

Sonate pour violoncelle et batterie, Opus 223

- 2 -

Cyril Plante

Adagio $\text{♩} = 50$

Violoncelle

Batterie

mp

with brushes

p

3

Vlc

Batt.

6

Vlc

Batt.

9

Vlc

Batt.

11

Vlc

Batt.

13

Vlc

Batt.

with rods

16

Allegro scherzando ♩ = 130

Vlc

Batt.

mf

20

Vlc

Batt.

pizz

f *p* *cresc.* *mf*

p *cresc.* *mf*

24

Vlc

Batt.

mf

28

Vlc

Batt.

31

Vlc

Batt.

arco

Adagio ♩ = 50

35

Vlc

Batt.

mp

with brushes

38

Vlc

Batt.

p

41

Vlc

Batt.

43

Vlc

Batt.

45

Vlc

Batt.

47

Vlc

Batt.

50

Vlc

Batt.

pizz

with rods

The image shows a musical score for two instruments: Violoncello (Vlc) and Battery (Batt.). The Vlc part is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note, followed by a half note, and then a quarter note marked 'pizz' (pizzicato). The Batt. part is written in a five-line staff. It starts with a double bar line, followed by a single 'x' mark, then a short horizontal line. The rest of the part consists of a series of eighth notes, some marked with 'x' and others with a diagonal line, indicating specific playing techniques or effects. The text 'with rods' is written below the Batt. staff.