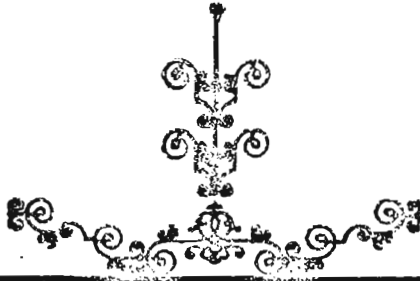


EDITION
WHITE SMITH.

No 262.



^v
DVOŘÁK'S
Stabat Mater.

— OP. 58. —



WHITE, SMITH & CO.
BOSTON CHICAGO



EDITION WHITE, SMITH.

No. 262.

Reprint from Novello's Original Octavo Edition.

STABAT MATER

Vocal Score

COMPOSED BY

ANTON DVORÁK

Op. 58.

With Latin & English Text

English Text by Louis C. Elson.

WHITE, SMITH & CO.

BOSTON
Phil B
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STABAT MATER.

"HEAVENLY FATHER"

English Words by LOUIS C. ELSON.

ANTON DVOŘÁK.

Quartett and Chorus. - "STABAT MATER DOLOROSA.

Nº 1.

Andante con moto. (♩ = 76)
VI. & Ob.

Fl.

Piano.

Cello, Viola
& Horn.
pp

The musical score is written for piano accompaniment. It features six systems of music. The first system includes parts for Cello, Viola, and Horn (pp), and Flute (Fl.). The second system includes parts for Strings and Wind (pp). The third system includes parts for Cello, Viola, and Horn. The fourth system includes parts for Cello, Viola, and Horn, with dynamics 'poco a poco cresc' and 'cres'. The fifth system includes parts for Cello, Viola, and Horn, with dynamics 'cres' and 'sempre cresc.'. The sixth system includes parts for Cello, Viola, and Horn, with dynamics 'Tutti' and 'molto cresc'.

First system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. Dynamics include *con* and *ff*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes *ff trem.* and *dim.* markings. Dynamics include *ff* and *fp*.

Third system of musical notation. The upper staff is labeled with *Cl. & Hn.*, *Ob.*, and *Fl.*. The lower staff is labeled with *Cello & Fag.*, *Viola.*, and *Str. & Wind.*. Dynamics include *dim. pp* and *pp dolce*.

Fourth system of musical notation. The upper staff features a melodic line with *cresc.* markings. The lower staff includes *Tutti.* and *pp* markings.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes *dim.* markings.

Sixth system of musical notation. The upper staff features a melodic line. The lower staff includes *p* and *Str. & Wind.* markings.

Seventh system of musical notation. The upper staff features a melodic line with *dim.* markings. The lower staff includes *morendo.* and *Cello, Viola & Wood.* markings. Dynamics include *p* and *rit.*

a tempo
SOPRANO.

CHORUS.

ALTO.

TENOR.

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
Heavenly Father hear our pleading For the sake of Jesus

a tempo

Hn.

pp
Cl. & Fag.

mo - sa, jux - ta cru - cem la - cri - mo - sa, Dum pen -
bleeding For the sake of Jesus bleeding Who up -

Ob. Fl.
p pp
Cl. & Fag. Cl. Fag. & Tromboni.
dim.

Sta - bat ma - ter do - lo - ro -
Heavenly Father hear our plead - -
Sta - bat ma - ter do - lo - ro -
Heavenly Father hear our plead - -

de - bat Fi - li - us
- on the cross hath died

Sta - bat ma - ter do - lo - ro
Heavenly Father hear our plead - -

pp Str. & Wind

cresc.
 - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
 - ing For the sake of Jesus bleeding who up - on - the cross - hath died. *p*

cresc.
 - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
 - ing For the sake of Jesus bleeding who up - on - the cross - hath died. *p*

pp cresc.
 Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
 For the sake of Jesus bleeding who up - on - the cross - hath died. *p*

cresc.
 - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
 - ing For the sake of Jesus bleeding who up - on - the cross - hath died. *p*

Red. sempre.

Fl. & Ob. pp
Cl. pp
Red.

pp SOPRANO. (CHORUS.)
 Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
 Heavenly Father hear - our pleading For the sake of Jes - us

molto tranquillo.
ppp Str. Fl. Fag. & Hn.

- mo bleed - ing.

pp Str.
 Str. & Wind.
Red.

CHORUS.

pp
 Sta. bat ma. ter do. lo. ro sa Jux. ta cru. cem
 Heav. nly Fath. er hear our plead. ing For the sake of

pp
 Sta. bat ma. ter do. lo. ro sa Jux. ta cru. cem
 Heav. nly Fath. er hear our plead. ing For the sake of

pp
 Sta. bat ma. ter do. lo. ro sa Jux. ta cru. cem
 Heav. nly Fath. er hear our plead. ing For the sake of

pp
 Sta. bat ma. ter do. lo. ro sa Jux. ta cru. cem
 Heav. nly Fath. er hear our plead. ing For the sake of

p poco a poco cresc.
 Sta. bat ma. ter, sta. bat ma. ter do. lo. ro sa,
 Heav. nly Fath. er, Heav. nly Fath. er hear our plead. ing

p poco a poco cresc.
 Sta. bat ma. ter do. lo. ro sa Jux. ta
 Heav. nly Fath. er hear our plead. ing For the

p poco a poco cresc.
 la. cri. mo sa, Sta. bat ma. ter do. lo. ro sa,
 Jes. us bleed. ing Heav. nly Fath. er hear our plead. ing

p poco a poco cresc.
 Jux. ta cru. cem la. cri. mo sa,
 For the sake of Jes. us bleed. ing

molto cresc.
 Sta. bat ma. ter do. lo. ro sa,
 Heav. nly Fath. er hear our plead. ing

molto cresc.
 cru. cem, jux. ta cru. cem la. cri. mo sa, jux. ta
 sake of, For the sake of Jesus plead. ing For our

molto cresc.
 ro sa, sta. bat ma. ter do. lo. ro sa Jux. ta
 plead. ing Heav. nly Fath. er hear our plead. ing For our

molto cresc.
 sta. bat ma. ter do. lo. ro sa Jux. ta
 Heav. nly Fath. er hear our plead. ing For our

Tutti.
molto cresc.

sa - ing Jux - ta cru - cem la -
 For our sake our Sav

cru - cem la -
 sake the Sav

cru - cem la -
 sake the Sav

cru - cem la -
 sake the Sav

ff

cri - mo - sa, Dum pen - de - bat,
 iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
 iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
 iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
 iour bleed - ing On the cru - el

ff *p* *dim. p* *fp*

dum pen - de - bat Fi - li - us. Sta - bat
 in the cru - el cross hath died. Heaven - ly

Fi - li - us.
 cross hath died.

dum pen - de - bat Fi - li - us.
 on the cru - el cross hath died.

Fi - li - us. Ob. Fl. B.
 cross hath died. Cl. & Hn. Str. & Wind.
 Cello & Fag. pp dol.

Viola.

ma - ter do - lo - ro - sa
Fath - er hear our plead - ing

Sta - bat ma - ter do - lo - ro - sa Jux - ta
Heav'n - ly Fath - er hear our plead - ing For us

mf Sta - bat ma - ter
Heav'nly Fath - er

mf Sta - bat ma - ter
Heav'n - ly Fath - er

Jux - ta cru - cem la - cri - mo
For us died the sav - iour bleed -

dim!

dim.

do - lo - ro - sa Jux - ta cru - cem la - cri - mo
hear our pleading For us died the sav - iour bleed -

dim.

do - lo - ro - sa Jux - ta cru - cem la - cri - mo
hear our plead - ing For us died the sav - iour bleed -

do - lo - ro - sa Jux - ta cru - cem la - cri - mo
hear our plead - ing For us died the sav - iour bleed -

- sa - ing. Sta - bat ma - ter do - lo -
- sa - ing. Heav'n - ly Fath - er hear our

mf Sta - bat ma - ter do - lo -
- sa - ing. Heav'n - ly Fath - er hear our

- sa - ing. Sta - bat ma - ter do - lo - ro - sa,
- sa - ing. Heav'n - ly Fath - er hear our plead - ing

- sa - ing. Sta - bat ma - ter do - lo - ro - sa,
- sa - ing. Heav'n - ly Fath - er hear our plead - ing

8

mf ro plead sa, ing

mf ro plead sa, ing

mf *cresc.* Sta bat ma ter do lo ro sa, sta Heaven ly Fath er hear our plead ing Heaven

mf *cresc.* Sta Heav'n bat ly Fath er hear our plead

f *cresc.* Tutti.

f sta bat ma ter do lo ro sa Heaven ly Fath er hear our plead ing

f sta Heav'n bat ly Fath er hear our plead ing

f bat ly ma Fath er hear our plead ing

f sa, ing sta Heav'n bat ly ma Fath er hear our plead ing

f *ff* *ff* *p*

TENOR Solo *fp* Sta bat mater do lo. Heav'n ly Father hear our

pp Jux ta cruce m la cri mo sa, Dum pen de bat Fi li us. For us died the savi our bleed ing On the cross for us he died.

pp Jux ta cruce m la cri mo sa, Dum pen de bat Fi li us. For us died the savi our bleed ing On the cross for us he died.

pp Jux ta cruce m la cri mo sa, Dum pen de bat Fi li us. For us died the savi our bleed ing On the cross for us he died.

pp Cl. *dim.* Cello & Fag. *fp* *trém.*

rit *pp*

- ro sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li -
 plead - ing For us died the saviour bleed - ing, On the cross for us he

p *rit* *pp* Ob. Cl. & Fag.

a tempo

us. Cu - jus a - nimam ge - men - tem,
 died. There - for in - his name we're kneel - ing

a tempo *pp* Str. & Wind.

con - tris - tan - tem et do - len - tem, Per - tran - si - vit gla - di -
 All our sin and grief re - veal - ing Let not par - don be - de -

- us. Cu - jus a - nimam ge - men - tem, Con - tri -
 - noid There - fore in his name we're kneel - ing All - our

mf *pp* Ob. Cl. VI.

- stan - tem et do - len - tem, Per - tran -
 sin and grief re - veal - ing Let not

Wind. Cello & Fag.

- si - vit gla - di - us.
par - don be - de - nied.

fp *f* Wind *dim.* *pp*

C SOPRANO Solo.

O quam tris - tis et af - flic - ta.
By his death thou hast con - sent - ed.

pp

CHORUS.

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

p *pp* Trombe & Tromboni *pp* Str. *pp* Ob. *pp* Fag. *pp* Cello.

Fu - it il - la be - ne -
To for - give the sins re -

pp Fl. *ppp* Trombe & Tromboni.

dic - ta,
pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

pp Str. Ob. Cl. Cello. Fl. ppp

Ma - ter U - ni - ge - ni - ti,
and re - ceive us with out stain

pp Fl. Ob. & Cl. p Str.

BASS Solo.

Quae moe re re - bat, et do
To thee fly - ing, Help - less,

Str. & Wind. dim.

le - bat, Pi - a ma - ter, cum vi
dy - ing 'Neath our bur - den hope - less

dim.

ALTO Solo. *pp* O quam tris-tis et af-flic-ta
By this death thou hast con-sent-ed

TENOR Solo. *pp* O quam tris-tis et af-flic-ta
By this death thou hast con-sent-ed

BASS Solo. *pp* -de-bat, Et tre-me-bat, cum vide-bat Na-ti-præ-has
sigh-ing Yet on mercy still rely-ing for the sake of

ppp O quam tris-tis hast
By this death hast

CHORUS

Molto tranquillo.
pp Tutti.

Fu-it il-la be-ne-dic-ta
To- for-give the sins re-pent-ed

Fu-it il-la be-ne-dic-ta
To- for-give the sins re-pent-ed

O quam tris-tis et af-flic-ta Fu-it il-la
By this death thou hast con-sent-ed To- for-give the

in Jes-u's pain *fz*
et af-flic-ta Fu-it il-la
hast con-sent-ed To- for-give the

et af-flic-ta *fz* Fu-it il-la
hast con-sent-ed To- for-give the

O quam tris-tis et af-flic-ta Fu-it il-la
By this death thou hast con-sent-ed To- for-give the

O Thou'tt *fz* quam for-tris-tis
O Thou'tt for-give the

Po. *dim.* *pp*

Ma - ter U - ni - ge - ni - fi -
And to clea - use us from all stain.

Ma - ter U - ni - ge - ni - fi -
And to clea - use us from all stain.

be - ne - dic - ta Ma - ter, Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us, clea - use us from all stain.

et tremebat, cum vi - debat, na - ti -
 Yet on mercy still re - ly - ing for the sake of Jes - us pain

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

dim. *pp*

et tremebat, cum vi - debat, na - ti -
 Yet on mercy still re - ly - ing for the sake of Jes - us pain

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - fi -
 sins re - pent - ed *And* to clea - use us all from stain.

pp *dim.* *pp* *Ob.*

Quae moe - re - bat, et do - le - bat,
 To thee fly - ing help - less

Quae moe - re - bat et do - le - bat,
 To thee fly - ing help - less

Quae moe - re - bat et do - le - bat,
 To thee fly - ing help - less

Quae moe - re - bat et do - le - bat,
 To thee fly - ing help - less

Quae moe - re - bat, et do - le - bat,
 To thee fly - ing help - less

Quae moe - re - bat, et do - le - bat,
 To thee fly - ing help - less

pp *pp* *pp* *pp* *pp* *pp*

Horns. *Cello.* *Tuba.* *3*

cresc.
 cum Help vi de bat, Na ti
 less, Dy ing Seek ing

cresc.
 cum Help vi de bat, Na ti
 less, Dy ing Seek ing

cresc.
 le dy bat, cum Dy vi de Help

quæ moe re bat et do le dy bat, cum vi de bat Na ti
 To thee fly ing Help less, dy ing Help less dy ing Seeking

Pl To a ther Ma fly ter, cum Help vi less,
 Pl To a thee Ma fly ter, cum Help vi less,

quæ moe re bat, cum vi de bat, Na ti
 To thee fly ing help less dy ing Help less dy ing Seeking

le dy bat, pi a Ma ter, cum vi de bat, Na ti
 ing neath our bur den hopeless sigh ing Help less dy ing Seeking

p
 pœ nas in cli ti
 grace through Jes us' pain

p
 de bat Na ti pœ nas in cli ti. Quæ moe re bat et do
 Dy ing, Na seek ing grace through Jes us' pain To thee fly ing Helpless,

p
 bat less Na ti pœ nas in cli ti.
 less seek ing grace through Jes us' pain

p
 pœ nas in cli ti.
 grace through Jes us' pain

p
 de bat Na ti pœ nas in cli ti. Quæ moe re bat et do
 dy ing, Na seek ing grace through Jes us' pain To thee fly ing Helpless,

p
 de bat Na ti pœ nas in cli ti. Quæ moe re bat et do
 dy ing, Na seek ing grace through Jes us' pain To thee fly ing Helpless,

p
 Na ti na ti pœ nas in cli ti. Quæ moe re bat et do
 we are are saved by Jes us' pain To thee fly ing help less dy ing

p
 pœ nas pœ nas in cli ti.
 saved, are saved by Jes us' pain

pp
 dulciss
 Str & Wind

pp

le - bat, *Qua*
To
 Dy - ing Pi - a Ma - ter, cum vi - de - bat,
 Yet on mer - cy still re - ly - ing

- re - bat, et do - le - bat,
 fly - ing Help - less, dy - ing
 - re - bat, et do - le - bat,
 fly - ing Help - less, dy - ing

pp
 quæ moe - re - bat et do - le - bat,
 To thee fly - ing help - less dy - ing

Quæ moe - re - bat et do - le - bat, Pi - a Mater, cum vi - de - bat
 To thee fly - ing help - less dy - ing Neath our bur - den vainly sigh - ing

moe - re - bat, et do - less,
 thee fly - ing Help - less,
 quæ moe - re - bat, et do - less,
 To thee fly - ing Help - less,

quæ moe - re - bat et do - le - bat,
 To thee fly - ing help - less dy - ing
 quæ moe - re - bat et do - le - bat,
 To thee fly - ing help - less dy - ing *mf*

quæ moe - re - bat et do - le - bat,
 To thee fly - ing help - less dy - ing

le - - bat, pi - - a Ma - ter, cum vi -
Dy - - ing, Yet on mer - cy still re -

le - - bat, pi - - a Ma - ter, cum vi -
Dy - - ing, Yet on mer - cy still re -

quæ mœ-re-bat et do-le-bat,
Yet on mercy still re-ly-ing

quæ mœ-re-bat et do-le-bat,
To thee flying Helpless dy-ing

quæ mœ-re-bat et do-le-bat,
To thee flying Helpless dy-ing

-de-bat ing *pp* Na-ti pœ-nas
ly-ing For the sake of

-de-bat ing *pp* Na-ti pœ-nas
ly-ing For the sake of

pp Na-ti pœ-nas in-#cli-ti,
For the sake of Jes-us' pain

pp Na-ti pœ-nas in-#cli-ti,
For the sake of Jes-us' pain

Pi-a Mater, cum vi-de-bat Na-ti pœ-sake-nas
Yet on mercy still re-ly-ing For the sake of

Ob.
p dim.
 Cello.

in - cli - ti, na - ti - poe - nas in - cli - ti,
 Jes - us' pain For the sake of Jes - us' pain

in - cli - ti, na - ti - poe - nas in - cli - ti,
 Jes - us' pain For the sake of Jes - us' pain

Quae moe - re - bat
 To thee fly - ing

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

in - cli - ti,
 Jes - us' pain

pp

Str. & Wind.

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

et do - le - bat, Pi - a Ma - ter, cum vi - te - bat,
 Help - less dy - ing, Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi - de - bat
 Yet on mer - cy still re - ly - ing

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

et tre - me - bat, cum vi - de - bat
 Yet on mer - cy still re - ly - ing

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

et tre - me - bat, cum vi - de - bat
 Yet on mer - cy still re - ly - ing

na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

cresc.

pp

ti pœ-nas, na-ti pœ-nas, pœ-nas in-eli-ti.
 the sake of Jes-us' pain, the sake of Jes-us' pain.

na-ti pœ-nas, na-ti pœ-nas, pœ-nas in-eli-ti.
 sake of Jes-us' pain, the sake of Jes-us' bit-ter pain.

cum vi-de-bat n-ti pœ-nas ni-ti pœ-nas in-eli-ti.
 still re-ly-ing For the sake of Jes-us' pain this bit-ter pain.

-de-bat na-ti pœ-nas in-eli-ti.
 ly-ing For the sake of Jes-us' pain.

pœ-nas in-eli-ti.
 sake of Jes-us' pain.

pœ-nas in-eli-ti.
 sake of Jes-us' pain.

pœ-nas in-eli-ti.
 sake of Jes-us' pain.

pœ-nas in-eli-ti.
 sake of Jes-us' pain.

Wind. Str.

cresc.

Ob. & Vl.

Wind.

pp

SOPRANO.

ALTO.

TENOR.

pp
Sta - bat
Heavenly

ma - ter do - lo - ro - sa Jux - ta cru - cem
Fath - er hear our plead - ing For us died the

BASS.

Sta - bat ma - ter do - lo - ro - sa
Heavenly Fath - er hear our plead - ing

Sta
Heaven

CHORUS.

pp Str. *pp* Org.

la - cri - mo sa, Jux - ta cru - cem la - cri - mo sa,
Saviour bleed ing For us died the Sav - iour bleed - ing

sta - bat ma - ter, sta - bat ma - ter do - lo -
Heaven - ly Fath - er, Heaven - ly Fath - er hear our

bat ma - ter do - lo - ro - sa,
ly Fath - er hear our plead - ing

St - a - bat ma - ter
Heaven - ly Fath - er

mf cresc *mf* *cresc*

ro - sa, sta - bat ma - ter
plead - ing Heaven - ly Fath - er

Jux - ta cru - cem la - cri - mo sa, Jux - ta cru - cem la - cri - mo sa,
For us died the Saviour bleed - ing For us died the Saviour bleed - ing

do - lo - ro - sa, sta - bat ma - ter do - lo - ro - sa
hear - our plead - ing Heaven - ly Fath - er hear our plead - ing

St - a - bat ma - ter do - lo -
Heaven - ly Fath - er hear our

molto cresc. *cresc* *molto cresc.* *molto cresc.* *molto cresc.*

Tutti. *ben marcata.*

do - lo - ro sa Jux - ta cru - cem la -
 hear our plead - ing For our sake the Sav -

Jux - ta cru - cem la -
 For our sake the Sav -

Jux - ta cru - cem la -
 For our sake the Sav -

ro plead - ing Jux - ta cru - cem la -
 plead - ing For our sake the Sav -

molto cresc.

ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed

ff

- sa, Dum pen - de bat, dum pen - de bat
 - ing on the cru - el, on the cru - el

- sa, Dum pen - de bat, Fi - li - us
 - ing on the cru - el. cross hath died

- sa, Dum pen - de bat, dum pen - de bat
 - ing on the cru - el, on the cru - el

- sa, Dum pen - de bat, Fi - li - us
 - ing on the cru - el. cross hath died

p *fp* *p dim.* *pp*

Cello. Viola.

F *p*
 Fi - li - us, Sta - bat ma - ter do - lo -
 cross hath died Heaven - ly Fath - er hear our

Fi - li - us,
 cross hath died

Fi. *F*
p Wind. *dolente.*
 Str.

- ro sa, Jux - ta
 plead - ing For us
 Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem
 Heaven - ly Fath - er hear our plead - ing For us died - cem the

Sta - bat ma - ter do - lo - ro - sa,
 Heavenly Fath - er hear our

cru - cem la - cri - mo sa,
 died the Sav iour bleed - ing
 la Sav iour bleed - ing
 Jux - ta cru - cem la - cri - mo sa,
 For us died the Sav - iour bleed - ing
 - ro sa, Jux - ta cru - cem la - cri - mo sa,
 plea - ding For - us died the Saviour bleed - ing

f
 jux - ta - cru - cem la - cri - mo
 For - us died the Saviour bleed
 jux - ta - cru - cem la - cri - mo
 For - us died the Saviour bleed
 Sta - bat ma - ter do - lo - ro - sa
 Heav - ly Fath - er hear our plead - ing
 jux - ta - us
 For - us

Ad. all. * *Ad. all.* *
 sa - ing
 sa - ing
 cru - cem la - cri - mo
 died the Saviour bleed - ing
 cru - cem la - cri - mo
 died the Saviour bleed - ing
 Quae - moe - re
 To thee re - fly
 To thee re - fly
 To thee re - fly
 To thee re - fly

pp
 - bat et do - le - bat,
 - ing Helpless, Dy - ing
 - bat et do - le - bat,
 - ing Helpless, Dy - ing
 - bat et do - le - bat,
 - ing Helpless, Dy - ing
 - bat et do - le - bat,
 - ing Helpless, Dy - ing
 quae moe - rebat et do - lebat, Pi - a Mater, cum vi -
 Neath our heavy burden sighing Yet on mercy still re -
 quae moe - rebat et do - lebat, Pi - a Mater, cum vi -
 Neath our heavy burden sighing Yet on mercy still re -
 quae moe - rebat et do - lebat, Pi - a Mater, cum vi -
 Neath our heavy burden sighing Yet on mercy still re -
 quae moe - rebat et do - lebat, Pi - a Mater, cum vi -
 Neath our heavy burden sighing Yet on mercy still re -
dim. *p* *ff* *dim.* *pp* Str. & Wind.

TENOR Solo.

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen -
 Heav - ly Fath - er hear our plead - ing for the sake of Je - sus bleed - ing Who up -
 - de - bat - ly - ing . *pp* Na - ti - poe - nas in cli -
 - ly - ing . *pp* For the sake of Je - sus
 - de - bat - ly - ing . *pp* Na - ti - poe - nas in cli -
 - ly - ing . *pp* For the sake of Je - sus
 - de - bat - ly - ing . *pp* Na - ti - poe - nas in cli -
 - ly - ing . *pp* For the sake of Je - sus

pp Cl. Wind. *p*

Bassi.

SOPRANO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
 Heav - ly Fath - er hear - our plead - ing For - the

ALTO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
 Heav - ly Fath - er hear - our plead - ing For - the

- de - bat Fi - li - us
 - on the cross hath died

BASS Solo.

pp Jux - ta
 For - the

- ti.
 pain.

- ti.
 pain.

- ti.
 pain.

- ti.
 pain.

p Cello. *pp* molto tranquillo.

trem.

cru - cem lacri - mo - sa, jux - ta cruce - m lacri - mo - sa
 sake of Jesus bleeding For the sake of Jesus bleeding

cru - cem lacri - mo - sa, jux - ta cruce - m lacri - mo - sa
 sake of Jesus bleeding *pp* For the sake of Jesus bleeding

Quae me - re - bat et do - le - bat, cum vi -
 To thee *f*ly - ing Helpless Dying, Yet for

cru - cem lacri - mo - sa, jux - ta cruce - m lacri - mo - sa,
 sake of Jesus bleeding For the sake of Jesus bleeding

Na - ti poe - nas in - cli -
 Thou will cleanse us free - from

Na - ti poe - nas in - cli -
 Thou will cleanse us free - from

pp Hns & Tromboni.
 Fl. Ob. & Cl.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

- de - bat, Pi - a Ma - ter, Na - ti poe - nas in - cli - fi.
 mer - cy still re - ly - ing For the sake of Jes - us' pain.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

- fi.
 stain.

- fi.
 stain.

ppp Fag. & Bassi.
 Ob. & Hns.

et Help - do - less, *cresc.*
 et Help - do - less, *cresc.*
 Quae To moe - re - bat ing *cresc.* *mf* et Help - do - less, *cresc.*
 Quae To moe - re - bat ing *cresc.* *mf* et Help - do - less, *cresc.*

Str. & Wind. *poco a poco* *cresc.*

Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re
 Et Yet tre - me bat, cum *dim.* vi
 Yet for mer cy cum still re

Tutti. *dim.*

p
de - ly - bat - ing Na - ti - poe - nas, poe - nas in
- ly - bat - ing Thou wilt cleanse us, cleanse us From
- ly - bat - ing Na - ti - poe - nas, poe - nas in
- ly - bat - ing Thou wilt cleanse us, cleanse us From
- ly - bat - ing Na - ti - poe - nas, poe - nas in
- ly - bat - ing Thou wilt cleanse us, cleanse us From
- ly - bat - ing Na - ti - poe - nas, poe - nas in
- ly - bat - ing Thou wilt cleanse us, cleanse us From
- ly - bat - ing Na - ti - poe - nas, poe - nas in
- ly - bat - ing Thou wilt cleanse us, cleanse us From

dim.
pp

dim. sempre.

eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.
eli - ti. all - stain.

Str.
Fl. Ob. & Cl.

Quartett. - "QUIS EST HOMO"
"EARTH IS TROUBLED."

Nº2.

Andante sostenuto. ♩ = 68.

Piano.

Corno
Engl. Cl. & Fag.
Viola
& Cello.
dim.

ALTO Solo.

Qui est ho-mo qui non fle-ret,
Earth is troubled, Sad and dreary

pp
Viola.
Bassi.
Ob.
Cl.

quis est ho-mo qui non fle-ret, Ma-trém Christi si vi-de-ret In tan-to
Earth is troubled, Sad and dreary From it turning weak and wea-ry Let us fix

Str.
p Hn.
p sempre.

sup-li-ci-o?
our thoughts on Thee

f2
Corno
Engl. Cl. & Fag.
Viola
& Cello.
Sed.

TENOR Solo.

Quis est ho-mo qui non
Life is troubled Sad and

Quis non pos-set con-tri-sta-ri,
Past all weep-ing, Past all sor-row

VI
pp
Ob.

fle - ret, drea - ry Ma - trem Christi si vi - de - ret, si vi - de - ret In tan - to
 From - it turning Weak and weary Weak and wea - ry, Let us fix

quis non pos - set con - tri - sta - ri. Christi ma - trem con - tem - pla - ri do -
 Past all weep - ing, Past all sorrow Comes the golden Heav'nly morn - ing which

sup - pli - ei - o? our thoughts on Thee,
 len - tem cum fi - li - o? gives us e - ter - ni - ty

A VI.

Ad.

Quis non po - set con - tri - sta - ri, Past all weeping, Past all sor - row
 Quis est ho - mo qui non fle - ret, Life is troubled Dark and drea - ry

BASS Solo.

Quis est ho - mo qui non fle - ret, Life is troubled Dark and drea - ry quis est Life is

dim. Str. legato sempre.

Ma - trem Chris - ti, ma - trem Christi si - vi - de - ret,
 Comes the gold - en, Comes the golden Heavily mor - row

Chris - ti ma - trem, Chris - ti ma - trem con - tem - pla - fi do -
 From it turn - ing, From it turn - ing Weak and wea - ry Let

ho - mo qui non fle - ret, ma - trem Chris - ti si vi - de - ret in - fan - to
 troub - led Dark and drea - ry From it turn - ing Weak and wea - ry Let us fix

Cl. Ob.
 Ped.

SOPRANO Solo. *p*

Quis non pos - set con - tri - sta - ri, quis non
 Past all weep - ing Past all sor - row Past all

In tan - to sup - pli - ci - o? Quis est ho - mo qui non fle - ret,
 Which be - gins e - ter - ni - ty Life is troubled Dark and drea - ry

len - tem cum fi - li - o? Quis non all pos - set,
 us fix our thoughts on Thee Past all weep - ing,

sup - pli - ci - o? Quis est ho - mo
 our thoughts on Thee Earth is troub - led

Cl. VI
 Str. & Wind.

cresc. pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem - pla - ri,
 weep ing past all sor - row Comes the gold - en Heav - ly mor - row

ma - trem, Chris - ti si vi - de - ret,
 From it *cresc.* turn - ing sad - dened wea - ry,

quis non pos - set con - tri - sta - ri, Chris - ti
 Past all weep - ing past all sor - row Comes the

qui sad non fle - ret, ma - trem Chris - ti si vi -
 sad and drea - ry From it *dim.* turn - ing weak and

fz

Chri - ti ma - trem,
Comes the gold - en

ma - trem Chris - ti,
Sad and wea - ry

ma - trem,
gold - en

de - ret,
wea - ry

matrem Chris - ti
From it turn - ing

Ob. VI Cl.

pp

ma - trem,
gold - en

Chris - ti, ma - trem Chris - ti si vi - trem con - tem -
Comes the gold en Heav - nly

ma - trem Chris - ti, ma - trem Chris - ti si vi - trem con - tem -
Sad and wea - ry From it turn - ing sad and

Chris - ti ma - trem con - tem - pla - ri do - len - tem cum
Comes the gold - en Heav - nly mor - row Which gives us e -

si vi - de - ret in tan - to sup - pli - ci - o?
weak and wea - ry Let us fix our thoughts on Thee

VI. Rag. dim.

pp

pla - ri do - len - tem cum fi - li - o?
mor - row which gives us e - ter - ni - ty

de - ret in tan - to sup - pli - ci - o?
wea - ry Let us fix our thoughts on Thee

fi - li - o?
- ter - ni - ty

VI. Str. pp

dim.

pp

SOPRANO Solo **B**

Pro pec-ca-tis su-æ gen-tis
Je-sus suf-fered for our sin-ning

Cello. *pp*

Str. *b*

vi-dit Je-sum in tor-men-tis Et fla-gel-lis sub
For the lost ones pardon win-ning By his tri-als By

BASS Solo.

Pro pec-ca-tis su-æ gen-tis Vi-dit Je-sum in tor-men-tis Et fla-
Je-sus suf-fered for our sin-ning For the lost ones pardon win-ning By his

p

pp Hns. *dim. sempre.*

di-tum. Pro pec-
his strife Je-sus

ALTO Solo.

Pro pec-ca-tis su-æ gen-tis
Je-sus suf-fered for our sin-ning

pp

gel-lis sub-di-tum.
tri-als by his strife

pp dolce. Tromboni. Ob.

-ca-tis su-æ gen-tis Vi-dit Je-sum in tor-
suf-fered for our sin-ning For the lost ones pardon

Vi-dit Je-sum in tor-men-tis,
For the lost ones pardon win-ning

Trombe. Ob.

men-tis, win-ning

pp vi - dit Je - sum in tor - men - tis, For the lost ones par-don win-ning

vi - dit Je - sum, vi - dit Je - sum in tor - men - tis, For the lost ones, For the lost ones par-don win-ning

Trombe.

vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di - For the lost ones par-don win - ning By his tri - als By his

vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di - For the lost ones par-don win - ning By his tri - als By his

pp *p*

Red. Red. Red. *

- tum. strife.

- tum. strife.

TENOR Solo.

p Vi - dit su - um dulcem na - tum By his pas - sion and af - flic - tion

BASS Solo.

p Vi - dit su - um dul - cem By his pas - sion and af -

Fl.

pp Fl.Ob.Cl. Fag. & Hn.

Mo ri - en - do de - so - la - tum, Dum e -
 By his bit - ter cru - ci - fix - ion He has

na - tum Mo ri - en - do de - so - la - tum.
 - flic - tion By his bit - ter cru - ci - fix - ion

pp.

Pro pec -
 Ah! He

mi sit spi - ri - tum. ri -
 brought us end - less life. less

pp.

Dum e - mi sit spi ri -
 He has brought us end - less

cresc.

- ca - tis su æ gen - tis vi - dit Je - sum. suf - fered for our sinning For the lost ones

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis
 For the lost ones par - don win - ning By his tri - als

- tum. Vi - dit
 life By his

pp. Viola & Cello.

sub - li - tum, and his strife

Je - sum dul - cem na - tum mo - ri en - do de - so - la - tum. pas - sion and af - flic - tion By his bit - ter cru - ci - fix - ion.

Je - sum dul - cem na - tum mo - ri en - do de - so - la - tum. passion and af - flic - tion By his bit - ter cru - ci - fix - ion.

pp

pp

pp Cl. & Fag.

Quis est ho - mo qui non fle - ret, quis est Earth is trou - bled Dark and dreary Earth is

pp Viola.

Fl.

Bassi.

Quis est ho - mo qui non fle - ret, quis est Earth is trou - bled dark and dreary

ho - mo qui non fle - ret, Ma - trem Chris - ti si vi - de - ret, In tan - to troubled dark and dreary From it turn - ing Sad and wea - ry we will fix

Quis est ho - mo qui non fle - ret, Ma - trem Earth is trou - bled dark and dreary From it

Quis est ho - mo qui non fle - ret, Ma - trem Earth is trou - bled dark and dreary From it

Str. & Hns.

Cl. & Fag.

Matrem Christi si vi de - ret, Quis est ho mo qui non fle - ret, Ma - trem
 From it turning Sad and wea - ry Earth is troub - led, dark and drea - ry From it

sup - pli - ci - o? Quis est ho - mo qui non fle - ret,
 our - tho's on Thee Earth is troub - led dark and drea - ry

Chris - ti si ve - de - ret, Quis est ho - mo
 turn - ing Sad and wea - ry Earth is troub - led

Chris - ti si ve - de - ret, Quis est ho - mo
 turn - ing Sad and wea - ry Earth is troub - led

Str & Wind.

cresc. Chris - ti si vi - de - ret In tan - to sup - pli - ci - o?
 turn - ing Weak and wea - ry All our thoughts are fixt on Thee

cresc. Ma - trem Chris - ti si vi - de - ret,
 From it turn - ing Sad and wea - ry

cresc. quis est ho mo qui non fle - ret, Ma - trem
 Earth is troub - led dark and drea - ry From it

qui dark non and fle - ret, Ma - trem Chris - ti si vi -
 drea - ry From it turn - ing Sad and

cresc. Ma - trem Chris - ti, matrem
 From it turn - ing From it

Ma - trem Chris - ti, matrem
 From it turn - ing From it

Chris - ti matrem
 turn - ing From it

- de - ret matrem Chris - ti matrem
 wea - ry Sad and wea - ry From it

p

pp
 in tor - mentis, Et fla - gel - lis sub - di - tum.
 par - don winning By his tri - als By his strife

pp
 in tor - mentis, Et fla - gel - lis sub - di - tum.
 par - don winning By his tri - als By his strife

pp
 in tor - mentis, Et fla - gel - lis sub - di - tum.
 par - don winning By his tri - als By his strife

Str. *pp* Fl. *pp* Ob. *pp*
 Timp. *pp*

poco a poco meno mosso.

poco a poco meno mosso.
 Cl. *pp* Fag. *pp* Viola & Cello. *pp*

pp sempre.
 Vi. dit su. um dul. cem natum Mo. ri. en. do
 By his passion and af - fliction By his bit - ter

pp sempre.
 Vi. dit su. um dul. cem natum Mo. ri. en. do
 By his passion and af - fliction By his bit - ter

pp sempre.
 Vi. dit su. um dul. cem natum Mo. ri. en. do
 By his passion and af - fliction By his bit - ter

pp sempre.
 Vi. dit su. um dul. cem natum Mo. ri. en. do
 By his passion and af - fliction By his bit - ter

pp *pp* *pp*
 Cl. Fag. & Hns. *pp*
 Timp. *pp*

de. so. la - tum, Dum e - mi - sit spi - ri - tum.
 cru. ci. fix - ion He has brought us end - less life.

de. so. la - tum, Dum e - mi - sit spi - ri - tum.
 cru. ci. fix - ion He has brought us end - less life.

de. so. la - tum, Dum e - mi - sit spi - ri - tum.
 cru. ci. fix - ion He has brought us end - less life.

de. so. la - tum, Dum e - mi - sit spi - ri - tum.
 cru. ci. fix - ion He has brought us end - less life.

Tromboni.

ppp

pp Str. & Wind.

VI. & Ob.

VI. & Fl.

morendo.

Fl.

rit

Cl.

ppp Str.

Cello.

Chorus. "EIA, MATER."
"OUR REDEEMER."

Nº 3.

Andante con moto. ♩ = 69.

Piano.

pp Str. Ob. Cl. & Fag. *fms.* *mf*

SOPRANO.

ALTO.

TENOR.

BASS.

p E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

p E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

p E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

p Fl. E - ia, ma - ter, fons a - mo - ris, e - ia,
Our Re - deemer great and ho - ly our Re -

mf fons a - mo - ris, *p* Me senti - re vim do - lo - ris
great and ho - ly Heavenly teacher Mortal low - ly

mf fons a - mo - ris, *p* Me senti - re vim do - lo - ris
great and ho - ly Heavenly teacher Mortal low - ly

mf fons a - mo - ris, *p* Me senti - re vim do - lo - ris
great and ho - ly Heavenly teacher Mortal low - ly

p ma - ter, fons a - moris, Me sen - ti - re, vim do - lo - ris Fac ut
dec - mer great and ho - ly Heavenly teacher Mortal low - ly To Thee

Fac, ut te - cum lu - ge - am.
 To Thee our af - fec - tions rise

Fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am.
 To Thee our af - fec - tions rise To Thee our af - fec - tions rise

Fac, ut te - cum lu - ge - am, lu - ge - am.
 To Thee our af - fec - tions use To Thee rise

te - cum lu - ge - am fac, ut te - cum lu - ge - am.
 our af - fections rise To Thee our af - fec - tions rise

dim. *p* *pp Str.* *Cello & Fag.*

E - ia, ma - ter, fons a - mo - ris,
 Our Re - decmer great and ho - ly

E - ia, ma - ter, fons a - mo - ris,
 Our Re - decmer great and ho - ly

pp *pp Ob. Cl. & Fag.*

E - ia, ma - ter fons a - mo - ris,
 Our Re - dec - mer great and ho - ly

E - ia, ma - ter fons a - mo - ris,
 Our Re - dec - mer great and ho - ly

mo - ris,
 ho - ly

Me senti - re
 Heav'nly teacher

Me senti - re
 Heav'nly teacher

Me senti - re
 vim do - lo - ris,
 mor - tal low - ly

pp *pp Wind.* *Str.*

mf *cresc.*
 Fac. Hear, Fac. Hear
 Fac. Hear, Fac. Hear
 Fac. Hear, Fac. Hear
 vim do - lo - ris mor - tal low - ly

p
 E - ia, ma - ter, fons a - mo - ris, Me sen -
 Our Re - dee - mer great and ho - ly Heav'nly
 Str. & Wind.

ff *ff* *ff*
 fac, hear, fac, hear, fac, hear
 ut te - cum lu - ge - am, our praise to Thee a - rise
 ut te - cum lu - ge - am, our praise to Thee a - rise
 ut te - cum lu - ge - am, our praise to Thee a - rise

f *p* *dim.* *pp* *p*
 fi - re vim do - lo - ris, teach - er mor - tal low - ly
 ut te - cum lu - ge - am, our praise to Thee a - rise

pp *pp* *pp*
 E - ia, ma - ter, fons a - mo - ris, Me sen -
 Our Re - dee - mer great and ho - ly Heav'nly
 E - ia, ma - ter, fons a - mo - ris, Me sen -
 Our Re - dee - mer great and ho - ly Heav'nly
 E - ia, ma - ter, fons a - mo - ris, fons a - mo - ris,
 Our Re - dee - mer great and ho - ly great and ho - ly
 E - ia, ma - ter, fons a - mo - ris, Me sen -
 Our Re - dee - mer great and ho - ly Heav'nly

dol. *p*

cresc. *f* *dim.*

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor - tal low - ly mor - tal low - ly, Hear our

cresc. *f* *dim.*

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor - tal low - ly mor - tal low - ly, Hear our

cresc. *f* *dim.*

Me - sen - ti - re vim do - lo - ris, fac, ut
 Heaven - ly teach - er mor - tal low - ly, Hear our

cresc. *f* *dim.*

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor - tal low - ly mor - tal low - ly, Hear our

p *dim.* *pp*

te - cum lu - ge - am, fac, ut te - cum lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

p *dim.* *pp*

te - cum lu - ge - am, fac, ut te - cum lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

p *dim.* *pp*

te - cum lu - ge - am, fac, ut te - cum lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

p *dim.* *pp*

te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -
 praise to Thee a - rise Hear our praise to Thee a - rise, Thee a -

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise

rit. *pp* *poco a poco.*

Wind.

f *mf* *mp* *p*

fac, ut te - cum, fac,
Hear our prais - es Hear,

fac, ut te - cum lu - ge - am, fac,
Hear our praise to Thee a - rise Hear,

fac, ut te - cum lu - ge - am,
Hear our praise to Thee a - rise Hear,

fac, ut te - cum lu - ge - am,
Hear our praise to Thee a - rise Hear,

cresc. *f* Tutti.

dim. *pp*

fac, Hear, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.

fac, Hear, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.

fac, Hear, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.

fac, Hear, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.

pp *pp* *pp* *pp*

Wind. *p* *pp* *pp* Str.

Bassi

pp *pp* *pp* *pp*

E - ia, ma - ter, fons a - mo - ris, fons a - mo
Our Re - deemer great and ho - ly, great and ho -

E - ia, ma - ter, fons a - mo - ris, fons a - mo
Our Re - deemer great and ho - ly, great and ho -

E - ia, ma - ter, fons a - mo - ris, fons a - mo
Our Re - deemer great and ho - ly, great and ho -

E - ia ma - ter, fons a - mo - ris, e - la, ma - ter, fons a -
Our Re - de - mer great and ho - ly, our Re - de - mer great and

Str. & Wind.

p Me senti - re vim do - lo - ris, Fac, ut te - cum
 Heav'nly teacher mor - tal low - ly Hear our praise to

cresc.

p Me senti - re vim do - lo - ris, Fac, ut te - cum
 Heav'nly teacher mor - tal low - ly Hear our praise to

cresc.

p Me senti - re vim do - lo - ris, Fac, ut te - cum
 Heav'nly teacher mor - tal low - ly Hear our praise to.

cresc.

mo - ris, Me senti - re vim do - lo - ris, Fac, ut te - cum lu - ge.
 ho - ly Heav'nly teacher mor - tal low - ly Hear our praise to Thee a -

p poco a poco cresc.

lu ge - am. dim.
 Thee a - rise.

lu ge - am, ut te - cum lu ge - am.
 Thee a - rise, our praise to Thee a - rise.

lu ge - am, lu ge - am.
 Thee a - rise. praise a - rise.

am fac, ut te - cum lu ge - am.
 - rise Hear our praise to Thee a - rise.

f *dim.* *p* *pp* Str.

f *dim.* *p* *pp* Cello & Fag.

f *dim.* *p* *pp* Tutti.

pp E - ia, ma - ter, fons a - mo - ris,
 Our Re - dee - mer great and ho - ly.

p E - ia, ma - ter, fons a - mo - ris,
 Our Re - dee - mer great and ho - ly.

pp Ob.

pp

E - ia.
 Our Re - dee - mer

e - ia.
 Our Re - dee - mer

ma - ter, fons a - mo - ris, fac,
 - dee - mer great and ho - ly Hear

ma - ter, fons a - mo - ris, fac,
 - dee - mer great and ho - ly Hear

Me sen - ti - re vim do - lo - ris, fac,
 Heav'nly teacher mor - tal low - ly Hear

pp Wind *Tutti*

fac, fac, ut te - cum lu - ge - am, E - la,
 Hear, Hear, Our praise to Thee a - rise, Our Re -

fac, fac, ut te - cum lu - ge - am, E - la,
 Hear, Hear, Our praise to Thee a - rise, Our Re -

fac, fac, ut te - cum lu - ge - am, E - la,
 Hear, Hear, Our praise to Thee a - rise, Our Re -

fac, fac, ut te - cum lu - ge - am, E - la,
 Hear, Hear, Our praise to Thee a - rise, Our Re -

dim. *p dolce.*

ma - ter, fons a - mo - ris, Me sen -
 - dee - mer great and ho - ly Heav'n ly

ma - ter, fons a - mo - ris, Me sen -
 - dee - mer great and ho - ly Heav'n ly

ma - ter, fons a - mo - ris, fons a - mo - ris, Me
 - dee - mer great and ho - ly great and ho - ly Heav'n ly

ma - ter, fons a - mo - ris, Me sen -
 - dee - mer great and ho - ly Heav'n ly

cresc. *p*

cresc.
 ti teach - re er vim mor do tal - low - ris, ty vim mor do tal
 ti teach - re er vim mor do tal - low - ris, ty vim mor do tal
 Me Heaven sen ty teach - re er vim mor do tal - low - ris, ty vim mor do tal
 ti teach - re er vim mor do tal - low - ris, ty vim mor do tal - low - ris, ty

p *dim. sempre.*
 - lo - ris, fac, ut te cum lu - ge - am, fac, ut te
 low - ty Hear our praise to Thee a - rise, Hear our praise
 - lo - ris, fac, ut te cum lu - ge - am, fac, ut te
 low - ty Hear our praise to Thee a - rise, Hear our praise
 - ris, fac, ut te cum lu - ge - am, fac, ut te
 ty Hear our praise to Thee a - rise, Hear our praise
 fac, ut te cum lu - ge - am, fac, ut te cum, lu - ge -
 Hear our praise to Thee a - rise, Hear our praise to Thee a -

pp *pp* *rit*
 cum lu - ge - am, lu - ge - am, lu - ge - am.
 to Thee a - rise, praise a - rise, praise a - rise.
 cum lu - ge - am, lu - ge - am, lu - ge - am.
 to Thee a - rise, praise a - rise, praise a - rise.
 cum lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.
 to Thee a - rise, praise a - rise, praise a - rise, praise a - rise.
 am, lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.
 - rise, praise a - rise, praise a - rise, praise a - rise, praise a - rise.

ppp *Str.*

Solo & Chorus.. "FAC UT ARDEAT COR MEUM."

FOR OUR SAKE.

Nº 4.

Largo.
BASS Solo.

Fac ut ar - de - at cor me - um
For our sake Christ left Heav'n's por - tal

Fl. & Ob.

Largo. ♩ = 69.

Piano.

Hns. Trombe & Tromboni. Cl. Fag. & Hns. *pp*

In a - man - do Chris - tum
And be - came a hum - ble

Brass. Hns. & Tromboni. *pp*

De - um,
mor - tal

Ob. & Cl. VI. Str. *dim.* *pp*

Ut si - bi com - pla - ce - am, ut si - bi com -
Came to lead us to the skies to lead us un -

Str. Fag. & Hns. *dolente.* *mf*

- pla - ce - am. Fac ut ar - de - at cor
- to the skies Christ for our sake left Heav'n's

Cl. *pp*

me um li a man do.
por tal tal And be came a

FL.&Ob.

pp

Christum De um, Ut si bi com pia ce
humble mur tal, To lead us up to the

p

am. skies.
1st & 2nd SOPRANOS.
Sancta ma ter, is - tud a - gas, Cru - ci - fix i fi - ge pla -
He hath healed our de - so - la - tion He hath hushed our lam - en - ta -

1st & 2nd ALTOS.
Sancta ma - ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla
He hath healed our de - so - la - tion He hath hushed our lam - en - ta -

legatissimo.
pp Organ.

- gas, - tion

Cor - de me o, cor - de me o
He hath triumphed, He hath triumphed

Wind. pp Str.

ff

rit *a tempo*

f *p rit* *a tempo*

va - li - de, cor - de me - o va - li - de.
 o'er the grave He hath triumphed o'er the grave

va - li - de, cor - de me - o va - li - de.
 o'er the grave He hath triumphed o'er the grave

f *p rit* *a tempo*

f *p rit* *a tempo*

FL.Ob.&Cl. *pp*

f *p rit* *a tempo*

me - um por - tal

f *p rit* *a tempo*

In *And* a -

f *p rit* *a tempo*

BRASS.

f *p rit* *a tempo*

man - do Christum De - um.
 came an humble mor - tal

f *p rit* *a tempo*

Hns. & Tromboni. *p* *fp* Fl. & Ob. Str. *fz* *dim.* *pp*

p

Ut si bi com - pla - ce - am. In a man came
 Come to lead us to the skies He be - came

p *mf*

Str. Fag. *pp dol.* & Hns. Ob.

do Chris-tum De-um, ut si- bi
an-hum-ble mor-tal-ibus

pp

Fl. Cl.

dim. p pp

ped. * ped. * ped. * ped. *

compla-ce-am, com-pla-
un-to the skies, un-to

mf

Fl. & Ob.

pp

ce the am. skies.

pp

1st & 2nd SOPRANO. pp
Sancta ma-ter,
He hath healed our

1st & 2nd ALTOS. pp
Sancta ma-ter,
He hath healed our

pp
legalissimo pp Organ.

is-tud a-gas, Cru-ci-fix-i-fi-ge-pla-gas,
de-so-la-tion. He hath hushed our lam-en-ta-tion

is-tud a-gas, Cru-ci-fix-i-fi-ge-pla-gas,
de-so-la-tion He hath hushed our lam-en-ta-tion

SOPRANO.

mf
 Cor-de me-o, cor-de me-o va-li-de,
 He hath triumphed o'er the grave, He hath triumphed.

ALTO.

mf
 Cor-de me-o, cor-de me-o va-li-de,
 He hath triumphed o'er the grave, He hath triumphed.

TENOR.

mf
 Cor-de me-o, cor-de me-o va-li-de,
 He hath triumphed o'er the grave, He hath triumphed.

BASS.

mf
 Sanc-ta ma-ter,
 He hath healed our

pp Str. & Wind.

mf
 Sanc-ta ma-ter
 He hath healed our *dim.*

mf
 Sancta ma-ter, is-tud a-gas, Sanc-ta ma-ter, is-tud a-gas,
 He hath healed our de-so-la-tion He hath healed our de-so-la-tion *dim.*

mf
 is-tud a-gas, de-so-la-tion, is-tud a-gas, Cru-ci-fix-i,
 He hath healed our de-so-la-tion He hath healed our *dim.*

mf
 Sancta ma-ter, is-tud a-gas, Cru-ci-fix-i,
 He hath healed our de-so-la-tion He hath healed our *dim.*

f Tutti. *dim.*

p
 is-tud a-gas, Cru-ci-fix-i, fi-ge pla-gas,
 de-so-la-tion He hath hushed our la-men-ta-tion *dim.*

p
 is-tud a-gas, Cru-ci-fix-i pla-gas,
 de-so-la-tion Hushed our la-men-ta-tion *dim.*

p
 fi-ge plagas, cor-de me-o va-li-de.
 de-so-la-tion He hath triumphed o'er the grave Cor-de me-o,
 He hath triumphed *dim.*

p
 fi-ge pla-gas.
 de-so-la-tion *dim.*

pp
 Cor - de me - o va li - de.
 He hath triumphed o'er the grave

pp
 Cor - de me - o va li - de.
 He hath triumphed o'er the grave

pp
 Cor - de me - o va li - de.
 He hath triumphed o'er the grave

pp
 Cor - de me - o va li - de.
 He hath triumphed o'er the grave

pp Organ. Bassi Cl. Fl.&Ob.

BASS Solo.

p
 Fac ut ar - de - at cor meum
 For our sake Christ left Heav'n's portal

Poco più mosso.

pp Str.&Wind. *p*

In a - man - do Chis - tum De - um, Ut
 And be - came an hum - ble mortal Came

cresc. *cresc.*

si - bi com - pla - ce - am,
 to lead us to the skies

dim.

ut si - bi com - pla - ce
Come *tu* *lead us* *to* *the*

poco rit. *a tempo*
 - am, com pla - ce - am. *Fac*
 skies Yes to the skies *For*

pp poco rit. *a tempo* VI. Str. & Hns. *pp* Ob.

ut ar - de - at cor me - um in a - man - do Chris - tum
 our sakes Chri left Heavns por - tal And be - came an hum - ble

VI. Ob. FL. *pp sempre dim.*

De - um, Ut si - bi com pla - ce
mor *tal* *Come* *to lead us* *to* *the*

Ob. Cl. *pp* *perdendosi.* Fag.

- am, ut si - bi com - pla - ce - am.
 skies To lead us un - to the skies.

FL & Ob. *rit.* *pp* *rit.* Wind. *pp*

Sed. Sed. *

Chorus. "TUI NATI VULNERATI."
"THANKFUL THEN."

Nº 5.

Andante con molto, quasi Allegretto. ♩. 42.

Piano.

Bassi & Wind.

legato sempre.

pp

SOPRANO.

pp

ALTO.

pp

TENOR.

pp

BASS.

pp

Tu Thank - ful

Tu - i na - ti vul - ne -
Thankful then our tri - bute

Tu - i na - ti
Thankful then our

Tu - i na - ti vul - ne - ra
Thankful then our tri - bute bring

Str. & Wind.

na - ti vul - ne - ra - ti, Tam dig - na - ti, tam dig - na - ti, tam dig -
then our tri - bute bringing Up - ward wing - ing Up - ward wing - ing Up - ward

- ra - ti, Tam dig - na - ti, tam dig - na - ti,
bring - ing Up - ward wing - ing up - ward wing - ing

vul - ne - ra - ti, tu - i na - ti vul - ne - ra - ti, tam dig - na - ti, tam dig -
tri - bute bringing Thankful then our tri - bute bring - ing up - wards winging up - ward

- ti, tu - i na - ti vul - ne - ra - ti, tam dig - na - ti,
ing Thankful then our tribute bringing up - ward wing - ing

ff

dim.

p

pp

dim.

na - ti, pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
wing - ing now our singing Thankful then our tri - bute bringing

pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
now our singing Thankful then our tri - bute bringing

na - ti, pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
wing - ing now our singing Thankful then our tri - bute bringing

pro - me pa - ti, Tu - i na - ti,
now our singing Thank - ful then our

pp *cresc.*

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas me cum
up - ward winging now our sing - ing *now our sing - ing* Lauds - the Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas, poe - nas me cum
up - ward winging now our sing - ing *now our sing - ing* Lauds - the gen - tle Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas me cum,
up - ward winging now our sing - ing *now our sing - ing* Lauds the Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas me cum
tri - bute bring - ing now our sing - ing *now our sing - ing* Lauds the Lamb who

pp *dim.* *p*

di - vi - de ta - save Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

poe - nas me cum di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came who come the world to save Thankful then our tri - bute bringing

di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

p *pp* *mf*

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti
Up - ward winging up *dim.* *p* ward wing - ing now our sing - ing

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti Poe
Up - ward winging up *dim.* *p* now our sing - ing Lauds

f Tam dig - na - ti, tam *dim.* dig - na - ti pro me pa - ti,
Up - ward winging up *dim.* *p* now our sing - ing

f Tam dig - na - ti, pro *dim.* me our pa sing - ti Poe nas the
Up - ward winging now *dim.* *p* sing - ing Lauds the

pp Poe - nas me cum di - vi - de,
Lauds the lamb who came to save

pp nas me cum di - vi - de,
the lamb who came to save

pp Poe - nas, poe - nas me cum di - vi - de,
Lauds the gen - tle lamb who came to save

pp me cum di - vi - de,
lamb who came to save

pp Bassi & Viola. *f*

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

f *p* *f* *p*

Cl. & Fag. *f* *p* *f* *p*

pp *cresc.* *f* *pp*

prae - nas me - cum di - vi - de, prae - nas me - cum di - vi -
 Praise the lamb who came to save Praise the lamb who came to

prae - nas me - cum di - vi - de, prae - nas prae - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

prae - nas me - cum di - vi - de, prae - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

pp *cresc.* *f* *dim.* *pp*

prae - nas me - cum di - vi - de, prae - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

pp *cresc.* *f* *dim.* *pp*

Tutti *pp* *cresc.* *f* *dim.* *pp*

- de, save prae - nas me - cum, prae - nas me - cum
 Praise the lamb, the lamb who came the

prae - nas me - cum di - vi - de,
 Praise the lamb who came to save

- de, save

- de, save

Cl. & Fag. Str. & Wind.

pp *cresc.* *f* *dim.* *pp*

prae - nas me - cum, prae - nas me - cum di - vi - de,
 Praise him Praise him Praise the Lamb who came to save

prae - nas me - cum, prae - nas me - cum di - vi - de,
 Praise him Praise him Praise the Lamb who came to save

pp *cresc.* *f* *dim.* *pp*

di - vi - de.
 world to save.

prae - nas me - cum, prae - nas me - cum di - vi - de,
 Praise the lamb who came to save.

prae - nas me - cum, prae - nas me - cum di - vi - de,
 Praise him Praise him Praise the Lamb who came to save.

prae - nas me - cum, prae - nas me - cum di - vi - de,
 Praise him Praise him Praise the Lamb who came to save.

pp *cresc.* *f* *dim.* *pp*

pp *cresc.* *f* *dim.* *pp*

B

B

Un poco più mosso.

Tu - i na - ti vul - ne - ra - ti, Thankful then - our tri - bute bring - ing

Tu - i na - ti vul - ne - ra - ti Thankful then - our tri - bute

Un poco più mosso. ♩. = 56.

f Str. & Wind

Tu Thankful

Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti, Poe - Prais -
 Thankful then our tri - bute bring - ing up - ward wing - ing pro me pa - ti, now our sing - ing

ra - ti, bring - ing Tam dig - na - ti pro me pa - ti, Poe - nas, Prais - es

na - ti vul - ne - ra - ti, Tam dig - na - ti, up - ward wing - ing

pesante

nas, es Prais nas me cum
 es Prais es Him who come to save

nas me cum di vi de, prais nas me cum
 es Him who come to save

nas me cum prais nas me cum di
 es Him, yes prais es Him who come

di vi de, prais nas me cum di vi de, prais nas
 came to save Him who come to save

di vi de, prais nas prais nas me cum di vi de, prais nas
 came to save Praises prais es Him who come to save Prais es

nas me cum di vi de, prais nas me cum di vi de, prais nas
 es Him who come to save prais es Him who come to save Prais es

vi de, prais nas me cum di vi de, prais nas
 to save prais es Him who come to save Prais es

nas me cum prais nas me cum
 es Him Him who came vi to

nas me cum prais nas me cum
 es Him Him who came vi to

nas me cum prais nas me cum
 es Him Him who came vi to

nas me cum prais nas me cum
 es Him Him who came vi to

p
Tu - i na - ti vul - ne - ra - ti, Tam dig -
Thank - ful then our tri - bute bring - ing Up - ward

pp
Tu - i na - ti vul - ne - ra - ti,
Thankful then our tri - bute bring - ing

pp
Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti,
Thankful then our tri - bute bring - ing Up - ward wing - ing

pp
Tu - i na - ti vul - ne - ra - ti, Tam dig - na -
Thankful then our tri - bute bring - ing Up - ward wing -

p
- na - ti, pro me pa - ti,
wing - ing now our sing - ing

p
pro me pa - ti,
now our sing - ing

p
- ti, pro me pa - ti,
ing now our sing - ing

dim.

p
Poe - nas, doe - nas, doe - nas
Prais - es Prais - es Prais - es

p
Poe - nas, doe - nas, doe - nas
Prais - es Prais - es Prais - es

p
Poe - nas, doe - nas, doe - nas me cum
Prais - es Prais - es Prais - es Him who

p
Poe - nas, doe - nas, doe - nas
Prais - es Prais - es Prais - es

pp Cl. & Fag.
f Str. & Wind

me - cum di - vi - de, *p* poe - nas me - cum di - vi - de,
 Him who came to save Prais - es Him who came to save

me - cum di - vi - de, *pp* poe - nas me - cum di - vi -
 Him who came to save Praises Him who came to

di - vi - de, *p* poe - nas poe - nas me - cum di - vi - de,
 came to save Prais - es praises him who came to save

me - cum di - vi - de,
 Him who came to save

p poe - nas me - cum, poe - nas me - cum di - vi - de.
 Praises Him Yes Praises Him who came to save

de, *pp* poe - nas me - cum di - vi - de, *dim.*
 save Prais - es Him who came

pp poe - nas me - cum, poe - nas me - cum di - vi - de, *dim.*
 Praises Him Yes prais - es Him who came

pp poe - nas me - cum, poe - nas me - cum di - vi - de, *dim.*
 Praises Him Yes prais - es Him who came

pp vi - de, *pp*
 to save

pp vi - de, *pp*
 to save

vi - de, *pp*
 to save

pp *dim.* *ppp*

Solo & Chorus.. "FAC ME VERE TECUM FLERE."
MAKE US SAVIOUR.

Nº 6.

Andante con moto. ♩ = 56.

Piano.

Ob. *p*
Str. *p*
Horn *pp*
Cresc. *f cresc.*

TENOR SOLO.

p
dim. *pp*

Fac me ve-re te-cum flere
Make us Saviour Thine fore-ver

pp Fl. Cl. & Fag. *pp*

te-cum fle-re, Cru-ci-fix-o con-do-le-re, Do-nec e-go vix-e-ro.
Thine fore-ver Let no wandring from Thee sever Take us to thy lov-ing breast

TENOR.

pp
pp

Fac me ve-re te-cum fle-re, te-cum fle-re,
Make us Sav-our Thine fore-ver Thine fore-ver

Fac me ve-re te-cum fle-re, te-cum fle-re,
Make us Sav-our Thine fore-ver Thine fore-ver

pp VI.

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

Wind

TENOR SOLO.

Fac me ve - re te - cum fle - re, te - cum fle - re,
 make us Sav - iour Thine for - e - ver Thine for - e - ver

Cl. *pizz.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee sev - er Take us to thy lon - ing breast

Fl. & Ob. *legato.* *pp*

CHORUS.

cresc. *f* *p*

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Make us Sav - iour Thine for - e - ver Thine for - e - ver

p *cresc.* *f* *p*

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Make us Sav - iour Thine for - e - ver Thine for - e - ver

Str. arco. *p* *pp*

pp Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp Oru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp

A TENOR SOLO.

Fac me ve - re te - cum fle - re, te - cum fle - re,
 make us Sav - iour Thine for - e - ver Thine for - e - ver

pp

Fl. Ob. & Cl.
 Cello.

pp Cru - ci - fix - o con - do - lo - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp

VI.
 pp Ob. & Cl.

pp Fac - me ve - re te - cum fle - re, te - cum fle - re,
 Make us Sav - iour Thine for - e - ver, Thine for - e - ver

pp

CHORUS.

pp Fac - me ve - re te - cum fle - re,
 Make us Sav - iour Thine for - e - ver.

pp dolce Str. & Wind.

p Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee se - er Take us to thy loo - ing breast

dim. *pp*

fac me ve - re te - cum fle - re.
 Make us Sav - iour Thine for - e - ver

pp

Poco piu mosso.

TENOR SOLO.

crux - ta - cruce - cem te - cum sta - re,
 When the woes of life are end - ing

Te li - ben - ter so - ci -
 Let our souls to Heav'n as -

Te li - ben - ter so - ci -
 Let our souls to Heav'n as -

Poco piu mosso.

p *pp* *Tutti.*

poco a poco accel.

In planctu de - si - de - ro, in planc - tu de -
 In Thee find e - ternal rest In Thee find e -

- a - re In planc - tu de - si - de - ro, in planc - tu de -
 cend - ing In Thee find e - ternal rest In Thee find e -

poco a poco accel.

- a - re In planc - tu de - si - de - ro, in
 cend - ing In Thee find e - ternal rest In

f poco a poco accel.

pa tempo.

- si - de - ro, in plane - tu de - si - de - ro
 tern - al rest In Thee find e - ter - nal rest

- si - de - ro, in plane - tu de - si - de - ro, in plane - tu, in plane - tu de - si - de - ro.
 ter - nal rest in Thee find e - ter - nal rest in Thee find e - ter - nal e - ter - nal rest

plane - tu de - si - de - ro, in plane - tu de - si - de - ro, in plane - tu de - si - de - ro.
 Thee find e - ter - nal rest in Thee find e - ter - nal rest in Thee find e - ter - nal rest

dim. *p*

Ob. *pa tempo.* *Fag!*

B

pp *legato.* *Str. & Wind.*

Fac me ve - re
 Make us Sav - iour

re - cum - fere, re - cum - fle - re, Cru - ci - fix - o con - do - le - re,
 Thine for - e - ver Thine fore - ver Let no wand'ring from Thee Sev - er

pp *Fl. Cl. & Fag.* *Ob. & Fag.*

Do - nec e - go vix - e - ro.
 Take us to Thy lov - ing breast

CHORUS.

Fac me ve - re re - cum - fle - re,
 Make us Sav - iour Thine for - e - ver

Fac me ve - re re - cum - fle - re,
 Make us Sav - iour Thine for - e - ver

Tutti.

coll 8va ad lib.

Cru - ci - fix o con - do - le - re,
 Let no wandring from Thee sev - er

te - cum fle - re,
 Thine for - e - ver

te - cum fle - re,
 Thine for - e - ver

Fl.
 pp Cl. Fag. & Hns.

Do - nec e - go vix - e - ro.
 Take us to thy lov - ing breast

Cru - ci - fix o con - do - le - re,
 Let no wandring from Thee sev - er

Cru - ci - fix o con - do - le - re,
 Let no wandring from Thee sev - er

f Tutti.

Do - nec e - go vix - e - ro.
 Take us to thy lov - ing breast

Do - nec e - go vix - e - ro.
 Take us to thy lov - ing breast

Fac me ve - re te cum fle - re,
 Make us saviour Thine for - e - ver

Fac me ve - re te cum fle - re,
 make us saviour Thine for - e - ver

Fac me ve - re
 make us sav - iour

dim p Str. & Wind.

te-cum fle-re, Cru-ci-fix-o con-do-le-re, Do-nec e-go
 Thine for-e-ver Let no wand'ring from Thee sev-er Take us to thy

te-cum fle-re, Cru-ci-fix-o con-do-le-re,
 Thine for-e-ver Let no wand'ring from Thee sev-er

te-cum fle-re, Cru-ci-fix-o con-do-le-re,
 Thine for-e-ver Let no wand'ring from Thee sev-er

Cl.

Poco più mosso.

vix-e-ro. Jux-ta cru-cem te-cum sta-re,
 lov-ing breast When the woes of life are end-ing

Do-nec e-go vix-e-ro. Te-li-our
 Take us to thy lov-ing breast May our

Do-nec e-go vix-e-ro. Te-li-our
 Take us to thy lov-ing breast May our

Poco più mosso.

Tutti.

In-planc-tu de-si-de-ro, in
 In Thee find e-ter-nal rest In

ben-ter so-ci-a-re, In-planc-tu de-si-de-ro,
 souls to Heav'n as-cend-ing In Thee find e-ter-nal rest

ben-ter so-ci-a-re, In-planc-tu de-si-de-ro,
 souls to Heav'n as-cend-ing In Thee find e-ter-nal rest

ff marcato.

planc - tu de - si - de - ro, *p* in
Thee find e - ter - nal rest *In*

pp
 in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest In Thee find, In Thee find, In

pp
 in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest In Thee find, In Thee find, In

p *Cl. & Fag.* *pp*

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

f *Tutti.*

Wind.

p *Cl. & Fag.* *pp* *pp* *FL & Cl.*

Chorus. — "VIRGO, VIRGINUM PRÆCLARA"
 HOLD US EVER IN THY KEEPING.

Nº 7.

Largo. ♩ = 52.

Piano.

Str. Ob.
Cl. & Fag.

SOPRANO.

pp

Vir - go, vir - gi - num præ - cla - ra,
 Hold us e - ver in Thy keep - ing

ALTO.

Vir - go, vir - gi - num præ - cla - ra,
 Hold us e - ver in Thy keep - ing

TENOR.

Vir - go, vir - gi - num præ - cla - ra,
 Hold us e - ver in Thy keep - ing

BASS.

Vir - go, vir - gi - num præ - cla - ra,
 Hold us e - ver in Thy keep - ing

Hns.

vir - go, vir - gi - num præ - cla - ra Mi - hi jam non sis a -
 Hold us e - ver in Thy keeping, working rest - ing, Waking,

vir - go, vir - ginum præ - cla - ra Mi - hi
 Hold us e - ver in Thy keeping working

vir - go, vir - ginum præ - cla - ra Mi - hi
 Hold us e - ver in Thy keeping working

vir - go, vir - ginum præ - cla - ra
 Hold us e - ver in Thy keeping

Ob. & Hns.

ma - ra, mi - hi jam non sis a - ma - ra, Fac me te - cum plan - ge - re.
sleeping Working, resting Waking sleeping, Keep us safe and free from harm.

jam non sis a - ma - ra, Fac me te - cum plan - ge - re,
resting wak - ing sleep - ing Keep us safe and free from harm.

jam non sis a - ma - ra, Fac me te - cum plan - ge - re,
resting wak - ing sleep - ing Keep us safe and free from harm.

mi - hi jam non sis a - ma - ra.
work - ing rest - ing, wak - ing sleep - ing.

Fag. 8

Str. molto espressivo.

App
 Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

pp
 Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

pp
 Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

pp
 Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

fp

p Mi - hi jam non sis a - ma - ra, *pp* mi - hi jam non sis a - ma - ra,
 Whether a - wake or in sleeping *f* While we are wak - ing or sleep - ing

p Mi - hi jam non sis a - ma - ra, *pp* mi - hi jam non sis a -
 Whether a - wake or in sleeping While we are wak - ing or

p Mi - hi jam non sis a - ma - ra, *pp* mi - hi jam non sis a -
 Whether a - wake or in sleeping While we are wak - ing or

p M - hi jam non sis a - ma - ra, *pp* mi - hi jam non sis a -
 Whether a - wake or in sleeping While we are wak - ing or

Fag. & Hns. *pp* Str.

pp Fac me te - cum plan - ge - re, fac me te - cum
 Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
 sleep - ing Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
 sleep - ing Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
 sleep - ing Keep us safe and free from harm keep us safe and

f plan - ge - re, *p* fac me te - cum, fac me te - cum, fac me
 free from harm Keep us safe - ly, Keep us safe - ly, Keep us

f plan - ge - re, *p* fac me te - cum, fac me te - cum, fac me
 free from harm Keep us safe - ly, Keep us safe - ly, Keep us

f plan - ge - re, *p* fac me te - cum, fac me te - cum, fac me
 free from harm Keep us safe - ly, Keep us safe - ly, Keep us

f plan - ge - re, *p* fac me te - cum, fac me te - cum, fac me
 free from harm Keep us safe - ly, Keep us safe - ly, Keep us

Str. Wind: *ff* *p*

te - cum plan - ge - re.
safe - ly free - from harm.

te - cum plan - ge - re.
safe - ly free - from harm.

te - cum plan - ge - re.
safe - ly free - from harm.

te - cum plan - ge - re.
safe - ly free - from harm.

pp *ff marcato.* > > >

Str.

p

B *pp* *mf*

Vir - go, vir - gi - num prae - cla - ra, vir - go vir - gi - num, vir - go
Hold us e - ver in Thy keep - ing Hold us e - ver Hold us

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

B *pp* *mf* Wind.

vir - ginum prae - ver in Thy cla - ra, Mi - hi Working
 e - ver in Thy Keeping Working
 vir - ginum prae - ver in Thy cla - ra, Mi - hi Working
 e - ver in Thy Keeping Working
 vir - ginum prae - ver in Thy cla - ra, Mi - hi Working
 e - ver in Thy Keeping Working

cresc. *p* *f* *pp*

Ob.Cl. & Fag.

jam non sis a - ma - ra, Vir - go, vir - ginum prae -
 rest - ing, Waking, sleep - ing e - ver ver in Thy
 jam non sis a - ma - ra, Vir - go, vir - ginum
 rest - ing, Waking, sleep - ing Hold us e - ver Hold us ver in
 jam non sis a - ma - ra, Vir - go, vir - ginum, vir - go, vir - ginum prae -
 rest - ing, Waking, sleep - ing Hold us e - ver Hold us e - ver in Thy
 jam non sis a - ma - ra, Vir - go, vir - ginum
 rest - ing, Waking, sleep - ing e - ver e - ver in

p *pp* *mf* *p* *pp*

Str. & Wind.

cla - ra, Mi - hi jam non
 Keeping Working, rest - ing,
 cla - ra, Mi - hi jam non
 Keeping Working, rest - ing,
 cla - ra, Mi - hi jam non
 Keeping Working, rest - ing,
 cla - ra, Mi - hi jam non
 Keeping Working, rest - ing,

cresc. *f* *pp* *pp* *pp* *p*

sis a - ma - ra, fac me te - cum, fac me te - cum
 Wak - ing, sleep - ing Keep us safe - ly Keep us safe - ly

sis a - ma - ra, fac me te - cum
 Wak - ing, sleep - ing Keep us safe - ly

sis a - ma - ra, fac me te - cum plan -
 Wak - ing, sleep - ing Keep us safe - ly free

sis a - ma - ra, fac me te - cum plan
 Wak - ing, sleep - ing Keep us safe - ly free

f espress.

plan - ge - re, fac me te - cum,
 free - from harm Keep us safe - ly

plan - ge - re, fac,
 free - from harm Keep

ge - re, fac me te - cum plan
 from harm Keep us safe - ly free - ge -

ge - re, fac me
 from harm Keep us

fac me te - cum plan - ge - re, Mi - hi jam non sis a - ma - ra, fac me
 Keep us safe - ly free - from harm, Work - ing resting, Waking, sleeping Keep us

fac me te - cum plan - ge - re, Mi - hi jam non sis
 Keep us safe - ly free - from harm Work - ing, Rest non, sis

re, fac me te - cum plan - ge - re, Mi - hi jam non sis
 harm Keep us safe - ly free - from harm Work - ing, Rest non, sis

te - cum te - cum plan - ge - re, Mi - hi jam non sis
 safe - ly, safe - ly free - from harm Work - ing, Rest non, sis

Ob Cl.
 & Fag.

pp

pp

pp

pp

pp

pp

Cello.

te - cum, fac me te - cum plan - ge - re,
 safe - ly Keep us safe - ly Free from harm
 a ma sleep - ing, Keep us safe - ly Free from harm
 a ma sleep - ing Keep us safe - ly Free from harm

pp *rit* *pp* *a tempo*

Str. & Wind. *pp* *rit* *ff* *a tempo*

Empty vocal staves

Str. & Wind. *di* *mi - nu - en - du.* *p*

fac me te cum plan - ge - re.
 Keep us safe and free from harm.
 fac me te cum plan - ge - re.
 Keep us safe and free from harm.
 fac me te cum plan - ge - re.
 Keep us safe and free from harm.
 fac me te cum plan - ge - re.
 Keep us safe and free from harm.

pp *senza corona.*

pp *molto tranquillo.* *dim.* *pp*

Duett. - "FAC UT PORTEM CHRISTI MORTEM."
THOUGH DESTRUCTION WALK.

Nº8.

Larghetto. ♩ = 104. Fl. & Ob.

Piano. *pp*

Cl. Hns. Cello.

pp Cl. & Fag.

SOPRANO Solo.

Fac ut por - tem Chris - ti mor - tem, Chris - ti mor tem, Pas - si -
 Though des - truc - tion walk a - round us Yet - its e - vil hath not

Str. *pp*

o - nis fac con - sor - tem. *Pla*
found us, Hath not found us *Shel*

gas re co - le - re. *A*
lred 'neath Thy strong arm.

TENOR Solo.

Fac ut pro tem
Though des truc tion

Fac ut por - tem Chris - ti mor - tem,
Though des truc tion walk a round us

Chris - ti mor - tem, fac ut por - tem
walk a - round us *Though des truc tion*

Fl. Viola Ob. & Cl.

fac ut portem Chris - ti mor tem, Chris - ti
Though des truction walk a - round us *Walk a*

Chris - ti mor tem, Chris - ti mor - tem, Pas - si -
walk a - round us *Walk a - round us* *Yet no*

Str. & Wind. Cl.

mor - tem, Pas - si - o - nis fac con - sor - tem,
 - round us Yet its - r - vil hath not found us

- o - nis con - sor - tem, Pla -
 e - vil hath found us shel -

pp

pla - gas re - co - le - re.
 shel - tered 'neath Thy strong arm.

gas re - co - le - re.
 tered 'neath Thy strong arm.

Tutti. p dolente.

Fac ut pro - tem Chris - ti mor - tem, fac ut des -
 Though des - truc - tion Walk a - round us Though des -

Fac ut por - tem Chris - ti
 Though des - truc - tion Walk

fz

por - tem Chris - ti mor - tem, Pas - si -
 truc - tion Walk a - round us Yet its

ti mor - tem, fac ut pro - tem Chris - ti
 a - round us Though des - truc - tion Walk a -

dim.

o ar mis fac con sor
 ar row hath not found

mor round tem, us Passi yet its ar

pp *fff*

tem, us Et While

mis row fac hath con not sor found

pp *pp* Fl. Hn. Mg.

pla shel

tem, us Et while pla shel

cresc.

gas tered

gas tered

p Tutti. *dim.*

Red. * Red.

rem row Fl Yet li of

ri ob a morem, ob a morem Fl Yet of

ing Tears of sorrow Tears of sorrow

pp Str.

Fl. Ob. Cl. & Hns.

love

love

Fac ut por-tem Chris-ti mor

Though des-truc-tion walk a-round

pp

Fl. Ob. Cl. & Hns.

-tem, Pas-si-o-nis fac con-sor-tem, Et pla-gas re-co-

us Yet its ar-row hath not found us While shel-tered 'neath Thy

Pas-si-o-nis fac con-sor-tem, Et While

8

pp

Fl. & Cello.

le strong re. arm.

pla-gas re-co-le re.

shel-tered 'neath thy strong arm.

8

pp

Str. & Wind.

Solo. "INFLAMMATUS ET ACCENSUS."

"HE HATH RISEN."

Nº 9.

Andante maestoso. ♩ = 54.

Piano.

Str.Ob.&Fag. *mar.*

ALTO.

In - flamma - tus
He - hath ris - en

Cl. *dim.* *p* Str.Cl.&Fag. *stacc.*

et ac - cen - sus Per te, Vir - go, sim de - fen - sus In
Death is end - ed We by Him shall be de - fend - ed When

pp

di - e ju - di - ci - i, In flam - ma - tus et ac -
judg - ment shall come, above He is ris - en Death is -

Fl.&Ob. Ob. Cl. Fag. Bassi.

cen - sus Per te, Vir - go, sim de fen - sus In di - e ju -
end - ed We by Him shall • be de - fend - ed When judg - ment shall

pp Cl.&Fag.

di - come ci - i, a - bore

marc.
Str. Ob. Fag. & Hns.

p *dim*

In - flam - ma - tus et ac - cen - sus Per te, Vir - go, sim de - fen - sus In
 He hath ris - en, Death is en - ded We by Him shall be de - fend - ed When

pp Fl. Ob. & Cl. Fag.

di - e ju - di - ci - i, In flam - ma - tus et ac - cen - sus
 dread judg - ment comes a - bore He is ris - en Death is end - ed

pp Str. & Hns.

ped *ped*

Per te, Vir - go, sim de - fen - sus In di - e ju
 We by Him shall be de - fend - ed When judg - ment shall

pp Ob. Cl. & Fag. Str.

ped

pp
 di - ci - i. Fac me eru - ce
 come a - bove In the tri - umph

pp **TUTTI.** *p*

cus - to - di - ri, Mor - te Chris - ti præ - mu - ni - ri,
 He is gain - ing We our vic - try are at tain - ing

Wind. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Con - fo - ve - ri gra - ti
 With him we shall sure - ly

rit. *pp*

Red. * *Red.* * *Red.* *

a tempo.
 à, con - fo - ve - ri, con - fo - ve - ri
 rise With Him we shall sure - ly We shall

a tempo. *pp*

pp Cl. Fag. Hns. & Tromb.
 Bassi..

gra - ti - à, rise
 sure - ly

B *B*

STR. Ob & Fag.

p
 Fac me cru - ce cus - to - di - ri, Mor - te Chris - ti
 In the tri - umph He is gain - ing We a vic - try

præ - mi - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,
 are at - tain - ing With Him we shall, With Him we shall

p *Fl.*

con - fo - ve - ri gra - ti - a - ly rise, shall sure - ly rise

Cl. *Fl.* *pp*

Fl.
 Fac me cru - ce cus - to - di - ri,
 In the tri - umph He is gain - ing

(Ob.) *Cl. & Fag.* *pp*

Mor - te Chris - ti præ - mi - ni - ri, Con - fo - ve - ri,
 We a vic - try are at - tain - ing We with Him shall

p
 con - fo - ve - ri gra - ti - à, con - fo - ve - ri gra - ti - à,
 sure - ly rise, shall sure - ly rise We with Him shall sure - ly rise

VI. & Ob.
pp Fag. & Hns sustain. Cello.
 Timpani.
 Ped.

con - fo - ve - ri gra - ti - à,
 We with Him shall sure - ly rise

dim. *pp* Hns.
 Bassi.

Fac me cru - ce cus - to - di - ri, Mor - te Chris - ti præ - mu - ni - ri,
 In the tri - umph He is gain - ing We a vic - tory are at - tain - ing

p Hns. & Tromb.
 Ped.

p Con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri gra -
 We with Him shall, We with Him shall sure - ly rise shall sure -
f rit.

p Str. *f rit.* Wind.

a tempo.
 - ti - à.
 ly rise *a tempo.*

dim. *p* Str. & Wind. *pp*

Ped. Ped. Ped. Ped. Ped.

Quartet and Chorus. "QUANDO CORPUS MORIETUR."
 "WHEN THE BODY"

Nº 10.

Andante con moto. $\text{♩} = 76$.

Piano.

Bassi & Wind. *pp*

ALTO SOLO.

BASS SOLO.

Quando cor-pus mo-ri-e-tur, Fac ut
 When the bo-dy dead is ly-ing Then the

Quando cor-pus mo-ri-e-tur, Fac ut
 When the bo-dy dead is ly-ing Then the

Ob. Cl. Fag. & Cello.

SOPRANO SOLO.

TENOR SOLO.

a-ni-ma do-ne-tur Pa-ra-di-si glo-ri-a. Quando
 soul in free-dom fly-ing Shall mount up to Par-a-dise When the

a-ni-ma do-ne-tur Pa-ra-di-si glo-ri-a. Quando
 soul in free-dom fly-ing Shall mount up to Par-a-dise When the

Str. & Wind.

SOPRAN.

ALT.

TENOR.

BASS.

cor-pus mo-ri-e-tur Fac ut
 bo-dy Dead is ly-ing Then the

Quando cor-pus mo-ri-e-tur
 When the bo-dy Dead is ly-ing

cor-pus mo-ri-e-tur Fac ut
 bo-dy Dead is ly-ing Then the

Quando cor-pus mo-ri-e-tur, Fac ut a-ni-ma do-
 When the bo-dy death is ly-ing Then the soul in free-dom

a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
 soul in free - dom fly - ing Shall mount up to Par - a - dise

Fac ut a - ni - mæ do - ne - tur Para - di - si glo - ri - a.
 Then the soul in free - dom fly - ing shall mount up to Par - a - dise

a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
 soul in free - dom fly - ing Shall mount up to Par - a - dise

- ne - tur Pa - ra - di - si glo - ri - a.
 fly - ing shall mount up to Par - a - dise

CHORUS.

SOPRAN. *mf*
 Quando corpus mori
 When the bo - dy dead is

ALT. *mf*
 Quando
 When the

TENOR. *mf*
 Quando
 When the

BASS. *mf*
 Quando
 When the

f *dim.* *mf*
 Quando
 When the

e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
 ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
 bo - dy dead is ly - ing

mf
 Quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
 When the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
 bo - dy dead is ly - ing

mf

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
 bo - dy Dead is ly - ing When the

poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do -
 When the bo - dy Dead is ly - ing Then the soul in free - dom

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
 bo - dy Dead is ly - ing When the

poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
 when the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur
 bo - dy dead is ly - ing Then the soul in free - dom fly - ing

ne - tur, quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -
 fly - ing When the bo - dy dead is ly - ing Then the soul in free - dom

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur fac ut
 bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut
 bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

molto cresc.

Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,
 shall mount up to Par - a - dise shall mount up to Par - a - dise

ne - tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
 fly - ing Shall mount up to Par - a - dise shall mount up to Par - a -

a - ni - mæ do - ne - tur pa - ra
 soul in free - dom fly - ing shall mount

a - ni - mæ do - ne - tur pa - ra
 soul in freedom fly - ing shall mount

Tutti. molto cresc.

f *mf* *dim.* *p*

Fac ut a - ni - mæ do - ne - tur Pa - ra -
 Then the soul in free - dom fly - ing Shall mount

f *mf* *dim.* *p*

Fac ut a - ni - mæ do - ne - tur
 Then the soul in freedom fly - ing

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur Pa - ra -
 bo - dy dead is ty - ing Then the soul in free - dom fly - ing shall mount

ri - e - tur, Fac ut a - ni - mæ do - ne - tur
 is ty - ing Then the soul in free - dom fly - ing

f *mf* *dim.* *p*

Tutti. *dim.*

f *dim.* *cresc.* *f*

- di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
 up to Par - a - dise shall mount up to Par - a - dise shall mount up to Par - a -

Pa - ra - di - si glo - ri -
 shall mount up to Par - a -

cresc. *f*

- di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
 up to Par - a - dise shall mount up to Par - a - dise shall mount up to Par - a -

Pa - ra - di - si glo - ri -
 shall mount up to Par - a -

p *f*

Pa - ra - di - si glo - ri -
 Shall mount up to Par - a -

p *f*

Pa - ra - di - si glo - ri -
 Shall mount up to Par - a -

p *f*

Pa - ra - di - si glo - ri -
 Shall mount up to Par - a -

p *f*

Pa - ra - di - si glo - ri -
 Shall mount up to Par - a -

f

CHORUS.

Allegro molto.

mf

First system of the musical score. It features a vocal line with lyrics "A - - - - - men," and a piano accompaniment. The piano part includes a *Tutti* marking and a tempo change to *Allegro molto, ♩ = 132*. The score is written in G major and 2/4 time.

Second system of the musical score, continuing the vocal and piano parts. The vocal line repeats the lyrics "A - - - - - men,". The piano accompaniment features a rhythmic pattern of eighth notes. The score continues in G major and 2/4 time.

This musical score is for the word "Amen" and is arranged for a large ensemble. It features ten vocal staves and a piano accompaniment. The score is divided into two main systems. The first system contains the first six staves, and the second system contains the remaining four staves. The vocal parts are arranged in a choir-like fashion, with various parts entering and exiting. The piano accompaniment provides a harmonic and rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The lyrics "men, A - men" are repeated across the vocal staves. The piano part includes a section marked *f* Str.&Wind. (strings and winds).

men,
men,
men, A men,
men,
men, A men, A
men, A
men, A
men, A men, A

men, A - men, - A men, A - men, A - men,
men, A men, A
men, A men, A
men, A men, A

men.
men.
men.
men.
men.
men.
men.
men.

Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mae do -
 When the bo - dy dead is ly - ing Then the soul in free - dom

Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mae do -
 When the bo - dy dead is ly - ing Then the soul in free - dom

Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mae do -
 When the bo - dy dead is ly - ing Then the soul in free - dom

Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mae do -
 When the bo - dy dead is ly - ing Then the soul in free - dom

ne - tur Pa ra di - si, pa - ra di - si glo
 fly - ing Shall mount up to Par - a - dise, to Par . . .

ne - tur Pa ra di - si, pa - ra di - si glo
 fly - ing Shall mount up to Par - a - dise, to Par . . .

ne - tur Pa ra di - si, pa - ra di - si glo
 fly - ing Shall mount up to Par - a - dise, to Par . . .

ne - tur Pa ra di - si, pa - ra di - si glo
 fly - ing Shall mount up to Par - a - dise, to Par . . .

Timp.

ri - a
 a - disc.

ri - a
 a - disc.

ri - a
 a - disc.

ri - a
 a - disc.

f Tutti. Str. marcato.

Hns. sustain.

VI.
 molto tranquillo.

pp SOLO.

A - men, A - men, A - men,
A men, men.

pp CHORUS.

A - men, A - men, A - men,
A men, men.

Str. & Wind. *ppp* Cello & Fag. *ppp*
sempre Ad.

Quasi Andante.

pp A - men, A - men, A - men.
pp A - men, A - men, A - men.

pp A - men, A - men, A - men.
pp A - men, A - men, A - men.

Quasi Andante.

VI. *pp sempre e molto tranquillo.* VI Viola & Hrn. Wind.

a tempo

men. men. men. men. men. men. men. men. men. men.

a tempo

ff Wind. Str. pp

Vl. Fl. Ob. & Cl. pp

Viola. Wind. Str. & Wind.