

VIOLINE.

I.

Moderato.

Friedrich Smetana.

p

cresc.

sf

dolce cantando, con anima

sf

più p

dim.

mf espress.

Animato.

dimin.

ff

VIOLINE.

4 1 rit. dimin.

3 2 E p dolce semplice

3 2

3 2 F Più animato. dim. f

cresc. ff G dim. rit. p tranquillo

2 3

1 3 3 3

3 poco rit.

H p sf p L

sempre dim. pp smorz. pp L

II.

Andantino. Mit freiem Vortrag.

Musical notation for the first system, starting with *Andantino. Mit freiem Vortrag.* The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics including *ff*, *sf*, and *sf sempre f*. It includes fingerings (1, 3, 4), a *V* (vibrato) marking, and a *dim.* (diminuendo) marking.

A Moderato.

Musical notation for the second system, starting with *A Moderato.* The key signature remains one flat, and the time signature changes to 3/4. Dynamics include *sf*, *cresc.*, and *espress.*. It features fingerings (1, 3, 4), a *tr* (trill) marking, and a *BV* (breve) marking.

Musical notation for the third system, featuring the instruction *più p dolce*. It includes a *tr* marking and a *0* (natural) marking.

Musical notation for the fourth system, featuring dynamics *f sf* and *sf*. It includes fingerings (1, 3, 4) and a *3* (triple) marking.

Musical notation for the fifth system, featuring dynamics *dim.*, *al pp*, and *quasi l'Echo*. It includes a *C0* marking and fingerings (1, 4, 3).

Musical notation for the sixth system, featuring the instruction *sempre pp*. It includes a *3* marking and fingerings (1, 4, 2).

Musical notation for the seventh system, featuring dynamics *pp*, *dimin.*, *ff*, and *sf*. It includes a *V* marking and fingerings (1, 3).

Musical notation for the eighth system, featuring dynamics *sf*, *dim:*, and *p*. It includes a *tr* marking and fingerings (3, 3, 3).

Musical notation for the ninth system, featuring dynamics *cresc.*, *dim.*, *p*, and *più p*. It includes fingerings (4, 3, 3, 4, 1, 2, 1, 2, 4, 0).

VIOLINE.

Allegro vivo.

p scherzoso

f *sf* *sf*

sf *p*

p *sf*

f^{sf} *ff*

tr *sf* *f*

H sul G *tr* *sul D* *tr* *sul G* *tr*

sf *sf*

Meno allegro.

mp *espress.* *allargando*

dim. *III allargando* *dolce*

K sul D *sul G* *sf* *cresc.* *al-*

-largando *cresc. riten.* *ff* *dim.* *pp poco accel.*

VIOLINE.

Allegro vivo.

cresc. *f* *ff* *tr* *restez*
p *M* *N* *Moderato assai.*
cresc. *- sf* *fsf* *sf* *f espress.*
sf *0 Presto* *f*
sf *III*
P *più f*
Q *ff*
ff *ff* *ff*