

Sorosoro

そろそろ

KioooS

[Intro]

Piano

This section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano part begins with a sustained note followed by eighth-note patterns. The dynamic is marked *mp*. The bass clef and 3/4 time signature are also present on the staff.

5

This section continues with a treble clef, one flat key signature, and 3/4 time. It features eighth-note patterns and sixteenth-note chords. Measure 11 ends with a dynamic *p*.

[A1] vivace

12

This section begins with a treble clef, one flat key signature, and 3/4 time. The dynamic *mf* is indicated. The piano part consists of eighth-note patterns and sixteenth-note chords.

16

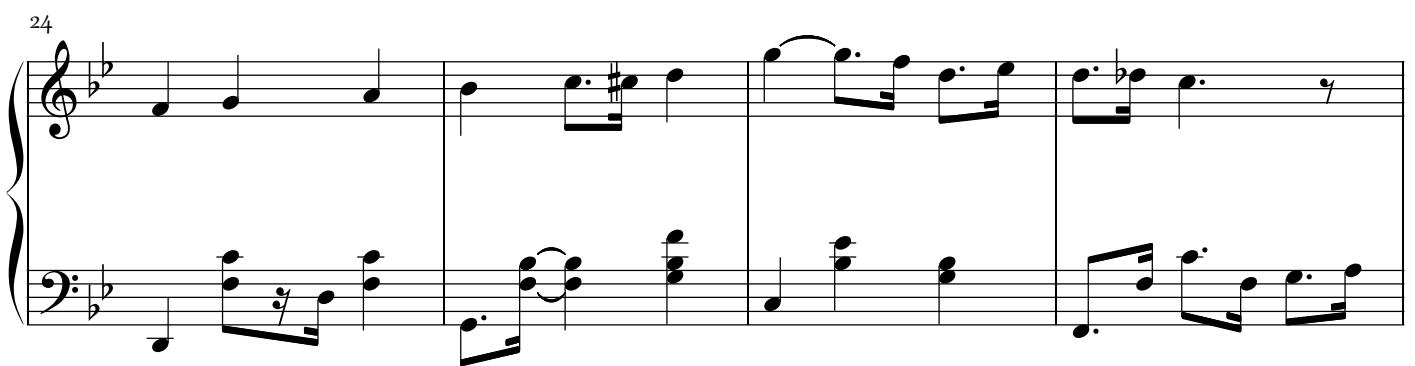
This section continues with a treble clef, one flat key signature, and 3/4 time. The piano part features eighth-note patterns and sixteenth-note chords.

20



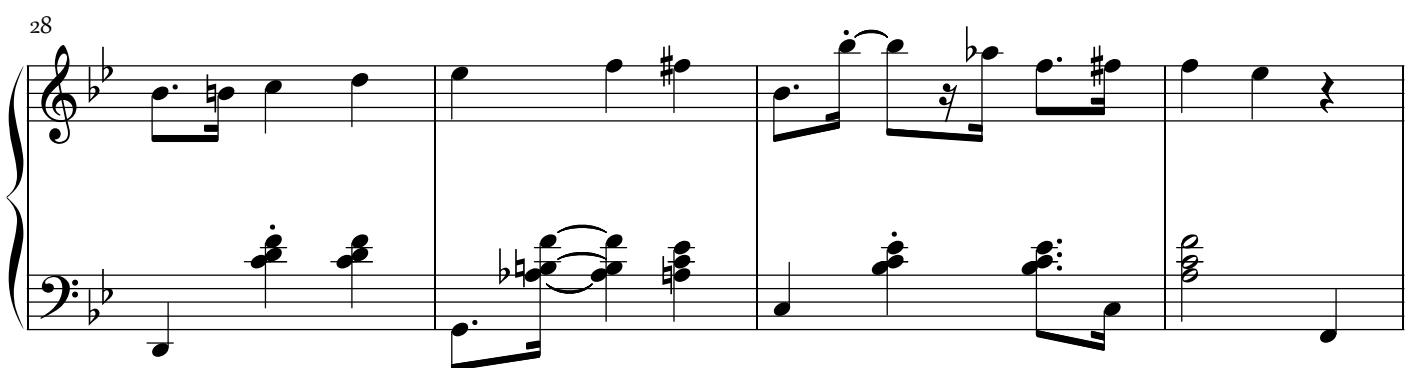
Musical score page 20. Treble and bass staves. Key signature: one flat. Measure 1: Treble starts with a dotted quarter note followed by a sixteenth-note triplet. Bass has two eighth-note pairs. Measure 2: Treble has a dotted quarter note followed by a sixteenth-note triplet. Bass has two eighth-note pairs. Measure 3: Treble has a dotted quarter note followed by a sixteenth-note triplet. Bass has two eighth-note pairs. Measure 4: Treble has a dotted quarter note followed by a sixteenth-note triplet. Bass has two eighth-note pairs.

24



Musical score page 24. Treble and bass staves. Key signature: one flat. Measure 1: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 2: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 3: Treble has a eighth note followed by a sixteenth-note triplet. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 4: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair.

28



Musical score page 28. Treble and bass staves. Key signature: one flat. Measure 1: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 2: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 3: Treble has a eighth note followed by a sixteenth-note triplet. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 4: Treble has two eighth notes. Bass has a sixteenth-note pair followed by a sixteenth-note pair.

[B1]

32



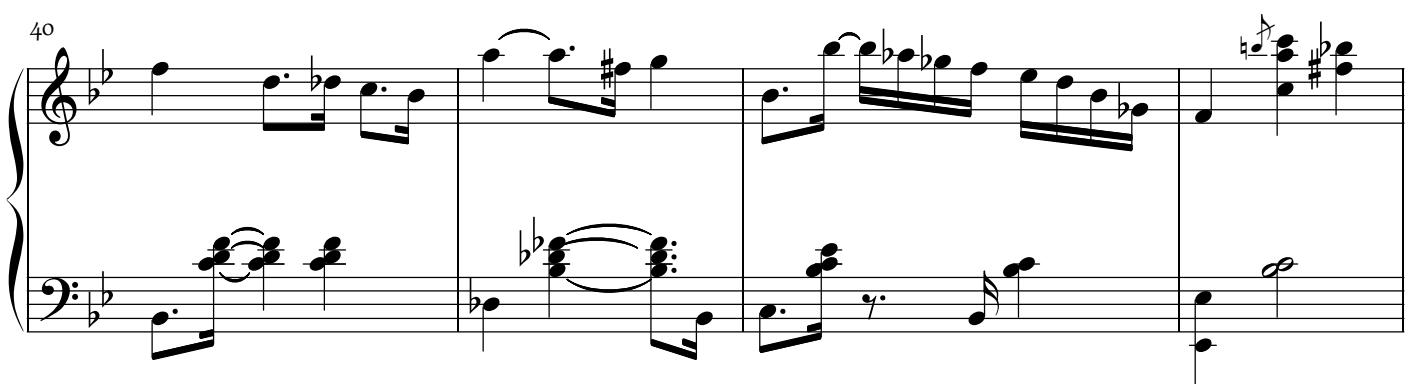
Musical score page 32. Treble and bass staves. Key signature: one flat. Measure 1: Treble has a sixteenth-note pair followed by a sixteenth-note pair. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 2: Treble has a sixteenth-note pair followed by a sixteenth-note pair. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 3: Treble has a sixteenth-note pair followed by a sixteenth-note pair. Bass has a sixteenth-note pair followed by a sixteenth-note pair. Measure 4: Treble has a sixteenth-note pair followed by a sixteenth-note pair. Bass has a sixteenth-note pair followed by a sixteenth-note pair.

36



Musical score page 36. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, and rests. There are several grace notes and slurs.

40



Musical score page 40. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music features eighth and sixteenth note patterns, with a prominent bass line consisting of eighth-note chords.

44

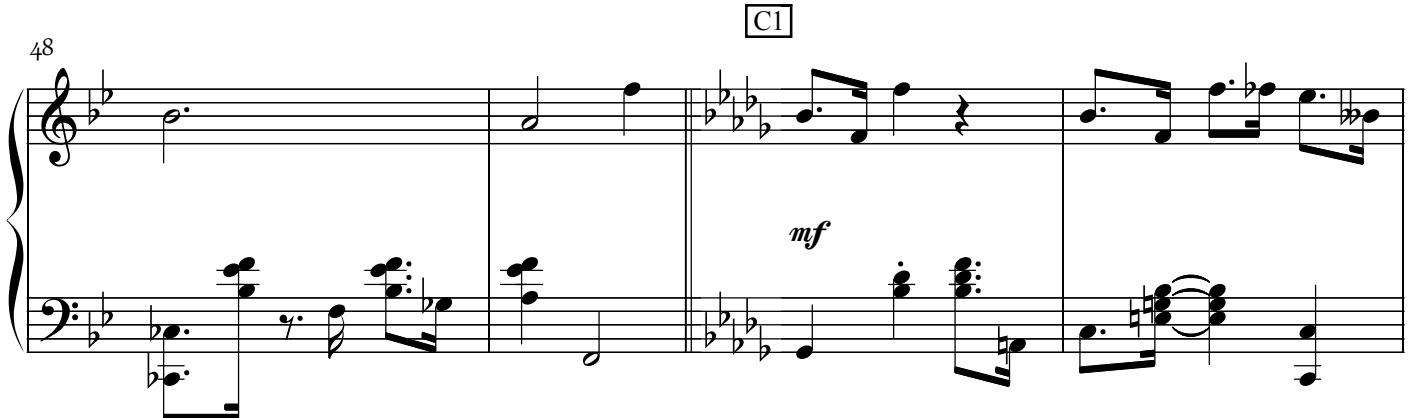


Musical score page 44. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music includes eighth and sixteenth note patterns, with a bass line featuring eighth-note chords.

48

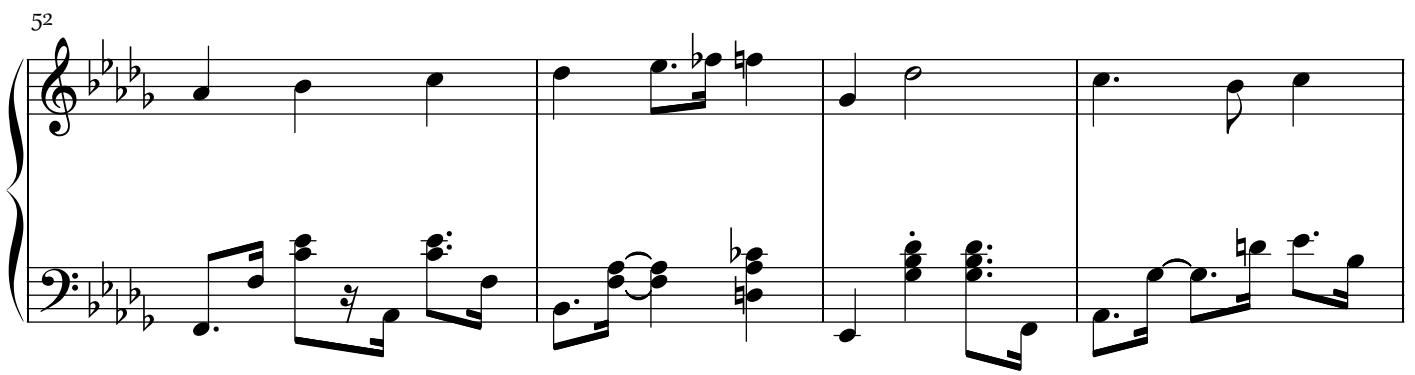
C1

mf



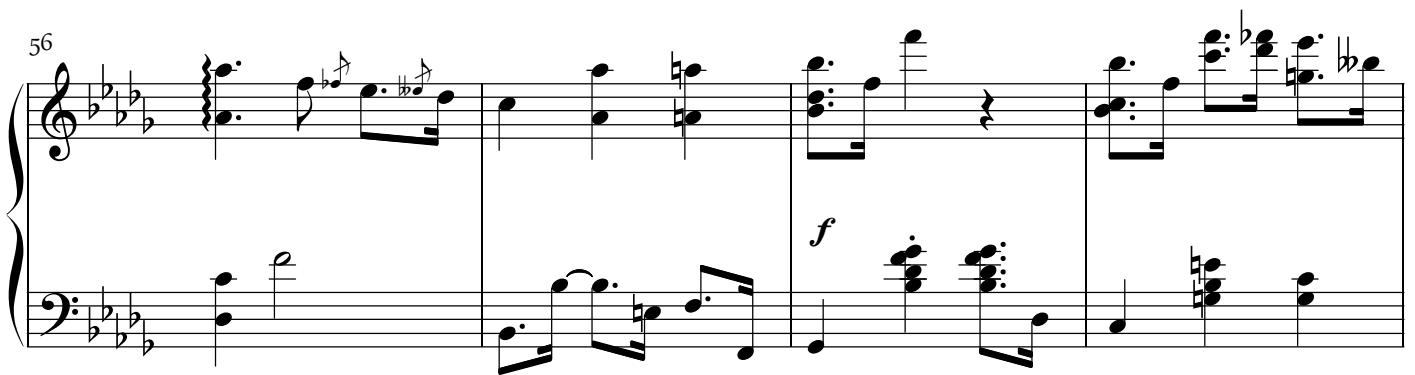
Musical score page 48. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music includes eighth and sixteenth note patterns, with a bass line featuring eighth-note chords. A dynamic marking *mf* is present in the bass staff.

52



Musical score page 52. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. The music consists of two staves with various notes and rests.

56



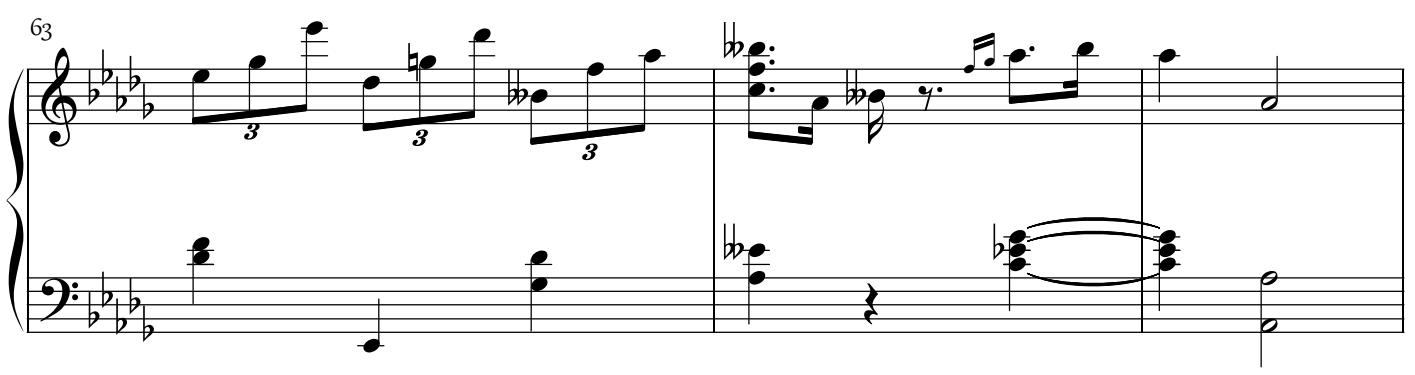
Musical score page 56. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. The music consists of two staves with various notes and rests, including a dynamic marking 'f' (fortissimo) in the middle of the page.

60



Musical score page 60. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. The music consists of two staves with various notes and rests.

63



Musical score page 63. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. The music consists of two staves with various notes and rests, including a dynamic marking 'ff' (fortississimo) in the middle of the page.

66 [A2] *mf*

66 [A2] *mf*

69

69

72 8va.

72 8va.

75

75

78

8va -----

81

8va -----

84 (8va).-

[D]

p

87

8va -----

90

93 (8va)- - - - -

96 (8va)- - - - -

99

B2

102

106

110

8va

113

117

C2

121

125

129

132

Treble clef, 1 flat, 132 BPM.

Bass clef, 1 flat, dynamic p.

[A3]

136

Treble clef, 1 flat, 136 BPM.

Treble clef, 1 flat, dynamic mp.

140

Treble clef, 1 flat, 140 BPM.

Treble clef, 1 flat, dynamic p.

144

Treble clef, 1 flat, 144 BPM.

Bass clef, 1 flat, dynamic p.

147

3 3 3 3

150

CODA

gliss.

f ff

153

3 3 3 3

156

3 3 3 3

159

Treble Clef, Key Signature: B-flat, Tempo: eighth note = 120

Bass Clef, Key Signature: B-flat, Tempo: eighth note = 120

162

Treble Clef, Key Signature: B-flat, Tempo: eighth note = 120

Bass Clef, Key Signature: B-flat, Tempo: eighth note = 120

165

Treble Clef, Key Signature: B-flat, Tempo: eighth note = 120

Bass Clef, Key Signature: B-flat, Tempo: eighth note = 120

168

Treble Clef, Key Signature: B-flat, Tempo: eighth note = 120

Bass Clef, Key Signature: B-flat, Tempo: eighth note = 120

