

Violin I

O'er the Hills

"The First American Composer"

Francis Hopkinson, 1737-1791

arr. H. S. Gardner

Andante $\text{♩} = 100$

f *p*

5

f *mf*

9

15

14

21

f

26

p

32

3

35

42

40

45

52

54

56

58

60

tr

f

poco rit.

p

poco rit.

mf

a tempo

rit.

f

cresc.

ff

poco allargando

The image shows a musical score for the piece 'O'er the Hills'. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions like 'poco rit.', 'p', 'mf', 'a tempo', 'rit.', 'f', 'cresc.', 'ff', and 'poco allargando' are placed throughout the score. Measure numbers 35, 40, 45, 52, 56, and 60 are indicated at the start of their respective staves. Boxed measure numbers 42, 54, and 58 are also present. Trills are marked with 'tr' and accents with '>'. The score ends with a double bar line at the end of the sixth staff.