

A son Ami THÉODORE RITTER



1^{ère} VALSE

PAR

Auguste DURAND

Op. 83

Piano à 2 mains	net. 2 »	Piano et 2 Mandolines	net. 3 »
Piano à 4 mains	— 3 »	Mandoline et Guitare	— 2 »
2 Pianos 4 mains	— 3.50	2 Mandolines et Guitare	— 2.50
Piano et Violon	— 3 »	Mandoline ou Violon solo in-8°	— 0.25
Piano et Flûte	— 3 »	Flûte seule in-8°	— 0.25
Piano et Hautbois.	— 3 »	Cornet seul in-8°	— 0.25
Piano et Clarinette	— 3 »	Parties d'Orchestre	— 6 »
Piano et Mandoline	— 2.50	Chaque partie supplémentaire	— 1 »

Harpe. net. 2 »

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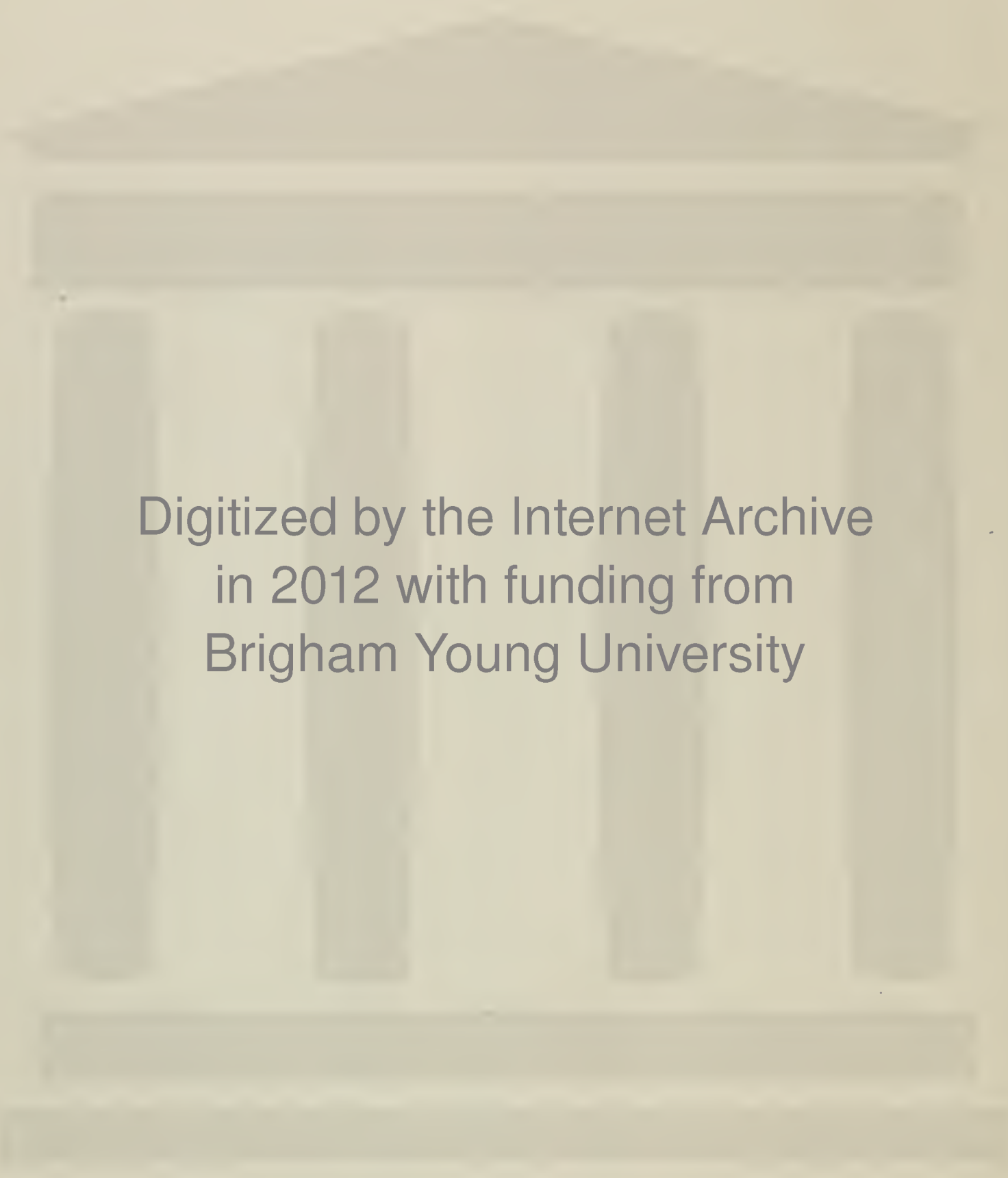
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1^{ère} - VALSE

Transcription pour Harpe
par H. RENIÉ



AUG. DURAND
Op. 83

Presto

HARPE *ff*

ff

ff

f

ff

Poco rit.

Vivo

p

cresc.

ff

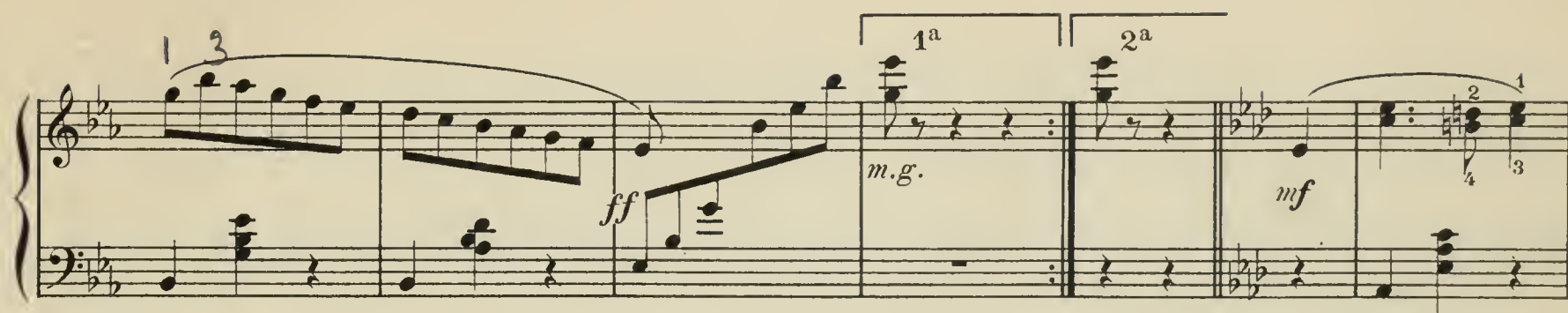
1^a Rit.

2^a

m.g.

f





First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes (1, 3) and a dynamic marking of *ff*. The bass clef staff provides harmonic support. The system concludes with first and second endings, labeled 1^a and 2^a, with dynamics *m.g.* and *mf* respectively.



Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *f*, followed by a *ff* section. The bass clef staff provides harmonic support.



Fourth system of musical notation. The treble clef staff features a melodic line with a triplet (3) and a dynamic marking of *mf*. The bass clef staff provides harmonic support.



Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff continues the harmonic accompaniment.



Sixth system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *ff* and a triplet (3). The bass clef staff provides harmonic support.

p e legg.

cresc.

sons⁴ étouffés

[illegible]

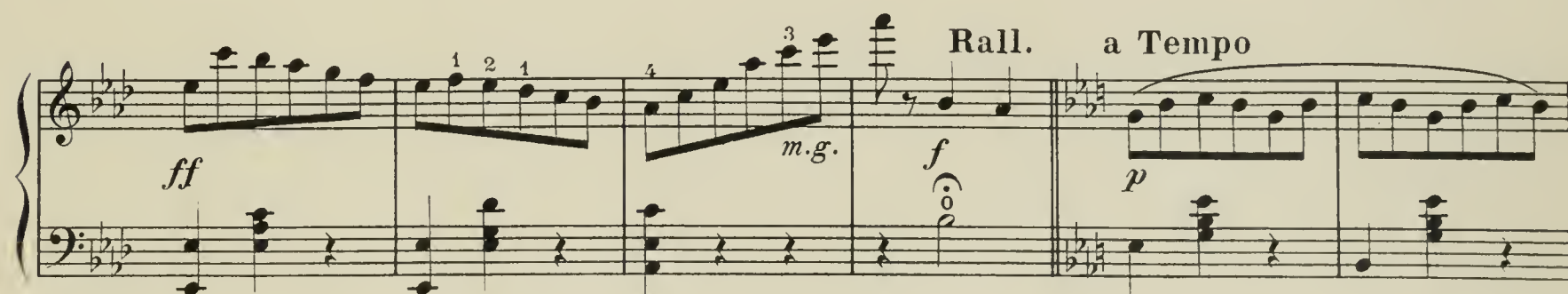
nu en

do

p *sempre legg.*

cresc.

sons étouffés







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