



2
FONDS ANCIEN

Premier CONCERTO

*Pour flûte principale, deux Violons,
Vtlo, Basse, deux Hautbois,
et deux Corde.*

PAR

R. KREUTZER.



Prix 7^{fr} 10^s

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Leopold

FLUTE PRINCIPALE

Maestoso

I.
CONCERTO

Maestoso

tutti p

FF

p

FF

pp

FF

tr

solo

tr

tr

tr

tr

tr

tutti 2

Handwritten musical score for Flute Principale, page 4. The score is written on 14 staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of the first staff and *tr* (trill) above several notes. A *solo* marking appears above a measure on the third staff. An *8va* (octave up) marking is present above a measure on the fifth staff. The notation includes many slurs, ties, and trills, indicating a technically demanding piece. The paper is aged and shows some staining.

FLUTE PRINCIPALE

5

Trills (tr) are indicated throughout the first ten measures. The music is in a key of D major (two sharps).

ADAGIO

The 'ADAGIO' section begins with a 'tutti' marking and a 'solo' marking. The music is in a key of D major (two sharps). The tempo is slower than the previous section.

V.S.

Allegretto

FLUTE PRINCIPALE

RONDO

8^a

tutti 7 solo

tr

tr

tr

FLUTE PRINCIPALE

7

The musical score for the Flute Principal part on page 7 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various melodic lines with trills (tr), slurs, and dynamic markings. The final staff includes the instruction 'tutti'.

