

Jacob Bancks

(2014)

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ROCK ISLAND LINE

for orchestra

Trumpet 2 (C)

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ROCK ISLAND LINE
C Trumpet 2

3

91

103

St. mute
soli - bring out

106

(with oboes)

109

115

126

Open

137

poco rit. - - - a bit slower (♩ = 116)

154

rall. molto - - - ♩ = 66 mysterious and drifting

St. mute sotto voce (under oboe)

162

poco rit. - - - a tempo

♩ = 72 quasi early jazz ballad
(poco piu mosso) allarg. - - - (♩ = 44) ♩ = 126 driving, explosive

171

ROCK ISLAND LINE
C Trumpet 2

191

pp

204

p *mp* *fp* *mf*

207

fp *f* *ff* *ff* *f*

210

sfz *ff* *f* *sfz* *fp* *f* *sfz*

213

fp *f* *sfz* *ff* *fp* *f* *mp*

To st. mute St. mute

221

fp *f* *f* *ff* *mf* *mp*

Open accel.

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5

229 *accel.*

f *ff* *p > pp* *mp > pp* *f > pp*

$\text{♩} = 144$

237 Harmon mute (stem out)

to Harmon (stem out), *fast* *pp* < *mf* > *p* *p* < *f* > *mp* < *f*

accel. $\text{♩} = 168$

245 open (*fast*)

fp < *f* *fp* < *ff* *f* < *ff*

250

fp < *ff* *f* < *ff*

254

f < *ff* *ff* < *f*

258

ff < *p* *ff* < *p* *f* < *fff* *tr*