



Timpani

德雷莎修女

Cheng-Shiun

Timpani score for "德雷莎修女" (Sister Teresa) by Cheng-Shiun.

Tempo markings: ♩ = 68, ♩ = 48, ♩ = 68, ♩ = 48, ♩ = 80, ♩ = 48.

Measure numbers: 11, 4, 18, 3, 38, 50, 79, 100, 113.

Rehearsal marks and dynamics:

- 11: *f*
- 38: *mf*
- 50: 3rd Time To Coda
- 79: *tr*
- 100: 1. (First ending), 2. (Second ending), 5 (Measure), 1. (First ending), 2 (Measure), Go To Measure 12
- 113: \emptyset (Coda symbol), 2 (Measure)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various time signatures (4/4, 6/8, 3/4, 2/4, 3/2) and dynamic markings (*f*, *mf*).