

Allegro moderato.

2. *p dolce*

p *mf* *p*

mf *f* *p*

cresc. *p cresc.*

p *f*

p *cresc.*

f *pp* *cresc.*

cresc.

tr *p* *f* *p* *f*

mf dolce

sf

sf

sf

sf

tr

sf

f

ff

p

p

p

p

f

pdolce

p

f

mf cresc.

mf

f

mf cresc.

Violino primo musical score, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations: *tr* (trills), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-3. A section marked '6' begins in measure 6.

Minuetto I.
Allegretto non tanto e con grazia.

Violino primo musical score for Minuetto I, measures 13-32. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations: *p dolce* (piano dolce), *mf* (mezzo-forte), *p* (piano), *f* (forte), *p dolce cresc.* (piano dolce crescendo), *f* (forte), *p* (piano), *tr* (trills), *mf* (mezzo-forte), *f* (forte), *p* (piano), *p dolce* (piano dolce), *mf* (mezzo-forte), *f* (forte), *p* (piano), *p dolce cresc.* (piano dolce crescendo), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-3. A section marked 'Trio.' begins in measure 13.

Minuetto II.

Violino primo.

espressivo
p *cresc.* *decresc.*

p *cresc.* *f*

p *f*

p *dolce* *p*

mf *p* *f*

p dolce *cresc.* *f* *p*