

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

# *STRING THEORY*

Cello

for The American Modern Ensemble, with support from Augustana College

# STRING THEORY

Cello

Jacob Bancks (2014)

Kinetic, vigorous  $\text{♩} = 92$  ( $\text{♩} = \text{♪}$  sempre)

The musical score for Cello features nine staves of music. Staff 1 starts with a dynamic of  $mp$  *espr.* and includes markings for 2,  $\bar{\alpha}$ ,  $\beta$ , and 3. Staff 2 begins with a dynamic of  $mf$  and includes markings for  $(2+2+3)$ ,  $<sfz$ , and  $mf$ . Staff 3 includes a dynamic of  $mf$ ,  $<sfz$ ,  $mf$ , and  $ff$ . Staff 4 is numbered 11 and includes dynamics for  $fp$ ,  $f$ ,  $mp$ , and  $p$ . Staff 5 is numbered 16 and includes dynamics for  $mf$ ,  $f$ , and  $mp$ . Staff 6 is numbered 19 and includes dynamics for  $p$  and  $f$ . Staff 7 is numbered 21 and includes dynamics for  $ff$  and  $mf$ . Staff 8 is numbered 24 and includes dynamics for  $suz$ ,  $mp$ ,  $<mf>$ ,  $p$ ,  $<mf>$ , and  $p$ . The score concludes with a dynamic of *sul tasto*.

Cello

27 ord. pizz. arco  
*mp* *mf* > *mp* arco *mp* *mf*

30 pizz. arco 32  
*mp* *fp* *mf* *mp* *mf* *f*

33 *mp* *mf* *mp* *mf*

35 *fp* *f* *mf* *espr.* *p*

38 3 bring out 42  
*mp* *f* *molto espr.* *mf*

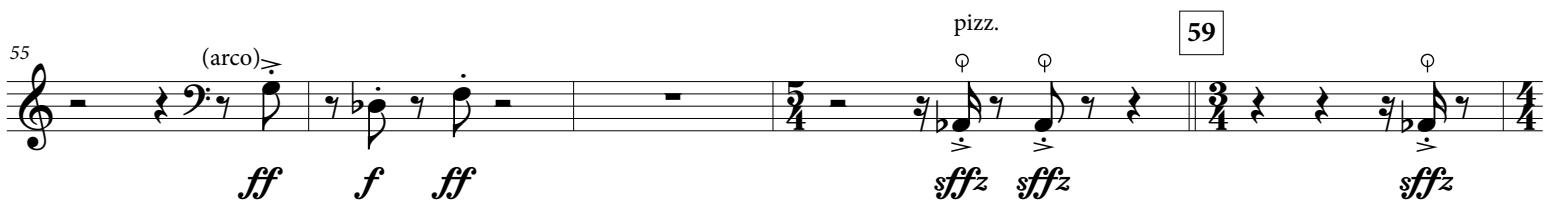
44 *f* *mf* *mp* *f* *mp* *f* *mp* *f*

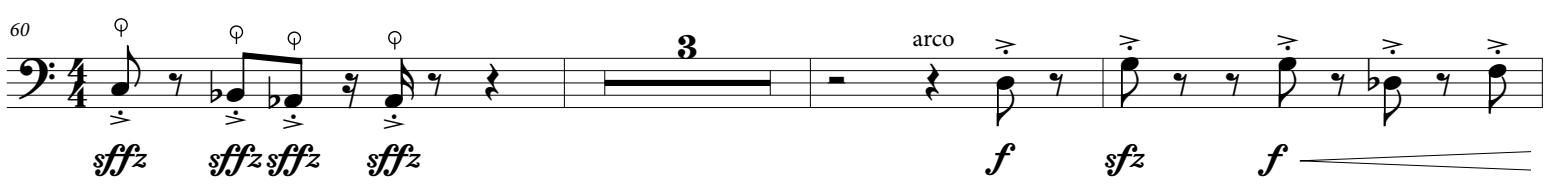
48 *mp* *f* *p*

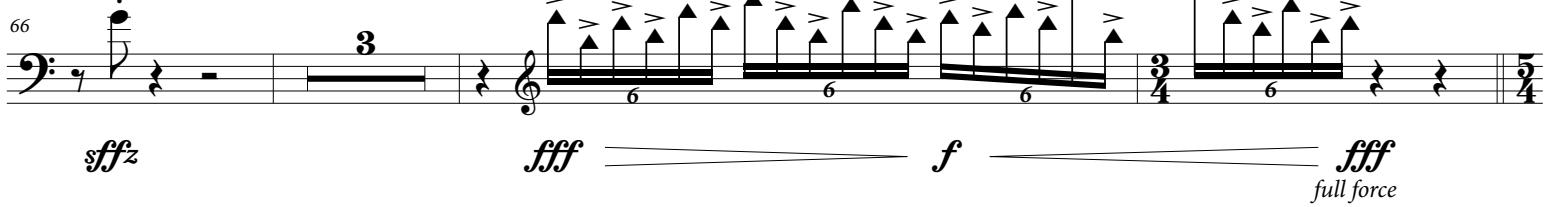
50 *mp* *mf*

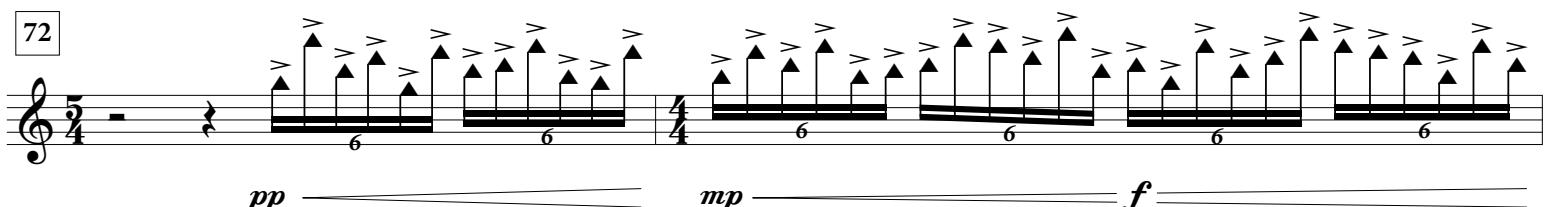
52 *f* *ff* 53 any random, very high pitches *fff full force*

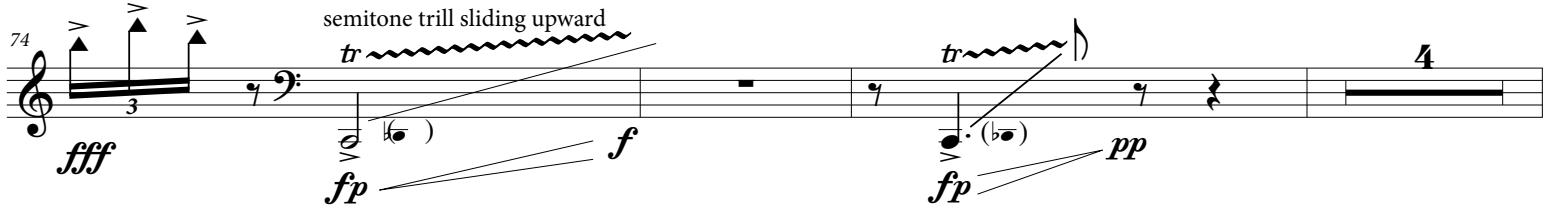
Cello

55 (arco) 

59 pizz. 

60 

66 as before 

72 

74 semitone trill sliding upward 

81 

Cello

**84**

pizz.

**6**

**3**

**92** Same tempo ( $\text{♩} = 92$ )

*(sotto voce)*

**2**

**n ————— p ————— n**

**98**

**2**

**pp ————— mp ————— ppp**

**103**  $\text{♩} = 63$ , dark, lonely

**105**

**3**

**110** *poco accel.* (2+2+3)

**111**  $\text{♩} = 69$

**119** *poco accel.* (2+2+3)

**119**  $\text{♩} = 76$

**126** *poco accel.* (2+2+3)

**127**  $\text{♩} = 84$

**135**  $\text{♩} = 92$  (Tempo I)

**135** *poco accel.* (2+2+3)

# Cello

143  $\text{♩} = 100$   
bring out

147  
 $\text{mf}$        $f$        $fff$        $f$        $ff$

150 (2+2+3)  $\text{tr}\sim\sim$       151  $\text{♩} = 116$       *accel. semper*       $ff$        $mp$        $ff > mp$        $mf$        $ff_{sub.}$

153  $\text{tr}\sim\sim$        $mf$        $f > mf$        $f > mf$

155  $ff$        $sffz$        $sffz$        $p_{sub.}$

157  $mf$        $s fz$        $f$

159  $\text{♩} = 168 \text{ or faster}$   
 $ffff$        $pp$  possible       $ffff$  full force