

Double Bass

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

♩ = 52-56, tranquil

16 rit. ad lib.

15 mutes

mf espr. **> mp** **> p** **> pp** **pp**

20 easing into **♩ = 72-76; contented**

unis. - mutes off **6** pizz. **mp**

30 arco **p** **< mp** **< mf**

35 pizz. **mp** **< f**

40 arco **41** **mp** **> p** **p**

46 **mf** **> mp** **mf** **f**

52 **mp** **> p** **53** pizz. **mp** **p**

57 **mp** **mf**

63 67

arco pizz.

f *mp* *mf*

68

arco pizz.

mp

73 76 relaxing a bit

arco pizz.

mp *p* *p*

78

arco pizz. arco

mf *p* *mp* *p* *pp*

83 87 ♩ = 58; somewhat lost

pizz. rit.

mp

91 ♩ = 66 subito; regaining some momentum

mutes

p *pp* *p* *pp* *mf* *p*

95 rit.

mutes off

p *pp* *mp* *pp*

102 106 ♩ = 92, otherworldly

2 morendo 5

111 113

ppp *pp* *n* *p* *mf* *pp*

120 127

5 *mp* *mf* *pp* *ppp* *mp* *mf*

129

mp sub. *mf* *ff* *mf* *p* *pp* *mp*

134 rit. molto ad lib.

pp *n* *pp* *mutes*

141 Tempo I° (♩ = 52-56), rit. ad lib. to end

pp *p* *ppp* *p* *ppp* *n* *pp* *long* *mutes off*

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *f* *ff* *mf* *p* *pp* *pizz.* *arco* *mf* *sfz* *mf* *f* *ff*

32 (2+2+3) *mf* arco *fp* *f* *mf* 36 pizz.

38 (2+2+3) *mp* *mf* *mp*

43 (3+3) (2+2+3) *mf* *f* *mf*

48 arco 50 pizz. *mp*

53 (3+3) arco pizz. *mp* 2 *mp*

59

64 arco 66 (2+2+3) pizz. *mp* *p* (*p*) *mp*

69 *f*

74 arco 75 pizz. *sfz* *ffz* *ffz* *f* *ff*

79 4 *p* *mp*

87 *mf* *f* *ff* *sffz* arco 90 4

94 relaxing a bit (through m. 149)

pizz. *mf* *mp* *mf*

99 *mp*

104 *mp* 110 (non trem.) arco 3

112 *mp* *mf* *mp* *mf*

117 *f* *mp* *f*

122 *ff* *f* *mf* *mp* *p*

127 *mp* *p* 5

138 poco morendo ad lib.

136 *pp* arco

141 *mp* *p*

rit. ad lib. -----

145

pp *fp* *pp*

150 ♩ = 160 subito; suddenly alert, intense

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure is a whole rest. The second measure contains a half note G2 with a forte dynamic 'f'. The third measure contains a half note F2 with a mezzo-forte dynamic 'mf'. The fourth measure contains a half note E2 with a mezzo-forte dynamic 'mf'. The fifth measure contains a half note D2 with a mezzo-forte dynamic 'mf'. The sixth measure contains a half note C2 with a mezzo-forte dynamic 'mf'. The seventh measure contains a half note B1 with a mezzo-forte dynamic 'mf'. The eighth measure contains a half note A1 with a mezzo-forte dynamic 'mf'. The ninth measure contains a half note G1 with a mezzo-forte dynamic 'mf'. The tenth measure contains a half note F1 with a mezzo-forte dynamic 'mf'. The eleventh measure contains a half note E1 with a mezzo-forte dynamic 'mf'. The twelfth measure contains a half note D1 with a mezzo-forte dynamic 'mf'. The score is marked with a '7' above the first measure and a 'tr' above the second measure. The dynamics 'p', 'mp', 'mf', and 'f' are indicated below the staff.

160 **As at first**

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure contains a half note F#2, a quarter note G2, and a quarter rest. The second measure contains a half note A2, a quarter note B2, and a quarter rest. The third measure contains a half note C3, a quarter note D3, and a quarter rest. The fourth measure contains a half note E3, a quarter note F#3, and a quarter rest. The fifth measure contains a half note G3, a quarter note A3, and a quarter rest. The sixth measure contains a half note B3, a quarter note C4, and a quarter rest. The seventh measure contains a half note D4, a quarter note E4, and a quarter rest. The eighth measure contains a half note F#4, a quarter note G4, and a quarter rest. The ninth measure contains a half note A4, a quarter note B4, and a quarter rest. The tenth measure contains a half note C5, a quarter note D5, and a quarter rest. The eleventh measure contains a half note E5, a quarter note F#5, and a quarter rest. The twelfth measure contains a half note G5, a quarter note A5, and a quarter rest. The score includes dynamic markings: *ffz* at the beginning, *f* at the start of the eighth measure, and *ff* at the end of the twelfth measure. A crescendo hairpin connects the *f* and *ff* markings. A repeat sign is placed at the end of the twelfth measure.

168

mf

f

ff

2

173 with building excitement

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a half rest, with a dynamic marking of *mf* and an accent over the G. The second measure contains a quarter note A2, a quarter note G2, a quarter note F#2, a quarter rest, a quarter note E2, and a quarter note D2, with a dynamic marking of *mp*. The third measure contains a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note G2, with a dynamic marking of *mf*. The fourth measure contains a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1, with a dynamic marking of *mf*. The score is marked with a first ending bracket over the last two measures.

177

mp *(mp)* *mf* *f*

181

mp *mf* *f*

185

mp *mf* *f*

arco

$$(2+2+3)$$

189

pp *p*

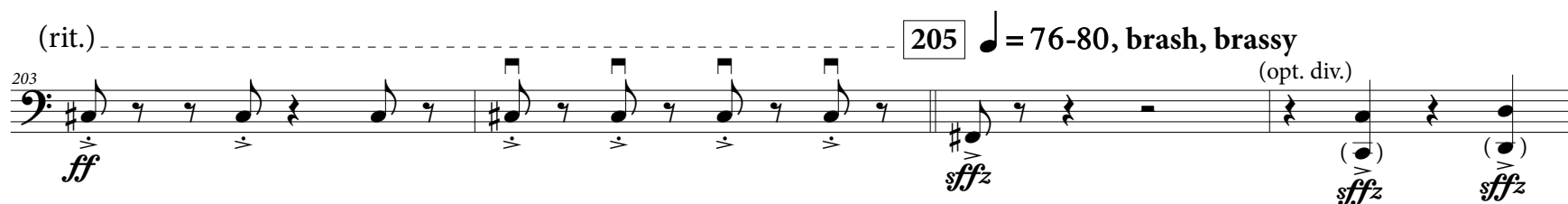
194

mp *mf* *f*

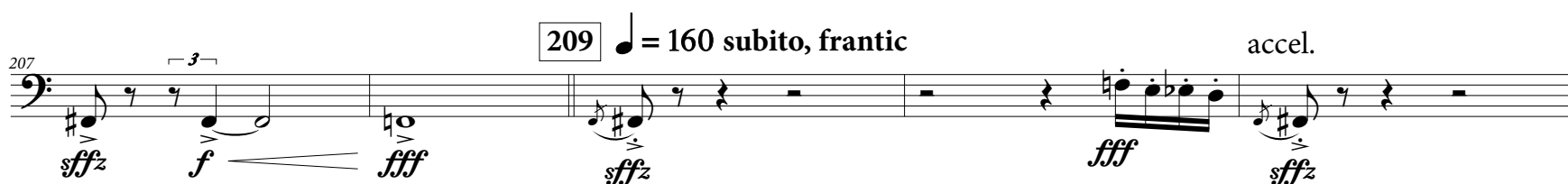
(2+2+3) rit. molto



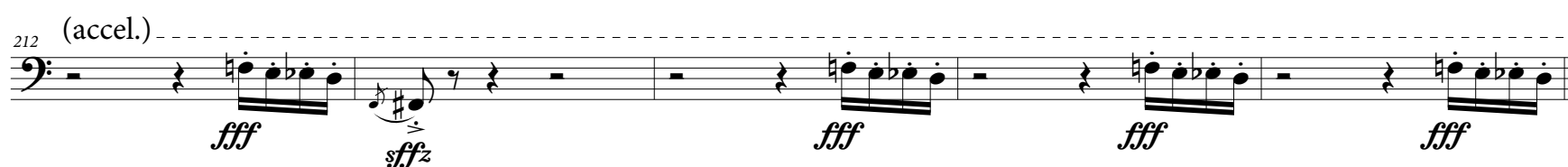
(rit.) 205 ♩ = 76-80, brash, brassy (opt. div.)



209 ♩ = 160 subito, frantic accel.



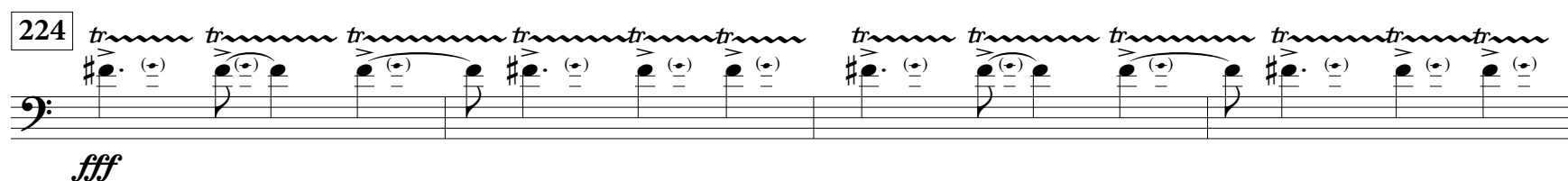
(accel.)



217 ♩ = 208 4



224 tr



228 tr

