

III.

Musical score for orchestra and piano, page 205c, section II. The score consists of six systems of music. The first system shows two staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*, with slurs and grace notes; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs. The second system shows two staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*. The third system shows three staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*, with slurs and grace notes; the middle staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs. The fourth system shows three staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*, with slurs and grace notes; the middle staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs. The fifth system shows three staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*, with slurs and grace notes; the middle staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs. The sixth system shows three staves: the top staff for strings and woodwind instruments in 2/4 time, dynamic *p*, with slurs and grace notes; the middle staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs; the bottom staff for bassoon and cello in 2/4 time, dynamic *pizz.*, with slurs. Measure numbers 106-112 are indicated above the staves.

B

C

D

E

F

G

J. 2256 H.

Musical score for three voices (Soprano, Alto, Bass) and piano.

Top System:

- Soprano: Measures 1-4, bassoon-like notes.
- Alto: Measures 1-4, bassoon-like notes.
- Bass: Measures 1-4, sustained notes.
- Piano: Measures 1-4, eighth-note patterns.

Second System:

- Soprano: Measures 5-8, eighth-note patterns.
- Alto: Measures 5-8, eighth-note patterns.
- Bass: Measures 5-8, eighth-note patterns.
- Piano: Measures 5-8, eighth-note patterns.

Third System:

- Soprano: Measures 9-12, eighth-note patterns.
- Alto: Measures 9-12, eighth-note patterns.
- Bass: Measures 9-12, eighth-note patterns.
- Piano: Measures 9-12, eighth-note patterns.

Fourth System:

- Soprano: Measures 13-16, eighth-note patterns.
- Alto: Measures 13-16, eighth-note patterns.
- Bass: Measures 13-16, eighth-note patterns.
- Piano: Measures 13-16, eighth-note patterns.

Fifth System:

- Soprano: Measures 17-20, eighth-note patterns.
- Alto: Measures 17-20, eighth-note patterns.
- Bass: Measures 17-20, eighth-note patterns.
- Piano: Measures 17-20, eighth-note patterns.

Sixth System:

- Soprano: Measures 21-24, eighth-note patterns.
- Alto: Measures 21-24, eighth-note patterns.
- Bass: Measures 21-24, eighth-note patterns.
- Piano: Measures 21-24, eighth-note patterns.

Seventh System:

- Soprano: Measures 25-28, eighth-note patterns.
- Alto: Measures 25-28, eighth-note patterns.
- Bass: Measures 25-28, eighth-note patterns.
- Piano: Measures 25-28, eighth-note patterns.

Final Measure:

- Soprano: Measures 29-30, eighth-note patterns.
- Alto: Measures 29-30, eighth-note patterns.
- Bass: Measures 29-30, eighth-note patterns.
- Piano: Measures 29-30, eighth-note patterns.

Performance Instructions:

- H:** Measure 17, above the piano staff.
- I:** Measure 25, above the piano staff.
- cresc.**: Measures 21, 25, 29, and 30.
- J. 2256 H.**: Measure 29, below the piano staff.

Musical score for orchestra and piano, page 12, measures 8-12. The score consists of six staves. Measures 8-9 show woodwind entries with dynamic markings *ff*. Measure 10 begins with a forte dynamic *ff*, followed by a decrescendo to *p* with a ritardando. Measure 11 shows a piano entry with dynamic *p* and ritardando. Measure 12 concludes with a piano dynamic *p*.

Trio.

Il doppio più lento. (*poco meno mosso*)

Musical score for strings (three staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), second staff (p), third staff (p). Measure 1 consists of eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note pairs. Measures 6-7 show sixteenth-note patterns.

Musical score for piano (two staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), (leggiero); second staff (p). Measure 1 consists of eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note pairs. Measures 6-7 show sixteenth-note patterns.

Continuation of the piano score (two staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), (leggiero); second staff (p). Measures 8-14 show eighth-note pairs and sixteenth-note patterns.

Continuation of the piano score (two staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), (leggiero); second staff (p). Measures 15-21 show eighth-note pairs and sixteenth-note patterns.

Musical score for strings and piano (three staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), second staff (p), third staff (p), *cantato*. Measures 1-7 show eighth-note pairs. Measures 8-10 show sixteenth-note patterns. Measures 11-13 show eighth-note pairs. Measures 14-15 show sixteenth-note patterns.

Continuation of the musical score for strings and piano (three staves) in 2/4 time, key signature of two sharps. Dynamics: first staff (p), second staff (p), third staff (p), *cantato*. Measures 16-21 show eighth-note pairs and sixteenth-note patterns.

L

M

N

0

Tempo I.

Tempo I.

P

R

S

T

U

dim.

50

Musical score page 50, measures 1 through 8. The score consists of five staves. Measures 1-4 show sustained notes with dynamic markings: piano (p), forte (f), and forte with a crescendo (cresc.). Measures 5-8 feature eighth-note patterns with dynamics: piano (p), forte (f), and piano (p). Measure 8 concludes with a dynamic marking of piano (p) and a fermata over the bass staff.

Più mosso.

Musical score page 50, measures 9 through 12. The first two measures show eighth-note patterns. The third measure begins with a forte dynamic (f). The fourth measure concludes with a dynamic marking of forte (f).

Più mosso.

Musical score page 50, measures 13 through 16. The first two measures show eighth-note patterns. The third measure begins with a forte dynamic (f). The fourth measure concludes with a dynamic marking of forte (f).

Musical score page 50, measures 17 through 20. The first two measures show eighth-note patterns. The third measure begins with a forte dynamic (f). The fourth measure concludes with a dynamic marking of forte (f).

X

Y

J. 2256 H.

52 Z

Il doppio più lento.

poco slarg.

J. 2256 H.

Musical score for three staves (likely Cello and Double Bass) in G major (two sharps). The score consists of three systems of music.

System 1:

- Top staff: Bowed notes (弓).
- Middle staff: Bowed notes (弓).
- Bottom staff: Bowed notes (弓); dynamic marking *dim.* (diminuendo).
- Final measures: Bowed notes (弓), dynamic *p staccato*, dynamic *dim.*

System 2:

- Top staff: Bowed notes (弓), dynamic *pp*.
- Middle staff: Bowed notes (弓), dynamic *pp*.
- Bottom staff: Bowed notes (弓), dynamic *pp*.
- Final measures: Bowed notes (弓), dynamic *pizz.*

System 3:

- Top staff: Bowed notes (弓).
- Middle staff: Bowed notes (弓).
- Bottom staff: Bowed notes (弓).
- Final measures: Bowed notes (弓), dynamic *pp*.

Performance Instructions:

- p staccato* (staccato dynamic)
- dim.* (diminuendo dynamic)
- pizz.* (pizzicato dynamic)
- pp* (pianissimo dynamic)
- 3* (indicates triplets)

Measure Number: J. 2256 H.