

2. Æterne Deus, clementissime Pater

Kern-Sprüche mehrentheils aus heiliger Schrift Altes und Neues Testaments

Violino II

Johann Rosenmüller (1619-1684)

RWV. E 2

Symphonia

The musical score is written for Violino II and Cantus. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 6, 11, 17, 23, 34, 40, 50, 55, 61, and 70 indicated at the start of their respective lines. The Violino II part is played by a single violinist, while the Cantus part is played by a vocal ensemble. The score includes various musical notations such as notes, rests, and bar lines. The key signature remains one sharp throughout. The time signature changes to 3/2 at measure 55 and back to common time at measure 61. The score ends with a double bar line at measure 70.

Engraved by A. Sharapov using LilyPond 2.19.61 and Frescobaldi 2.20

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78 Violino II

83

89 6 Cantus Violino II

101

110

118

125

131