

Andante con Variazioni.

3. *mf* *f* *mf* *cresc.* *p dolce*

Var. I. *p* *sf*

p *mf* *f*

Var. II.

Var. II. Musical score for Violino secondo. The score consists of five staves of music. The first staff begins with a *p* (piano) dynamic and a *V* (vibrato) marking. It includes triplets and slurs. The second staff features a *f* (forte) dynamic. The third staff includes a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The fourth staff includes a *p* (piano) dynamic. The fifth staff includes a *cresc.* (crescendo) marking. The key signature is B-flat major (two flats) and the time signature is 2/4.

Var. III.

Var. III. Musical score for Violino secondo. The score consists of seven staves of music. The first staff begins with a *p* (piano) dynamic and includes a repeat sign. The second staff includes a *mf* (mezzo-forte) dynamic. The third staff includes a *f* (forte) dynamic. The fourth staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth staff includes a *mf* (mezzo-forte) dynamic. The sixth staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The seventh staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The key signature is B-flat major (two flats) and the time signature is 2/4.

Violino secondo. 11

3 1 1 V

f *f* *p*

1

1 8 V 1 8 1 2

pp *dolce cresc.*

4 1 1

p *pp* *f*

2 2 1 0

p

5

f *mf*

p *cresc.*

1 V 6 V

mf *f* *p dolce*

cresc. *mf* *p* *cresc.*

V V V

f *p* *f*

mp

p *f*