

Herrn Professor Dr. Ludwig Beer zugeeignet

Quartett d-moll

für Violine, Bratsche, Violoncello und Klavier

Violine

Max Reger, op. 113

Spieldauer: 32 Minuten

Allegro moderato (ma con passione.)

ff

fff *sf* *mp* *espress.*

marc. *f* *ff* *sf*

mf *ff* *espress.*

Klav. *p* *p* *pp* *animato espress.*

espress. e marcato *mp* *mf* *sf*

scen *do* *ff* *(non dim.)* *sf*

Bratsche

ff

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poco marc. agitato *a* *poco* *rit.* - - -
sempre cre - - - *scen* - - -
ff *sostenuto* *a tempo* 1 *Bratsche*
do *fff* *più fff*
rit. - con sordino *a tempo (molto tranquillo)* *senza sord.*
pp *Klav.* *mf*
rit. - *pizz.* *a tempo* *Klav.* *animato espress. arco*
ppp *pp*
Klav. *molto espress.* *pp* *p* *ff* *mf*
Klav. *poco rit.* *a tempo (animato)* *molto*
pp espressivo
marc. *pp mp* *mf* *agitato* *f*
sempre cre - - - *scen* - - - *do ff*
ben marc. *f* *sempre ff e poco*
assai marc. *rit.* - - -
a *poco cre* - - - *scen* - - - *do*

quasi Adagio
espress.
fff *p* *pp* *più pp*

Klav. *Tempo primo*
ppp *pp*

Klav. *espress.*
mp *p* *pp*

Klav. *sonore ed agitato*
mp

marc. *assai marcato ed*
f *ff*

espress. *rit.*
fff

a tempo (tranquillo)
espress. ed agitato
mf *marc.*

marc.
ff

molto agitato *Klav.*
sempre ff

mf *p* *2* *Klav.*

sonore ed espress.

p

f

marc.

ff

marcatissimo

sempre ff e marcatissimo

sempre ff

assai marc.

fff

Cello

meno ff

p

marc. ed

mp

espress.

Bratsche

espress. ma dolce

p

pizz.

arco

Klav.

pp

espress.

marc.

ff (non dim.)

1

This page contains ten staves of musical notation, likely for a string quartet. The notation includes various instruments and dynamic markings:

- Staff 1:** Features a *marc.* (marcato) marking and a forte (*f*) dynamic. It includes a triplet and a dyad.
- Staff 2:** Also marked *marc.*, with a fortissimo (*ff*) dynamic. It contains a triplet and a dyad.
- Staff 3:** Includes a *Klav.* (Klavier) marking and a fortissimo (*fff*) dynamic. It features a *sf* (sforzando) marking and a *mp* (mezzo-piano) dynamic.
- Staff 4:** Marked *marc.*, with a forte (*f*) dynamic. It includes a triplet and a dyad.
- Staff 5:** Features a *sf* (sforzando) marking and a *mf* (mezzo-forte) dynamic. It includes a *ff* (fortissimo) marking and a *espress.* (espressivo) marking.
- Staff 6:** Includes a *Klav.* (Klavier) marking and a piano (*p*) dynamic. It features a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic.
- Staff 7:** Marked *arco* (arco), with a piano (*p*) dynamic. It includes an *animato* marking and a *espress.* (espressivo) marking.
- Staff 8:** Marked *espress.* (espressivo), with a *mp* (mezzo-piano) dynamic. It includes a *mf* (mezzo-forte) dynamic and a *sf* (sforzando) marking.
- Staff 9:** Includes a *scen* (scenico) marking and a *do* (do) marking. It features a *ff* (fortissimo) marking and a *sf* (sforzando) marking.
- Staff 10:** Includes a *Bratsche* (Viola) marking and a *ff* (fortissimo) dynamic. It features a triplet and a dyad.

poco marc. ed agitato poco - rit. -

ff *sempre cre - - - scen - - -*

sostenuto *a tempo* 1 *Bratsche*

do *fff* *più ff*

rit. - espress. con sordino *a tempo (molto tranquillo)* *senza sordino* *mf*

pp *rit. -* *a tempo* *Klav.* *animato espress.* *pp*

pp *Klav.* *molto espress.* *p* *ff* *mf*

poco rit. *a tempo (animato) espress.* *pp* *molto*

marc. *pp* *mp* 3 *mf* *agitato* *f*

sempre cre - - - scen - - - do *ff*

ben marc. *sf* *sempre ff e poco*

a poco cre - - - scen - - - do *assai marc.* *rit.*

quasi Adagio

fff *espress.* *p* *Klav.* *espress.* *pp* *più pp*

Andante *Klav.* *ppp* *sonore ed espress.* *p*

molto espress. *ff* *rit.* *p* *Klav.* *Andante*

più p *Klav.* *pp* *Klav.*

espress. *mf* *ff* *rit.* *mf* *espress.* *pp* *ppp*

Vivace

f

ff

fff (non dim.) *ff*

pizz. *p* *Klav.* *1* *1* *1*

arco
fp
 pizz.
pp non cresc.

arco
f
sf
 pizz.
ff (non dim.)

1
pp (non cresc.)
 1

ben marc.
 arco
f

1 pizz.
ff
pp (non cresc.)

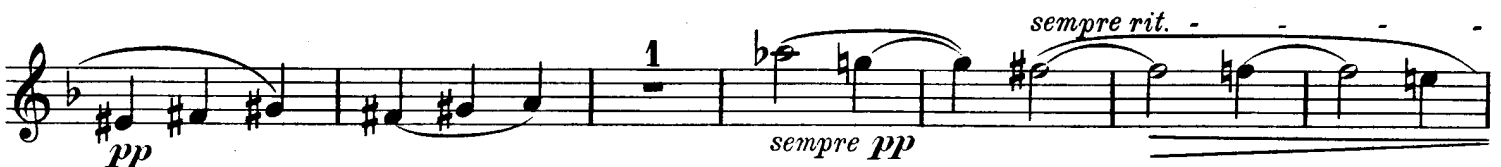
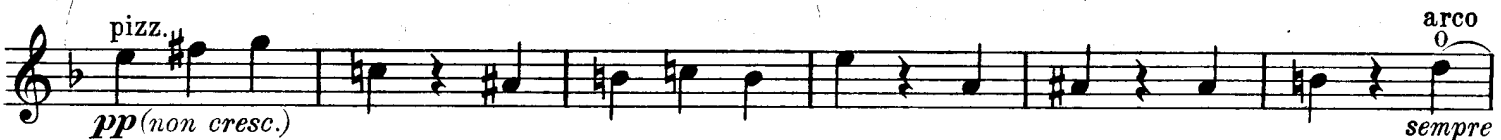
2 arco
p
 2

pizz.
mp
 ben marc.
 arco
 cre
 scen

2
ff
 do

1
 sempre *ff*

2
mf
 cre
 scen - - - do
 1



a tempo

f

ff

fff

sempre fff

sempre fff

marc.

sempre un poco rit.

sempre fff al Fine.

attacca

Fine

Adagio
Klav.

espress.

molto espress.

mf *p* *mp* *f* *p*

Klav. *espress.* *pp* *ppp*

molto espress. *pp* *stin - gen - do rit.*

a tempo *rit. - a tempo* *espress.* *Klav.* *mf* *pp*

molto espress. *p* *mp* *f* *p* *Klav.*

rit. espress. *pp* *ppp*

Scherzo D. C. al Fine

Larghetto *2* *Klav.* *sul A - 2* *pp*

Klav. *espress.* *pp* *sul A - espress.*

sul A - *espress.* *3* *sul D - agitato* *f*

rit. - a tempo stringendo *sul D* *espress. ed agitato* *rit.* *a tempo* *sul A -* *ff* *p* *pp* *f* *p*

sul A - *Bratsche* *stin - gen - do* *f* *f* *p*

rit. espress. *a tempo* *poco più mosso agitato*

f *pp* *mf* *p* *mf* *3*

f *3* *3* *2* *p* *pp* *mf* *a tempo*

poco rit. *a tempo* *strin - - gen - - do* *molto espress.* *rit. - -*

f *pp* *Klav.* *mp* *ff*

a tempo *a tempo rit.* *Cello* *p* *mf*

rit. - - *a tempo* *mf e sempre cre - -*

scen - - do

ff *mf* *fff*

sempre fff

Klav. *pp* *più pp* *molto espress.* *mf*

p *Klav.*

marc. e sempre molto espress. *rit.* *fff*

a tempo *p* *rit.* *pp*

a tempo
sonore e molto espress.
sul G *pp* *molto*

sul G *sul D* *sul A* *sul D* *f* *pp* *mf* *p* *sempre molto espress.*

f *3* *2*

ff *p* *pp* *Klav.*

pizz. *arco* *pp* *molto espress.* *molto*

rit. *a tempo stringendo*
espress. ed agitato *rit.* *a tempo*
f *p* *pp* *f* *p* *mp*

pp *mf* *pp*

marc. e sempre molto espress.

Br. *mp*

rit. *ff* *a tempo*

pizz. Klav. *arco* *sul A* *ppp*

sul A *agitato* *mf* *pp* *Bratsche* *espress.* *f* *mf* *pp*

Bratsche *poco rit.* *espress.* *pp* *molto* *ppp*

Allegro energico*marc.*

f

sempre f *pizz* *p*

arco *f* *f marc.*

mp *cre - - scen - - do f* *cre - -*

scen - - do ffz *f* *agitato*

agitato ed espress.

ff *mf* *f*

rit. *ff*

a tempo ben marc.

p *ff* *e* *cre* *scen*

rit. *quasi a tempo*

do *fff*

Klav. *meno ff* *sf* *espress.* *p*

poco a poco rit. *2* *a tempo (tranquillo)*

pp

Klav. *espress.* *marc.* *mf* *p* *ff*

rit. *marc.* *3* *a tempo* *1*

p *p*

(tranquillo)

p *mf*

3 *poco rit.* *Klav.*

p

a tempo
Klav. *f* *più f e sempre cre -*

scen - do

ff

fff marcato *sf*

sempre poco a poco rit. marc. *mf* *2*

espress. *p* *pp* *a tempo (sempre espress.)* *p*

tranquillo *molto* *agitato* *ppp* *f* *p*

espress. *pp* *mf* *agitato* *pp*

ben marc. ed espress. *f* *p* *mp* *ben marc.* *f* *e* *poco* *a*

poco *cre* *scen*

- do *fff marcatisissimo*
marcatisissimo
fff *pizz.* *mf* *ben marc. ed espress.* *arco*
ff *marc.* *quasi rit.* *p*
(sempre tranquillo) *espress.* *pp* *1* *espress.* *pp*
poco *Klav.* *pp*
espress. *pp* *espress.* *pp*
espress. *pp*
agitato *pp molto cresc.* *ff*
agitato *mf* *p* *f* *pp*

Musical score for a string ensemble, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* marc. e

Staff 2: cre - - - - - scen - - - - -

Staff 3: do *fff*

Staff 4: sempre *ff*

Staff 5: pizz. *p* arco *f* marc. *f*

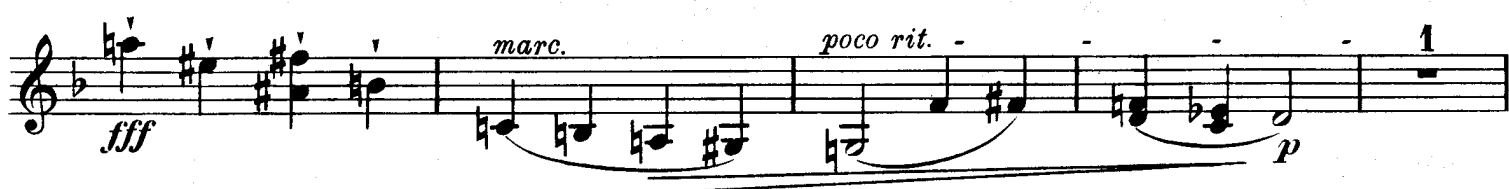
Staff 6: *mp* cre - - - - - scen - - - - - do *f* cre - - - - -

Staff 7: scen - - - - - do *ff* *agitato* *f*

Staff 8: *ff* *mf* *f* *agitato ed espress.*

Staff 9: *ff* rit. - - - - - *p*

Staff 10: *a tempo ben marc.* *ff* e cre - - - - - scen - - - - - do rit. - - - - -

quasi a tempo*poco a poco rit.**a tempo (tranquillo)**espress.**marc.**rit. - marc.**a tempo (tranquillo)*

molto sostenuto
Klav.

poco a poco ben marc. *espress.* *poco* *strin - - - - -* *marc.*

pp cre

gen - - - - - do *a tempo*

scen - - - - - do f e cre - - - - - scen

do ff

sempre ff e cre -

scen - - - - - do

fff mf

molto agitato *ben marc.* *f sempre cre* *sempre poco a poco rit.* *scen*

do fff

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Quartett d-moll

für Violine, Bratsche, Violoncello und Klavier

Bratsche

Spieldauer: 32 Minuten

Max Reger, op. 113

Allegro moderato (ma con passione)

ff

ff **sf**

espress.

mp **sf**

marc.

f **ff**

sf **mf** **ff** **3**

L. **p** **pp** **3**

0 **pizz.** **arco** **pp animato** **mp**

mf **cre.** **sf** **scen** **2**

do **ff (non dim.)** **sf** **3**

Viol.

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *marcatissimo*, *sostenuto*, *poco*, *a*, *rit.*, *a tempo*, *molto tranquillo*, *animato*, *espress.*, *molto espress.*, *poco rit.*, *agitato*, *marc.*, *piu f*, *cre*, *scen*, *do*, *sf*, *sempre ff*, and *poco*. The score also includes specific instrument markings: *Klav.* (Klavier/Piano), *Viol.* (Violoncello), and *arco* (arco). The tempo markings are *a tempo* and *a tempo (molto tranquillo)*. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

The first staff begins with a *ff* dynamic and a *sempre ff e* instruction. The second staff includes *marcatissimo*, *sempre cre marcato ed agitato*, and *scen*. The third staff features *sostenuto*, *do*, *fff*, *piu fff*, and *a tempo Klav.*. The fourth staff includes *rit.*, *a tempo (molto tranquillo)*, *pp*, *mf*, and *pp*. The fifth staff has *pizz.*, *a tempo*, *1*, *animato Viol.*, *arco*, *espress.*, *ppp*, *p*, and *pp Klav.*. The sixth staff includes *molto espress.*, *p*, *ff*, *mf*, and *pp*. The seventh staff features *poco rit. Klav.*, *a tempo (animato) espress*, *pp*, and *molto*. The eighth staff includes *marc.*, *pp*, *mp*, *mf*, *f*, and *Viol.*. The ninth staff has *agitato*, *piu f*, *cre*, *scen*, *do*, *ff*, and *sf*. The tenth staff includes *sempre ff*, *e*, and *poco*.



Viol.

espress. *marc.*

mp

f

marc.

marcatissimo *ff*

sempre ffe marcatissimo

sempre ff

assai marc.

fff *meno ff*

1 marc. ed espress.

p *pp* *mp*

espress. *pizz.* *arco* *espress. dolceiss.*

f *p* *p* *pp*

pizz. *arco*

ppp

ff non dim.

This page contains ten staves of music for a violin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/8. The music features a variety of articulations and dynamics, ranging from piano (p) to fortissimo (ff) and fortississimo (ffe). Performance instructions like 'espress.', 'marc.', 'marcatissimo', 'pizz.', and 'arco' are used throughout. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

The musical score consists of ten staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *ff*, *sf*, *mp*, *p*, *pp*, *mf*, *sf*, *ff*, and *sf*. Performance instructions include *marc.*, *marc. 3*, *Klav.*, *Viol.*, *agitato*, *pizz.*, *arco*, *animato*, *cre*, *scen*, and *do*. There are also numerical markings like 3, 2, and 1, possibly indicating fingerings or measures. The notation is written in a single system across the ten staves.

The first staff begins with a treble clef and a key signature of one flat. It features a *mf* dynamic and a *marc. 3* marking. The second staff continues with a *ff* dynamic and a *marc.* marking. The third staff includes a *fff* dynamic and a *sf* marking. The fourth staff has a *mp* dynamic and a *Viol.* marking. The fifth staff features a *ff* dynamic and a *sf* marking. The sixth staff includes a *ff* dynamic and a *3* marking. The seventh staff has a *p* dynamic and a *pp* marking. The eighth staff includes a *pizz.* marking and a *arco* marking. The ninth staff features a *mf* dynamic and a *sf* marking. The tenth staff includes a *ff* dynamic and a *sf* marking.

The musical score consists of nine staves, likely for a string quartet, written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *ff* (fortissimo), *sempre ff ed* (always fortissimo and edging).
- Staff 2:** *agitato* (agitated), *poco a poco* (little by little), *rit.* (ritardando), *sempre cre - - - scen* (always crescendo).
- Staff 3:** *(sostenuto)* (sustained), *fff* (fortississimo), *più ff* (even more fortissimo), *a tempo* (at the tempo), *p* (piano).
- Staff 4:** *rit.* (ritardando), *a tempo (molto tranquillo)* (at the tempo, very tranquil), *pp* (pianissimo), *Klav.* (Klavier, piano), *mf* (mezzo-forte).
- Staff 5:** *rit.* (ritardando), *pizz.* (pizzicato), *a tempo 2* (at the tempo, second time), *animato* (animated), *arco* (arco), *espress.* (espressivo), *p* (piano), *pp* (pianissimo).
- Staff 6:** *molto espress.* (very expressive), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *poco rit.* (a little ritardando), *pp* (pianissimo), *1* (first ending).
- Staff 7:** *a tempo (animato)* (at the tempo, animated), *pp* (pianissimo), *molto* (very), *marc.* (marcato), *pp* (pianissimo), *mp* (mezzo-piano).
- Staff 8:** *mf* (mezzo-forte), *f* (forte), *più f* (even more forte), *1* (first ending).
- Staff 9:** *ff* (fortissimo).

sf *sempre* *ff* *e*
poco *a* *poco* *cre* *scen* *assai marcato*
rit. *quasi Adagio* *Klav.* *do fff*
pp *più pp* *ppp*
Andante *Klav.* *sonore ed espress.* *marc.* *p marc.*
marc. *marc.*
molto espressivo *rit.* *Andante* *Klav.* *ff* *p*
espress. *più p* *pp* *Klav.* *mf* *ff*
rit. *espress.* *mf* *pp* *ppp*

Vivace

f

ff

fff (non dim.)

pizz. *p*

arco *f* *Viol.* *pizz.* *pp* (non cresc.)

f *sf*

pizz. *ff* (non dim.) *Viol.* *arco* *ben marc.* *f*

ff *pizz.* *pp* (non cresc.)

2 *arco* *p* *2* *ben marc.* *mp cre*

scen *do* *ff*

1

sempre ff

p *cre* - - - *scen sf* - - - *do*

f *marc.* *marc.* *ff*

2 *mf* *p* *pp* *pizz.* *Klav.*

arco marc. *mp* *sempre* *cre* - - - *scen* - - - *do ff*

1 *Viol.* *sempre ff*

2 *Klav.* *sempre ff*

pizz.
pp (non cresc.)

arco
sempre pp
sempre rit. 2

pizz.
pp
ppp
a tempo
f

1
ff

fff

sempre fff

sempre fff

marc.
 1
sempre un
 sem-

poco rit.
pre fff al Fine

attacca **Adagio** *espress.* *sul D-*

Fine. *Klav.* *mf* *pp* *mp*

f *pp* *pp* *espress.*

Klav. *strin- - gen- do* *rit.* *p*

a tempo *f* *rit.* *a tempo* *con Sordino* *sul D-* *mp* *espress.*

pp *mp* *f* *pp*

Viol. *rit.* *sul D- senza Sordino* *pp* *ppp*

Scherzo D. C. al Fine

Larghetto *Klavier* *pp* *2* *Klav.*

espress. *espress.*

pp *pp*

rit. *a tempo* *string.* *rit.* *a tempo* *agitato* *rit.* *a tempo*

f *ff* *3* *p* *pp* *f > p* *p* *f > p*

espress. ed agitato *strin-* *gen- do* *rit.* *Viol.*

f *p* *f*

a tempo
p > pp *mf* *p* *f* *3*
poco più mosso *agitato*

a tempo *p* *p < mf* *f* *pp*
poco rit. *a tempo*

strin - - - gen - - - do
molto espress. e ben marcato *mp* *ff* *p*
rit. *a tempo rit.*

a tempo *molto espress. agitato* *rit.*
Violone. *f*

a tempo marc.
fff *mf* *e sempre cre -*

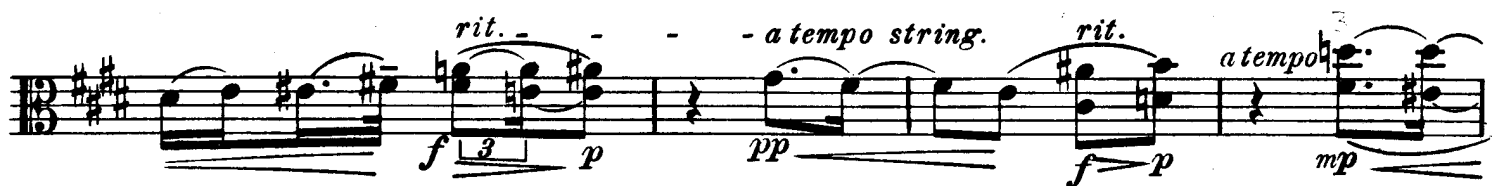
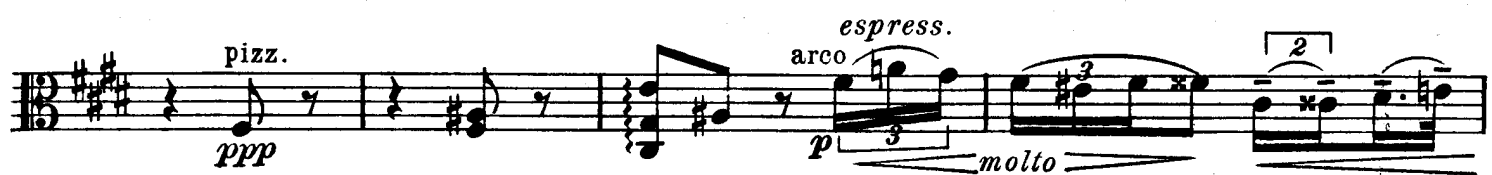
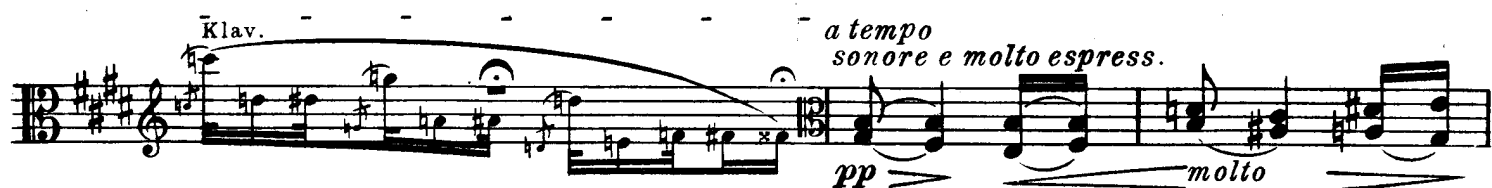
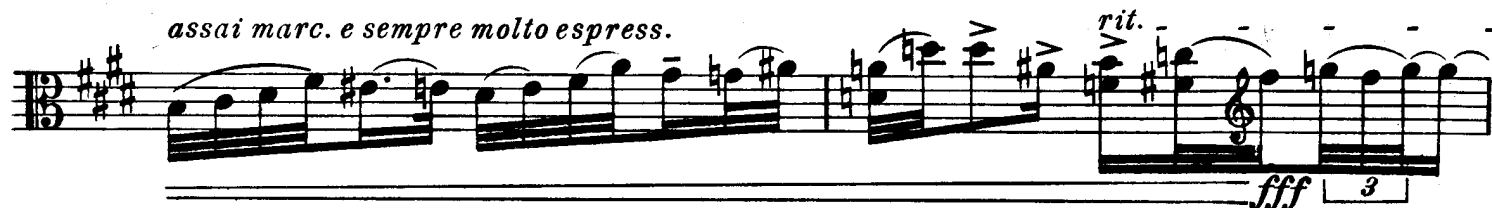
scen - - - do

ff *fff*

sempre fff

espress. *mf*
Klav.

assai marc. e sempre molto espress.



molto espress. *assai marc. e sempre molto espress.*

pp *mf* *3*

rit. *a tempo* *espress.*

ff *3* *p* *p*

espress.

pp *p* *pp* *ppp*

espress.

mf *pp* *p* *f* *mf* *pp*

Klav.

poco rit. espress.

pp *molto* *pp* *molto* *ppp*

Allegro energico

Klavier

f marc.

sempre f

tr *pizz.* *arco* *ben marc. espress.*

p *f*

Viol.

espress. marc.

f *mp* *cre* - - - *scen* - - - *do* *f*

cres - - - *cen* - - - *do* *ff* *f* *agitato*

ff *mf* *f* *agitato ed espress.*

ff

rit. *a tempo* *ben marc.*

p *ff e cre* - -

rit. *quasi a tempo*

- - - *scen* - - - *do* *fff*

meno ff *sf* *mf*

espress. poco a poco rit.

p

sul G. poco marc. *a tempo (tranquillo)* *Klav.*

pp *pp* *3* *3*

The musical score consists of ten staves, primarily in bass clef (12/8 time signature). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Staff 1: Dynamics include *mf*, *p marc.*, *ff*, and *p*. It features several triplet markings.

Staff 2: Includes *rit.*, *marc.*, *p*, *a tempo (tranquillo) molto espr.*, *mp ben marc.*, and *molto*.

Staff 3: Includes *ff*, *p*, and *mp ben marc.*.

Staff 4: Includes *poco rit.*, *a tempo*, *f*, and *pp*.

Staff 5: Includes the lyrics *più f e sempre cre* and *scen*.

Staff 6: Includes the lyrics *do* and *ff*.

Staff 7: Includes *fff marcatissimo* and *sf*.

Staff 8: Includes *sempre poco a poco rit.*, *sf*, *fff*, *marc.*, and *mf*.

Staff 9: Includes *espr.*, *p*, *pp*, *pizz.*, *ppp*, and *a tempo (sempre Viol.)*.

Staff 10: Includes *tranquillo)*, *agitato arco*, *ppp*, *f*, and *p*.

agitato *ben marc. ed espress.* *ben marc.*

pp *f > p* *mp* *f e poco a*

poco *cre - - - - - scen - - - - - do* *fff*

marcatissimo

marcatissimo *fff*

ben marc. *espress.* *assai marc.* *fff*

f *ff*

quasi rit. *(sempre tranquillo)*

p *pp* *pp*

1 *espress.* *pizz.* *pp*

2

espress. arco *espress.* *pp* *pp* *pp*

espress. *agitato Viol.*

The musical score consists of ten staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Dynamics include *mf*, *p*, *f*, *pp*, and *f*. The tempo marking *agitato* is present above the staff.

Staff 2: The lyrics "marc. e cre - - - - - scen - -" are written below the staff.

Staff 3: The lyrics "do *fff*" are written below the staff.

Staff 4: The tempo marking *sempre ff* is written below the staff.

Staff 5: Performance instructions include *pizz.*, *arco*, *ben marc. espress.*, and *1*. Dynamics include *p* and *f*.

Staff 6: Performance instructions include *espress.*, *marc.*, and *mp*. The lyrics "cre - - - - - scen - - - - - do *f* cre - - - - -" are written below the staff.

Staff 7: The tempo marking *agitato* is present above the staff. Dynamics include *f* and *ffz*. The lyrics "scen - - - - - do *ffz*" are written below the staff.

Staff 8: The tempo marking *agitato ed espress.* is present above the staff. Dynamics include *ff*, *mf*, and *f*.

Staff 9: The tempo marking *rit.* is present above the staff. Dynamics include *ff* and *p*.

Staff 10: Performance instructions include *ben maro*, *rit.*, and *quasi a tempo*. Dynamics include *ff* and *fff*. The lyrics "cre - - - - - scen - - - - - do *fff*" are written below the staff.

The musical score consists of ten staves of music for a clarinet. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics include *meno ff*, *sf*, *mf*, and *sf*.

Staff 2: Tempo markings include *poco a poco rit.*, *poco marc.*, and *a tempo (tranq.) Klar.*. Dynamics include *p* and *pp*.

Staff 3: Dynamics include *mf*, *p marc.*, *ff*, and *p*. There are also triplet markings.

Staff 4: Tempo markings include *rit.* and *a tempo (tranquillo)*. Dynamics include *marc.*, *p molto espress.*, *mp ben marc.*, and *molto*.

Staff 5: Dynamics include *ff*, *p*, and *mp*.

Staff 6: Tempo markings include *poco rit.* and *a tempo*. Dynamics include *pp* and *f*.

Staff 7: Dynamics include *più f e sempre cre* and *scen*.

Staff 8: Dynamics include *do ff*.

Staff 9: Dynamics include *fff*, *marcatissimo*, and *sf*.

Staff 10: Tempo markings include *marc.* and *poco rit.*. Dynamics include *sf*, *fff*, and *p*. A first ending bracket is marked with a '1'.

molto sostenuto
Klav.

poco ben marc *a poco* *strin*

pp *cre*

gen *do* *a tempo marc.*

scen *do* *f* *cre*

scen *do* *ff*

sempre ff e cre *scen*

espress. *mf*

do *fff*

molto agitato *f* *sempre cre*

sempre poco a poco rit.

scen *do* *fff*

Quartett d-moll

für Violine, Bratsche, Violoncello und Klavier

Spieldauer: 32 Minuten

Violoncello

Max Reger, op. 113

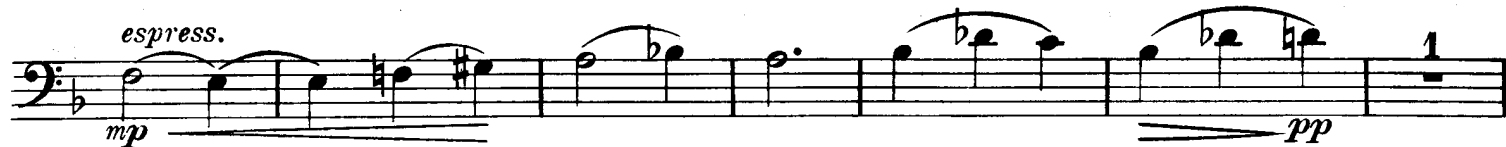
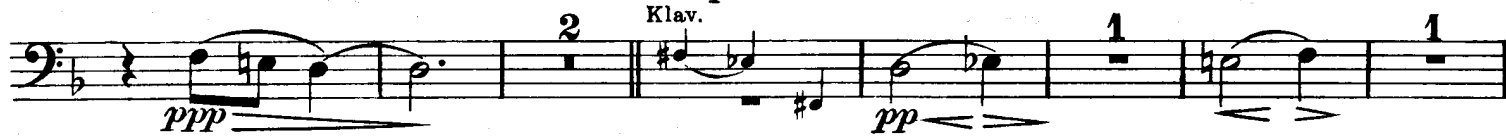
Allegro moderato (ma con passione)

espress.
mp
f *marc.*
sf *ff* *sf* *mf* *agitato*
ff *p* *pizz.*
animato arco
pp *ben marc.* *mp*
mf *cre* *sf* *scen* *do*
sf *ff (non dim.)* *sf* *ff* *poco a poco rit.*
sempre ff e marcatissimo *sempre cre* *sostenuto*
scen *do* *ff* *a tempo (molto tranquillo)* *più ff*
rit. *Klav.*
p *pp*

The musical score consists of ten staves. The first staff is in bass clef and includes markings for *rit.*, *mf*, *pp*, *pizz.*, *a tempo*, and *animato arco*. The second staff continues in bass clef with *molto espress.*, *pp*, and *p*. The third staff features a *Klav.* (clavier) part in treble clef with *poco rit.*, *a tempo (animato)*, *pp*, and *molto*. The fourth staff is in bass clef with *ff*, *mf*, *marc.*, *espress.*, *mp*, and *molto*. The fifth staff is in bass clef with *mf*, *agitato*, *f*, and *sempre cre*. The sixth staff is in 13/8 time, bass clef, with *scen*, *do*, *ben marc.*, and *ff*. The seventh staff is in bass clef with *sf*. The eighth staff is in treble clef with *sempre ff e poco a poco cre*. The ninth staff is in treble clef with *assai marc.*, *rit.*, *scen*, *do*, and *quasi Adagio*. The final staff is in bass clef with *Klav.*, *pp*, and *più pp*.

Tempo I

Klav.



sonore ed espress. arco

mp pp p

f

marc.

ff *marcatissimo*

sempre ff

sempre ff

assai marc.

fff *meno ff*

espress. marc. p *mp* *marc. ed espress.*

f *p* *pizz.* *arco*

pizz.
pp

arco

pizz.
ppp

espress.

ff (*non dim.*)

mf

ff

marc.

Viol.

fff

sf

mp

sf

marc.

f

ff

sf

ff

sf

mf

agitato

ff

p

pizz.
pp

The musical score is written for a string ensemble, likely a double bass or cello part, given the bass clef and the range of notes. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. The tempo/mood marking *agitato* appears towards the end. The score is in a key with one flat (B-flat) and a 3/4 time signature. The notation is in a standard musical font, with some handwritten-style markings for dynamics and articulations.

The musical score consists of ten staves, primarily in bass clef, with some treble clef staves for vocal parts. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Bass clef. Markings: *animato*, *arco*, *pp*, *mp*. Includes a triplet of eighth notes.

Staff 2: Bass clef. Markings: *mf*, *cre*, *f*, *marc.*, *scen*, *do*. Includes a triplet of eighth notes.

Staff 3: Bass clef. Markings: *ff* (*non dim.*), *f*, *ff*. Includes a triplet of eighth notes.

Staff 4: Bass clef. Marking: *sempre ff ed agitato*.

Staff 5: Treble clef. Markings: *poco a poco rit.*, *sempre cre*, *scen*, *do*, *sostenuto*, *fff*.

Staff 6: Bass clef. Markings: *a tempo*, *più ff*, *p*. Includes a first ending bracket.

Staff 7: Bass clef. Markings: *rit.*, *a tempo molto tranquillo*, *Klav.*, *pp*, *mf*.

Staff 8: Bass clef. Markings: *rit.*, *pizz*, *a tempo*, *arco*, *animato espress.*, *pp*. Includes a first ending bracket.

Staff 9: Bass clef. Markings: *pp*, *p*, *molto espress.*, *ff*, *mf*. Includes a first ending bracket.

Staff 10: Bass clef. Markings: *poco rit.*, *Klav.*, *a tempo (animato)*, *pp*.

pp marc. mp mf
f agitato sempre cre - - - - -
scen - - - - - do ff ben marc.
sf sempre ff e poco a - - - - -
poco cre - - - - - scen - - - - - do rit.
quasi Adagio Klav. fff pp più pp
Andante Klav. ppp p sonore ed espress.
molto espress.
rit. - - - - - Andante Klav. espress. ff p più p pp
espress. rit. - - - - - mf ff mf pp ppp

Vivace

The musical score consists of ten staves of music, primarily in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Articulations include accents (>), staccato (stacc.), and pizzicato (pizz.). Performance instructions include *arco* (arco), *ben marc.* (ben marcato), and *non dim.* (non diminuendo). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure of the last staff contains a '2' indicating a second ending.

f

ff

fff (*non dim.*)

ff

pizz. *p* *arco*

f

Viol. *f* *pizz.* *pp* (*non cresc.*)

arco *f*

pizz. *sf* *ff* (*non dim.*) *pp* (*non cresc.*)

ben marc. *2 arco* *f*

pp (*non cresc.*)

pp (*non cresc.*)

2

arco *p* 2 Br. pizz. *mp* cre 1 1

scen do arco *ff* 1

sempre ff 1

p cre scen do 1

f mare. *ff* 1

Klav. *mf* *p* pizz. *pp* 2

ben marcato arco *mp* *sempre* cre scen 2

do *ff* 1 1

sempre ff 1 2

ff *sempre ff*
 Klav.
 pizz. *pp (non cresc.)* arco *sempre pp*
sempre rit. *pp*
a tempo arco *ppp* *f*
ff
fff
sempre fff
sempre fff marc.
sempre un poco rit.
sempre ff al Fine.



rit. espress. *a tempo* *poco più mosso* *a tempo*
f *pp* *mf* *p* *f* *p*

poco rit. *a tempo* *strin - gen - do - rit.*
p *mf* *f* *pp* *mp* *molto espress.* *ff*

a tempo rit. *molto espress. ed agitato*
Klav. *p* *mf* *f*

rit. *a tempo*
fff *marc.* *mf e sempre cre*

scen *do* *fff* *sempre fff*

pizz. *Klav.* *Klav.* *espress.*
p *pp* *più pp* *arco mf*

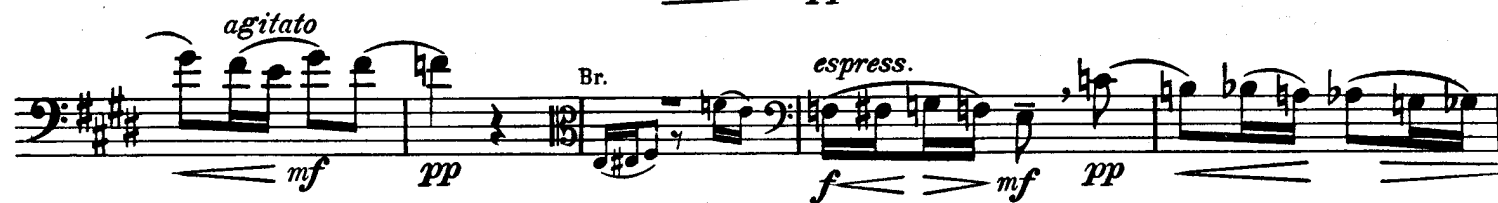
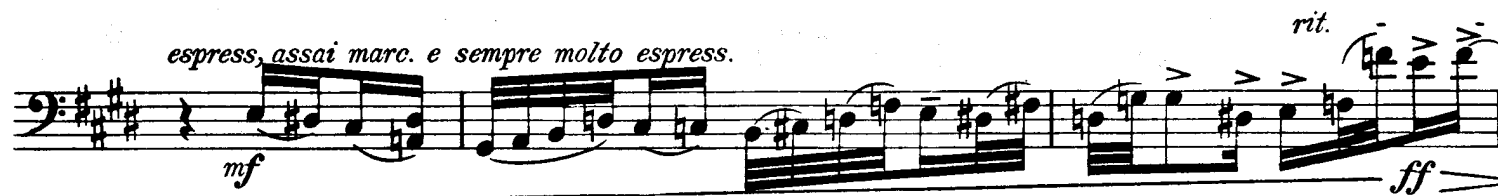
assai marc. e sempre molto espress. *rit.* *a tempo*
fff

espress. *rit.* *Klav.*
p *pp*

*a tempo
sonore e molto espress.*



sempre molto espressivo



Allegro energico

Viol. 2

Viol. 2

1 pizz. *f*

arco *espress. marc.* *mp*

f 1 *espress. marc.* *f* *mp cre*

scen do *f* *cre* scen *arco*

do *ffz* *f* *ff*

mf *f*

ff *rit.* *p*

a tempo ben marcato *ff* *cre* *scen* *do* *rit.*

quasi a tempo *fff* *meno ff sf*

The musical score consists of ten staves, primarily in bass clef, with some staves in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Tempo markings include *poco a poco rit.*, *poco marc.*, *a tempo (tranquillo)*, *rit.*, *espress. e ben marc.*, *poco rit.*, *a tempo*, *f marc.*, *più f e sempre*, *cre*, *scen*, *do*, *fff marcatissimo*, *sempre poco a poco rit. marc.*, and *2*. The score is written in a key signature of one flat (B-flat).

The first staff begins with a *mf* dynamic, followed by a *sf* (sforzando) marking, and then a *p* (piano) dynamic. The tempo marking *poco a poco rit.* is present. The second staff starts with *poco marc.* and *pp*, followed by *a tempo (tranquillo)* and *mf*. The third staff begins with *p*, followed by *ff*, *p*, and *4* (quarta). The fourth staff starts with *mp*, followed by *sf*, and then *a tempo (tranquillo)*. The fifth staff begins with *f*, followed by *pp*, and then *a tempo*. The sixth staff starts with *f marc.* and then *a tempo*. The seventh staff begins with *più f e sempre* and *cre*. The eighth staff starts with *scen* and *do*, followed by *fff marcatissimo*. The ninth staff begins with *fff marcatissimo*. The tenth staff starts with *sf*, followed by *sf*, *fff*, and then *mf*.

(sempre poco a poco rit.) - espress.

a tempo (sempre tranq.)

pizz.

Viol.

agitato arco

ben marc.

espress.

ben marc.

marc.

f e poco a poco cre

scen

do

fff marcatissimo

marcatissimo

pizz.

arco

espress.

assai marc.

quasi rit..

Viol.

espress.

(sempre tranquillo)

espress.

pp poco marc.

poco

pizz.
pp

2 *pizz.* *pp* *1* *Viol.*

pizz. *pp* *arco* *espress.*

agitato
molto cresc. *pp* *ff* *mf* *p*

f *pp* *f*

marc. e cre *- - - - -* *- scen*

do *fff*

2 *pizz.* *ff* *arco*

espress. *marc.* *mp* *f* *1*

espress. marc.
f *mp* *cre* - - - *scen* - - - *do* *f* *cre* - - - *pizz.*

arco
scen - - - *do* *ffz* *f* *agitato*

ff *mf* *f*

ff *rit.* *p*

a tempo
ff *ben marc. e cre* - - - *scen* - - - *do* *rit.*

quasi a tempo
fff *meno ff* *sf*

1 *poco a poco rit.*
mf *sf* *p*

poco marc. *a tempo (tranquillo)*
pp *pp* *Klav.*



