

Horn 4 in F

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil 15 16 rit. ad lib. 20 easing into $\text{♩} = 72-76$; contented

23 *p* *mp* mute mute out 15

41 9 (open) 53 *p* *mp* *p* *pp* *p*

54 *pp* *p*

59 4 *pp* *p* *mp* *f*

67 *f* bring out, elegantly *mf* *f* *mp*

72 *mf* *p* *fp* *mf* *p*

76 relaxing a bit 3 2 3 2 3 2

84 rit. ----- [87] ♩ = 58; somewhat lost [91] ♩ = 66 subito; regaining some momentum

95 3 4 3 5 4

102 rit. ----- [102] ♩ = 58 lost as before

104 2 4 2

106 morendo ----- [106] ♩ = 92, otherworldly [113]

116 7 *p* *mf*

120 3 7 127

130 *mp* *p* *ppp* *mp* *mf*

134 rit. molto ad lib. ----- 7 5 4

141 Tempo I° (♩ = 52-56), rit. ad lib. to end

3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *ff* *ffp* *ff* *sfz* *ff* *f*

5 2 *mf* *f* *fp*

11 *f* *fp* *ff* *f* *ff*

16 **4** *fp* *fp* *fp* *fp* *f* *ff*

24 *mf* *fp* *f*

28 **2** *mp* *mf* *f* **32** (2+2+3) **3**

36 **3** (2+2+3) **4** (3+3) (2+2+3) **2**

48 **2** **50** **3** (3+3) **2** **2**

59 **2**

64 **66** (2+2+3) bring out *p* *mp*

69 *mf* *f*

73 **75** *ff* *sfz* *ff* *ffp* *ff*

77 *sfz* *ff* *f*

81 **2**

fp *mf* *f* *fp* *f*

86 *mf* *f* *ff* *sfz*

90 *ff* *f* *fp* *mf* *p*

94 relaxing a bit (through m. 149)

mp *p* *mp* *mf* *p*

99 **5**

p *mf* *p* *mp*

107 **110** **11**

mf *mp* *p*

122 **14**

fp *f* *mp* *p*

138 poco morendo ad lib. rit. ad lib. **150** ♩ = 160 subito; suddenly alert, intense

7 **5** **4**

fp *f* *mf* *fp* *f* *fp* *f*

160 As at first

ff *sfz* *ff* *ffp* *ff* *sfz* *ff*

163 *f* **2**

168 *mf* *f* *fp* *f* *fp* *ff*

172 *sffz* *mp* **173** with building excitement (2+2+3) *fp* *mp*

178 *fp* *mf* *p* *mf* *f* *fp* *mf* *p* **4**

185 *mp* *mf* *mp* *f* *mp* *p* *p*

(2+2+3) bring out

190 *mf* *fp* *f* *fp* *f*

(2+2+3) bring out

195 *sffz* *f* *sffz* *mf*

200 *ff* *mp* *mf* *f* *ff* *ftg.*

205 ♩ = 76-80, brash, brassy

fff *f* *ff* *fff* *ffp* *fff* *molto*

209 ♩ = 160 subito, frantic

ff *ff* *accel.*

(accel.)

213

217 ♩ = 208

sffz *sffz* *sffz* *sffz* *fff*

222

224 *fff*

226 *f* *fff*