

Canon de Hecarins
Girard.

Da unire
ai 3.

Her. 4.



CANTO

IL QVARTO LIBRO
DE MOTETTI A DVE TRE
QVATTRO, ET SEITE VOCI

Con il Basso Continuo per sonar nell'Organo.

DI ALESSANDRO GRANDI

Vice Maestro di Capella della Serenissima Signoria
di Venetia in San-Marco.

Nuouamente in questa Quinta impressione, con
ogni diligenza corretti, & ristampati.

CON PRIVILEGIO.



In Venetia, Appresso Alessandro Vincenti. 1621. A

IL QUARTO LIBRO

DEI MOTI E DELL'ESSE

QUARTO LIBRO

CON LIBRO CONTINENTE

DI ALISSANDRO GRANDI

VICE PRESIDENTE DELLA

LA VENEZIA

MEMORIALE DEL

CON PRIVILEGIO

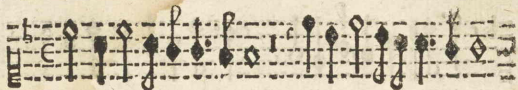
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M1490
9 152 M64
1421
cane

7



Ecce est arbor dignissima ij



in Paradisi medio si tuata



in Paradisi medio si tuata si tu ata



in qua salutis auctor propria morte mortem omnium supera-



uit Nos autem glori a ri oportet in Cruce Domini



nostri Iesu Christi in quo est salus Vi ta & resurs



rectio nostra Per quem saluati & libe-



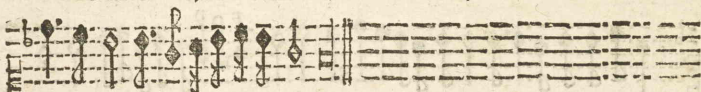
rati liberati sumus Per quē saluati & liberati liberati su mus



Alleluia ij ii ii ii



Alleluia ij ij Alle-



luia.

CANT VS Primus



Saluum me fac Domine Domine Saluum me fac Saluum me



fac Saluum me fac Do mine & psalmos nostros cantabimus



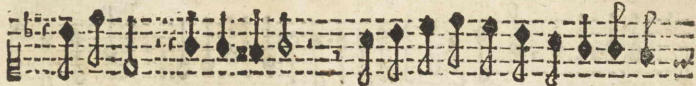
& psalmos nostros can ta bimus cunctis di-



ebus vitæ nostræ can ta bimus cantabimus cunctis di-



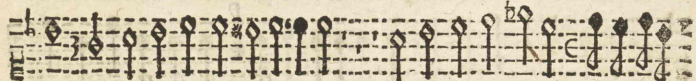
ebus vitæ nostræ in domo Domini quia nequē mors laudabit te



neque mors laudabit te non expectabunt qui descendunt in



lacum veritatem tuam saluam nos fac Domine sal uos



fac & psalmos nostros cantabimus & psalmos nostros can ta



bimus cunctis diebus vite nostrae can tabimus



cunctis diebus vite nostrae in domo Do mini in domo



Domini in domo Do mini. A 2. Due Sopran.



Quā glorio sa facta es



O quā glorio sa facta es in de

Quarto Libro de Motetti di Alessandro Grandi. A 2, 3, 4, & 7, A 3



licijs quam gloriosa in delicijs virginitatis quam glori-



osa quā gloriosa in delicijs virginitatis Sancta Dei gene-



trix Sancta Dei genetrix quā videntes filiae Sion vernantem in



floribus rosarum & lilia conuallium & lilia conuallium



Bea- tissimam prae- dicaue- runt prae- dicaue- runt & Re-



ginae & Reginae laudauerunt eam & Reginae laudauerunt



& Reginae laudauerunt eam lauda-



uerunt eam.



One Iesu Ver bum patris



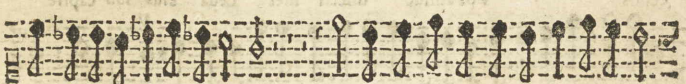
splendor æternæ gloriæ splendor æterne gloriæ In quæ desiderant



Angeli prospicere In quæ desiderant Angeli Angeli prospice-



re Ro go te vt à periculis animæ meæ me nunc &



semper liberare digneris me nunc & semper liberare digne-



ris Et post huius vitæ cursum ad te me perducere digne ris



me perducere digne ris ad te me perducere digne-



ris me perducere digneris.



V: ge.

En dilectus meus loquitur mihi & vocat



me

Vox dilecti mei vocantis me En ipse stat post pa-



rietem nostrum re spiciens per fenestras pro spiciens & can-



cellos

Vox adhuc dilecti mei Leua eius sub capite

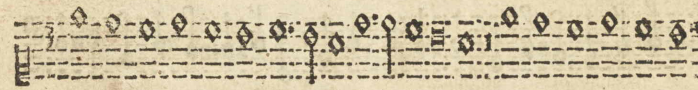


meo & dextera illius amplexabitur me amplexabitur me &

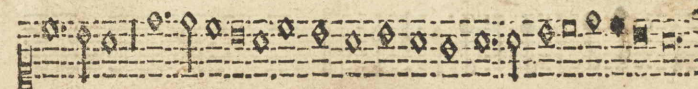
Pian



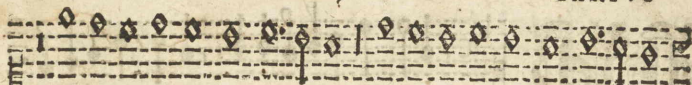
dextera illius amplexabitur me ij



Surgam & queram quem diligit anima mea Surgam & queram quem

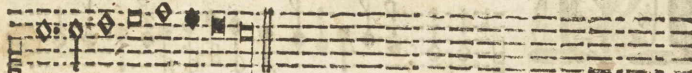


diligit anima mea Surgam & queram quem diligit anima mea



Surgam & queram quem diligit

Surgam & queram quem diligit



anima anima mea.

A 2. Doi Soprani.



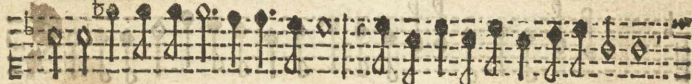
Crux Aue spes vnica

ii

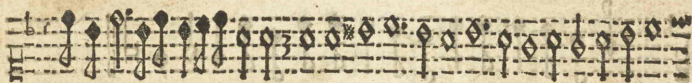
quæ sola fu-



illi digna por- tare calentum si iup mundi si Dulce lignum dulces

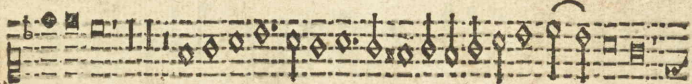


claus Dulcia si ferens pondera Salua salua presentem cateruam



ii

in tuis laudibus hodie con-



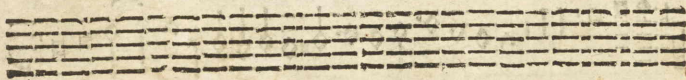
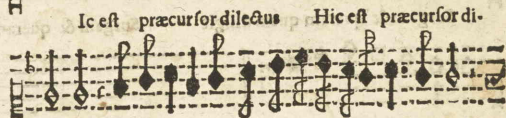
gregatam in tuis laudibus hodie con gre gatam



in tuis laudibus hodie con gregatam.

Quarto Lib. de Motetti di Alessandro Grandi a 2. 3. 4. & 7. voci

A 5





Xulta & lætare terra quoniam ma-



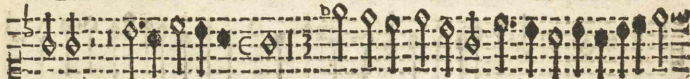
gnifica uit Dominus vt faceret quia



germinauerunt speciosa deserti germinauerunt speciosa deserti



Lætentur cæli Lætentur cæli & exultet terra Læ ten tur



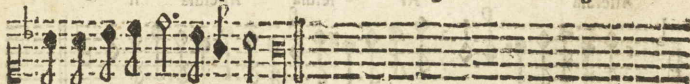
cæli & exultet terra Exultent agni & omnia quæ



in eis sunt Exultate ligna silvarum coram Domino qui



a germinauerunt speciosa deserti germinauerunt germina-



uerunt speciosa deserti.



A 2. Alto, e Soprano.

10

CANTUS

Sacrum conuiuium O Sacrum conuiui-

um In quo Christus sumitur In quo Christus su- mitur In quo Chri-

stus sumitur Recolitur memoria passionis eius Re-

colitur memoria passionis eius & futuræ gloriæ Nobis pi-

gnus datur & futuræ gloriæ Nobis pignus datur No bis pi-

gnus datur Alleluia Alleluia Alleluia Alleluia

Alleluia Al lelulia Alleluia Piano

Al lelulia Al lelulia



Loria Spiritui sancto qui san-



ctificavit nos Gloria summe & indi-



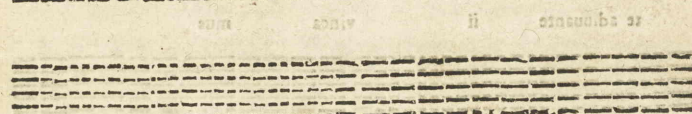
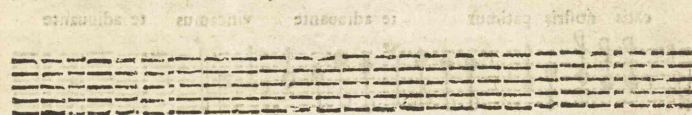
u. duae Trinitatis summe & indiuiduae Trinitatis Deo no-



stro in saecula saeculorum Amen in saecula saeculorum

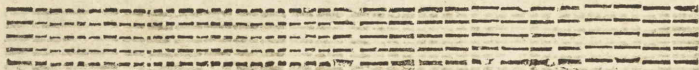


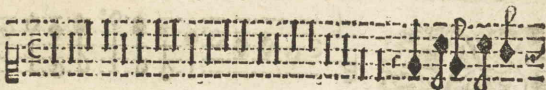
Amen in saecula saeculorum Amen.





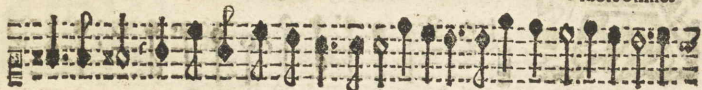
Deus qui nos in tantis periculis qui nos in
tantis periculis confi- tutos pro humana scis fragilitate non
posse subsistere non posse subsistere da nobis salutem
ij salutem mentis & corporis ii
Vt ea quæ pro peccatis nostris patimur vt ea quæ pro pec-
catis nostris patimur te adiuuante vincamus te adiuuante
te adiuuante ii vinca mus





Lorabo.

Videte omnes



populi Videte omnes populi si est dolor similis sicut dolor



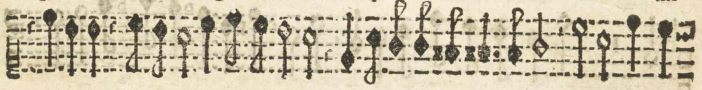
me us O Iesu Fili mi Fili mi Iesu quis mihi



det Fili mi Vt ego moriar pro te quis mihi det Fili mi



quis mihi det vt ego moriar pro te O Iesu Fili mi



O Iesu Fili mi Fili mi Iesu Et sciant omnes populi quia non est



dolor similis sicut dolor meus sicut dolor meus O



Iesu Fili mi O Iesu Fili mi Fili mi Ie.



Ve Aue Aue Regina celorum Aue



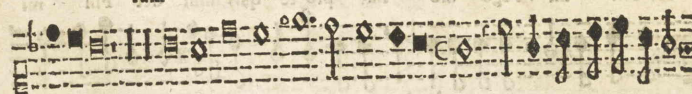
Aue Aue Domina Aue Domina Ange-



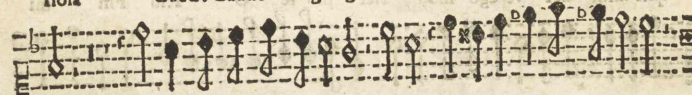
rum Angelo rum Angelo



rum Gaude Gaude Virgo Gaude Virgo glo-



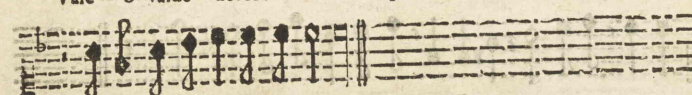
riosa Gaude Gaude Virgo glorio- fa Super omnes specio-



sa Super omnes speciosa Vale vale o valde decora



Vale o valde decora & pro nobis Christum exora



Et pro nobis Christum exora.



Illigam te Domine fortitudo mea & re-



fugium meum & liberator meus & re-



fugium meum & liberator meus De^{us} meus adiutor meus ad



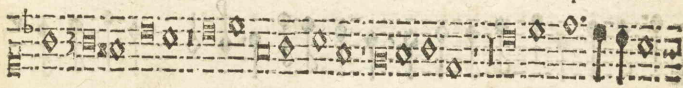
iutor meus & sperabo in e um & sperabo & sperabo in eum



& cornu salutis mea ii Prote^{ctor} me us



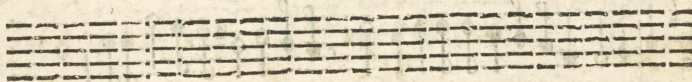
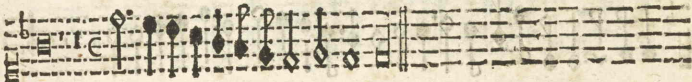
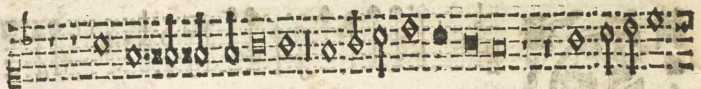
& fufceptor meus & fufceptor meus & fufce ptor me-



us laudans ii laudans inuocabo inuocabo inuoca-



bo Dominum & ab inimicis meis fal uus ero



A 7.

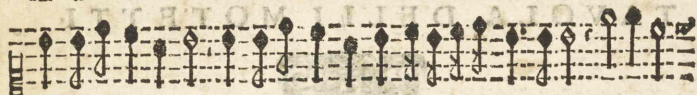
CANTVS Primus





am ii

Audita est vox ij



Millia mil'ium ij

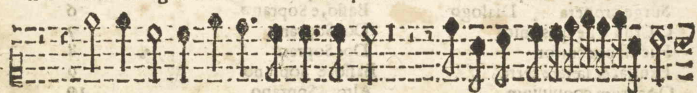
di centium Salus ho-



nor virtus & gloria

omnipoten

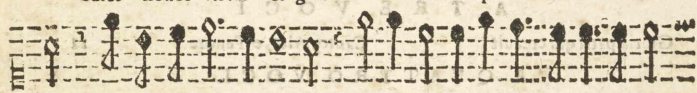
ti Deo



Salus honor virtus & gloria

omnipotenti

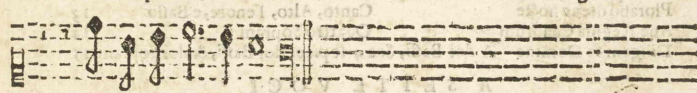
De-



o omnipotenti

Deo

Salus honor virtus & gloria



omnipotenti

Deo.

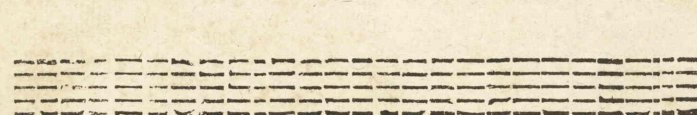
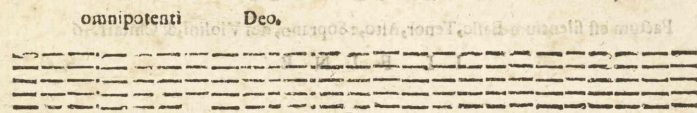


TAVOLA DELLI MOTETTI



A DUE VOCI

Hæc est arbor dignissima	Doi Soprani	1
Saluum me fac Domine	Doi Soprani	2
O quam gloriosa facta es	Doi Soprani	3
Bone Iesu verbum patris	Doi Soprani	3
Surge propera Dialogo	Basso, e Soprano	6
O Crux Ave spes vnica	Doi Soprani	7
Hic est præcursor	Doi Soprani	8
Exulta, & lætare terra	Basso, e Soprano	9
O Sacrum conuiuium	Alto, e Soprano	10

A TRE VOCI

Gloria patri qui creauit	Canto, Alto, e Tenore	11
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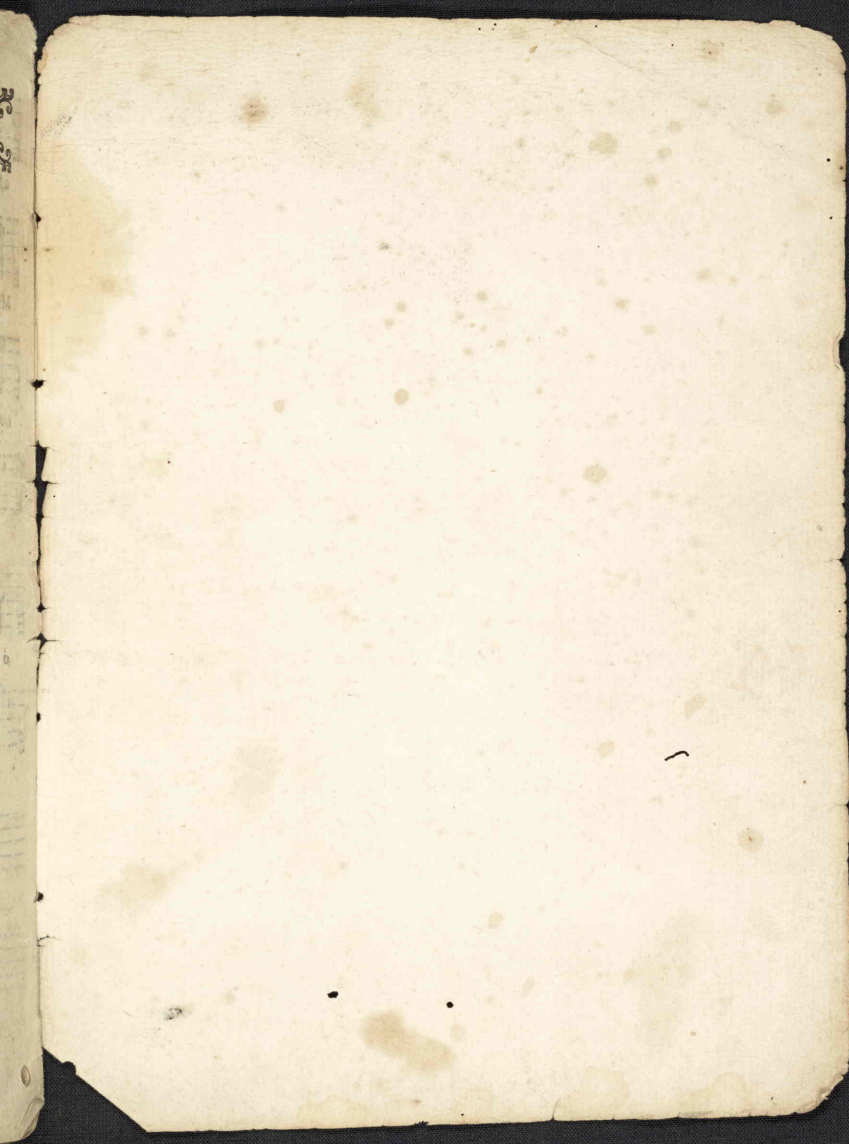
A QUATTRO VOCI

Deus qui nos in tantis	Canto, Alto, Tenore, e Basso	12
Plorabo die ac nocte	Canto, Alto, Tenore, e Basso	13
Aue Regina Cælorum	Quattro Soprani	14
Diligam te Domine	A doi Bassi, & a 4. se piace doi Bassi, & doi Soprani.	15

A SETTE VOCI

Fadum est silentium.	Basso, Tenor, Alto, e Soprano, doi Violini, & Chitarr.	16
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IL FINE





Alto L. Hecumenus
Grand.

Liber. 4.

ms

卷之四

A L T O

IL QVARTO LIBRO
DE MOTETTI A DVE TRE
QVATTIRO, ET SETTE VOCI

Con il Basso Continuo per sonar nell'Organo.

DI ALESSANDRO GRANDI

Vice Maestro di Capella della Serenissima Signoria
di Venetia in San Marco.

Nouamente in questa Quinta impressione, con
ogni diligenza corretti, & ritampati.

CON PRIVILEGIO.



In Venetia, Appresso Alessandro Vincenti. 1621. C

A. A. L. T. O.

IL QVARTO LIBRO

DE MOTTE A DVE TER

QVARTO ET SECONDO

Con il titolo di Compendio per l'anno 1745

DI ALESSANDRO GRANDI

Libro quarto di Motte a Dve Ter

QVARTO ET SECONDO

Con il titolo di Compendio per l'anno 1745

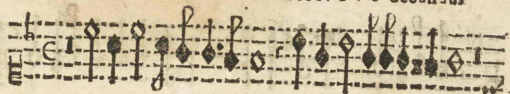
Libro quarto di Motte a Dve Ter

QVARTO ET SECONDO

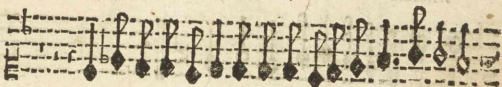
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In Venezia, Appresso l'Editore Venedico 1745



Æst arbor dignissima ij



in Paradisi medio si tuata



in Paradisi medio si tua ta si tuata



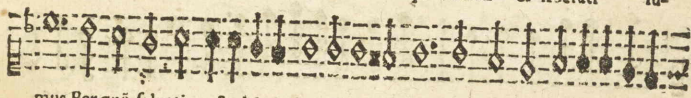
Nos autem gloria oportet in Cruce



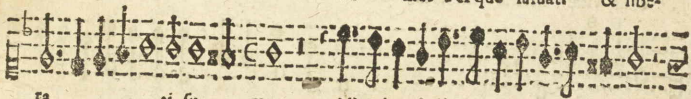
Domini nostri Iesu Christi in quo est salus Vi ta & resur-



rectio nostra ii Perque saluati & liberati su-



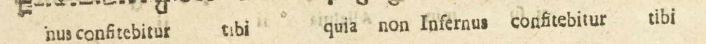
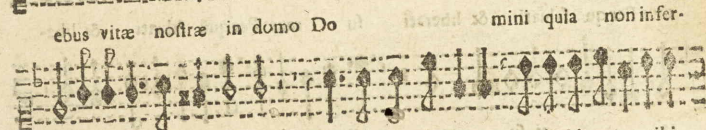
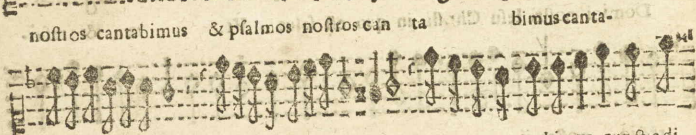
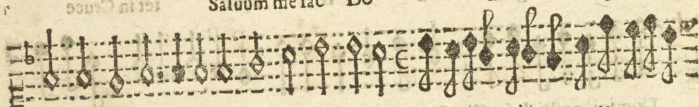
mus Perque saluati & liberati su mus Perque saluati & libe-

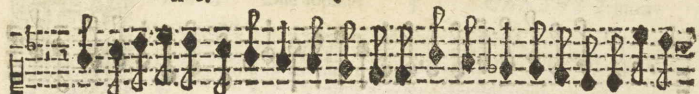


ra ti su mus Alleluia ii ij



CANTVS Secundus





non expectabunt qui descendunt in lacum qui descendunt in lacum veri-



tatem tuam salua nos fac Domine salua uos nos



fac radice & psalmos nostros cantabimus & psalmos nostros can-



bimus canta bimus cantabimus cantabimus cantabimus



tabimus cunctis diebus vite nostrae in domo Domini



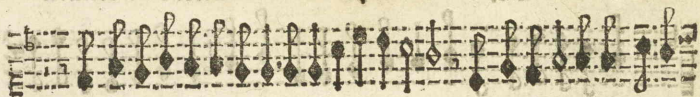
ni in domo Domini in domo Domini. A 2. Due Soprani.



Quā glorio sa facta es O quā glori-



o sa facta es inde licijs



quam gloriosa in delicijs uirginitatis quam gloriosa quā glori-



osa in delicijs uirginitatis Sancta Dei genetrix Sancta Dei



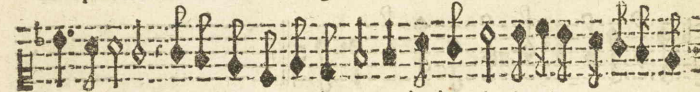
genetrix quā videntes filiae Sion vernantem in floribus ro-



rarum vernantem in floribus rofarum Bea tiffimam



praeclauae runt & Reginae laudauerunt & Reginae lauda-



uerunt eam & Reginae laudauerunt laudau- runt



e am lauda ue runte am



TMA 2.

Due Soprani.

5

CANTVS Primus

One Iesu Ver bum pa tris

splendor æternæ gloriæ splendor æternæ gloriæ In quæ de-

siderant Angeli prospicere Angeli

prospice re Ro go te vt à periculis animæ me-

æ me nunc & semper liberare digneris me nunc & semper libe-

rare digne ris Et post huius vitæ cursum ad te me perduce.

re digne ris ad te me perducere di gneris me perduce-

re me perducere digne ris.

C 4



Cruz O Cruz Ave spes vnica quae



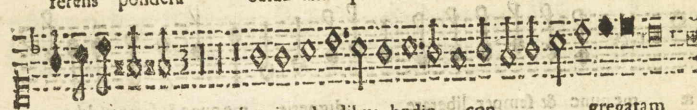
sola fuisi di gna por tare ta-



lentum mun di Dulce lignum dulces clauos Dulcia



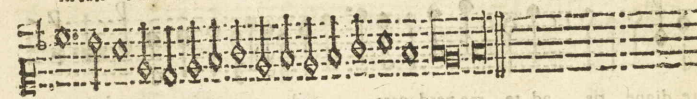
ferens pondera Salua salua presentem cateruam



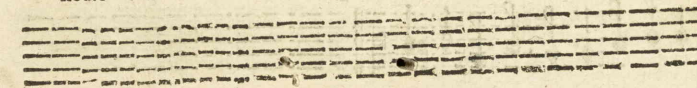
in tuis laudibus hodie con gregatam

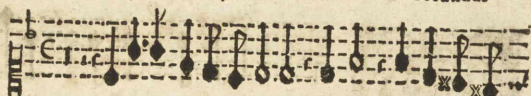


in tuis laudibus hodie con grega ta in tuis laudibus



hodie con grega tam.

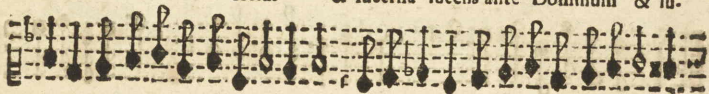




Ic est præcurfor dilectus Hic est præcurfor di-



lectus & lucerna lucens ante Dominum & lu-



cerna lucens ante Do minum ii



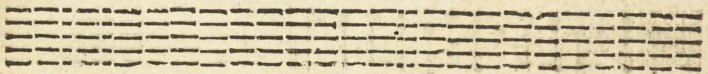
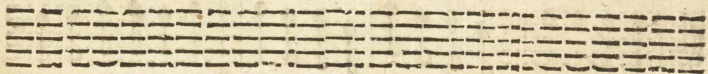
ipse est Ioannes qui viam Domino præparauit in æremo



qui viam Domino qui viam Domino præparauit in ere mo



qui viam Domino qui viam Domino præpara uit in eremo.





Sacrum conuiuium ii



In quo Christus sumitur In quo Christus su mi-



tur ii

Mens impletur gratia Mensim-



pletur gratia & futuræ gloriæ Nobis pignus datur & futuræ



gloriæ Nobis pignus datur Nobis pignus da tur Alleluia



Alleluia Alleluia ii Alleluia Allelu-



ia ii ii Alleluia Piano Alleluia Al-

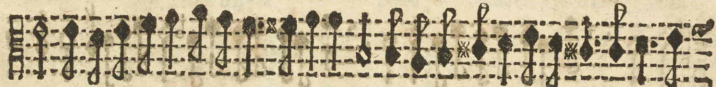


Je

lu



qui sup Loria Filio qui redemit nos Gloria



sumæ & indiuiduæ Trinitati sumæ & indiuiduæ Trinitati



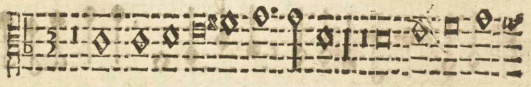
Deo nostro in sæcula sæculorum Amen in sæcula sæculorum



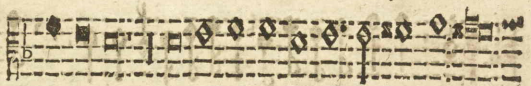
Amen in sæcula sæculo non rum A men.



A 3. ALTUS



Hymnum cantemus Domino Hymnū nouum



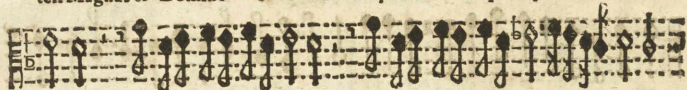
cantemus Deo nostro cantemus Deo no-



stro & quem superare nemo potest quē superare nemo po-



test Magnus es Domine & in virtute præclarus quē superare nemo



poteſt ii



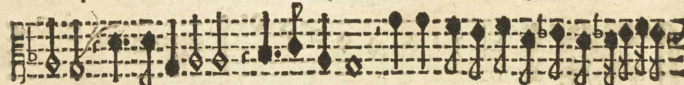
tibi ſeruiat omnis creatura tua quia dixiſti & facta ſunt



Spiritum ſanctum tuum & non eſt qui reſiſtat voci tu-



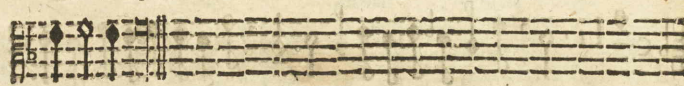
æ qui reſiſtat voci tuæ qui reſiſtat voci tuæ qui reſiſtat voci



tuæ Domine Deus magnuſ eſt tu & præclaruſ in virtute tu-



a & præclaruſ in virtute tua quē ſuperare nemo

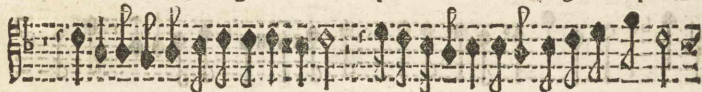


po teſt.

4



Hæc est Virgo sa piens Hæc est Virgo sa piens



& vna de numero pruden tom & vna de numero pruden-



tum de numero prudentum Veni Sponsa Christi accipe coronam quâ



tibi Dominus præparauit in æternum præparauit in æternum



præparauit in æter num propter veritatem & mansuetudinem



& iustitiam deducet te deducet te mirabiliter



dextera tua deducet te deducet te mirabiliter dextera



tua mirabiliter dex cera tua



der tera tua Veni Sponſa Chriſti accipe



coronam quā tibi Dominus pręparauit in æternum prępa-



rauit in æternum pręparauit in æternum.

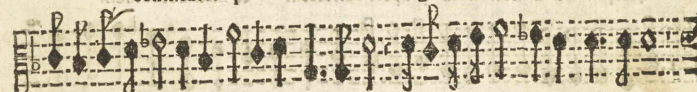
ALTUS A 4



Eus qui nos in tantis periculis



constitutos pro humana ſcis fragilitate pro humana



ſcis fragilitate nō poſſe ſubſiſtere non poſſe ſubſiſtere



da nobis ſalutem ii ſalutem mentis & corporis



da nobis ſalutem ſalutem mentis & corporis ſalutem mentis &



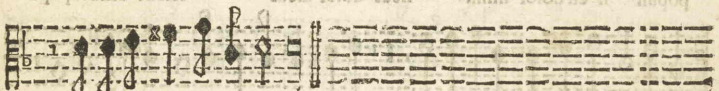
corpus ei ut ea quae pro peccatis nostris patimur ut ea quae pro pec



catis nostris patimur te adiuuante te adiuuante vincamus ii



te adiuuante te adiuuante ii



ii vincamus

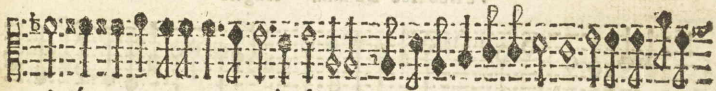
A 4.



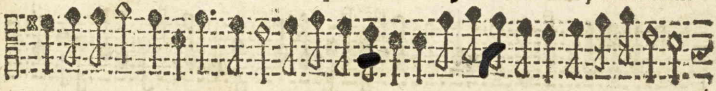
Lorabo. Videte omnes populi si est dolor similis si est dolor



similis sicut dolor meus Renuet consolari anima me a anima



me a Renuet consolari quia tulerunt Dominum meum quia tulerunt



Dominum meum nescio ubi posuerunt ubi posuerunt eum



Vbi posuerunt cum Plorabo die ac nocte interfecum



Principem interfecum Principem populi mei Videte omnes



populi si est dolor similis sicut dolor meus sciant omnes popu-



li quia non est dolor similis sicut dolor sicut dolor tuus



non est dolor similis sicut dolor sicut dolor do lor tuus A 4.



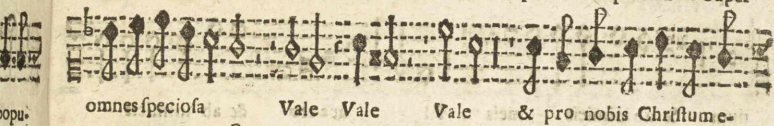
Ve Aue Aue Domina Angelo-



rum Aue Aue Aue Domina ii Angelo-



rum Angelo rum Angelo

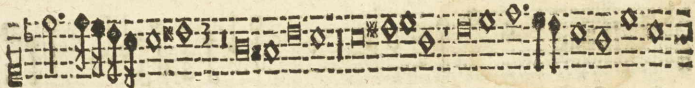




& cornu salutis meae

ii

& susceptor su-



ceptor

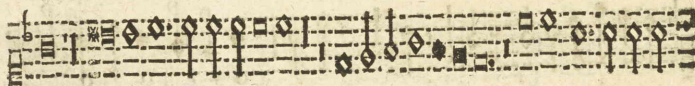
meus

laudans iu

inuocabo

inuoca

bo Domi-



num

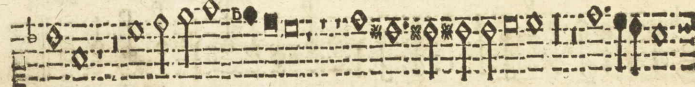
& ab inimicis

meis

fal

uis ero

& ab inimicis



meis

fal

uis ero

ab inimicis

meis

fal-



uis ero

fal

uis e

ro fal

uis ero.

A 7. ALTUS



Agnum est.

Millia

millium +

dicenti-



um Salus honor virtus & gloria

omnipotenti Deo

Salus ho-



nor virtus & gloria

omnipoten

ti Deo

omnipotenti De-

or su-

Domi.

cia

rva

ho-

De-



o Salus honor virtus & gloria omnipotenti omnipotenti Deo.

A 7.

VIOLINO



Adum est

Sinfonia



TAVOLA DELLI MOTETTI.



A DVE VOCI

Hæc est arbor dignissima	Doi Soprani	
Saluum me fac Domine	Doi Soprani	2
O quam gloriosa facta es	Doi Soprani	3
Bone Iesu verbum patris	Doi Soprani	4
O Crux Aue spes vnica	Doi Soprani	6
Hic est præcurfor	Doi Soprani	7
O sacrum conuiuium	Alto, e Soprano	9

A TRE VOCI

Gloria patri qui creauit	Canto, Alto, e Tenore	1
Hymnum cantemus	Alto, Tenore, e Basso	2
Hæc est Virgo sapiens	Doi Tenori, e Basso	4

A QVATTRO VOCI.

Deus qui nos in tantis	Canto, Alto, Tenore, e Basso	6
Plorabo die ac nocte	Canto, Alto, Tenore, e Basso	7
Aue Regina Cælorum	Quattro Soprani	9
Diligam te Domine	A doi Bassi, & a 4. se piace doi Bassi, & doi Soprani.	10

A SETTE VOCI

Factum est silentium.	Basso, Tenor, Alto, e Soprano, doi Violini, & Chitarr.	12
-----------------------	--	----

I L F I N E



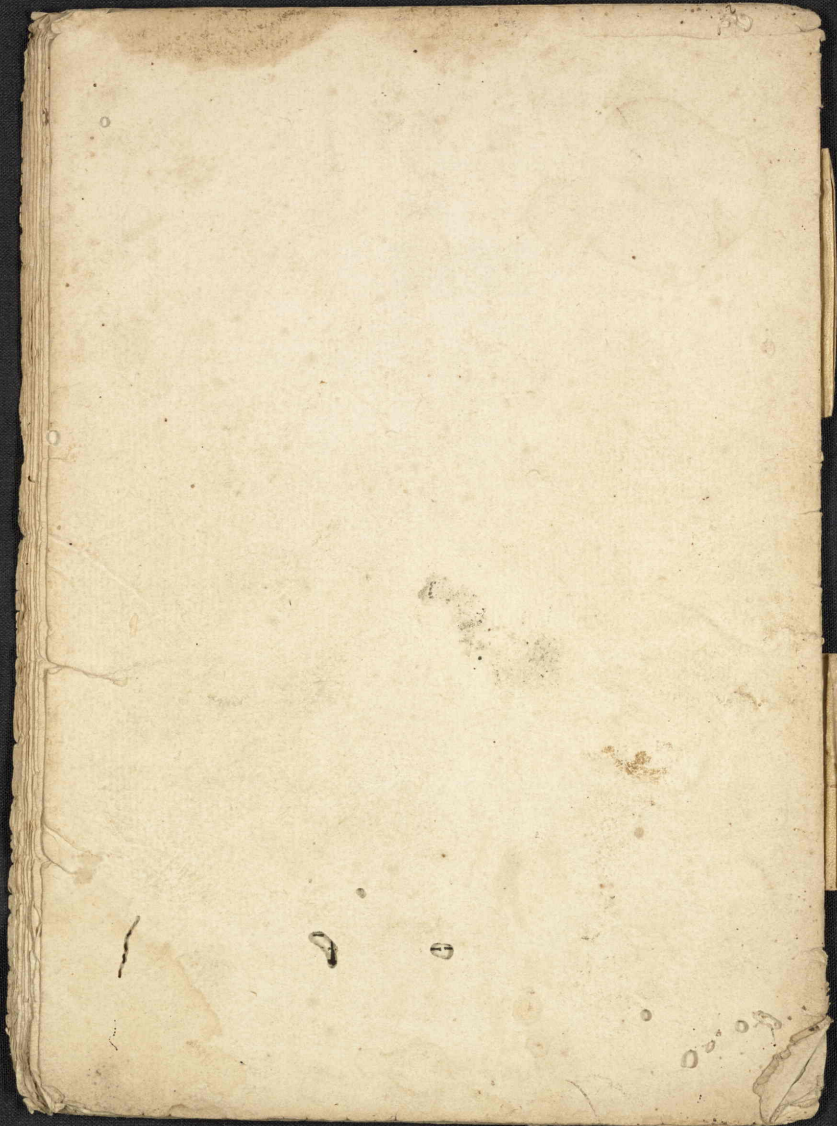
I.

2
3
4
6
7
9

1
2
4

6
7
9
0

2



Tenore di Alessandro
Grandi

28

Liber 4.

12

CHINESE

TENORE

IL QVARTO LIBRO
DE MOTETTI A DVE TRE
QVATTRO, ET SETTE VOCI

Con il Basso Continuo per sonar nell'Organo.

DI ALESSANDRO GRANDI

Vice Maestro di Capella della Serenissima Signoria
di Venetia in San Marco.

Nuouamente in questa Quinta impressione, con
ogni diligenza corretti, & ristampati.

CON PRIVILEGIO.



In Venetia, Appresso Alessandro Vincenti. 1621. B

IL QVARTO LIBRO

DE MOTETTI A DVE TRE

QVATRO, ET SEPTA VOCE

Con il Basso Continuo per l'Organo

DI ALESSANDRO GRANDI

Compositore di Capella della Serenissima

di Venezia per Gio: Maria

Procuratore di quella Serenissima

per l'Organo di Contraltino & Organista

CON PRIVILEGIO

547346
530, 38

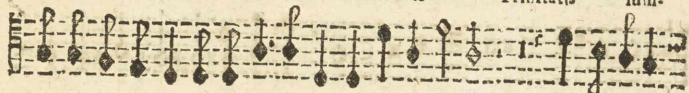




Gloria Patri qui creavit nos Glori-



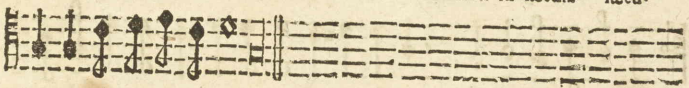
a summæ & individuæ Trinitatis sum-



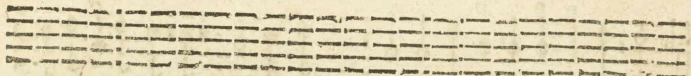
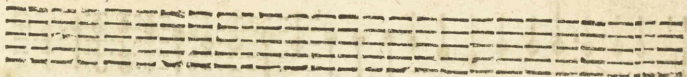
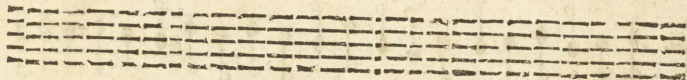
mæ & individuæ Trinitatis Deo nostro in sæcula

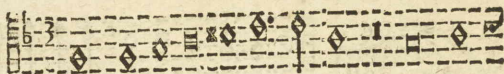


sæculorum Amen in sæcula sæculorum Amen in sæcula sæcu-

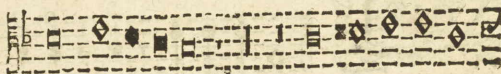


lorum A men





Ymnum cantemus Domino Hymnum



nouum cantemus Hymnum nouum can-



temus cantemus Deo nostro Domine Deus magnus es



tu Magnus es Domine & in virtute præla rus quæ supe-



rare nemo potest & in virtute præla rus quem supe-



rate nemo po test quæ superare nemo po test



tibi seruiat omnes creatura tu a quia dixisti & facta



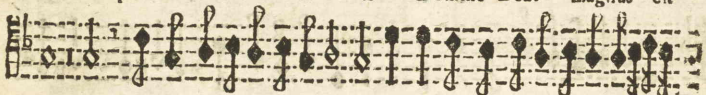
sunt misisti spiritum tuum & non est qui resistat voci



tuæ & non est qui resistat voci tuæ qui resistat voci



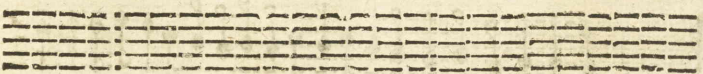
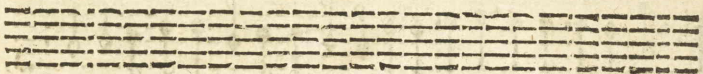
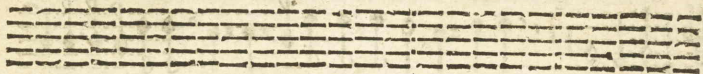
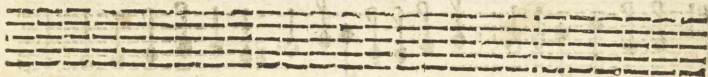
tuæ qui resistat voci tuæ æ Domine Deus magnus est



tu & quem superare nemo potest & præclarus in virtute tu



a quem superare nemo potest quæ superare nemo potest

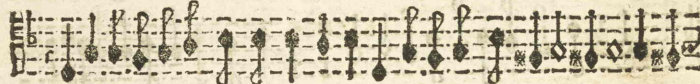




Hæc est Virgo sa piens Hæc est



Virgo sapiens & vna de numero pruden tum



& vna de numero pruden tum de numero pruden tum Veni



Sponsa Christi accipe coro nam quã tibi Dominus præpa-



rauit in æternum præparauit in æter num præparauit in



æter num deducet te propter veritatem & mansuetudinẽ



& iusticiam deducet te mirabiliter dextera tua



mirabiliter dex tera tu-



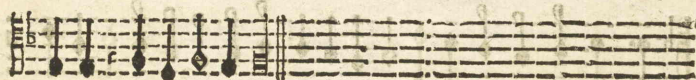
a dex a dextera mi non sup terra tu a Veni



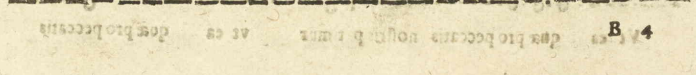
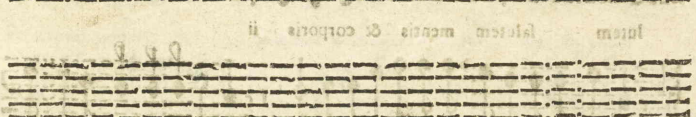
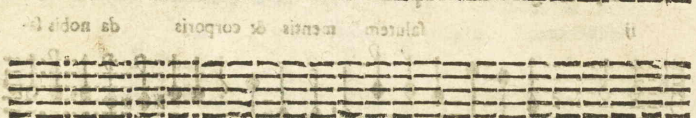
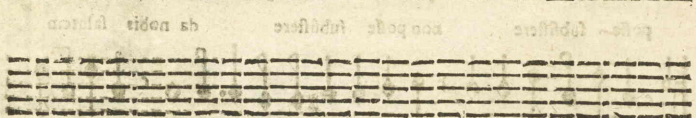
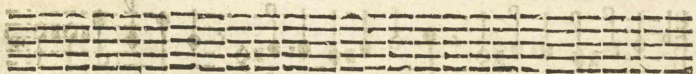
Sponfa Christi accipe coro namquā tibi Domi-



nus pręparavit in aeternum pręparavit in ater num prępa

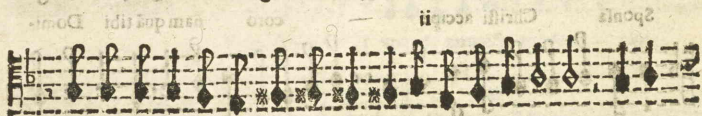
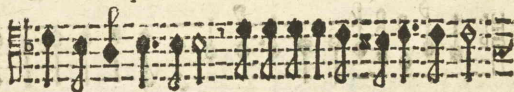


rauit in ater num pręparavit in ater num pręparavit in ater





Eus qui nos in tantis periculis ii



mana scis fragilitate pro humana scis fragilitate non



posse subsistere non posse subsistere da nobis salutem



salutem mentis & corporis da nobis fa-



lutem salutem mentis & corporis ii



Ve ea quæ pro peccatis nostris possumus ve ea quæ pro peccatis



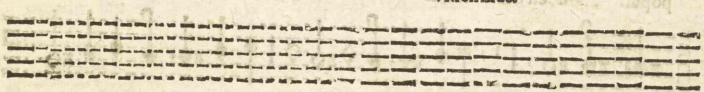
nostris patimur te adiuuante ii in si te in vinca mus



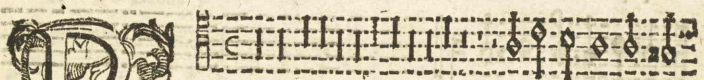
te adiuuante vincamus te adiuuante ii in si te in



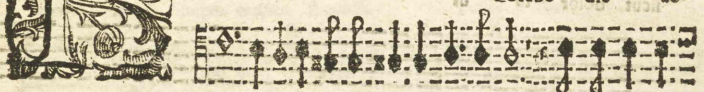
vinchmus.



A 4. in si te in



Lorabo die ac



no de interfectum Principem interfectum



Principem populi mei Quomodo cecidisti for tis in preli-



o fertis in prelio & occisus es Dole bo super te



Dolebo super te mi bone Iesu decore nimis & amabi-



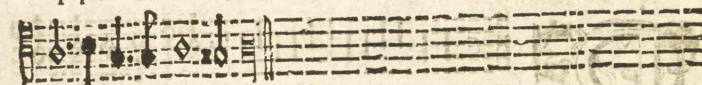
lis decore nimis & amabilis decore nimis & amabilis. Videte omnes



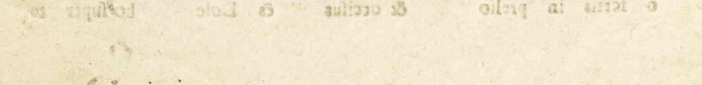
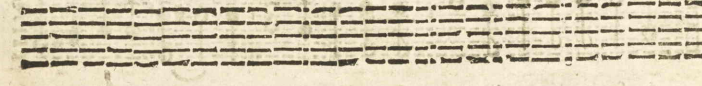
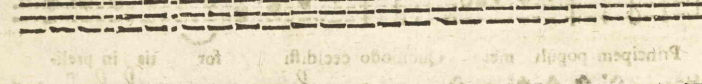
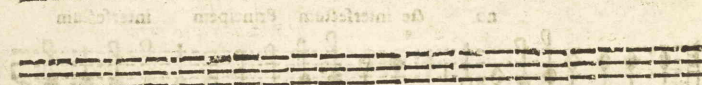
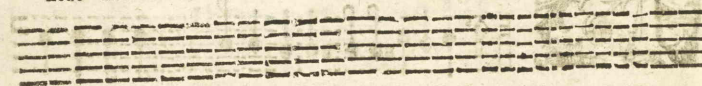
populi si est dolor similis sicut dolor meus sciant omnes

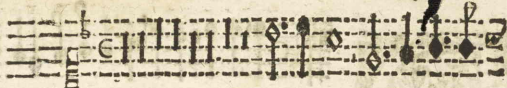


populi sicut dolor tuus non est dolor similis

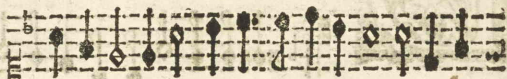


sicut dolor tuus





Ve Regina. Sal ue Salue radix



Ex qua

Salue porta Salue radix salue porta Ex qua



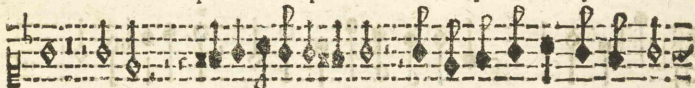
mundo lux est or ra Ex qua mundo lux est or



Gaude Gaude Virgo gloriosa Gaude Gaude Virgo glo-



rio sa Super omnes speciosa Super omnes Specio-



sa Vale o valde deco ra Et pro nobis Christum exo-

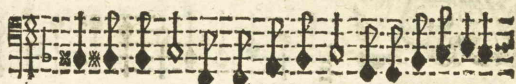


ra ij Et pro nobis Christum exo ra





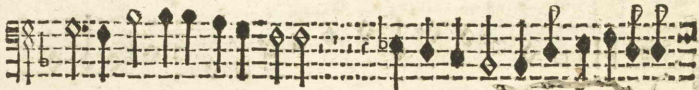
Iligam te Domine fortitudo mea & re-



fugium meum & liberator & liberator



meus & refugium meum & liberator & liberator me us



Deus meus adiutor meus adiutor meus & sperabo in



eum & sperabo in e um & cornu sa-



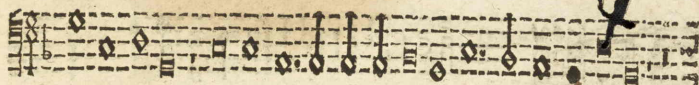
lutis mea & cornu salutis mea Protector meus



& susceptor meus & susceptor meus ii laudans



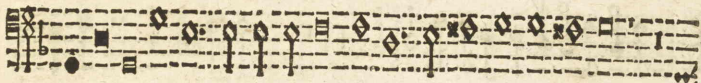
laudans inuocabo inuocabo inuoca-



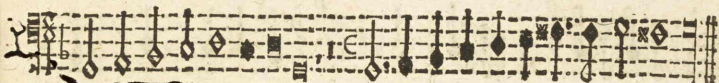
bo Dominum & ab inimicis meis fal uus ero



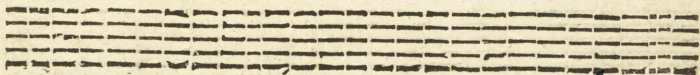
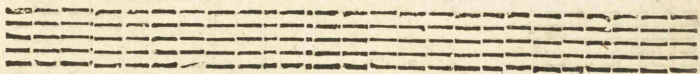
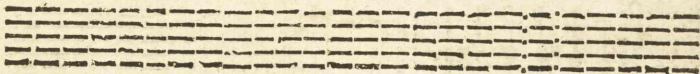
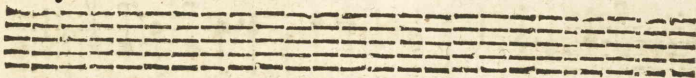
& ab inimicis meis fal uus ero fal-

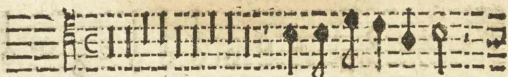


uus ero ab inimicis meis fal uus ero



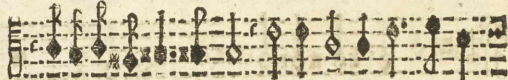
fal uus ero fal uus e ro.



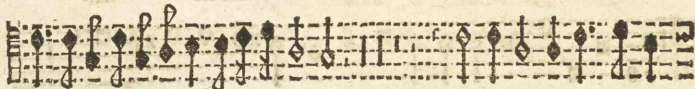


Actum est.

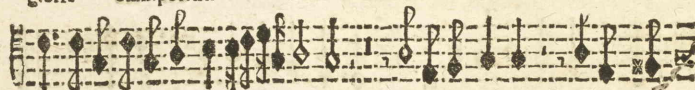
Millia millium



di centium Salus honor virtus &



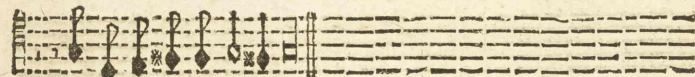
gloria omnipotenti Deo Salus honor virtus &



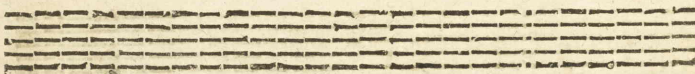
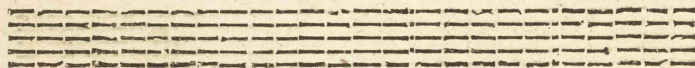
gloria omnipotenti Deo omnipotenti omni-po-



tenti De o Salus honor virtus & gloria omnipotenti



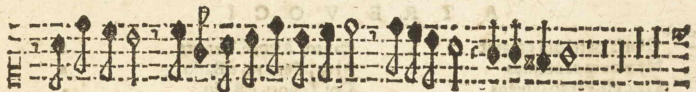
omnipotenti De o.





Adum est

Sinfonia



Salus

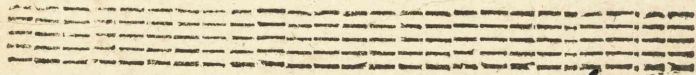
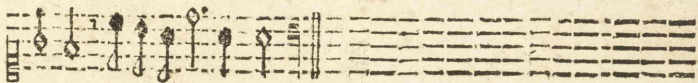
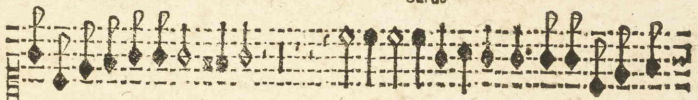


TAVOLA DELLI MOTETTI.



A T R E V O C I

Gloria patri qui creavit	Canto, Alto, e Tenore	1
Hymnum cantemus	Alto, Tenore, e Basso	2
Hæc est Virgo sapiens	Doi Tenori, e Basso	4

A Q V A T T R O V O C I

Deus qui nos in tantis	Canto, Alto, Tenore, e Basso	6
Plorabo die ac nocte	Canto, Alto, Tenore, e Basso	7
Aue Regina Cælorum	Quattro Soprani	9
Diligam te Domine	A doi Bassi, & a 4. se piace doi Bassi, & doi Soprani	10

A S E T T E V O C I

Factum est silentium. Basso, Tenor, Alto, e Soprano, doi Violini, & Chitarr. 12

I L F I N E



I.

1

4

6

7

9

4

4

4



Bano di Alessandro Gland.

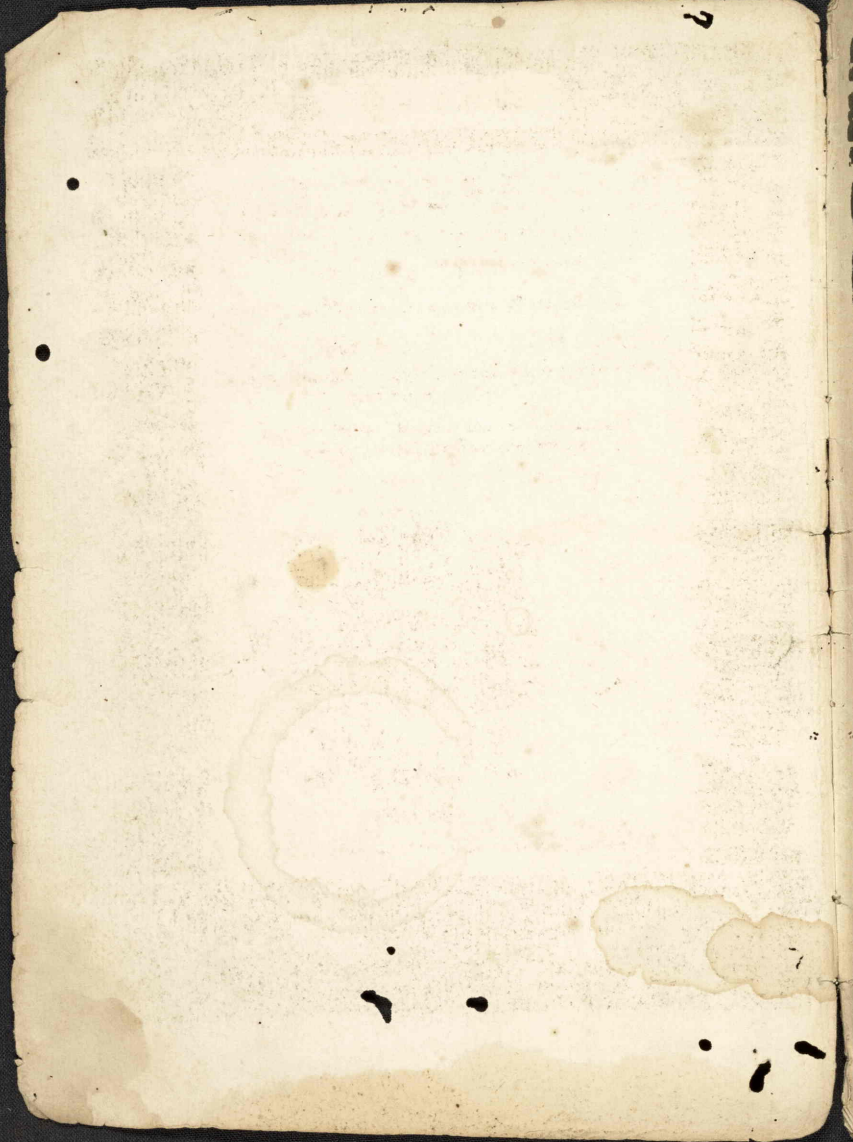
Frank monochrom

nr
1551

ff

7

Liber 4.



BASSO

IL QVARTO LIBRO
DE MOTETTI A DVE TRE
QVATTRO, ET SETTE VOCI

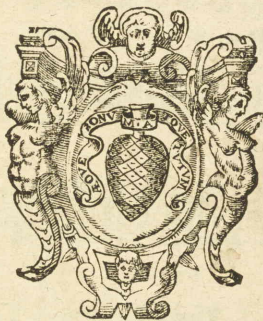
Con il Basso Continuo per sonar nell'Organo.

DI ALESSANDRO GRANDI

Vice Maestro di Capella della Serenissima Signoria
di Venetia in San Marco.

Nuouamente in questa Quinta impressione, con
ogni diligenza corretti, & ristampati.

CON PRIVILEGIO.



In Venetia, Appresso Alessandro Vincenti. 1621. D

BASSO

IL QVARTO LIBRO

DE MOTETTI A DVE TRE

OVATINO, ET SEITE VOCI

Con il Basso Contrano per leon. nell'Organo.

DI ALESSANDRO GRANDI

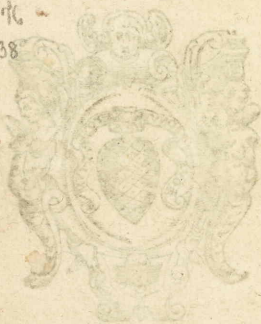
Vice Maestro di Capella della serenissima Signoria
di Venetia in San Marco.

Non habbendo questa Opera impreso, non
ogni di questi concerti, & intanto.

CON PRIVILEGIO.

544376

530, 38



In Venetia, Appresso Alessandro Vincenti 1634. D



Virge propra amica mea Columba



Formosa mea & ve-



Veni veni dilecta mea



enim hyems transijt imber abiit & recessit flores ap-



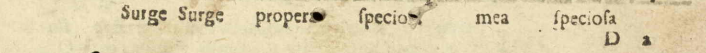
paruerunt in terra nostra Veni amica



mea Iam vox turturis audita est in terra nostra



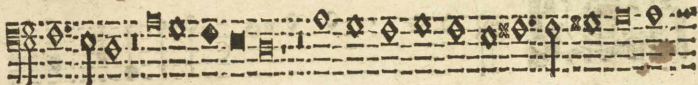
Vineę florescentes dederunt odorem suum



Surge Surge propra speciosa mea speciosa



mea & ve ni Surgam & queram quē



diligit anima mea Surgam & queram quē diligit ani-



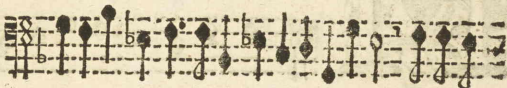
ma me a Surgam & queram quem diligit anima mea Surgam &



queram quem diligit anima mea



multa. & latere terra quoniam ma-



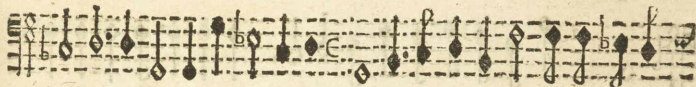
gnificauit Dominus ut faceret quia germina-



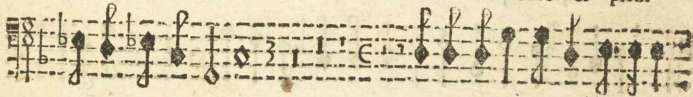
uerunt speciosa deserti germinauerunt speciosa deserti



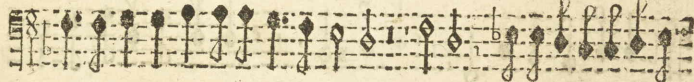
Latentur caeli Latentur caeli ii &



exaltet terra exaltet terra tonent Mare & pleni-



tu do eius & audiatur in gentibus



Dominus regnauit exaltet terra quia germinauerunt speci-



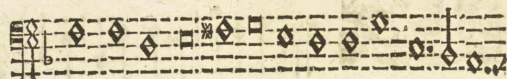
osa deserti germinauerunt speciosa deserti;

Quarto Libro de Motetti di Alessandro Grandi. A 2, 3, 4. & 7.

D 3



Ymnum cantemus Domino Hymnum



nouum cantemus Deo nostro cantemus De



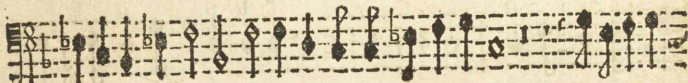
o no stro & præclarus in virtute tua



Magnus es Domine & in virtute præclarus & in virtute præcla-



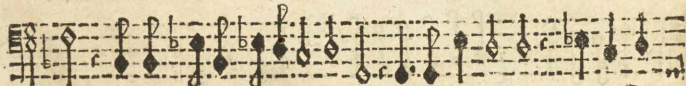
rus quem superare nemo potest tibi seruiat omnes



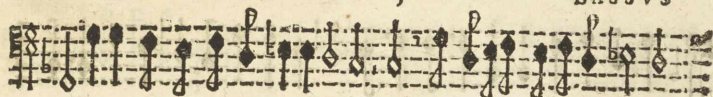
creatura tua quia dixisti & facta sunt & creata



sunt & creata sunt & non est qui resistat voci tu-



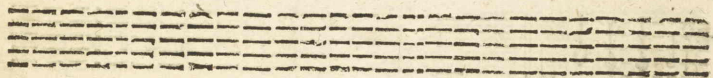
& qui resistat voci tu & Domine Deus magnus est



tu & præclarus in virtute tua & quæ superare nemo potest



quæ superare nemo potest nemo potest.



A 3.



Hæc est Virgo & vna de numero prudentum Hæc est



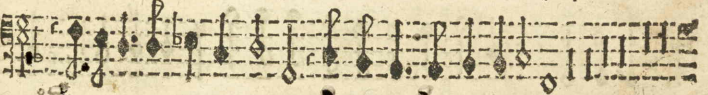
Virgo sapiens & vna de numero prudentum pru-



dentum de numero prudentum Veni Sponsa Christi acci-



pe in coro nam quæ tibi Dominus præparauit



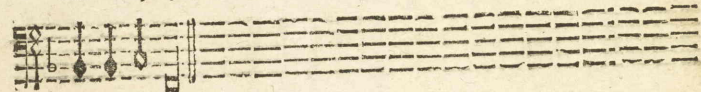
in æternum præparauit in æternum D 4



Veni Sponsa Christi accipe coro nam quā tibi Domi-



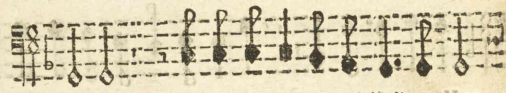
nus praeparauit ii et in aeternum praeparauit



in aeternum.



Eus qui nos in tantis periculis



Deus qui nos in tantis periculis



constitutos pro humana scis fragilitate non posse sub-



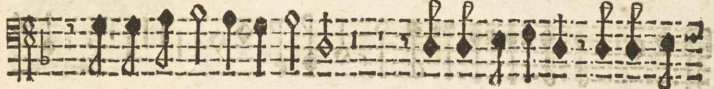
sistere non posse subsistere salutem mentis &



corporis Ut ea quae pro peccatis nostris patimur ut



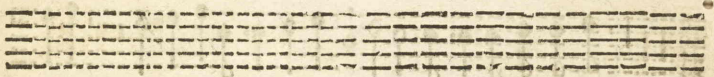
sea quæ pro peccatis nostris patimur te adiuuante



te adiuuante non vincamus magis te adiuuante non



ii te adiuuante non vincamus



A 4. similis dolor non sicut



Lorabo die ac nocte interfectum



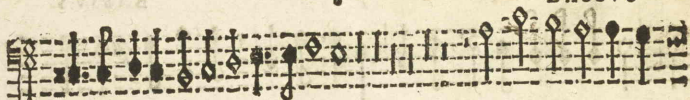
Principem populi mei Quid enim mihi



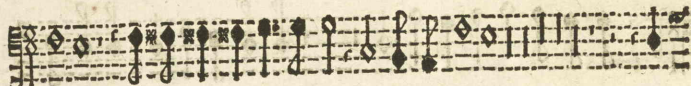
est in celo & a te quid volui & a te quid volui super



ter ram Videte omnes populi si est dolor similis sicut



dolor similis sicut dolor meus Plorabo die ac



nocte interfectum Principem populi mei Vi.



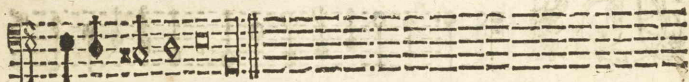
dete omnes populi si est dolor similis sicut dolor meus



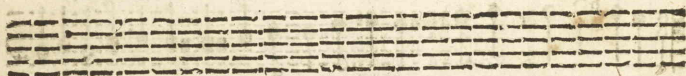
sciant omnes populi quia non est dolor similis sicut

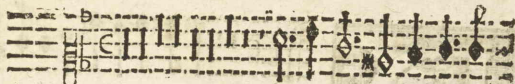


dolor sicut dolor tuus non est dolor similis sicut dolor



sicut dolor tuus





Ve Regina.

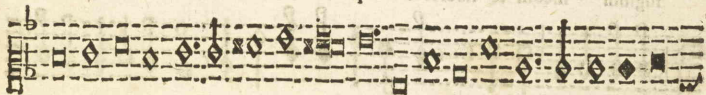
Sal ue Salue radix



Salue porta Salue radix falue porta Ex qua



mundo lux est or ta Ex qua mundo lux est or ta



Gaude Gaude Virgo glorio sa Gaude Gaude Virgo glorio-



sa Super omnes speciosa ii

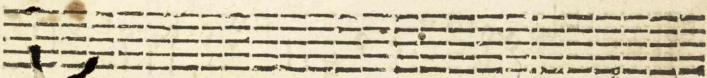


o valde decora Et pro nobis Christu e-



xora

Et pro nobis Christum exora.





Iligam te Domine fortitudo mea & re-



fugium meum & liberator me us & re-



fugium meum & liberator ii meus adiutor



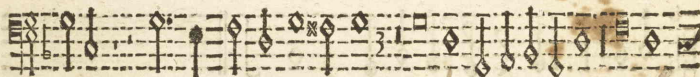
meus Deus meus & sperabo in eum & sperabo ii



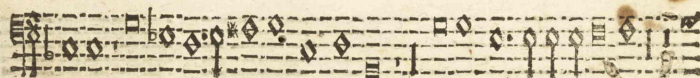
in eum Protector meus & cornu salutis meæ



& susceptor meus & cornu salutis meæ ii



& susceptor meus us laudans ii inuo-



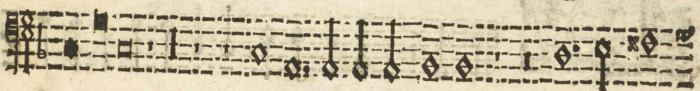
cabo inuoca bo Dominum & ab inimicis meis

BASSVS

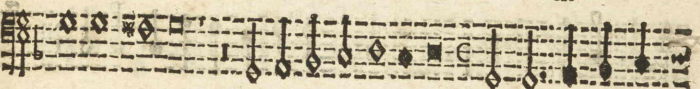
in



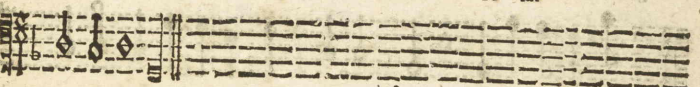
fal- sus ero & ab inimicis meis fal-



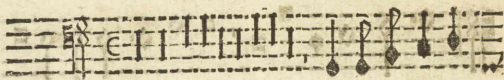
sus ero & ab inimicis meis fal-



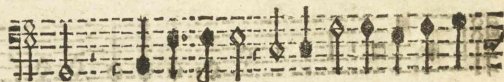
sus e ro fal sus e ro fal-



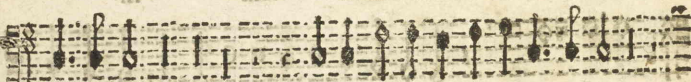
sus ero.



Asum est. Millia milli-

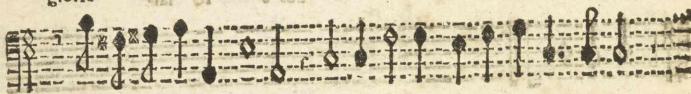


um dicentium de Salus honor virtus &



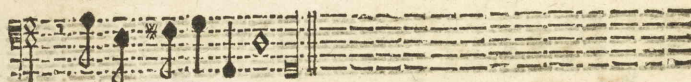
gloria

Salus honor virtus & gloria



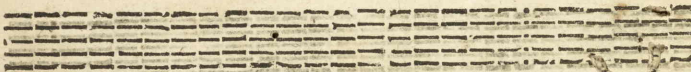
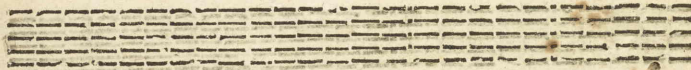
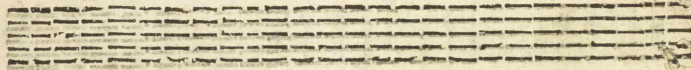
omnipotenti

Deo Salus honor virtus & gloria



omnipotenti

Deo





Adum est

Sinfonia



Salus

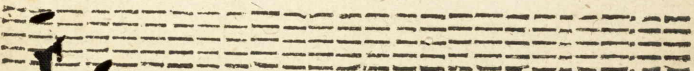
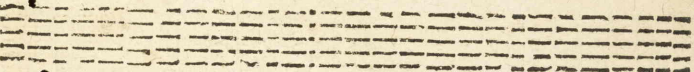
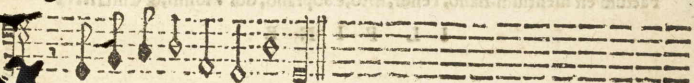
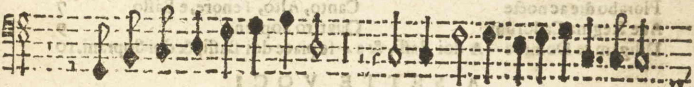


TAVOLA DELLI MOTETTI.



A D V E V O C I

Surge propera	Dialogo	Basso, e Soprano	1
Exulta, & lætare terra		Basso, e Soprano	3

A T R E V O C I

Hymnum cantemus		Alto, Tenore, e Basso	4
Hæc est Virgo sapiens		Doi Tenori, e Basso	5

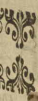
A Q V A T T R O V O C I.

Deus qui nos in tantis		Canto, Alto, Tenore, e Basso	6
Plorabo die ac nocte		Canto, Alto, Tenore, e Basso	7
Aue Regina Cælorum		Quattro Soprani	9
Diligam te Domine	A doi Bassi, & a 4. se piace doi Bassi, & doi Soprani.		10

A S E T T E V O C I

Factum est silentium-Basso, Tenor, Alto, e Soprano, doi Violini, & Chitarre. 12-

I L F I N E



TL

1
3

4
5

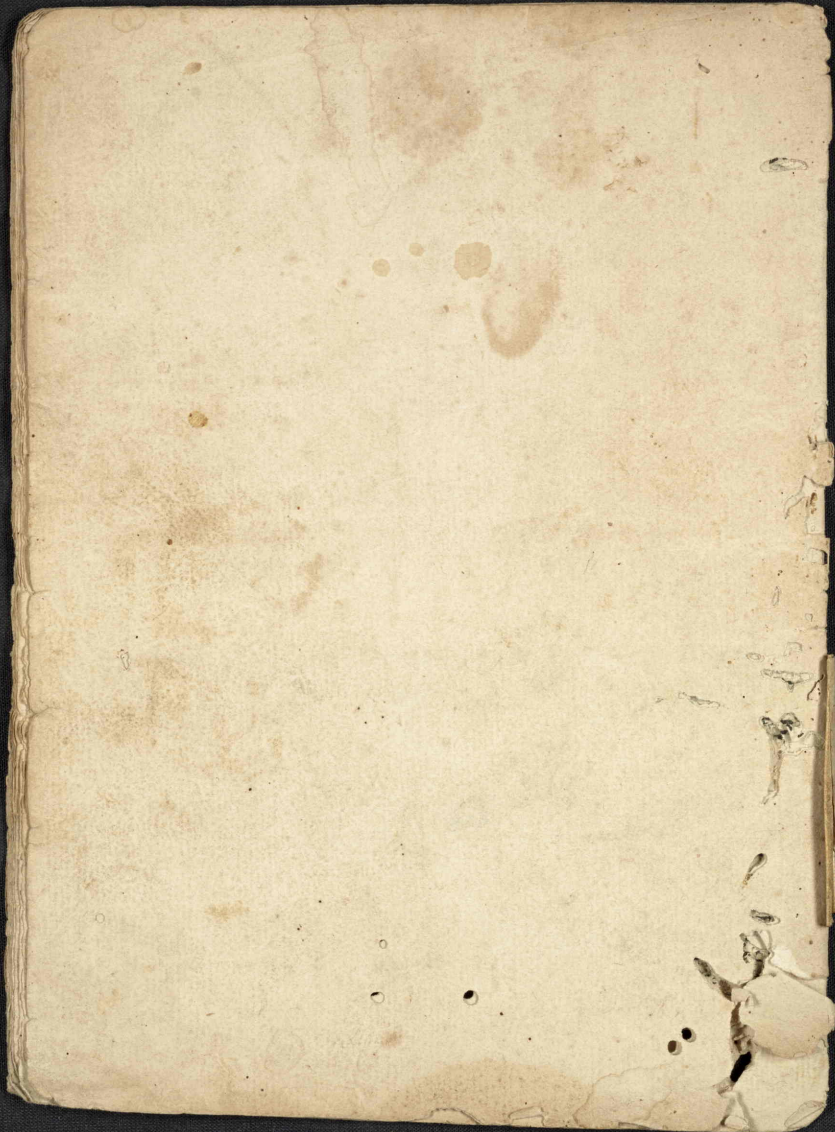
6

7

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11



7
Cat 5, No 156
Grandi, 4 tols
No 147376

Grandi (Alessandro)

Il 4. Libro de mosetti

1621

M1490
G752 M64
1621
case