

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Double Bass

Allegro ♩ = 120

6

11

16

22

33

39

45

52

f *mf* *cresc.* *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

f *mf*

ff

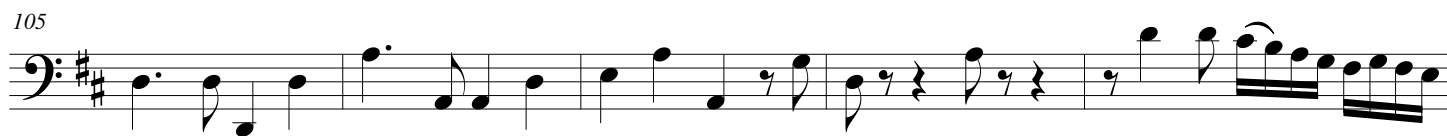
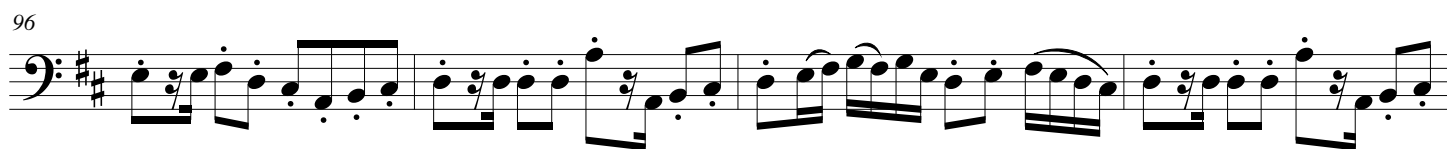
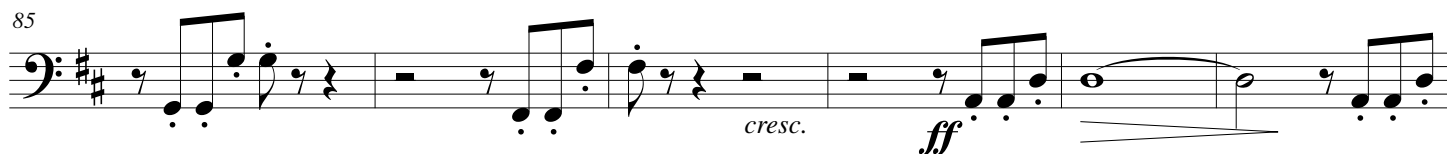
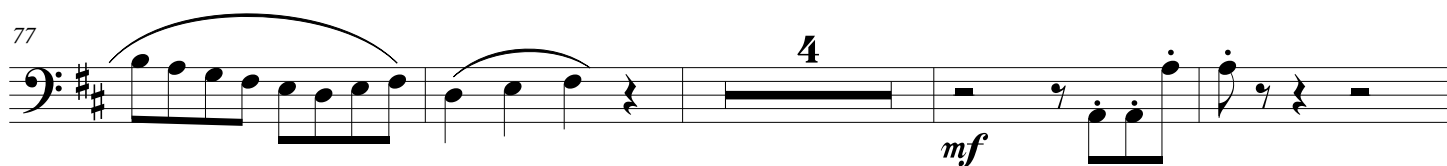
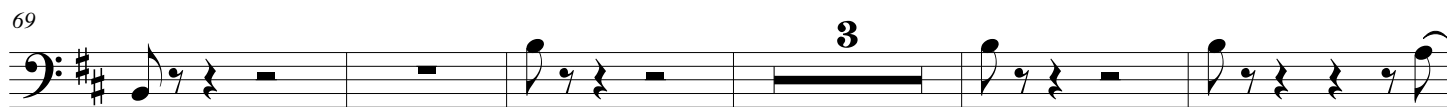
mf

mf

f *dim.* *mf*

dim. *f*

2 SYMPHONY No.56 (I) - Rondeau - Double Bass



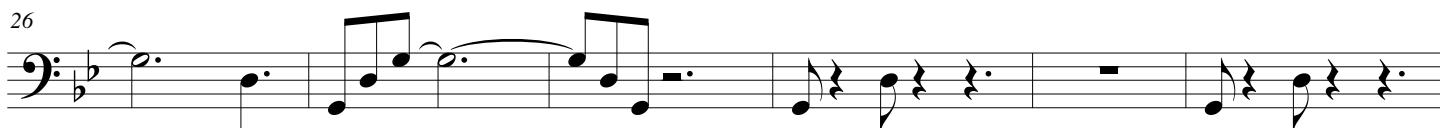
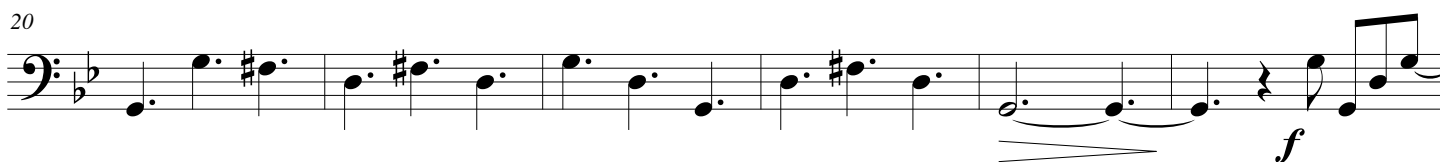
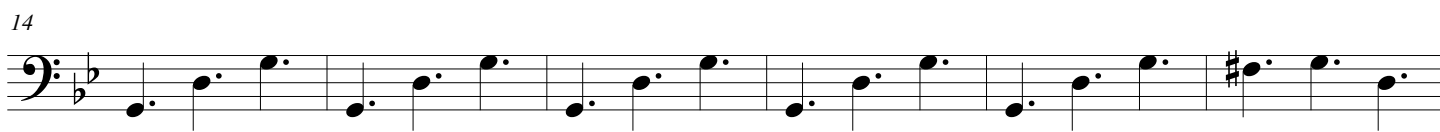
SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Double Bass

Michel Rondeau
8th-20th Jan.-2017

Andante ♩. = 60
pizz.



2 SYMPHONY No.56 (II) - Rondeau - Double Bass

44 *a tempo* Gently

rit.

50

59

66

73 *Andante* ♩. = 60
pizz.
mp

80

85 *arco*
f

89

96

rit. *mp*

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Double Bass

Michel Rondeau
Feb.1st-15th, 2017

Quasi marziale ♩ = 120

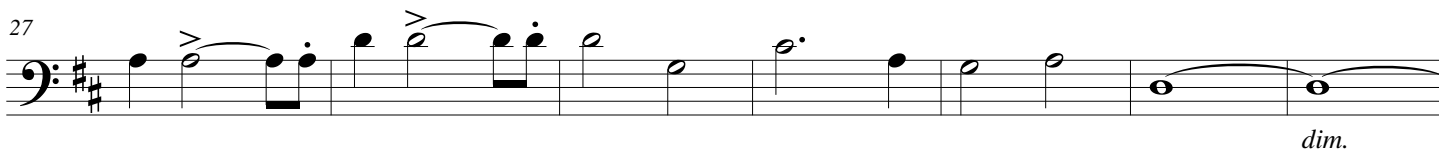
16



21



27



34



41



49



58



65



2
SYMPHONY No. 56 (III) - Rondeau - Double Bass

72

9
ff

88

3
mf

97

4
mf

102

13
mf

119

f

125

f

131

f

137

dim. *rit.* *pp*

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Double Bass

Michel Rondeau

Jan. 20th-Feb. 10th, 2017

Allegro moderato $\text{♩} = 110$

17

29

47

59

71

83

96

106

134

f *mf* *ff* *f* *cresc.* *ff* *cresc.* *f* *mp* *f* *ff* *mf* *mp* *rit.* *a tempo* *ff*

145

mf

155

f *mf*

169

mp *mf*

183

f

192

mp *f*

212

ff

225

f

234

senza rit.