schütt, Eduard.
s. Op. 12. **Quartett.** *F.* . . . . . M. 12 | Pf. —

6. Trios für Pianoforte, Violine und Violoncell.

Lange-Müller, P. E.
s. Op. 53. **Trio.** *F.* . . . . . M. 10 | Pf. —

Nápravník, Eduard.
s. Op. 62. **Trio No. 2,** *Ré mineur* . . . . . M. 10 | Pf. —

Nawratil, Karl.
m. Op. 9. **Trio.** *E.* . . . . . M. 7 | Pf. —
s. s. Op. 11. **Zweites Trio.** *F.* . . . . . M. 10 | Pf. —

Paul, Emil.
l. Op. 7. **Trio in leichtem Style.** *G dur* . . . . . M. 4 | Pf. —

Riemann, Hugo.
s. Op. 47. **Trio.** *E dur* . . . . . M. 7 | Pf. —

Schütt, Eduard.
s. s. Op. 27. **Trio.** *C moll* . . . . . M. 9 | Pf. —

Tschaikowsky, P.
Op. 24. **Eugen Onegin.** Lyrische Scenen.
Daraus:
l. **Duett:** „Hast du gelauscht?“ (Schaefer) . . . . M. 1 | Pf. 50
m. **Polonaise** (Schaefer) . . . . M. 4 | Pf. —
m. **Walzer** (Schaefer) . . . . M. 5 | Pf. —
m. Op. 37a No. 6. **Barcarolle** (Schaefer) . . . . M. 2 | Pf. —
l. Op. 40 No. 2. **Chanson triste** (Schaefer) . . . . M. 1 | Pf. 50
s. s. Op. 50. **Trio** (*A moll*) . . . . M. 18 | Pf. —
m. Op. 66 No. 6. **Walzer** aus dem Ballet **„Dornröschen“** (Schaefer) . . . . M. 5 | Pf. —

7. Duos.

a. Für Violine und Pianoforte.

Busoni, Ferruccio B.
s. Op. 29. **Sonate** . . . . . M. 7 | Pf. —

Cui, Caesar.
m. **Petite Suite** (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.) . . . . . M. 5 | Pf. —

Hunke, Josef.
s. Sonate . . . . . M. 6 | Pf. —

Ippolitoff-Iwanoff, M. M.
s. Op 8. **Sonate** . . . . . M. 4 | Pf. —

Longo, Alessandro.
s. Op. 33. **Suite.** Completa . . . . . M. 4 | Pf. —
Separati: *s.* No. 1. **Preludio** . . . . . M. 1 | Pf. —
s. No. 2. **Intermezzo** . . . . . M. 1 | Pf. 50
s. No. 3. **Finale** . . . . . M. 2 | Pf. 50

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s. Op. 57. **Sonate** . . . . . M. 6 | Pf. —
Op. 68. **Bilder aus den vier Jahreszeiten.** Suite nach dichterischen Motiven von Carl Ewald. Complet . . M. 5 | Pf. —
Einzeln: *s.* I. **Frühling** . . . . M. 2 | Pf. —
s. II. **Sommer** . . . . M. 1 | Pf. 50
s. III. **Herbst** . . . . M. 2 | Pf. —
s. IV. **Winter** . . . . M. 1 | Pf. 50

Nawratil, Karl.
s. Op. 20. **Sonate** . . . . . M. 7 | Pf. —

Schütt, Eduard.
s. Op. 26. **Sonate** . . . . . M. 5 | Pf. —

b. Für Violoncell und Pianoforte.

Giarda, Luigi Stefano.
s. Op. 23. **Sonate** . . . . . M. 8 | Pf. —

Huber, Hans.
s. Op. 84. **Pastoral-Sonate** (Sonate No. 2), *A* . . . . . M. 6 | Pf. —

Nápravník, Eduard.
s. Op. 36. 2me **Suite.** (1. Polonaise. 2. Scherzo. 3. Romance. 4. A la russe.) . . . . . M. 7 | Pf. 50

Nicholl, H. W.
s. Op. 13. **Sonate** . . . . . M. 4 | Pf. —

Compositionen für Viola.

Für Viola mit Pianoforte.

Giarda, Luigi Stefano.
l. Op. 24. **3 kleine Stücke** (Vorspiel — Menuett — Volksweise) . . . . . M. 2 | Pf. —

Neruda, Franz.
Op. 11. **Berceuse slave** . . . . . M. 1 | Pf. 20

Weickmann, A.
m. Op. 4 No. 1. **Nachtlied** . . . . . M. 1 | Pf. —
l. No. 2. **Wiegenlied** . . . . . M. — | Pf. 80

Weickmann, H.
l. Gebet . . . . . M. 1 | Pf. 20

Wieniawski, Henri.
m. Rêverie . . . . . M. 2 | Pf. —

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