

Oboe 1

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

bring out

mp *pp* *mp* *pp*

bring out, *espr.*

p *mp* *mf* *mp*

16 rit. ad lib.

ppp

20 easing into ♩ = 72-76; contented

6 15 41

mp *mf*

44

mp *mf* *f* *p*

50

tr 53

mp *f* *p*

p in background

59

4

pp *mp* *mf* *f*

67

mf *p* *mf* *p* *mp* *p* *mf* *p*

71

mp *p* *fp* *mf* *p*

76 relaxing a bit bring out
mf with anticipation *mp* *mf* *p*

80 bring out
mp dolce *mf* *p* *pp*

84 rit. **87** $\text{♩} = 58$; somewhat lost bring out
p *mf* *p* *mp* bewildered *pp* *p* *pp*

89 **91** $\text{♩} = 66$ subito; regaining some momentum
mf *mp* *p* *mp* *pp*

95 rit. **102** $\text{♩} = 58$ lost as before bring out
p *pp* *mp*

104 morendo **106** $\text{♩} = 92$, otherwordly **113**
p *pp* *p* *mp* (cresc. sempre) *ff* *mf*

120
pp *p* *pp* *p* *mp* *pp* *p*

127
f *p* *pp* *pp* *mp* *p*

130 *f* *ff* *mf* *mp* *pp*

26 *f* *ff* *mf*

30 *f* *mp* *mf* *f* 32 (2+2+3)

36 (2+2+3) *mp* *f* *p*

42 *mp* *mf* *p* *mp* *mf* *f* (3+3)

46 (2+2+3) *mf* *f* *mp* *pp*

50 (3+3) *mp dolce* *mp* *mf* *mp*

58 *mf* *mp* *mp* *mf* *mp* *p*

64 (2+2+3) *mp* *mf*

72 *ff* *ff* 75

Detailed description: This is a musical score for Oboe 1, spanning measures 26 to 75. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes frequently: 4/4, 3/4, 2/4, 6/8, 3/8, 5/8, 7/8, and 9/8. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings are indicated by slurs and wedge-shaped crescendos or decrescendos, with labels such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mp dolce*. Performance instructions include slurs, ties, and specific articulation marks like accents and breath marks. Measure numbers 26, 30, 36, 42, 46, 50, 58, 64, 72, and 75 are boxed at the beginning of their respective lines. Some measures contain triplet markings like (2+2+3) or (3+3).

76 $f < ff$ f ff f

80 ffz f f ff f p sub.

84 mp

87 mf f

90 ff f $fp < mf > p$

94 relaxing a bit (through m. 149) mp mf mp mf

98 mp mf

102 mp mf fp mf p

107 3 110 3 bring out mf f mf

116 **5**

bring out **122**

f *espr.*

124

mp *p* *pp* *p* *pp*

129 **7** bring out **138** poco morendo ad lib. bring out

mp *p* *mp* *espr.*

141

mf *mp* *p* *mp* *pp*

rit. ad lib. **5**

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150 ♩ = 160 subito; suddenly alert, intense

157 *tr* *fp* < *f* > *mp* *fp* *tr* *fp* *mf* *ff* *ff* *f* < *ff*

160 As at first

162 *f* *ff* *f* *fffz*

166 *f* *f* *ff* *f* *mf* sub.

169 *f* *ff*

173 with building excitement (2+2+3)

mp *fp* < *sfz* *sfz*

178 *fp* < *sfz* *sfz* *fp* <

183 *f* *sfz* *fp* < *f* *fp* < *f* *fp* <

188 (2+2+3) bring out *f* *fp* < *sfz* *p* *mf*

193

p *intense!* *mp*

205 ♩ = 76-80, brash, brassy

209 ♩ = 160 subito, frantic

accel.

(accel.)

217 $\text{♩} = 208$

214

ffz

ffz

ffz

fff sempre

a2

218

222

224

fff

226

f *fff*