

Two Pieces for Orchestra

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i. Portage

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42

(Tam-Tam)

Bs. Dr.

(Hi Tri)

pp

pp

p

mp

(S.C.) (yarn)

p

mf

mp

p

f

53

67

Glock (rubber)

(S.C.) (yarn)

(Hi Tri)

13

13

13

mf

mf

mf

mp

mp

mp

Lo Tri.

2

2

2

73

76 relaxing a bit

S.C.

p

F. Cymb.

mp

mp

82

rit. ----- [87] ♩ = 58; somewhat lost [91] ♩ = 66 subito; regaining some momentum

Tam-Tam (bowed)

p

120

p *mp* *p* *mp* *pp*

F. Cymb.

mp *mf* *p*

124

127

p *mf* *f* *mp* *mf* *pp* *p*

Tam-Tam l.v.

(F. Cymb.)

S.C. (bowed)

pp *mp*

128

mf *p* *mp* *mf* *ff* *f*

Crotale (bowed)

High Tri.

mf *mp* *ff*

n *ff*

l.v. sempre

134 rit. molto ad lib. -----

132

mf *p*

Tam-Tam

S.C. (yarn)

(l.v.)

F. Cymb.

mp > p *p* *p*

(rit.)

141 Tempo I° (♩ = 52-56), rit. ad lib. to end

138

Tam-Tam

Crot. (bowed)

ppp

n *mp*

143

Glock (brass)

S.C. (bowed)

(F. Cymb.)

mf

n *p*

l.v. long

l.v. long

l.v. long

mf

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩=♩ sempre)

Bs. Dr.

S.C. (sticks)

Hi Hat

Xylophone

(Hi Hat)

Bs. Dr.

(S.C.)

16

The score is written for four percussion parts: Bass Drum (Bs. Dr.), Snare/Conga (S.C. sticks), Hi Hat, and Xylophone. The tempo is 160 BPM, marked 'exuberant, with swagger' and 'sempre' (always). The time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a Hi Hat pattern of eighth notes with accents, a Snare/Conga pattern of eighth notes with accents, and a Bass Drum pattern of eighth notes with accents. The second system (measures 5-8) introduces the Xylophone with a melodic line of eighth notes. The third system (measures 9-12) continues the Hi Hat pattern. The fourth system (measures 13-16) features a Snare/Conga pattern of eighth notes with accents. The score includes various dynamic markings: *sfz*, *ff*, *mp*, *f*, *mf*, and *ff*. The score is numbered 5, 9, 13, and 16.

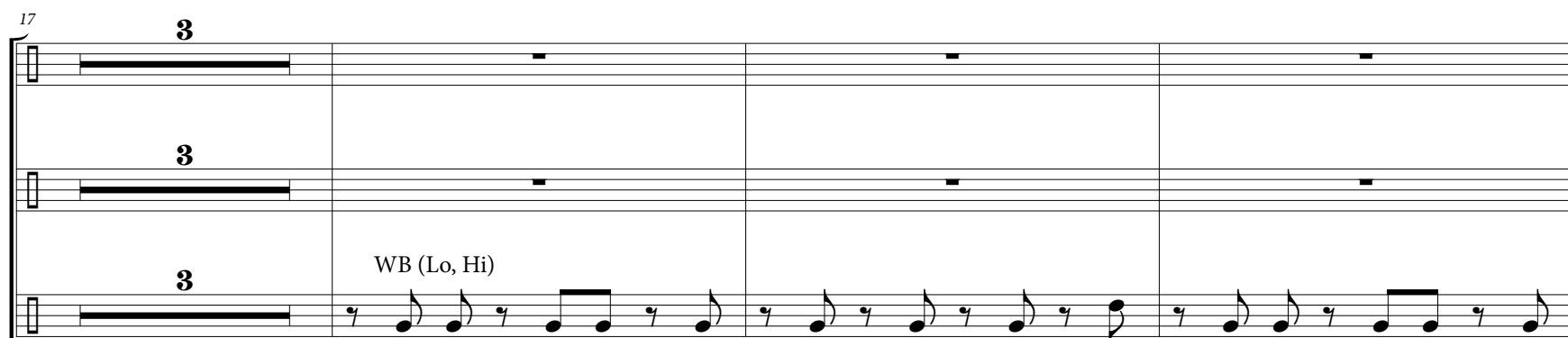
17

3

3

3

WB (Lo, Hi)



23

Glock (med. rubber)

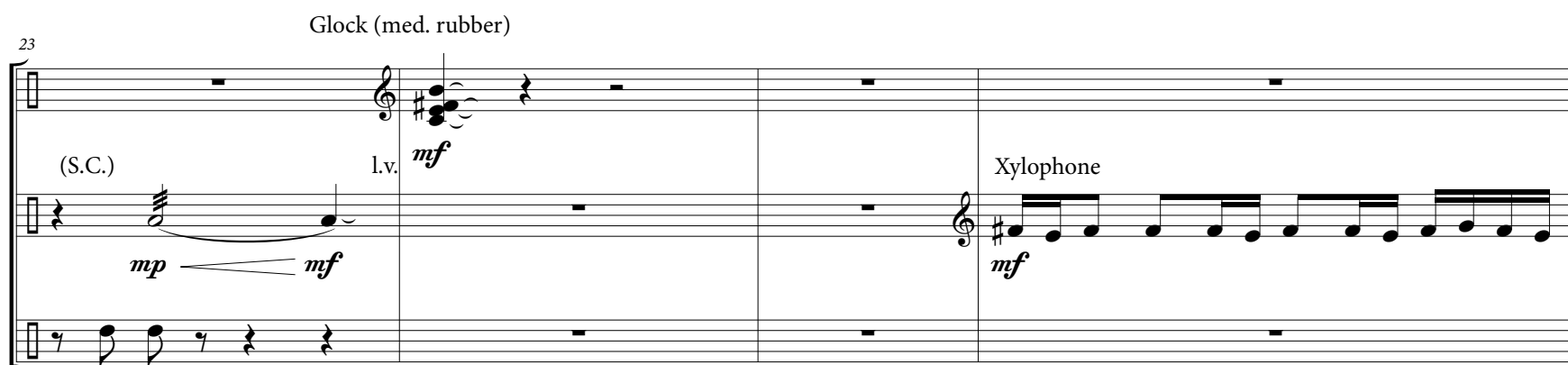
(S.C.)

l.v.

mp *mf*

Xylophone

mf



27

(Glock)

mf

S.C.

mf

(Hi Hat)

mf *f* *mf*



31

32 (2+2+3)

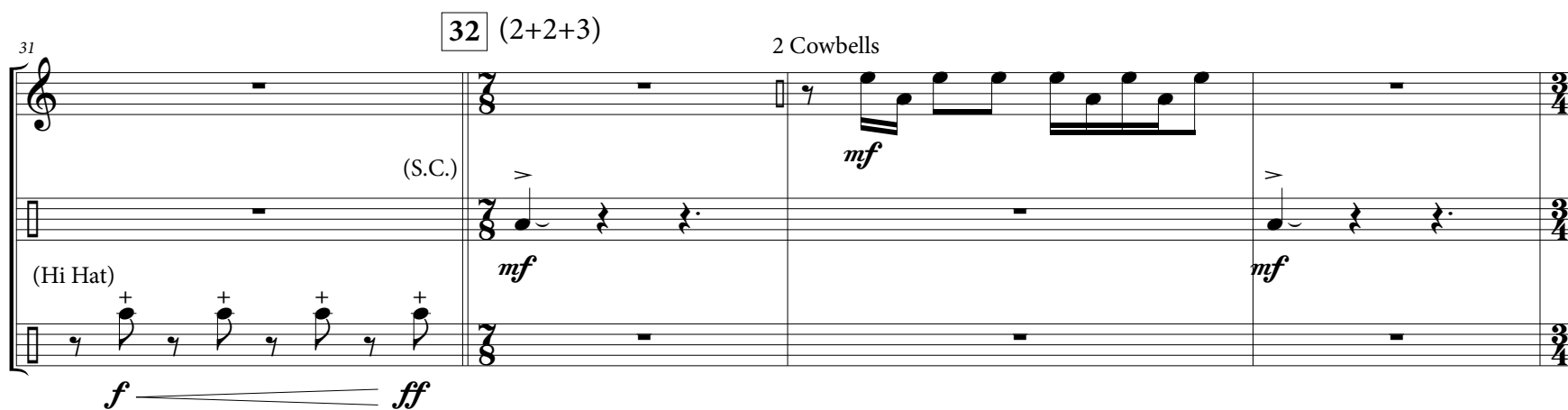
2 Cowbells

(S.C.)

(Hi Hat)

f *ff*

mf *mf*



35

36

mf

p

f Hi Hat

WB (Hi)

Hi Hat

(WB) sim.

mf

(2+2+3)

39

(2+2+3)

43

(3+3)

Bs. Dr.

(2+2+3)

(3+3)

Bs. Dr.

mf

(2+2+3)

2

2

2

48

50

2

2

2

S.C. (quasi ride cymb.)

mf

2

p

(3+3)

Glock (rubber)

(Glock)

53

mp (sim.) *mp* *p* *mp* *mp*

59

mf *mf* *mp* *mf*

66 (2+2+3)

64

mp *pp* *p* *mp* Hi Hat *mp*

71

mf *f* *ff* *ff*

76

(S.C.) (sticks)

Xylophone

f *mp* *ff* *f* *mf* *ff*

82

(Hi Hat)

p *mp*

87

90

mf *f* *ff* *f* *ff*

94 relaxing a bit (through m. 149)

Cabasa

mf *mp*

99

(S.C.) l.v.

p *mp*

p

7

7

7

110

10

10

10

122

Tam-Tam

15

15

15

S.C. (yarn)

pp *mp* *f*

mp

138 poco morendo ad lib.

7

5

150 = 160 subito; suddenly alert, intense

4

7

5

4

7

5

4

154

Bs. Dr.

(S.C.) (yarn)

p *mp* *mf*

Hi Hat

mp *mf*

160 As at first

159

mf (S.C.)

sfz

S.C. (sticks)

f *ff* *f* *mp* *ff*

163

Xylophone

sfz

f *mf* *ff*

167

f

(Hi Hat)

mf *f*

171 Tam-Tam l.v. **173** with building excitement

Tenor Drum

Hi Hat

2 WB

f

mp

mf

f

176 (2+2+3) 2 Cowb.

2 Cowb.

mf

mp

f

mp

mp

mf

mf

181

sfz

f

sfz

mf

mp

mf

f

mf

(2 WB)

mf

mp

mf

f

mp

185

sfz

f

sfz

mf

mp

mf

f

mf

mf

mp

p

Hi Hat

(2+2+3)

190 Bs. Dr.

p

mp

196 Bs. Dr.

(2+2+3)

p

(Ten. Dr.)

mf

f

200

rit. molto
Tam-Tam

S.C.

mp

mf

f

ff

205 ♩ = 76-80, brash, brassy

209 ♩ = 160 subito, frantic

Bs. Dr.

fffz

fff

(Hi Hat)

f

ff

211 accel. -----

211 *sffz* *ff* *sffz* *ff* *sffz* *ff* *f* *ff* *f* *ff* *f* *ff*

(accel.) ----- 217 ♩ = 208

Xylophone

216 *f* *ff* *fff* *fff* *fff* *fff*

221

224

Bs. Dr.

Hi Hat

221 *mf* *f* *ff* *fff* *fff* *fff*

225

Tam-Tam

225 *fff*