

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—

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|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

TRANSCRIPTIONS BY ALBERTO BACHMANN

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|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

ON SALE
 G. SCHIRMER—New York
 C. H. DITSON & CO.—New York
 CARL FISCHER—New York
 LYON & HEALY—Chicago, Ill.
 THEO. PRESSER & CO.—Philadelphia, Pa.
 BOSTON MUSIC CO.—Boston, Mass.
 OLIVER DITSON CO.—Boston, Mass.
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
 2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
 LONDON—Breikopf and Hartel
 PARIS—Max Eschig
 MILAN—Garish & Janichen
 LEIPSIG—Fr. Hofmeister
 FIRENZE—A. Anzempamber

Invocation

1

J. MASSENET
Transcription by
Alberto Bachmann

Andte Sosto (Molto espressivo)

*Sul D
bien chanté, expressif et soutenu*

bien chanté et très expressif

Sosto

cresc. tr

cresc.

pp

restez

mf *p*

a tempo

ff allarg. *sff* *sff* *sff*

f *ff allarg.* *sff* *sff*

sf 8^{va} Bass

sf *sf* *sf*

Sul D

p *p*

p

restez

sf

appassionato

più f

sf *più f*

Sul D *a tempo* *f* *ritard.* 3

a tempo *f* *ritard.*

a tempo *pp subito* *più appassionato* *mf* *cresc.*

a tempo *pp* *più appassionato* *mf* *cresc.*

sf *cresc.* *più f* *animato*

f *cresc.*

tr *ff sost.* *sfz* *sfz* *sfz* *molto appassionato* *poco rall.*

molto appassionato *ff* *fff* *fff* *(Play at optional)* *suivez*

Tempo I

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking and a *dol.* marking. The lower staff (bass clef) also begins with a *pp* dynamic marking. The music is in 4/4 time and features a melodic line in the upper staff and a supporting bass line in the lower staff.

Sul A

Second system of musical notation. The upper staff (treble clef) features a *cresc.* marking. The lower staff (bass clef) also features a *cresc.* marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Third system of musical notation. The upper staff (treble clef) features a *p* dynamic marking and a *mf appassionato* marking. The lower staff (bass clef) features a *pp* dynamic marking and a *mf* marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Fourth system of musical notation. The upper staff (treble clef) features a *sempre cresc.* marking. The lower staff (bass clef) features a *più f* marking and a *cresc.* marking. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

a tempo
f *allarg.* *ff*

dim.
f a tempo *p*

tr. *cresc.* *tr.* *p* *più f*

sf *restez* *allargando* *p* *allargando* *pp*

HARP SOLO'S

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|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | | |
| 5. Serenade Capricciosa | Pinto | 89. { Poem Erotique | Grieg |
| 6. The Faïres Dream | Robinson | { Largo—(from Xerxes) | Handel |
| 7. Fantasia (Last Rose of Summer) | Schuetze | { Humoreske | Dvorak |
| 8. Paraphrase—Robin Adair | Pinto | { Souvenir | Drda |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 90. { Traumerie | Schumann |
| 10. Tarantella in C minor | Nadernan-Pinto | { Farewell | Beethoven |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | { Salut d'Amour | Elgar |
| 12. Paraphrase—Nearer My God to Thee | Mason | 91. { Minuet—(Grandmother) | Grieg |
| 13. One Sweet Solemn Thought | Ambrosio | { Musical Moment | Schubert |
| 14. Spring Thought | Schuetze | { Chant sans paroles | Tschaikowski |
| 15. Berceuse | Sodero | 92. { Berceuse—(from Jocelyn) | Godard |
| 16. Evening Hour | Standing | { Ronde d'Armour | Westerhout |
| 17. Petite Petrouille | Seibert | 93. { Melody in F | Rubinstein |
| 18. Vision | Verdalle | { Madrigale | Simonetti |
| 19. Lullaby—Berceuse | Kastner | { Spring Song | Mendelssohn |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 94. { Calm at Sea | Schubert |
| 21. Dance Characteristic | Savastio | { Minuet in E | Mozart |
| 22. "Heather Bells" | Hamilton | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 23. Dance of the Nymphs | Seibert | 95. { Song of India | Rimsky-Korsarov |
| 24. Fantasia Canadien | Bambrick | { Prelude in C minor | Chopin |
| 25. Preludio in D flat | Loukine | { Nocturne—Op. 9 No. 2 | Chopin |
| 26. La Mandolinata | " | 96. { Evening Star | Wagner |
| 27. Intermezzo | " | { Andante | Haydn |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | { (My Heart at Thy Voice) | " |
| 30. Petite Berceuse | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 31. At the Brook | Loukine | 99. Valse Caprice in D flat | Massino |
| 32. Impromptu | " | 100. Suite—"Adirondacks Sketches" | Pinto |
| 33. The Squirrel | Togerson | 101. Suite—"Romantic" | " |
| 43. The Lake Scene | Pinto | 102. Suite—"Floral Thoughts" | " |
| 34. "Sunset" | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. The Daisy—Valse Caprice | " | 104. Ella Wheeler Wilcox. Poem. "The Harp" | " |
| 36. Impromptu | " | { (Music setting for Harp Solo) | Lapetino |
| 37. Dancing Shadows | Standing | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Barcarolle—Tales of Hoffman | Seydel | 106. Legende | Quintile |
| 39. Caprice | Pinto | 107. Nocturno | Shaw |
| 40. The Violet | " | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | { (For the Clark Irish Harp) | " |
| 42. Etude de Concert | Seydel | 109. Legende | Domenico-Sodero |
| 44. Prelude | Loukine | 110. Suite No. 1 | Shaw |
| 45. At the Spring | Pinto | { (a) Prelude (Ricordanza) | " |
| 46. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 47. The Lily | " | { (c) Scherzando | " |
| 48. Pastoral Reverie | " | 111. Cing Petite Preludes Intimes | Salzedo |
| 49. "Autumn Thought" | Loukine | { (a) Tenderly Emoted | " |
| 50. Intermezzo—from the "Idealist" | Pinto | { (b) Dreamingly | " |
| 51. Etudes—Six Petite Canons | Togerson | { (c) Profundly Peaceful | " |
| 52. Scherzo | Sodero | { (d) In Self-Communion | " |
| 53. Rondo Capriccioso | Cella | { (e) Procession-Like | " |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 112. Theme with Variations | Nadernann |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi | { (For the Irish or Concert Harp) | " |
| 56. The Nymphs | Schildkret | 113. Suite No. 1 | Cella |
| 57. L'Elegante—Polk Caprice | Lapetino | { (a) Serenade | " |
| 58. Valse Me'odieuse | Pinto | { (b) Reverie | " |
| 59. Paraphrase—"Believe Me If All Those Endearing Young Charms" | " | { (c) Bagatelle | " |
| 60. Réverie | Holy | 114. Poem (for ensemble of harps) | Pinto |
| 61. Pensiero Lontano | Cella | 115. Suite No. 1 | Snoer |
| 62. Oriental | Nicoletta | { (a) Andante Religious | " |
| 63. A Winter Tale | Davis | { (b) Reverie | " |
| 64. Impression | Sodero | { (c) Valse Lente (in D flat) | " |
| 65. Le Matin | Di Stefano | 116. Suite No. 2 | Snoer |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro | Quintile | { (For the Irish or Concert Harp) | " |
| 67. Valse caprice | Lapetino | { (a) Andante Pastorale | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | { (b) Theme with Variations | " |
| 69. RHAPSODY No. 1—(The Irish) | " | { (c) Intermezzo | " |
| Introducing (3) popular melodies | " | { (d) Petite Valse Lento | " |
| 1. Killarney | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| 2. The Harp That Once Through TARA'S HALL | " | { (a) Danse "Arabe" | " |
| 3. Believe Me, If All These Endearing Young Charms | " | { (b) Chanson Orientale | " |
| 70. ALBUM OF OLD MASTERS | " | { (c) Hindoo Dance | " |
| 71. Corale | Palestrina | 118. "Suite Religioso" | Arr. Pinto |
| 72. Galiarde | Frescobaldi | { (a) Come Ye Disconsolate | " |
| 73. Preludio | Scarlatti | { (b) Silent Night | " |
| 74. Giga | Durante | { (c) Abide With Me | " |
| 75. Tema con variazione | Corelli | { (e) Nearer My God to Thee | " |
| 76. Gavotte | Zipoli | { (f) Old Hundred | " |
| 77. Pastorale | Pergolese | { (g) Adeste Fideles | " |
| 78. Allegro | Turino | { (h) See the Conquering Hero Comes | " |
| 79. Andantino | Cimarosa | 119. Sketches of the Black Forest | Kröger |
| 80. Minuetto | Pagnani | { "No. 1—Scene at the Brook" | " |
| 81. Prayer from "Otello" | Suerth | { No. 2—The Lake | " |
| 82. Caprice | Nicoletta | { No. 3—The River | " |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 122. Five Preludes | Loukine |
| 84. Evening (Berceuse) | Davis | 123. Album No. 2 | Selected |
| 85. Impromptu Caprice | Quintile | 124. Album No. 3 | Selected |
| | | 125. | |

Violin

Invocation

J. MASSENET

Transcription by
Alberto BachmannAnd^{te} Sost^o (*Molto espressivo*)
bien chanté, expressif et soutenu

p *cresc.* *restez* *mf* *p* *f* *ff allarg.*
a tempo *Sul D* *p* *restez* *ff* *ff* *ff*
Sul D *Sul G* *a tempo* *f* *expressif* *ritard.*
a tempo *più appassionato* *pp subito* *mf* *f* *cresc.* *più f* *animato*
molto appassionato *poco rall.* *Tempo I* *ff sost.* *sfz* *sfz* *sfz* *pp* *dol.*
Sul A *cresc.* *p* *mf* *appassionato*
sempre cresc. *a tempo* *f* *ff* *a tempo dim.*
p *cresc.* *restez* *allarg.* *p*

Cello Solo

To William L. Feder
Invocation

J. MASSENET

Revised by
A. Bachmann

Andte Sost^{to} (*Molto espressivo*)

bien chanté, expressif et soutenu

p *cresc.*

p *mf* *p*

f *ff* *allarg.* *ff* *ff* *ff* *p*

sf

a tempo *ritard.* *pp subito*

mf *sf* *cresc.* *più f* *ff sost.*

molto appassionato *poco rall.* *Tempo I* *dol.*

cresc. *p* *mf*

a tempo *allarg.* *a tempo dim.*

sempre cresc. *f* *ff* *f*

p *cresc.* *sf* *p* *pp*

Ossia

Cello
for Trio

Invocation

J. MASSENET

And^{te} Sosto (Molto espressivo)

p *mf* *p* *rit.* *a tempo* *sf* *sf* *sf* *sf* (*ad lib*) *Tempo I* *p* *f* *ff* *pizz* *arco* *pp*

