

Waltz in F minor

Sina Kafashi

$\text{♩} = 100$

Piano

p

*Ped. * Ped. * Ped. * Ped. * simile*

8

Pno.

16

Pno.

24

Pno.

32

Pno.

p

40

Pno.

p



48

Pno.

p

rit.



56

Pno.

dolce

atempo un poco piu mosso



62

Pno.



67

Pno.



72

Pno.

f



77

Pno.

p

82

Pno.

f

87

Pno.

p

92

Pno.

f

97

Pno.

p *f*

102

Pno.

p rit. . . .

107

Pno.

Measures 107-111: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

112

Pno.

atempo

Measures 112-118: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

119

Pno.

Measures 119-125: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

126

Pno.

Measures 126-132: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

133

Pno.

p

Measures 133-138: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

139

Pno.

p

Measures 139-144: The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has four flats.

146

rit. 5

Pno.