

Horn 1 in F

Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil [16] rit. ad lib. ----- [20] easing into $\text{♩} = 72-76$; contented
bring out - warmly

15 3 6

mp *mf*

28 *p* *mf* *p* *mp* *p*

34 *mf* *mp* *mf* *p*

41 9 bring out [53] 8 *mp* *mf* *p* *mp* in background *mf*

64 [67] *mp* *p* *mp* *f* *f* bring out, elegantly *mf* *f* *mp*

71 *mf* *p* *fp* *mf* *p*

[76] relaxing a bit 3 2 bring out 3 *mp* legato *p* *pp*

84 rit. ----- [87] $\text{♩} = 58$; somewhat lost [91] $\text{♩} = 66$ subito; regaining some momentum bring out *mp* contented *pp*

94 with Cl. 3 rit. ----- 4 *mp* *p*

102 ♩ = 58 lost as before morendo 106 ♩ = 92, otherworldly

108 *mp* > *p* *mf* > *p* *f* > *pp* *sub.* *mp*

118 *p* > *pp* *ppp* > *mp* > *mf* > *f* > *ff*

131 > *mf* > *p* > *ppp*

143 *mp* > *mf* > *p* > *n* *espr. molto*

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

143 *sfz* *ff* *ffp* > *ff* *sfz* *ff* *f*

144 *mf* > *f* *fp*

145 *f* > *ff*

16

16-22: Musical staff with treble clef. Measure 16: quarter note G4 with accent, *sfz*. Measure 17: whole rest. Measure 18: whole note G4 with triplet '3' above, *fp*. Measure 19: quarter note G4 with accent and '+' above, *fp*. Measure 20: quarter note G4 with accent and '+' above, *fp*. Measure 21: whole rest. Measure 22: half note G4 with accent and 'o' above, *fp* <.

23

23-27: Musical staff with treble clef. Measure 23: half note G4, *f*. Measure 24: quarter note G4, *ff*. Measure 25: quarter note A4, *mf*. Measure 26: quarter note G4, *fp* < *f*. Measure 27: quarter note F#4, *mf*.

28

28-31: Musical staff with treble clef. Measure 28: quarter note G4, *mp*. Measure 29: quarter note G4, *f*. Measure 30: quarter note G4, *mp*. Measure 31: quarter note G4, *mf* < *f*.

32 (2+2+3)

32-35: Musical staff with treble clef. Measure 32: whole note G4 with triplet '3' above. Measure 33: whole note G4 with triplet '3' above. Measure 34: whole note G4 with triplet '3' above. Measure 35: whole note G4 with triplet '3' above.

36 (2+2+3)

36-45: Musical staff with treble clef. Measure 36: whole note G4 with triplet '3' above. Measure 37: whole note G4 with triplet '3' above. Measure 38: whole note G4 with triplet '3' above. Measure 39: whole note G4 with triplet '3' above. Measure 40: whole note G4 with triplet '3' above. Measure 41: whole note G4 with triplet '3' above. Measure 42: whole note G4 with triplet '3' above. Measure 43: whole note G4 with triplet '3' above. Measure 44: whole note G4 with triplet '3' above. Measure 45: whole note G4 with triplet '3' above.

46 (2+2+3)

46-57: Musical staff with treble clef. Measure 46: whole note G4 with triplet '3' above. Measure 47: whole note G4 with triplet '3' above. Measure 48: whole note G4 with triplet '3' above. Measure 49: whole note G4 with triplet '3' above. Measure 50: whole note G4 with triplet '3' above. Measure 51: whole note G4 with triplet '3' above. Measure 52: whole note G4 with triplet '3' above. Measure 53: whole note G4 with triplet '3' above. Measure 54: whole note G4 with triplet '3' above. Measure 55: whole note G4 with triplet '3' above. Measure 56: whole note G4 with triplet '3' above. Measure 57: whole note G4 with triplet '3' above.

58

58-65: Musical staff with treble clef. Measure 58: whole note G4, *p*. Measure 59: quarter note G4, *mp*. Measure 60: quarter note A4, *mp*. Measure 61: quarter note B4, *mp*. Measure 62: quarter note C5, *mp*. Measure 63: quarter note B4, *mp*. Measure 64: quarter note A4, *mp*. Measure 65: quarter note G4, *mp*.

66 (2+2+3)

66-75: Musical staff with treble clef. Measure 66: whole note G4, *p*. Measure 67: quarter note G4, *mp*. Measure 68: quarter note A4, *mp*. Measure 69: quarter note B4, *mp*. Measure 70: quarter note C5, *mp*. Measure 71: quarter note B4, *mp*. Measure 72: quarter note A4, *mp*. Measure 73: quarter note G4, *mp*. Measure 74: quarter note G4, *mp*. Measure 75: quarter note G4, *mp*.

76

76-83: Musical staff with treble clef. Measure 76: whole note G4, *ffp* < *ff*. Measure 77: quarter note G4, *sfz*. Measure 78: quarter note A4, *ff*. Measure 79: quarter note B4, *f*. Measure 80: quarter note C5, *f*. Measure 81: quarter note B4, *f*. Measure 82: quarter note A4, *f*. Measure 83: quarter note G4, *f*.

81 **2**

fp *mf* *f* *fp* *f*

87 **90**

mf *f* *ff* *sfz* *ff*

92 **94** relaxing a bit (through m. 149)

f *fp* *mf* *p* *mp* *p*

97 **3**

mp *mf* *p* *p* *mf* *p*

104

mf *f* *mp* *mp* *mf*

108 **110** **11**

mp *p* *fp*

122 **3**

f *mp* *p* *pp* *p* *pp*

130 bring out *mp cantabile* **4**

mp cantabile *f* *mf* *mp*

138 poco morendo ad lib. rit. ad lib. **150** ♩ = 160 subito; suddenly alert, intense

fp *f*

155

fp < *f* *mf* *fp* > *f* *ff*

160 As at first

sfz *ff* *ffp* < *ff* *sfz* *ff* *f*

165

mf < *f* *fp* < *f* *fp* <

171

ff *sffz* > *mp* **173** with building excitement (2+2+3) *fp* < *mp*

178

fp < *mf* > *p* *mf* < *f* *fp* < *mf* > *p* *4*

185 *mp* *mf* *mp* *f* *mp* *p* *p*

190 (2+2+3) bring out *mf* *fp* *f*

194 *fp* *f* *f* *sfz* *mf*

200 rit. molto *ff* *mp* *mf* *f* *ff* fltg.

205 ♩ = 76-80, brash, brassy *fff* *f* *ff* *fff* *ffp* *fff* molto

209 ♩ = 160 subito, frantic accel. *ff* *ff*

213 (accel.) *ff*

217 ♩ = 208 *sfz* *sfz* *sfz* *sfz* *fff*

224 *fff*

226 *f* *fff*