

TROIS
QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

Monsieur

MOÏSE HERTZ A LONDRES

par

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Oeuv. 53. • 1^{re} 2.

Propriété de l'Éditeur.

7^{me} Suite des Quatuors.

— LEIPZIG, —

au Bureau de Musique de C. F. Peters.

Pi. 1. Altkl. 8 gr.

VIOLINO PRIMO

Allegro con Spirito.

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro con Spirito." The score consists of ten staves of music, each containing various musical notations and dynamics.

The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and triplets (3). The fourth staff includes a piano (*p*) dynamic, a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

Technical markings include trills (*tr*), triplets (3), quadruplets (4), and various fingering numbers (1, 2, 3, 4). The score also includes the instruction "sopra la 2da" (above the 2nd staff) and "sopra la 2da" (above the 2nd staff).

VIOLINO PRIMO 567987

Violino
Vcllo
Violoncello
3

Violino Primo musical score, measures 1410-1419. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, trills (tr), and dynamic markings (p, mf, f, cresc). The piece concludes with first and second endings.

VIOLINO PRIMO

Violino Primo musical score, measures 1410-1419. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings.

Measures 1410-1419:

- Measure 1410: *ff* (fortissimo), tr (trill), *p* (piano).
- Measure 1411: *p* (piano), 3 (triplet), *mf* (mezzo-forte).
- Measure 1412: *mf* (mezzo-forte), 1 (first finger), 3 (third finger), *pp* (pianissimo).
- Measure 1413: *pp* (pianissimo), 1 (first finger), 3 (third finger), 4 (fourth finger).
- Measure 1414: *pp* (pianissimo), 1 (first finger), 4 (fourth finger).
- Measure 1415: *pp* (pianissimo), 1 (first finger), 4 (fourth finger).
- Measure 1416: *pp* (pianissimo), 1 (first finger), 4 (fourth finger).
- Measure 1417: *pp* (pianissimo), 1 (first finger), 4 (fourth finger).
- Measure 1418: *pp* (pianissimo), 1 (first finger), 4 (fourth finger).
- Measure 1419: *pp* (pianissimo), 1 (first finger), 4 (fourth finger), *cres* (crescendo).

1410

VIOLINO PRIMO

5

1 1 1 1 3

p *f* *f*

p

mf *p*

cres *p* *tr*

espressivo *p* *tr* *mf* *tr* *tr* *tr*

f

p

2 1 1 1

cres *f* *p* *f*

tr *dim.*

VIOLINO PRIMO

Allegretto.

Menuetto.

Menuetto. *f* *p* *pp* *mf* *p* *pp* *f* *ff*

Trio.

Trio. *dolce* *mf* *p* *loco* *loco* *p*

sopra la 4^{ta} sopra la 3^{za} sopra la 4^{ta} sopra la 2^{da}

2

Andante
grazioso.

dolce

[illegible]

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics and articulations:

- Measure 1: *mf* (mezzo-forte).
- Measure 2: *p* (piano).
- Measure 3: *mf* (mezzo-forte).
- Measure 4: *dim.* (diminuendo).
- Measure 5: *p* (piano).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *dim.* (diminuendo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *f* (forte).
- Measure 10: *dim.* (diminuendo), *tr* (trill), *p* (piano).

Allegro.

Finale.

Violino Primo musical score, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics and articulations:

- Measure 11: *f* (forte).
- Measure 12: *p* (piano).
- Measure 13: *f* (forte).
- Measure 14: *p* (piano).
- Measure 15: *f* (forte).
- Measure 16: *p* (piano).
- Measure 17: *f* (forte).
- Measure 18: *p* (piano).
- Measure 19: *f* (forte).
- Measure 20: *p* (piano).

Additional markings include *cres* (crescendo) and *semplice* (semplice).

9

141C

VIOLINO PRIMO

10

VIOLINO PRIMO

ff *p dolce* *fz* *fz* *pp* *p* *mf* *cres* *1* *1* *8va* *fp* *loco* *8va* *loco* *fp* *p* *f* *p* *cres* *f* *4* *decres* *p* *tr* *f* *p* *f* *2*

1410

FINE.