

Schüler - Konzert N^o 6.

Aufführungsrecht vorbehalten.

Violine.

Friedrich Seitz, Op.50.

I. Allegro moderato.
Tutti.

p < f *p < f* *mf* *dim.*

ritard. Solo. *a tempo* *mf cantabile* *mf* *cresc.*

f *p* *mf* *cresc.* *f*

ff *ritard.* *a tempo* *dim.* *p* *mf* *p* *cresc.*

risoluto *f* *mf* *ritard.* *dim.*

a tempo (meno mosso) *p* *mf*

Violine.

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mf *p* *p* *cresc.*
mf *f* *sul G* *ritard.* *dim.*
a tempo un poco vivo
p leggiero *cresc.* *mf*
dim. *p* *cresc.*
f *grazioso* *cresc.* *mf*
p *cresc.* *p* *V. Lage.*
mf *p* *Spitze.* *Frosch.*
cresc. *Frosch.* *ff* *mf*
sul G *ritard.*
cresc. *Tempo I.* *ff* *mf* *dim.* *pp*

Violine.

Adagio molto cantabile.

II. *pp* *p* *cresc.* *f* *mf* *dim.* *p* *tranquillo* *dim.* *pp* *f* *risoluto* *un poco mosso* *risoluto* *f* *sul G*

ritenuto *Tempo I.* *molto cantabile* *p* *cresc.* *un poco mosso* *risoluto* *f* *ritard.* *pp* *pp* *mf* *a tempo (con moto)* *cresc.* *f* *ritard.* *dim.* *p* *dim.*

A-Saite

Violine.

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Tempo I. molto tranquillo

pp *cresc.* *mf* *cresc.* *f* *dim.* *p* *mf* *ritard.* *mf* *a tempo molto tranquillo* *p molto legato* *dim.* *pp*

Allegro risoluto.

ritard. *p* *pp* *ritard.* *p* *cresc.* *brillanto* *f molto cresc.* *ff* *mf* *f* *tenuto* *a tempo* *ff* *cresc.* *ff* *ff* *ff*

Violine.

Violin score for a piece in D major, featuring various musical notations including dynamics, articulation, and performance instructions.

Measures 1-4: *p* (piano), *mf* (mezzo-forte). Articulation marks (accents) are present over the first two measures.

Measures 5-8: *con fuoco* (with fire), *f* (forte). Includes a *V* (vibrato) mark and fingerings (3, 2, 1, 2, 4, 2, 0, 4, 0).

Measures 9-12: *f* (forte). Includes fingerings (1, 2, 2, 1, 0, 1, 0, 3, 1, 0).

Measures 13-16: *mf* (mezzo-forte), *p* (piano). Includes fingerings (4, 0, 0, 4, 0, 2, 1, 3, 2, 3, 3, 4).

Measures 17-20: *molto cresc.* (much crescendo), *ff* (fortissimo). Includes fingerings (2, 1, 2, 3, 3, 3, 3, 4, 4, 3).

Measures 21-24: *poco a poco tranquillo* (little by little tranquil), *mf* (mezzo-forte), *p* (piano), *sul D* (on D), *ritard.* (ritardando). Includes fingerings (4, 3, 0, 1, 3).

Measures 25-28: *Meno mosso.* (less motion), *p* (piano), *molto espressivo* (much expressive), *sul A* (on A). Includes fingerings (0, 3, 3, 4, 3, 0, 2, 4, 1).

Measures 29-32: *molto tranquillo* (much tranquil), *sul A* (on A). Includes fingerings (2, 4, 0, 2, 1, 1, 1).

Measures 33-36: *cresc.* (crescendo), *mf* (mezzo-forte), *sul A* (on A), *ritard.* (ritardando), *dim.* (diminuendo). Includes fingerings (2, 1, 2, 3, 3, 3, 3, 3).

Measures 37-40: *Tempo I. (risoluto)* (moderate tempo, resolute), *mf* (mezzo-forte), *ricochetto* (ricochet). Includes fingerings (3, 1, 0, 1, 3, 1, 4, 1, 3, 3, 3).

Measures 41-44: *f* (forte), *mf* (mezzo-forte). Includes fingerings (3, 1, 1, 3, 1, 3, 0, 1, 3, 1, 3).

Violine.

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The score consists of ten staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a four-measure rest followed by a melodic line.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic, followed by *molto cresc.* and *ff* (fortissimo).
- Staff 4:** Starts with a *p* dynamic, followed by *cresc.* and *f* (forte).
- Staff 5:** Features a *p leggiero* (piano, light) dynamic, followed by *cresc.*
- Staff 6:** Starts with a *f* dynamic, followed by *p*.
- Staff 7:** Features a *brillanto* (brilliant) marking and *ff* dynamic.
- Staff 8:** Features a *risoluto* (determined) marking and *ff* dynamic.
- Staff 9:** Features a *cresc.* marking and *ff* dynamic.
- Staff 10:** Ends with a *ff* dynamic.