

Southern Song of Freedom

Edited by
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Music from "The Minstrel's Return from the War"

Words and Music by
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Animato *cresc.*

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time. The first system (measures 1-4) features a triplet of eighth notes in the bass and a series of chords in the treble, with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano introduction with a forte (*f*) dynamic, a *dolce* section, and another forte (*f*) section. The third system (measures 9-12) introduces the vocal melody with lyrics, accompanied by piano chords. The lyrics are: 'A na - tion has sprung in - to life, Be - Our flag with its clus - ter of stars, Firm The in - vad - ers rush down from the North; Our The God of our fa - thers looks down, And'. The piano accompaniment for the lyrics includes chords in the treble and bass, with a forte (*f*) dynamic at the end.

f *dolce* *f*

5

9

C G

A ____ na - tion has sprung in - to life, Be -
Our ____ flag with its clus - ter of stars, Firm
The in - vad - ers rush down from the North; Our
The ____ God of our fa - thers looks down, And

9

f

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12 **G** **C** **F**

neath the bright cross of the South, And now a loud call — to the
fixed in a field of pure blue, All shin - ing through red — and white
bor - ders are black with their hordes, Like wolves for their vic - tims they
bless - es the cause of the just; His smile will the pa - tri - ot

15 **C/G** **C/G** **G7** **C/E**

strife Rings out from the shrill bu - gle's mouth. Rings
bars, Now gal - lant - ly flut - ters in view. Now
froth, While whet - ting their knives and their swords. While
crown Who tram - ples his chains in the dust. Who

18 **C** **G** **C** **G** **D**

out — from the shrill bu - gle's mouth. They — gath - er from mo - rass and
gal - lant - ly flut - ters in view. The — stal - wart and brave round it
whet - ting their knives and their swords. Their watch - word is "Boo - ty and
tram - ples his chains in the dust. March, march, South - rons! shoul - der to

21 G D G D

moun - tain, They gath - er from prai - rie and mart, To _____
 ral - ly, They press to their lips eve - ry fold; While the
 Beau - ty;" Their aim is to steal as they go; But, _____
 shoul - der, One heart - throb, one shout for the cause; Re -

24 G D G C G/D D

drink at young Lib - er - ty's foun - tain The _____ nec - tar that kin - dles the
 hymn swells from hill and from val - ley: "Be _____ God with our vol - un - teers
 South - rons, act up to your du - ty, And _____ lay the foul mis - cre - ants
 mem - ber, the world's a be - hold - er, And your bay - o - nets are fixed at your

27 G *dolce* C G

heart. Then, hail to the land of the pine! The
 bold." Then, hail to the land of the pine! The
 low. Then, hail to the land of the pine! The
 doors! Then, hail to the land of the pine! The

30 F C/E C G C

home of the noble and free! A palmetto wreath we'll en-
 home of the noble and free! A palmetto wreath we'll en-
 home of the noble and free! A palmetto wreath we'll en-
 home of the noble and free! A palmetto wreath we'll en-

33 G F F#dim C/G G C

twine Round the altar of young Liberty!
 twine Round the altar of young Liberty!
 twine Round the altar of young Liberty!
 twine Round the altar of young Liberty!

36

36

p *f*