

M^{me} la V^{tesse} DE GRANDVAL

(CLEMENTE DE REISET)

Op. 8.

V I O L O N.

S O N A T E

pour PIANO et V I O L O N.

152 = 
ALLEGRO.

Sentito.

tr *p*

tr *sf* *p* *Cresc:*

tr *f* *tr* *p* *Cresc:* *Con fuoco*

f *ff*

tr *p*

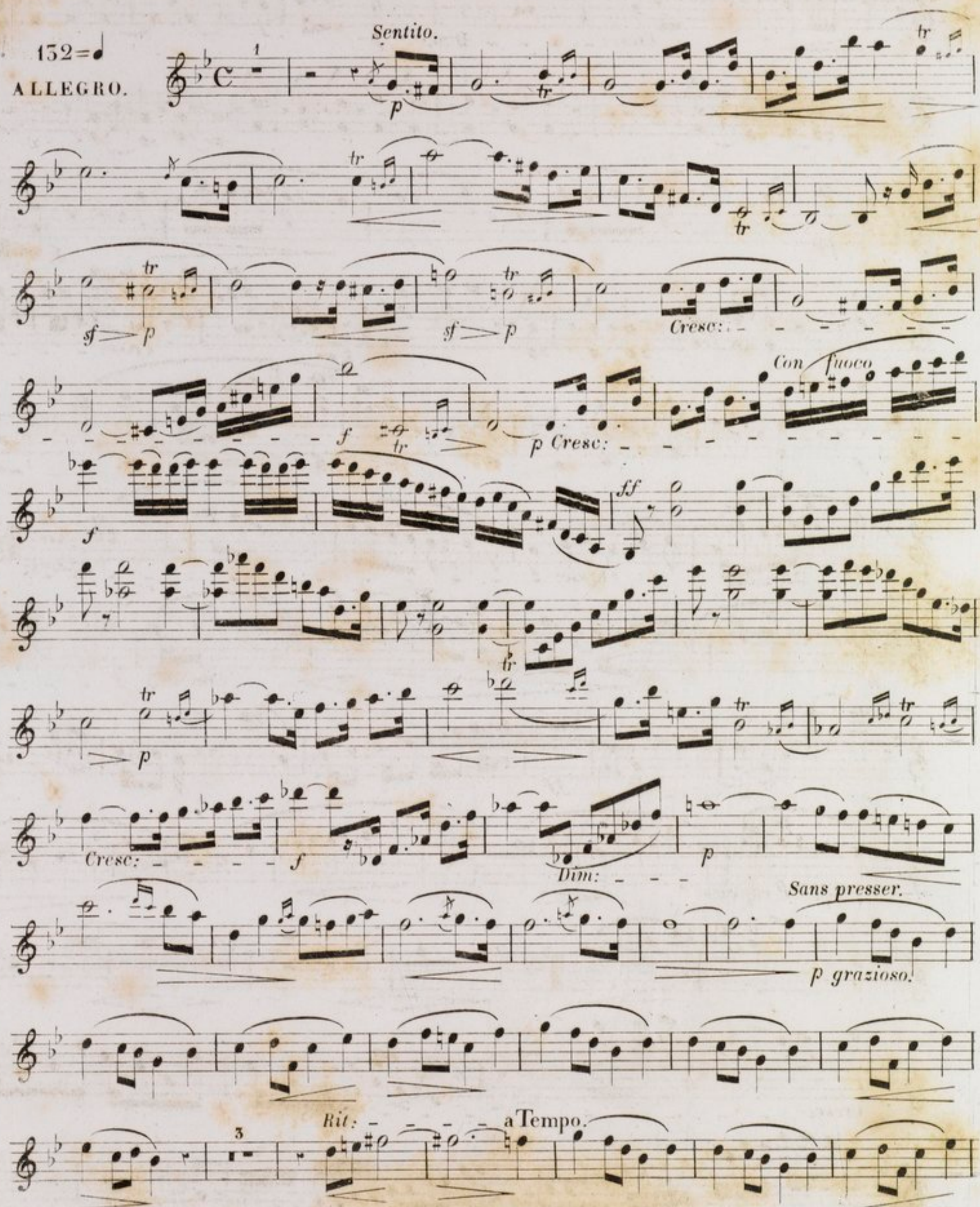
Cresc: *f* *Dim:* *p*

Sans presser.

p grazioso.

Rit: *a Tempo.*

3



VOLON.

3

The musical score is written for a Violon (Viola) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one flat (B-flat). The score is marked with several dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *espress:* (espressivo). There are also markings for *Cresc:* (crescendo) and *Dim:* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are used frequently throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a classical or romantic-era musical score.

Violon musical score, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, and *sf*, and includes trills and a *Cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and trill ornaments.

Violon musical score, measures 11-15. The score continues with trills and a *Rall.* (rallentando) marking. Dynamics include *pp* (pianissimo).

Allegro vivace. 72 = ♩ .

Deciso.

SCHERZO.

Violon musical score, measures 16-25. The score is in G major and 3/4 time, marked *SCHERZO*. It includes dynamics like *mf*, *f*, *p*, and *sf*, and features a *Cresc.* (crescendo) and a *Leggiero* (light) section. The notation includes eighth and sixteenth notes, rests, and trill ornaments.

VIOLON.

Energico. e poco più animato.

A musical score for Violon, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo/mood is indicated as *Energico. e poco più animato.* at the top. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *Cresc:* (crescendo), *Dim* (diminuendo), *a Tempo.*, *Dolce.*, *Rit:* (ritardando), and *tr.* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system, with the key signature changing to one flat (Bb) in the lower half. The page number 3742. II. is at the bottom.

f *ff* *p* *ff* *tr.* *a Tempo.* *Cresc:* *mf* *f* *mf* *p* *tr.* *1* *b* *tr.* *1* *tr.* *Cresc:* *ff* *a Tempo.* *3* *Dolce.* *pp* *pp* *Cresc:* *Dim* *p* *a Tempo.* *Rit:* *Cresc:*

3742. II.

f

ff

a Tempo.

Rit: Molto

mf

f

mf

p

p

Leggiero.

Cresc:

f

p

Poco più lento.

Espressivo.

tr

Cresc:

p

Legato.

Cresc:

Rit:

a Tempo.

p

VIOLON.

Più mosso.

Cresc: - - - - - **Tempo. 1^o** *f*

tr *mf*

f *mf*

p *p leggiero.*

Cresc: - - - - - *f*

p

tr *tr* *ff*

Cresc: - - - - - *f*

ANDANTE
CON MOTO.

72 =

Dolce e espressivo.

tr *Cresc: - - - - -*

Dim: - - - - - *p*

tr

VIOLON.

Violon musical score page 9. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1:** *Rit: - - - a Tempo.* (Tempo change from previous page)
- Staff 2:** *Dolce. Espressivo* (Dynamics marking)
- Staff 3:** *Cresc: - - -* (Dynamics marking)
- Staff 4:** *Cresc: - - -* (Dynamics marking)
- Staff 5:** *Rit: molto. a Tempo.* (Tempo change)
- Staff 6:** *Cresc: - - - ff appassionato.* (Dynamics marking)
- Staff 7:** *fff Rit: - - a Tempo.* (Tempo change)
- Staff 8:** *Dim: - - -* (Dynamics marking)
- Staff 9:** *Tempo 1^o* (Tempo change)
- Staff 10:** *Rit: - - -* (Tempo change)
- Staff 11:** *Cresc: - - - Dim: - - -* (Dynamics markings)
- Staff 12:** *Morendo. - e - Rit: - - -* (Tempo change)

The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, pp, ff, fff, Cresc, Dim). The piece concludes with a final cadence on the 12th staff.

Allegretto grazioso. 132 =

RONDO.

Dolce.

Violon Rondo musical score, 132 measures. The piece is in G major (one sharp) and common time (C). It begins with a tempo marking of "Allegretto grazioso. 132 =" and a dynamic of "Dolce." The score is written for Violon (Violoncello). The piece is marked "RONDO." and features a variety of musical textures, including melodic lines, arpeggiated figures, and trills. The dynamics range from "p" (piano) to "ff" (fortissimo). The tempo changes to "Animato." in the middle section, marked with "f" (forte) and "p" (piano). The piece concludes with a "Cresc:" (Crescendo) section, marked "Rit:" (Ritardando), and a final tempo change to "a Tempo. Un poco più mosso." (a little more moving), marked "pp leggiero." (pianissimo, lightly). The score is numbered 3742. IL.

The musical score for Violon consists of 11 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 2:** *Rit: - - - a Tempo.* (Ritardando to Ad Tempo)
- Staff 2:** *Cresc: - - - Dim:* (Crescendo and Diminuendo markings)
- Staff 4:** *Tempo 1^o* (First Tempo marking)
- Staff 4:** *Cresc: - - - f Largement.* (Crescendo leading to a forte, large section)
- Staff 6:** *p* (piano dynamic marking)
- Staff 7:** *f* (forte dynamic marking)
- Staff 7:** *Dim:* (Diminuendo marking)
- Staff 8:** *p* (piano dynamic marking)
- Staff 9:** *f* (forte dynamic marking)
- Staff 10:** *f* (forte dynamic marking)
- Staff 11:** *ff* (fortissimo dynamic marking)

VIOLO N.

Violon musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and trills. Performance instructions and dynamics are indicated throughout:

- Staff 1:** *p*
- Staff 2:** *Rit:* *a Tempo.*
- Staff 5:** *Legato.*
- Staff 6:** *Animato.* *f* *p*
- Staff 7:** *f* *p* *tr* *tr* *tr* *1*
- Staff 8:** *f* *tr* *tr* *tr* *1* *ff*
- Staff 9:** *p* *tr* *tr* *tr*
- Staff 10:** *a Tempo. Un poco più mosso.* *pp* *leggiere.*
- Bottom:** *Cresc:* *p* *Rit:*

VIOLON.

Rit:
Dim: *p*
a Tempo.
Cresc:
a Tempo.
f Largement.
Deciso. *tr*
Sempre f
p *Cresc:* *Dim:*
Rit un poco.
a Tempo. *Animato.* *tr*
f *Cresc:* *tr*
ff