

# The Happy Sailor

for Piano and Trombone, Cello, Bass clarinet, or Bassoon

Joseph Fried

$\text{♩} = 120$  *f*

Trombone

Piano *mf*

This system contains measures 1 through 6 of the piece. The Trombone part is in bass clef, 4/4 time, and begins with a whole rest in measures 1-4, followed by a series of eighth and sixteenth notes in measures 5 and 6. The Piano part is in treble and bass clefs, 4/4 time. The right hand plays chords, mostly triads, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* is marked at the beginning of the piano part.

7

Tbn.

Pno.

This system contains measures 7 through 11. The Trombone part continues with eighth and sixteenth notes, ending with a double bar line at measure 10. The Piano part continues with chords in the right hand and a rhythmic pattern in the left hand. A key signature change to two flats (B-flat and E-flat) occurs at the start of measure 12.

12

Tbn.

Pno.

This system contains measures 12 through 16. The Trombone part continues with eighth and sixteenth notes. The Piano part continues with chords in the right hand and a rhythmic pattern in the left hand. The key signature remains two flats.

17

Tbn.

Pno.

*f*

*mf*

22

Tbn.

Pno.

*mf*

*mp*

27

Tbn.

Pno.

33

Tbn.

Pno.

*mf*

*mp*

3

3

3

3

37

Tbn.

Pno.

41

Tbn.

Pno.

45

Tbn.

Pno.

49 *f*

Tbn.

Pno. *mp*

54

Tbn.

Pno.

59

Tbn.

Pno.

*ff*

*f*

65

Tbn.

Pno.

*ff*

*mf*

71

Tbn.

Pno.

rit.