

Violino 1º

OUVERTURE
de *Romeo et Juliette*
Musique de *Steibelt*

ARRANGÉE

en Quatuor pour deux Violons
Alto et Basses

par

M. J. GERBAUER.

Prix

1/2

Nota. Enregistré à la Bibliothèque Nationale d'après le Décret
du 19 Juillet 1793. sur les propriétés Musicales.

A PARIS

Chez JABAULT rue Honoré au mont d'or. N^o 200 de la section des Gardes -
Françaises, entre la rue des Poulies et la maison d'Aligre.
Et Péristile du Théâtre de l'Opera Comique rue Favart N^o 461.

OUVERTURE

de Roméo et Juliette
arrangée en Quatuor
par M. J. Gebauer

VOLINO PRIMO

Adagio Maestoso

I

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio Maestoso'. The score includes various dynamic markings: *F* (forte), *P* (piano), *sp* (sforzando), *FF* (fortissimo), *marqué*, *FF*, *F*, *smorz:* (diminuendo), *PP* (pianissimo), *F*, and *con Expressione*. The tempo changes to 'Allegro' on the third staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign is present on the third staff. The piece concludes with a final cadence on the fourteenth staff.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, organized into six systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *F* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *marqué ff*. A repeat sign with a 4-measure rest is visible in the seventh system. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando) and *f* (forte) throughout the piece. Performance instructions such as "con Expres:" (with expression) are placed above the staves. A first ending bracket labeled "I" spans the 10th and 11th staves. The score concludes with a double bar line and repeat signs on the final staff.

Violino 2°

OUVERTURE
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ARRANGÉE

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Alto et Basses

par

M. J. GEBAUER.

Prix

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A PARIS

Chez Boyer rue de la Loi à la Clef d'Or Passage de l'ancien Caffé de Pour

VIOLINO SECONDO

OUVERTURE

de Roméo et Juliette
arrangée en Quatuor
par M. J. Gebauer

Adagio Maestoso

The musical score for Violino Secondo consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio Maestoso'. The first staff contains dynamic markings: *F*, *sp*, *P*, *P*, and *P*. The second staff contains *F*, *sp*, *F*, and *sp*. The third staff contains *f* and *Allegro*. The fourth staff contains *f* and *FF*. The fifth staff contains *FF*. The sixth staff contains *f*. The seventh staff contains *F*. The eighth staff contains *8^{va}*. The ninth staff contains *f*, *f*, *f*, and *smorz: F*. The tenth staff contains *PP*. The eleventh staff contains *FF*. The twelfth staff contains *F* and *sp*. The thirteenth staff contains *sp* and *sp*. The fourteenth staff contains *sp*.

VIOLINO SECONDO

Violino Secondo musical score page 2. The score is written for a single violin in G minor (three flats). It consists of 13 staves of music. The first staff begins with a piano (P) dynamic. The second staff is marked *solo con Expes:*. The third staff features a fortissimo (fp) dynamic. The fourth staff includes a forte (F) dynamic and a first ending bracket labeled 'I'. The fifth staff has four fortissimo (fp) markings. The sixth staff continues the fortissimo (fp) texture. The seventh staff is marked with a forte (F) dynamic, piano (pp), forte (F), piano (pp), and fortissimo (fp) dynamics, with a second ending bracket labeled '2' above it. The eighth staff is marked forte (F). The ninth staff features a forte (F) dynamic. The tenth staff includes a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff includes a forte (F) dynamic. The thirteenth staff includes a forte (F) dynamic.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include:

- P** (Piano) on the second staff.
- solo con Expres:* (solo with expression) on the third staff.
- sf** (sforzando) on the fourth and fifth staves.
- f** (forte) on the sixth staff.
- sf** (sforzando) on the seventh staff.
- I** (first ending) on the eighth staff.
- sfz** (sforzando) on the ninth staff.
- f** (forte) on the tenth staff.

 The piece concludes with a double bar line on the final staff.

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par

M. J. GERBAUER.

Prix 5^{fr}.

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A PARIS

Chez Boyer rue de la Loi à la Clef d'Or Passage de l'ancien Caffé de Foy

CUVERTURE

de Roméo et Juliette
arrangée en Quatuor
par M. J. Gebauer

Adagio Maestoso

The musical score for the Alto part of the Overture to Romeo and Juliet is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Adagio Maestoso'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *smorz.* (diminuendo). Articulations include accents, slurs, and a 'cres' (crescendo) marking. A 'solo' marking appears on the second staff. A repeat sign is present on the sixth staff. The score concludes with a first ending bracket labeled 'I' on the thirteenth staff.

ALTO

F PP F PP *f*
 F
f *f* *f* *f*
 FF
 P
sf
 I
sf F
 I
f p
 crar F
 F

Basso

OUVERTURE
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ARRANGÉE

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Prix 3^{rs}.

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A PARIS

Chez Boyer rue de la Loi à la Clef d'Or Passée de l'ancien Café de Foy

Adagio Maestoso

Adagio Maestoso

F *ff* P P F

Allegro

smorz:

8

BASSO

3

This page contains 14 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include **F** (Forzando), **ff** (fortissimo), **f** (forzando), **P** (Piano), and **solo**. There are also markings for first and second endings, labeled **I** and **II**. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a bass clef and includes various rhythmic values and articulations.

