

Piccolo

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

f **ff** **dim.** **p stacc.** **p dim.** **p** **fff**

1 **2** **6** **2** **3** **2** **10** **6** **12** **6** **2** **7** **2** **2**

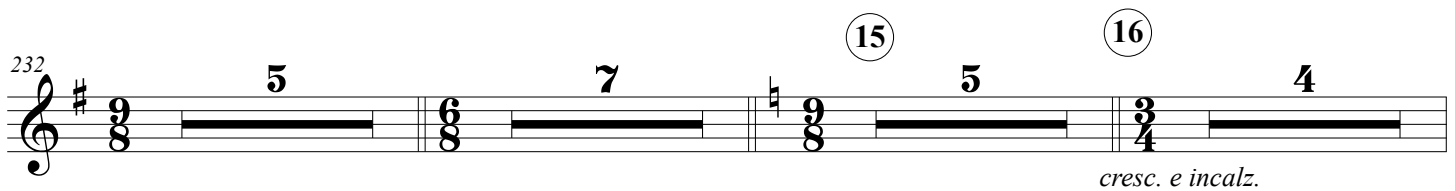
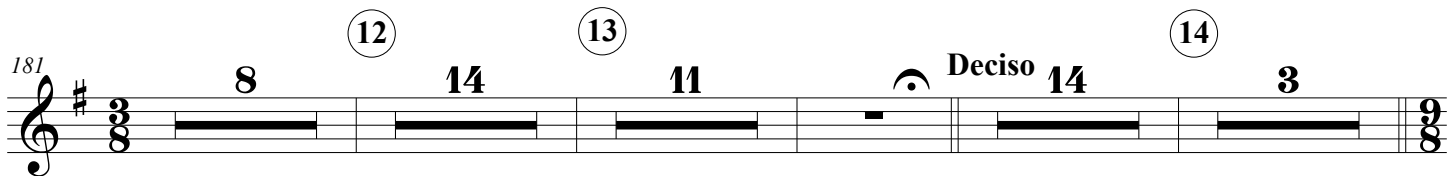
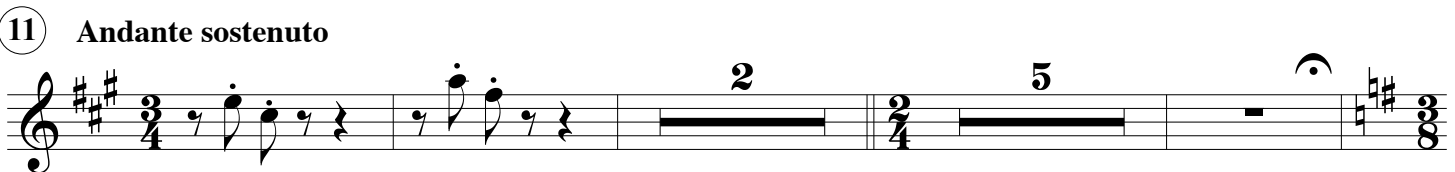
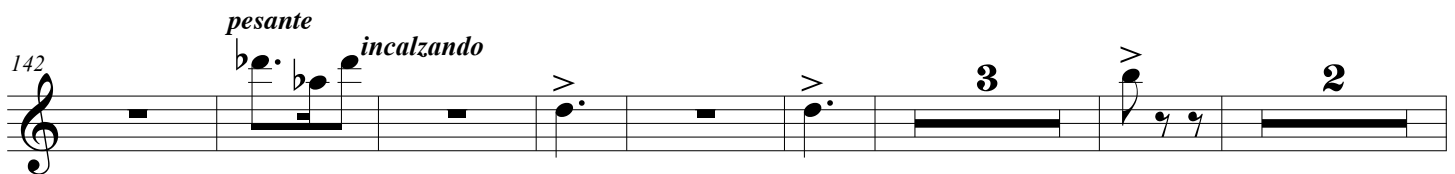
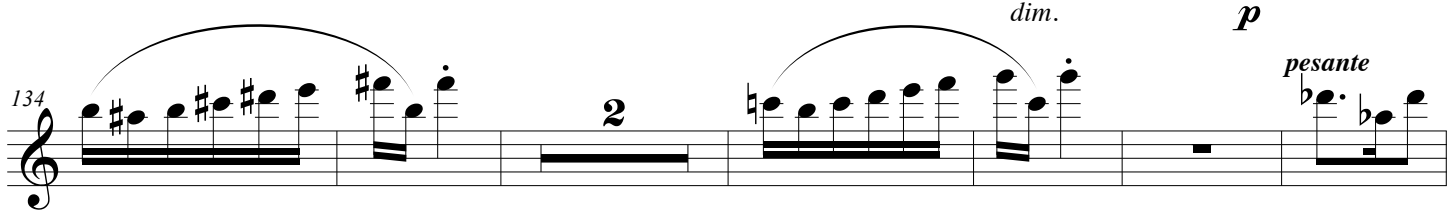
5 **6** **7** **8**

Cantabile assai sostenuto **PRIMO TEMPO ruvido marcato**

VLN-----

107

Prologo



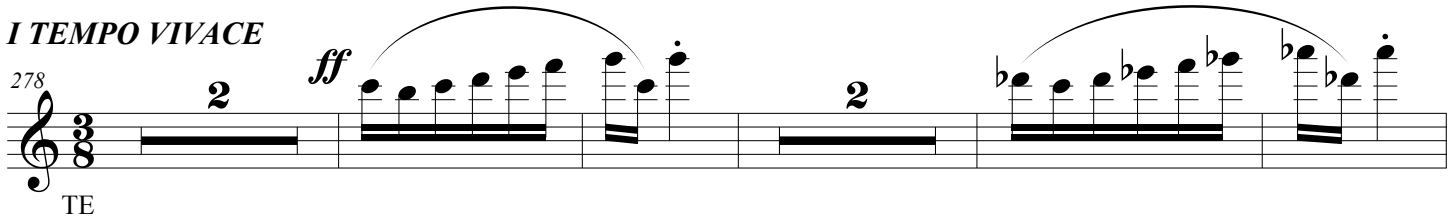
265 

cresc. molto col canto ***f*** *reanimando e cresc.*

271 

col canto ***f*** *AN---DIAM INCOMIN---CIA*

I TEMPO VIVACE

278 

ff *TE*

286 

tutta la forza

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

1

ff

dim.

19

p

27

37

DB

1 sola

p

stacc.

53

PICCOLO

p

dim.

4

6

5

Cantabile assai sostenuto

11

6

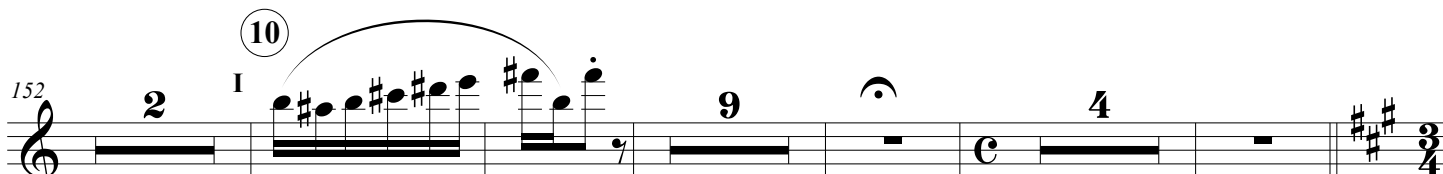
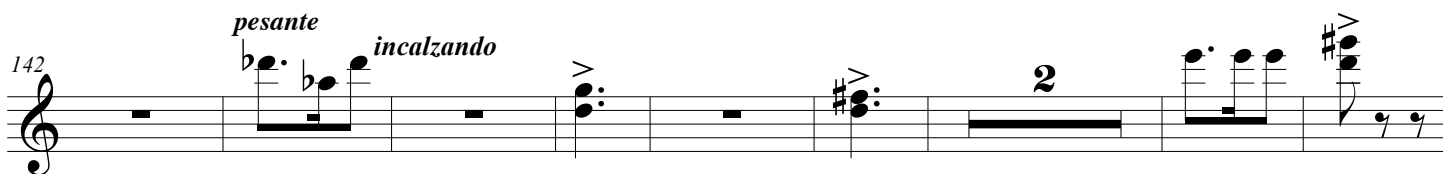
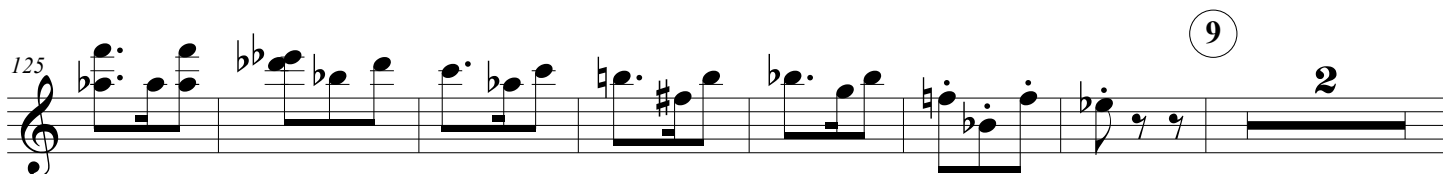
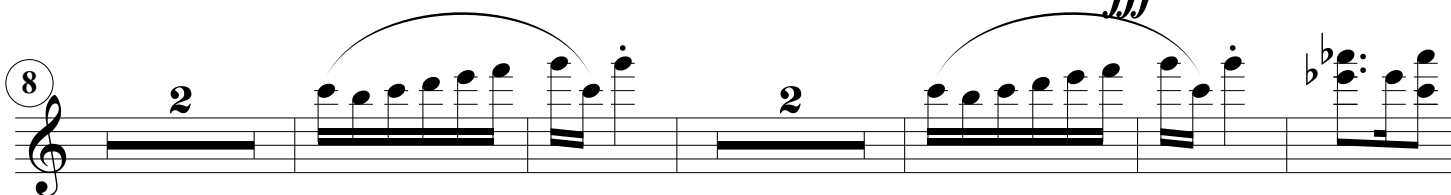
PRIMO TEMPO *ruvido marcato*

p

a 2

95

Prologo



Largamente

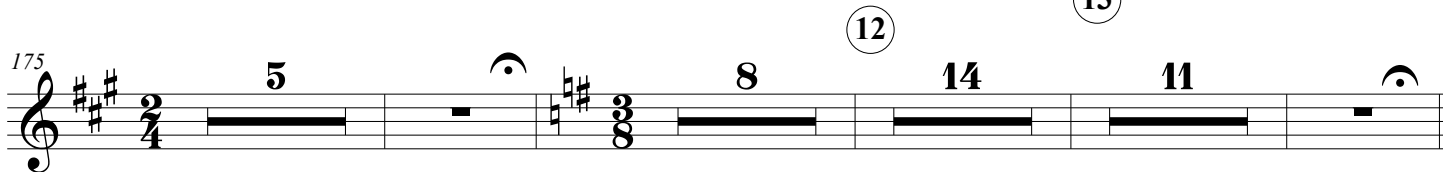
poi



marcato

che

13

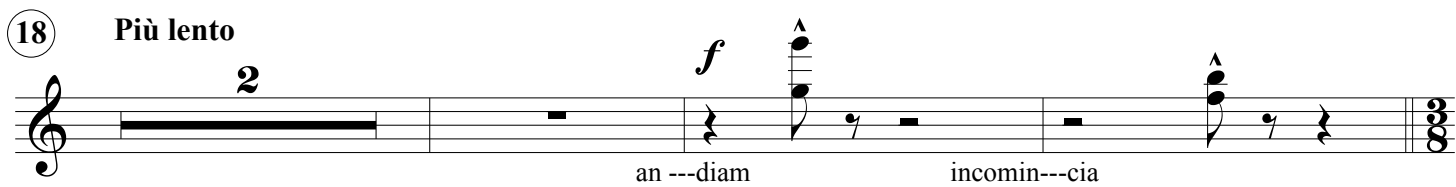
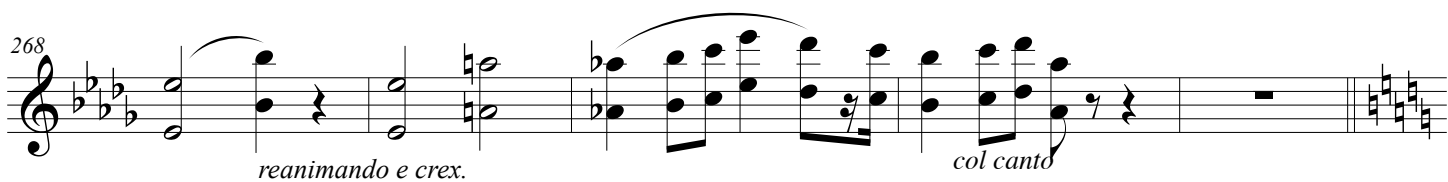
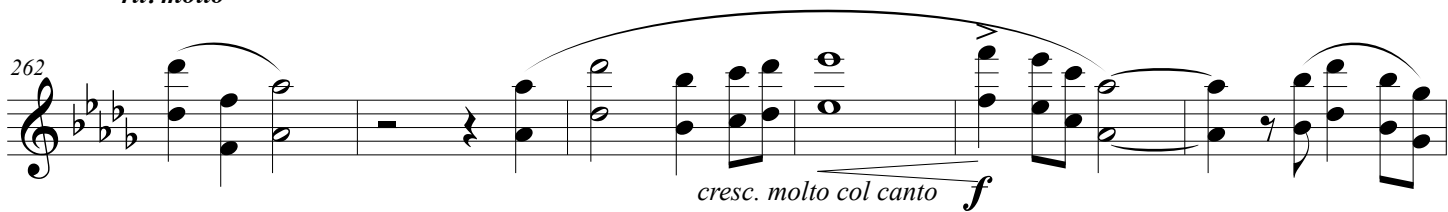
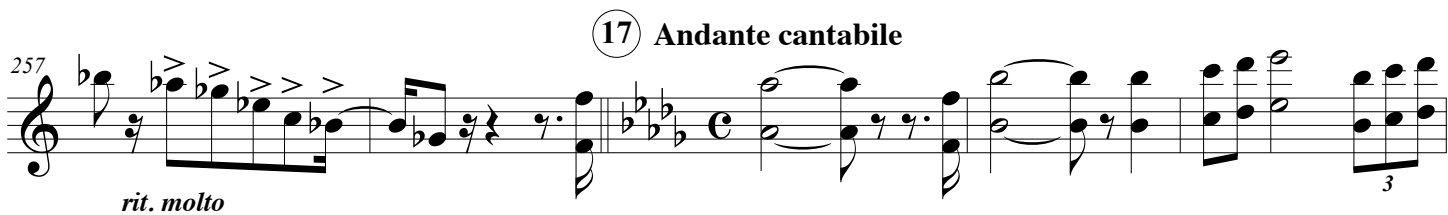
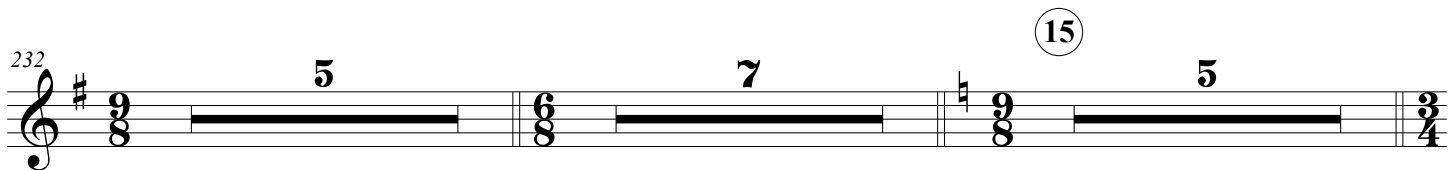


rit. ancora col canto

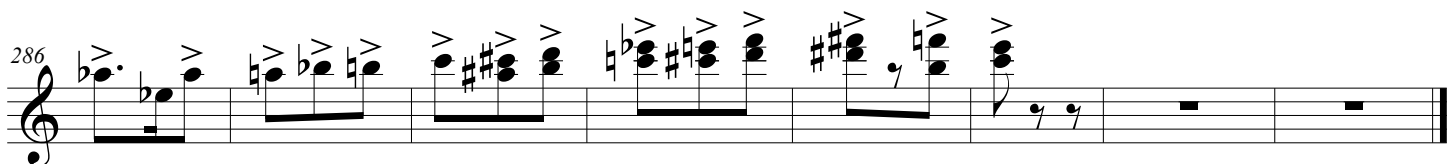
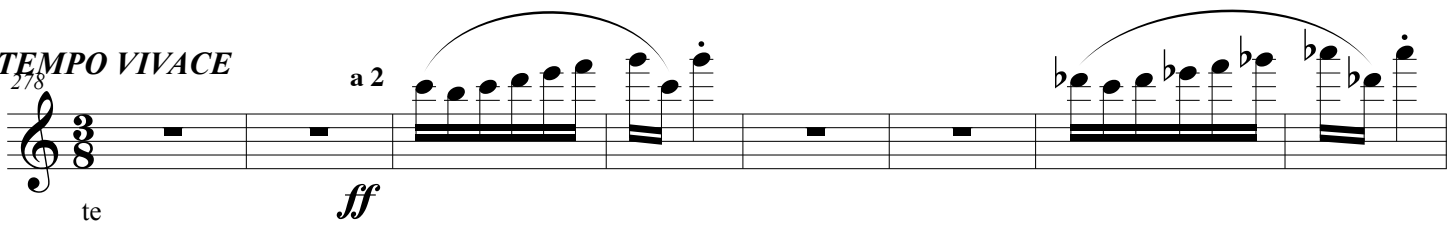
OBOE, VLN

WITH HORNS

ED AL VE - RO IS - PI - RA - VA



I TEMPO VIVACE



Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

Oboe

f *ff*

1

Ob.

dim. *p*

2

Ob.

2

Ob.

2 20

PICCOLO-----

Ob.

2 8

Ob.

6 Cantabile assai sostenuto PRIMO TEMPO a 2

Largo assai

Ob.

2

Ob.

7 2

fff

8

Ob. 120 **2** **(9)** **2** **2** *dim.*

Ob. 130 **2** **2** **2** **2** *p*

Ob. 140 *pesante* *pesante* *incalzando*

Ob. 150 **2** **(10)** **10** **Largamente** **2**

Ob. 168 **I. solo** **3** **2** **I. solo**

scusatemi se da sol mi pre - sen - to

Ob. 175 **5** **Un poco meno di primo** **a tempo** **(12)** **14** **(13)** **molto meno** **6** **Clar cue**

Ob. 211 **a 2** **Deciso** **4** **2** **cue**

Ob. 225 **14** **Andante Triste** **2** **4** **6** **scri - ve - re de -**

ve *cresc.*

IL PRIMO OBOE PRENDE SUBITO IL CORNO INGLESE

EH 241 **(15)** **3** **2**

16

a 2

Ob. 248 *cresc. e incalz.*

EH 248 *afrett. un poco*

Ob. 254 *f* *f* *rit. molto*

EH 254 *f* *f* *rit. molto*

17 Andante cantabile

Ob. 4 *cresc. molto col canto* *reanimando e crex.*

EH 259 4 *sonoro*

18 Più lento

Ob. 270 *col canto* *col canto* *f* *2* *AN--DIAM INCOMIN*

EH 270 *col canto* *RIPRENDERE SUBITO L'OBOE* *2*

I TEMPO VIVACE

Ob. 277 *a 2* *ff* *CIA TE*

Ob. 282

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

1

a 2

ff

10

dim.

p

20

2

30

3

2

34

2

4

5

6

9

Cantabile assai sostenuto

CELLO

Largo assai

6

PRIMO TEMPO *ruvido marcato*

f

7

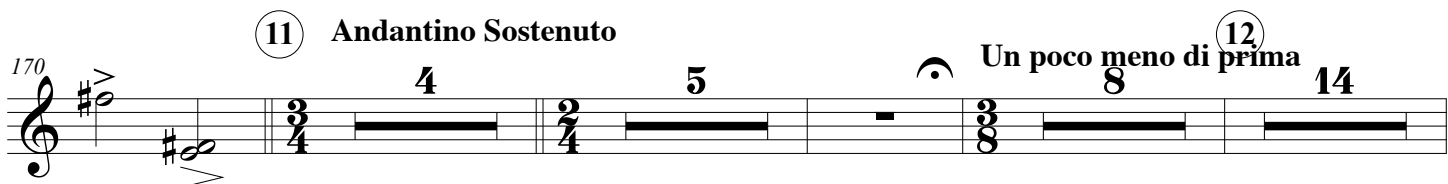
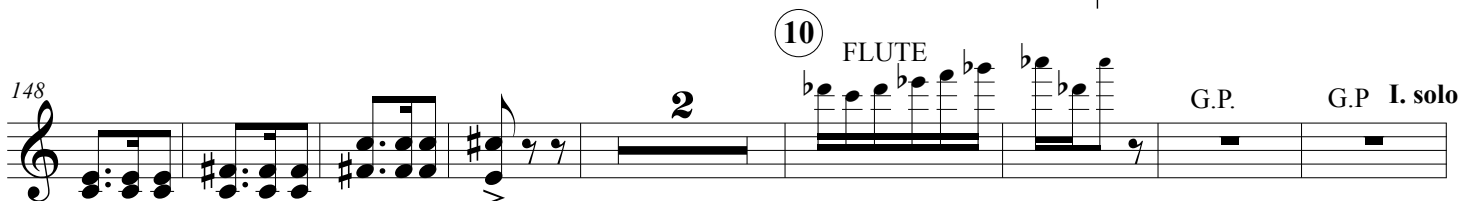
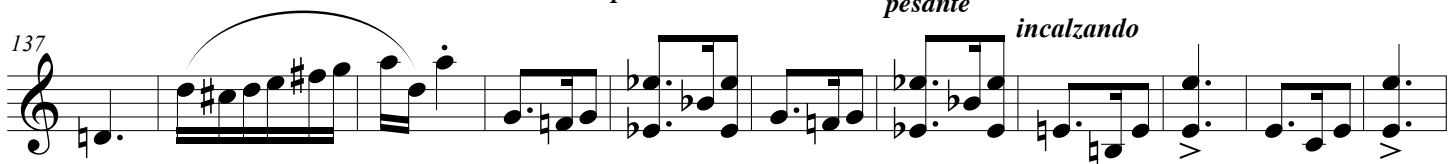
7

fff

8

a 2

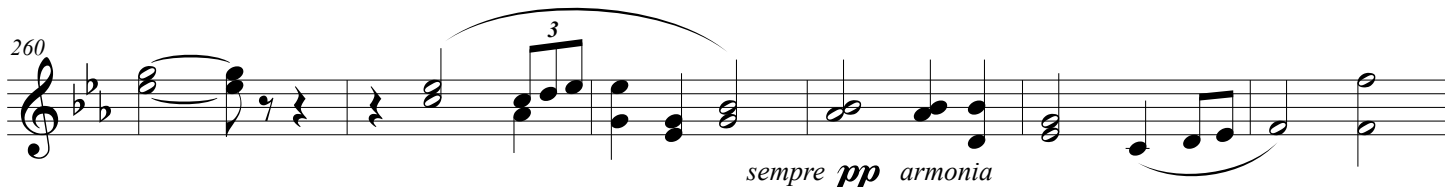
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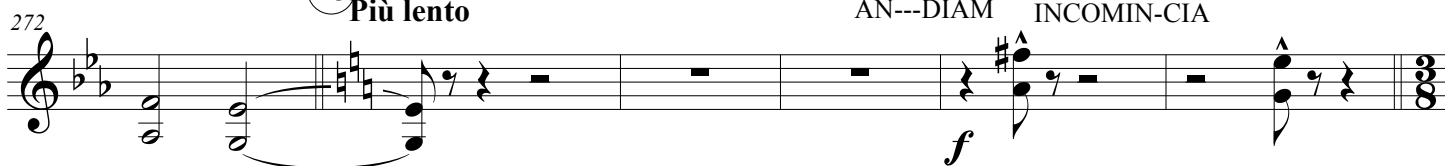
16 *cresc. e incalzando*



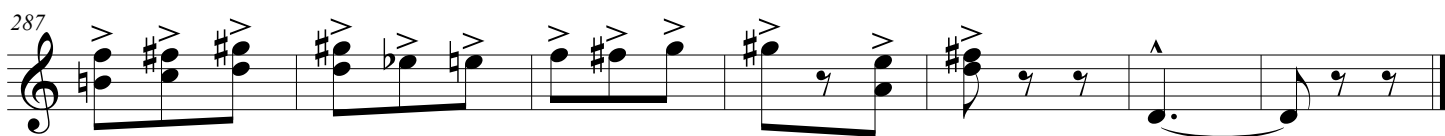
17 *Andante cantabile*



18 *Più lento*



I TEMPO VIVACE



Bass Clarinet

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

Vivace (in uno)

1

2

2

f

ff

12

dim. 2

p

23

2

33

2

3

34

4

Largo assai

7

5

Cantabile assai sostenuto

CELLO----- BCl

rit.

3

3

pp

6

PRIMO TEMPO *ruvido marcato*

p

7

8

104

fff

117

2

2

dim.

129

9

2

2

p

141

pesante

pesante incalzando

Prologo

152 G.P. 10 11 **Largamente** 11 **Andantino Sostenuto**

181 **Un poco meno di prima** 12 13 **molto meno** **Deciso** **meno**

226 *rit. ancora col canto* 14 **Andante triste** 1ST BSN-----
un--- nido di memorie

240 15 *animando* BSN-----

16 *cresc. e incalz.* 4 *f f rit. molto*

17 **Andante cantabile** 7 *col canto*
POICHE SIAM UOMI

272 18 **Più lento** NI

275 TE 2 *f ff*
AN---DIAM INCOMIN---CIA

284 2

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

1 2 2 1 a 3

f *ff*

2 e 3

12

dim. *p*

23

2

34

2 15

FLUTE

a 2

p *stacc.* *dim.*

58

69

3 4 6

Largo assai

5 Cantabile assai sostenuto

VIOLIN

3 3

82 I. solo

a 3

p *rit.* *pp*

6 PRIMO TEMPO marcato

101

107 *fff*

124 *dim.*

134 *pesante* *pesante* *incalzando*

145

166 **Largamente** *col canto* **I. solo** *a 3*

scusatemi se da sol mi pre - sen - to — io so-no il prolo go

(11) Andantino sostenuto **(12) un poco meno di prima** **(13) molto meno**

204 **VOCAL CUE** **BASSOON** **Deciso** **6**

NO NO L'AU

221 **meno** **CUE** *rit. ancora col canto* **(14)** **2**

Scri-ve-re de - ve

Andante Triste

232 **4** *cresc.* **I**

2 e 3

243 **15** 2 e 3

p misterioso, animando poco a poco

247 **a 3** **16** *cresc. e incalz.*

f

253 *rit. molto*

f

17 Andante cantabile

pp

sempre pp armonia

266 *reanimando e crex.* *col canto*

18 Più lento

f

AN-DIAM INCOMIN--CIA

I TEMPO VIVACE

278 **I** *ff* TE

288

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

1

f *ff*

11

dim. *p*

11

dim. *p*

2

21

21

3

32

6 28

VLN----- I. solo

p

32

6 28

3 stentate 3 stentate

Largo assai

ben cantato, con dolore

4

73

3 stentate 3 stentate

Cantabile assai sostenuto

PRIMO TEMPO

CELLO-----

ruvido marcato

5 9 6 2 2

80 *p* *p*

5 9 6 2 2

100 7 *fff* 7

100 7

100 7 *fff* 7

8 2 2

116 2 2

8 2 2

127 9 2 2

127 *dim.* *p* *>* 2 2

127 *dim.* *>* 2 2

127 9 2 2

140 *pesante* *pesante* *incalzando*

140 *pesante* *pesante* *incalzando*

140 *pesante* *pesante* *incalzando*

horns in F

(10)

Prologo

OBOE, BASSOON, VOICE

3

149 GP 2 12 2

Largamente

SE DA SOL MI PRE SENTO IO SO-NO IL

(11)

Lo stesso movimento

170 3 TONIO----- I. solo 3

PRO IN PAR - TE EI VUOL RI - PRENDERE

pp

Un poco meno di prima

più rit.

(14)

181 8 12 14 13 12 Deciso 11 OBOE, VLN/VOICE-----

ED AL VERO ISPI - RA VA SI

1 e 2

232 5 7 15 VLN CLAR-----

(16)

1 sola

249 *cresc. e incalz.*

cresc. e incalz.

17 Andante cantabile

256 *rit. molto* *pp*

256 *pp*

cantato il Imo

263 *p di nuovo*

chiaro *cresc. molto col canto* *pp* *reanimando e crex.*

18 Più lento

271 *col canto* *f*

271 *f*

AN---DIAM INCOMIN---CIA

I TEMPO VIVACE

278 *ff* *a 2* *tutta la forza*

278 *TE* *a 2*

288

288

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

8 **1** *ff* *dim.*

16 **2** 8 *a 3* 1 sola 1 sola

33 **3** **4** 2 34 6 *Largo assai*

5 Cantabile assai sostenuto **6** PRIMO TEMPO *ruvido marcato* 8 *p* *a 3*

106 **7** **8** 7 8 *fff*

128 **9** 9 *pesante* *incalzando* 1 sola *dim.* 2 e 3

145 **10** 2 12 *1 sola* *1 e 2*

166 **11** 5 **12** 4 5 8 14 *Largamente*

13

11

Deciso

14

14

3

9

5

6

7

9

Measures 15 and 16. Measure 15 is in 3/8 time, marked **5**. Measure 16 is in 3/4 time, marked **6**. The tempo is *rit. molto*. The piece ends with a double bar line and a key signature change to B-flat major.

17 **10** **18** **Più lento**

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Lento' is written above the staff. The first measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by five measures, each containing a whole note chord: B-flat, E-flat, A-flat; B-flat, E-flat, A-flat; B-flat, E-flat, A-flat; B-flat, E-flat, A-flat; and B-flat, E-flat, A-flat. The system ends with a double bar line. Below the staff, the tempo marking 'Lento' is written. The first measure is marked with a '10' and the second measure with a '18'. The tempo marking 'Più lento' is written above the staff at the beginning of the second measure.

Andante cantabile *reanimando e crex.* *col canto*

275 *f* *I TEMPO VIVACE*
ANDIAM INCOMINCIA----- *ff* a 2 TE

[illegible]

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

3 solo **f** **2** **2** ① a 3 **ff**

12 **dim.** 1 e 2 3 solo **2** 2 e 3

23 ② 2 e 3

33 I ③ 2 34 ④ 6 **Largo assai**

⑤ Cantabile assai sostenuto *rit.* BSN----- CELLO-----
6 **ppp**

⑥ PRIMO TEMPO *ruvido marcato* **p**

103 ⑦ ⑧ 7 2 3 e 2 soli **fff**

120 a 3 **2** 1 e 2 **dim.**

2
9 Prologo *pesante* *pesante* *incalzando*

2 solo 2 2 e 3 3 2 e 3 10 2 e 3

145 I 2 12

166 5 4 5 8

Largamente 13 14 Deciso 3 5

237 7 5

16 ENG HORN I a 2 a 3 *f* *mf* *rit. molto*

cresc. e incalz.

17 Andante cantabile 14

18 Piu lento *f* *ff* I TEMPO VIVACE 2 e 3

BSN CHORDS, THEN AN---DIAM INCOMIN---CIA TE ?

283 2

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

12 **f** **ff** **dim.** **p** **rit.**

26

36 **3** **34** **2** **7** **5** **6** **Cantabile assai sostenuto**

Largo assai

87 BSN----- CELLO----- **PRIMO TEMPO** **ruvido marcato** **ppp** **p**

98 **7** **fff**

8 **2** **2**

9 **4** **2** **3** **pesante**

128 **dim.** **p**

143 **pesante** **incalzando** **2**

2

10 12 5 11 Prologo 4 6 8

Largamente

12 14 13 12 Deciso 14 14 3 5 7 9

15 5 16 10 17 14

cresc. e incalz.

Andante cantabile

18 Più lento 3

f

AN---DIAM INCOMIN-----CIA

278 *I TEMPO VIVACE* 2 2

ff

TE

286

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

1

f *ff*

2

22

22

drum alone

3

4

33

33

CYM AND DRUM

Largo assai

Largo assai

5 Cantabile assai sostenuto

6 PRIMO TEMPO *ruvido marcato*

cello solo

10

10

p

100

100

drum alone

Cym. alone

7

8

2 percussion

118

Prologo

2 10 9 4 3

118

2 10 4 3

p

141

incalzando

pesante

141 drum alone

pesante *incalzando*

3 Cym and Drum

152

10 11

2 12 5 4 6

Largamente

152

2 12 5 4 6

181

12 13

8 14 12

Deciso

14 14 3 5

181

8 14 12

Deciso

14 3 5

237

15 16

7 5 3

cresc. e incalz.

237

7 5 3

254

4

17 Andante cantabile 14

18 Più lento 3

f

254

4 14 3

f

277

I TEMPO VIVACE

ff

277

3

284

6

284

6

Cym and Drum

harp

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

①

②

③

④

Largo assai

Harp 2

Harp

Measures 1-4 of the Prologo. The score is for Harp 2 and Harp. The time signature is 3/8. The key signature has one sharp (F#). The tempo is Vivace (in uno). The dynamics are *f* (forte). The measures are marked with circled numbers 1, 2, 3, and 4. The notes are indicated by horizontal lines with numbers above them: 8, 16, 14, 34, 6. The tempo changes to Largo assai at measure 5.

Measures 5-8 of the Prologo. The score is for Harp. The time signature is 3/4. The key signature has one sharp (F#). The tempo is Vivace (in uno). The dynamics are *p* (piano). The measures are marked with circled numbers 5, 6, 7, and 8. The notes are indicated by horizontal lines with numbers above them: 8, 16, 14, 34, 6. The tempo changes to Largo assai at measure 9.

Measures 9-10 of the Prologo. The score is for Harp. The time signature is 3/8. The key signature has one sharp (F#). The tempo is Vivace (in uno). The dynamics are *p* (piano) and *fff* (fortissimo). The measures are marked with circled numbers 9 and 10. The notes are indicated by horizontal lines with numbers above them: 8, 16, 14, 22, 12, 5. The tempo changes to Primo Tempo at measure 11.

11 Andante sostenuto

Harp I

171 marcato *p* marcato *p*

Harp II

171 *p*

Harp I

175 6 8 14 12 Deciso 6 5

Harp

175 6 8 14 12 Deciso 6 meno 5

Harp

226 VLN, OB rit. ancora col canto a 2 5

226 TONIO

ED AL VE - RO IS - PI RA - VA

Prologo

15

3

237

Harp

237 TONIO

a 2

2

5

2

5

3

4

3

4

LA CRI-ME SCRIS-SE, E SIN _____

16

arp I

6

a 2

249

6

rit. molto

17 Andante cantabile

arp I

259

259

Harp

259

This musical score page, titled "Prologo", contains measures 262 through 264. It is arranged in four systems, each featuring a grand staff with a treble and bass clef. The first two systems are labeled "Harp I" on the left, and the last two are labeled "Harp". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 262, 264, and 264 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. The Harp I parts feature more complex melodic lines with slurs and beams, while the Harp parts provide harmonic support with chords and single notes.

266

Harp I

266

266

Harp

266

268

Harp

a 2

reanimando e crex.

270

Harp I

270

col canto

270

Harp

270

col canto

18
Piu lento

Prologo

arp I

Piu lento
273

Harp

Piu lento
273

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

12 *dim.* 2 *p*

23 2 *p*

34 2 28 *p*

70 2 6 3 *p* *con passione*

82 3 3 3 3 3 3

86 *rit.* 3 3 3 *pp* 6 PRIMO TEMPO *p*

93 *ruvido marcato* *f*

2 Violin I Prologo

101 *V* *DIVISI*

7 *V* *fff* *legato senza rall.*

115 *V* 8 2

126 *V* 9 *dim.* 2

137 *V* 2 *pesante* *pesante* *incalzando*

148 *V* 2

10 *V* 6 TONIO *p* TONIO *Largamente* PIZZ. ARCO SI-----GNO-RE SI-----GNO-RI SCU--

SI PUO? SI PUO

168 *V* SATE MI SE DA SOL MI PRESENTO IO SO - NO IL PROLO GO

11 *V* 4 *Andante sostenuto* *Lo stesso movimento*

Violin I

12

Un poco meno di prima Prologo

3

8

SORDINI *pp*
E string: glide through harmonic

181

8

SORDINI *pp*

192

192

13 molto meno

199

199

9

9

LEVARE LE SORDINE

Deciso

215

meno

p

rit. ancoracantando

14

Andante Triste

UN----- NI DO DI

p *legatissimo*

236

cresc.

242 *rit. col canto* **(15)** *p misterioso, animando poco a poco*

247 *cresc. e incalz.* **(16)** *f*

253 *cresc. coll'ottava rit. molto*

(17) *Andante cantabile*

264 *f* *portamento reanimando e crex.* *portamento*

270 **(18)** *Più lento* *2* *AN*

276 *f* *ff* *I TEMPO VIVACE* *DIAM INCOMIN---CIA TE*

284

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

11

dim.

p

21

32

34

Largo assai

4

5

Cantabile assai sostenuto

79

p

con passione

84

rit.

pp

90

6

PRIMO TEMPO

ruvido marcato

p

f

99

DIVISI

2
7

Violin II

Prologo

fff legato senza rall.

115

8

126

9

dim.

p

136

pesante

incalzando

147

10

6

TONIO

SI PUO?

162

p

TONIO

SI PUO

PIZZ.

ARCO

SI-----GNO-RE

SI-----GNORI

SCU----SATEMI

SE DA SOL MI PRE---

Largamente

169

11 Andante sostenuto

p sempre

SEN - TO IO SO-NO IL PROLO GO —

175

Lo stesso movimento

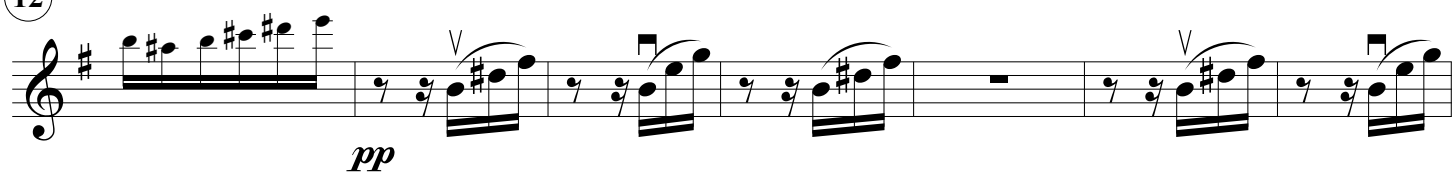
Un poco meno di prima

8

SORDINI

12

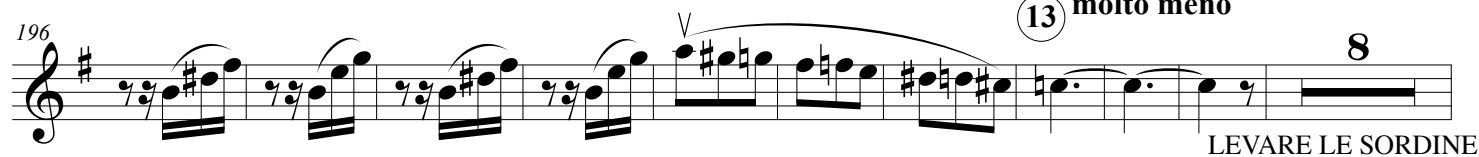
VLN 1 -----



196

13 molto meno

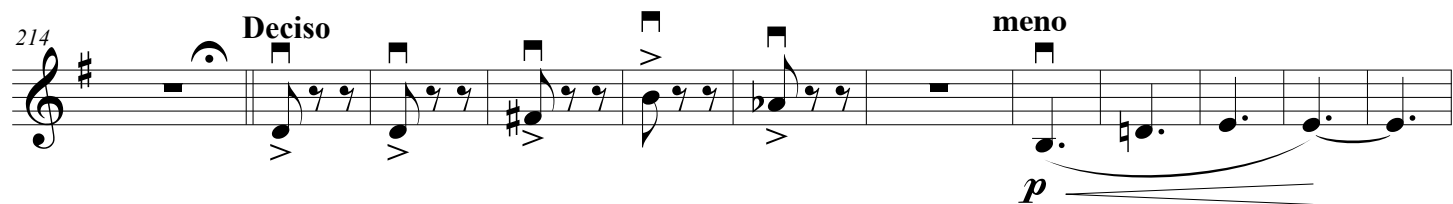
8



214

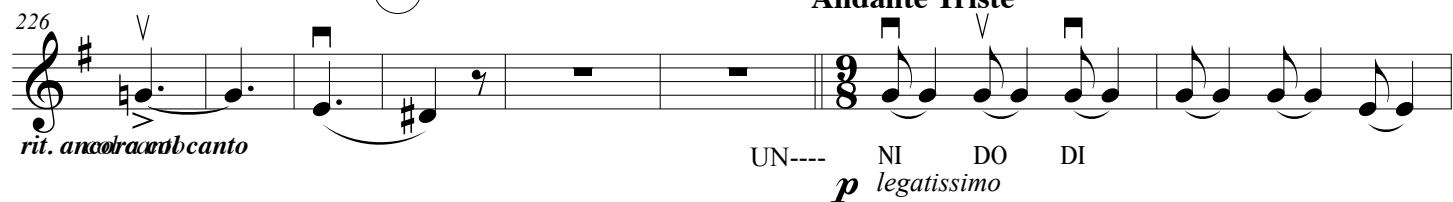
Deciso

meno

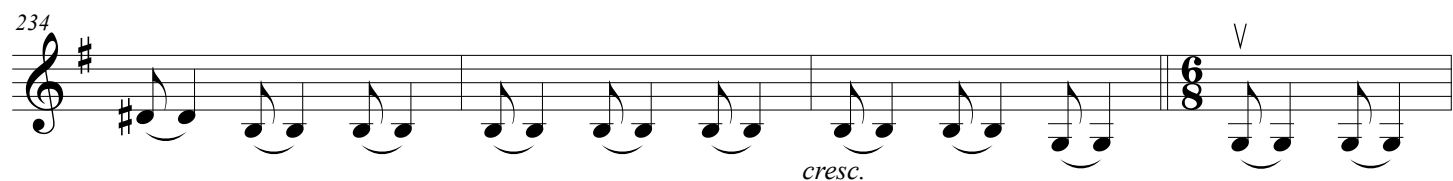


14

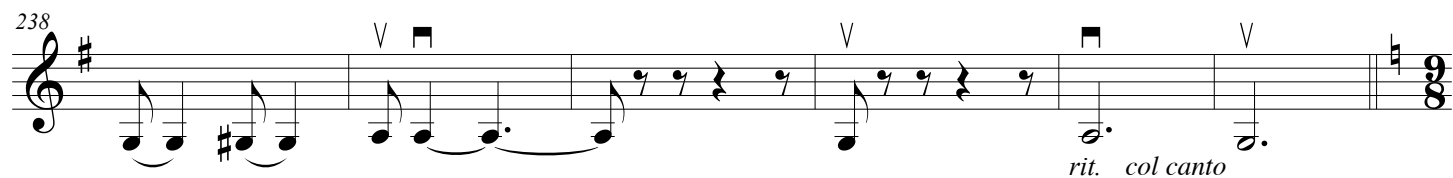
Andante Triste



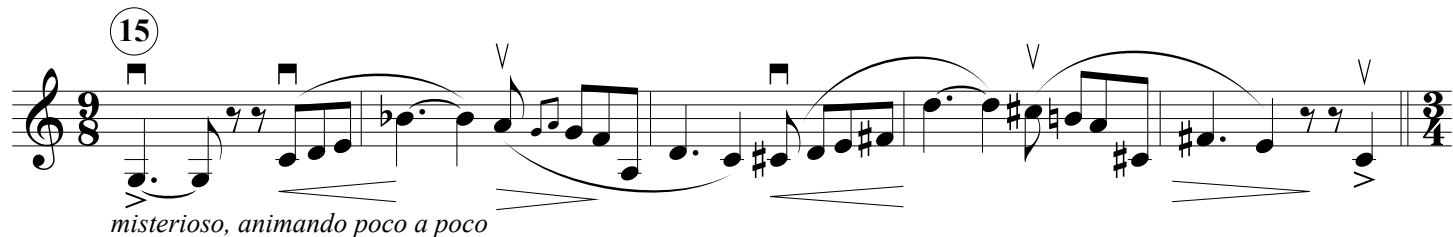
234



238



15



16



257 *rit. molto* **(17) Andante cantabile** *ben cantato*

261 *f*

267 *div.* *reanimando e cresc.*

271 *col canto* **(18)**

275 *f* *I TEMPO VIVACE* *ff* AN---DIAM INCOMIN---CIA TE DIVISI

282

287

Prologo

Pagliacci

Vivace (in uno)

Vivace (in uno)

12

23

34

54

82

98

f *ff* *dim.* *p* *pp* *p*

1 **2** **3** **4** **5** **6**

DB **10** **3** **16** **6**

Cello, flute, picc.

PIZZ.

Largo assai **Cantabile assai sostenuto**

PRIMO TEMPO *ruvido marcato*

ARCO **rit.**

2 Viola

Prologo

105 *fff* legato senza rall.

7

112

8

2

122

2

dim.

9

p

133

2

2

pesante

pesante

144

incalzando

2

6

10

160 TONIO

SI PUO?

p

TONIO

SI PUO

PIZZ.

SI

166 **Largamente**

ARCO

SI---GNORI

SCU---SATEMI

SE DA SOL MI PRESENTO

IO SO-NO IL PROLO GO

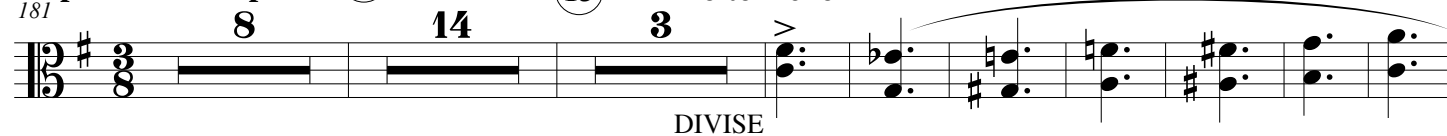
11 **Andante sostenuto**

p sempre

Lo stesso movimento

Un poco meno di prima (12)

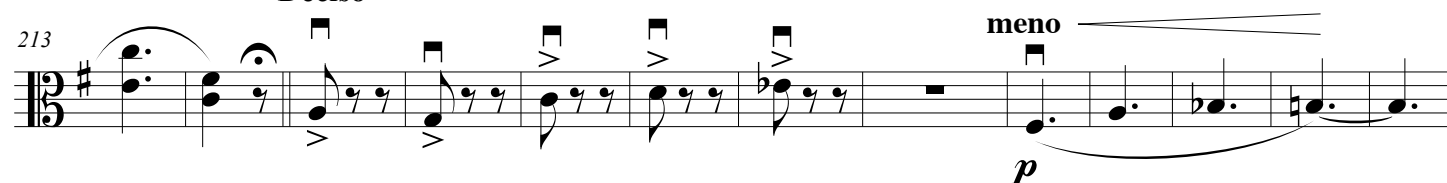
181



DIVISE

Deciso

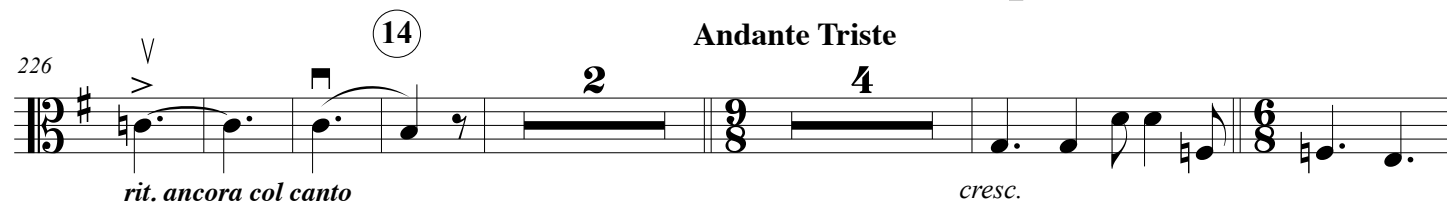
213



meno

p

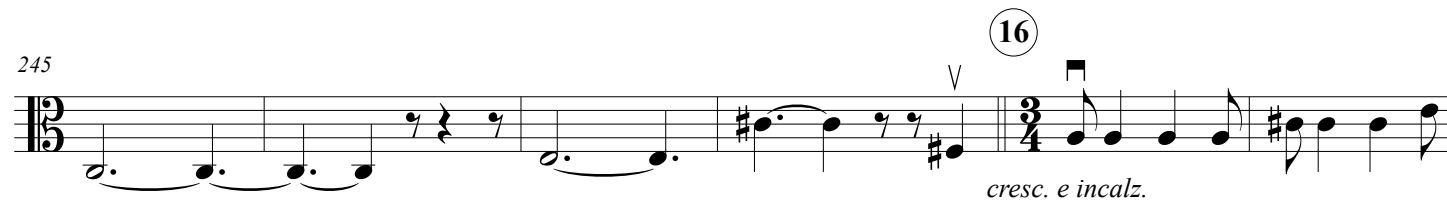
226

*rit. ancora col canto**cresc.*

238



245

*cresc. e incalz.*

251

*cresc.**rit. molto*

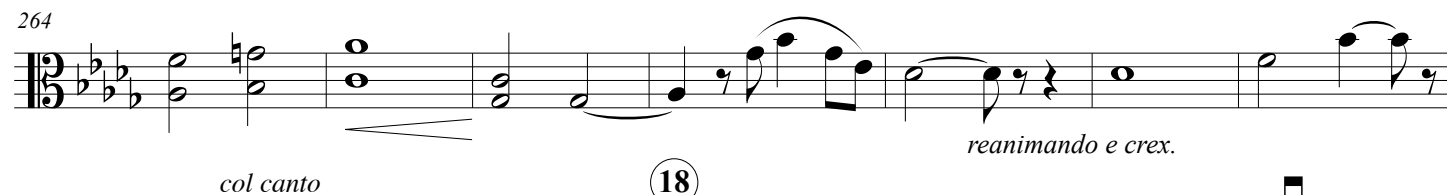
(17) Andante cantabile

258



DIVISE

264

*col canto**reanimando e crex.*

271



Più lento

AN---DIAM INCOMIN--

277 *I TEMPO VIVACE* ***ff***

CIA TE

288

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

12 *f* *ff*

23 *dim.* *p*

33 *PIZZ.*

53 *Largo assai* *Cantabile assai sostenuto* *p* *VLN*

83 *ARCO* *rit.* *V*

89 *misterioso* *pp* *PRIMO TEMPO* *ruvido marcato* *p*

98

Cello

Prologo

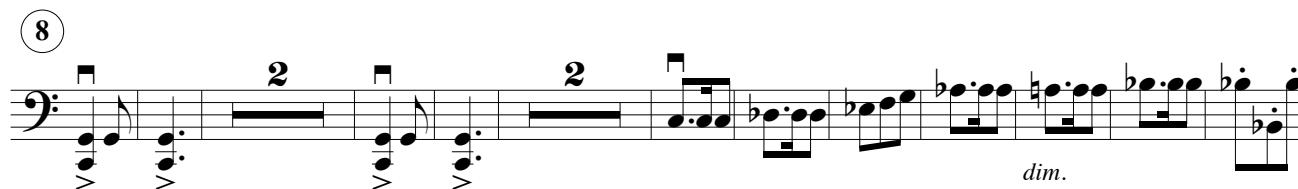
104



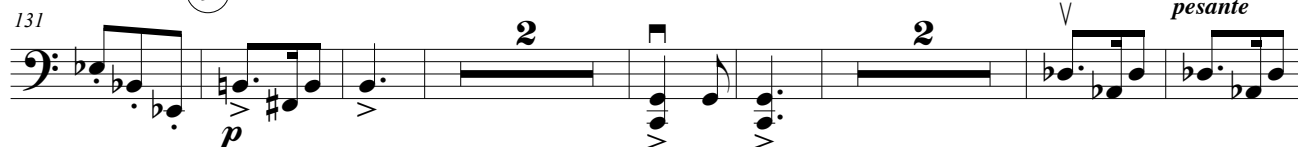
110



8



9



142



152



10

6 TONIO V TONIO **Largamente**

SI PUO? *p* SI PUO PIZZ. ARCO SI-----GNORE SI---

167 V I. solo 11

GNORI SCU-----SATEMI SENTO IO SO-NO IL PROLO - GO _ PIZZ.

SE DA SOL MI PRE-

172 ARCO TUTTI DIVISI

Un poco meno di prima

181 *pp stacc.* 12 14

13 molto meno TONIO

vln CUE: NO

215 Deciso

p rit. *ancora cantato* 14

230 2 DIVISI

UN NI DO DI ME _____ *cresc.*

ben cantato, colla voce

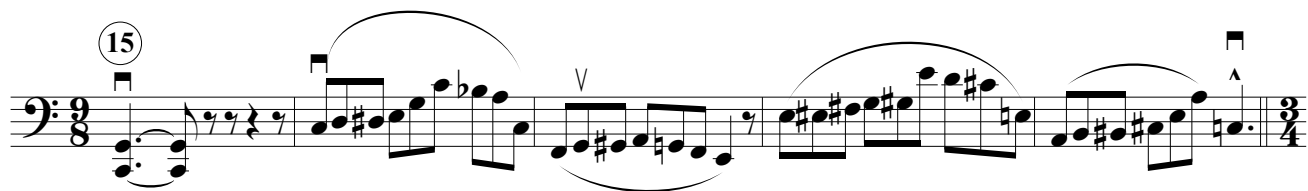
Cello

Prologo

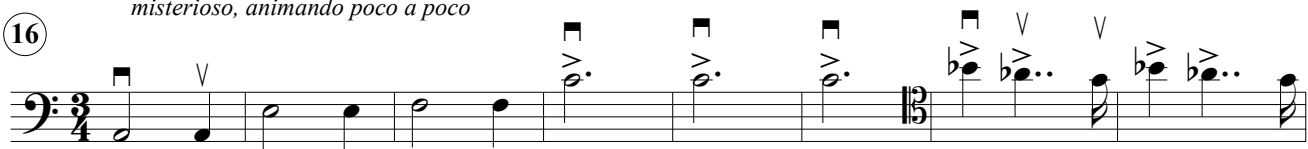
237



15

*misterioso, animando poco a poco*

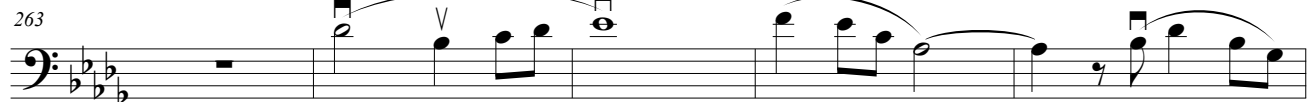
16

*cresc. e incalz.**cresc.**rit. molto*

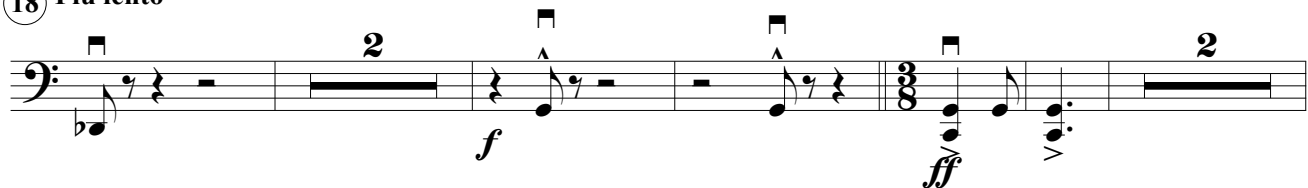
17

PIZZ.

ARCO

Andante cantabile***f****col canto**reanimando e crex.*

18 Più lento

I TEMPO VIVACE***f******ff***

Prologo

Pagliacci

Leoncavallo

Vivace (in uno)

12

f div. *ff*

1

23

dim. *p*

2

33

2

2

44

3

pp stacc.

54

15

BSN-----

70

4

Largo assai

6

5

Cantabile assai sostenuto

p PIZZ.

83

rit.

2

ARCO

6

PRIMO TEMPO

ruvido marcato

p

103

3 7 8 2

fff

122

2

dim.

p

133

2 2 2

pesante *pesante* *incalzando*

145

2 9

10

163 TONIO

Largamente 4

11 *Andante sostenuto*

SI PUO PIZZ. ARCO PROLO--GO PIZZ.

173

Lo stesso movimento

ARCO

181

Un poco meno di prima 8 14

12 13 *molto meno* TONIO

vln CUE: NO

213

Deciso *meno*

p

226

14

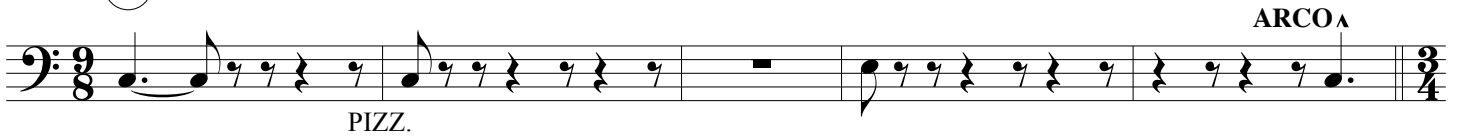
2 *Andante Triste*

col canto un -----nido 2 soli

236

*cresc.*

(15)



PIZZ.

ARCO

(16)

*cresc. e incalz.**cresc.**rit. molto*

(17) Andante cantabile

258



PIZZ.

263

*f*

268

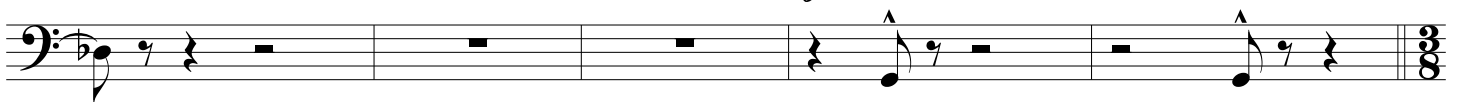


ARCO

*reanimando e crex.**col canto*

(18)

Più lento

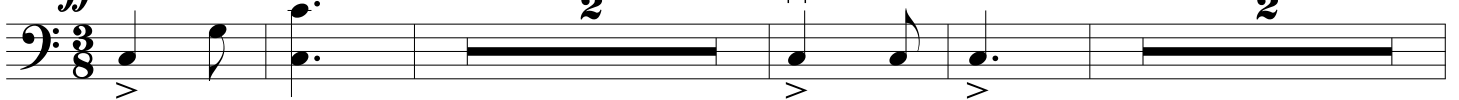
*f*

AN---DIAM

INCOMIN---CIA

I TEMPO VIVACE

278



TE

286

