

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Violin II

Allegro ♩ = 120

5

10

14

19

30

34

38

mf *cresc.* *f* *mf*

cresc. *f* *mf* *cresc.* *f*

mf *f*

mp *mp*

ff *mf*

1. 2.

SYMPHONY No.56 (I) - Rondeau - Violin II

43 *mp* *f*

47 *dim.* *mp* *f* 5 1. 2.

56

59 *cresc.*

64 *ff*

68 2

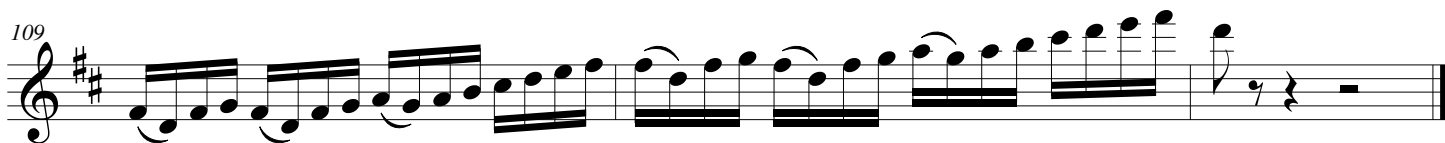
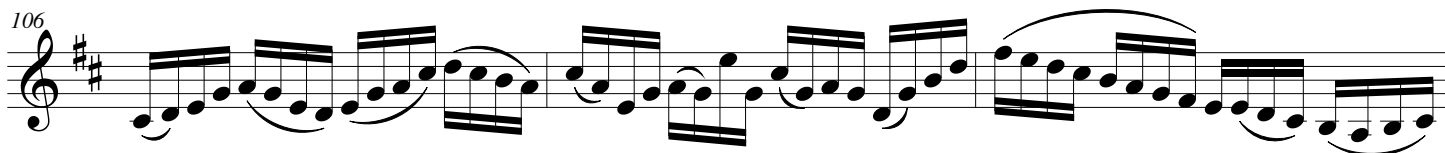
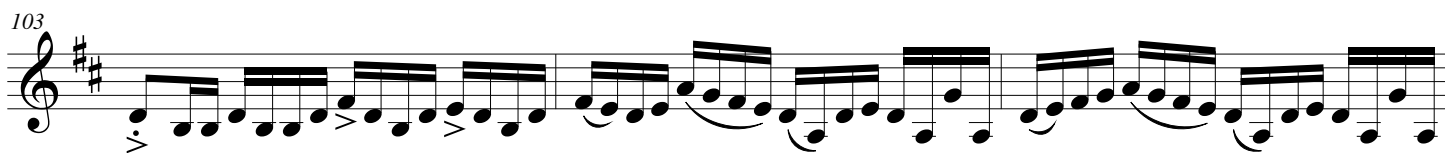
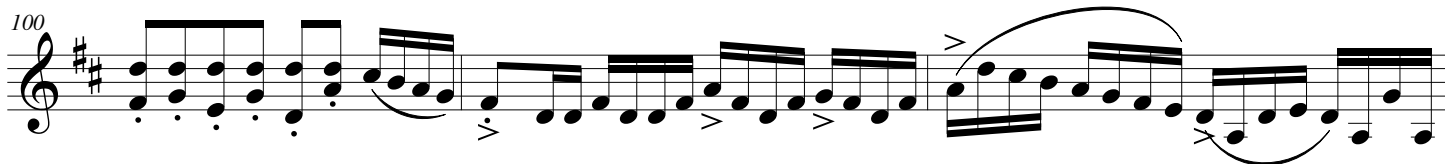
74

79 *mf*

85 *cresc.* *ff*

SYMPHONY No.56 (I) - Rondeau - Violin II

3



SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Violin II

Michel Rondeau
8th-20th Jan.-2017

Andante ♩. = 60

6

11

19

21

23

25

27

mp

f

tr

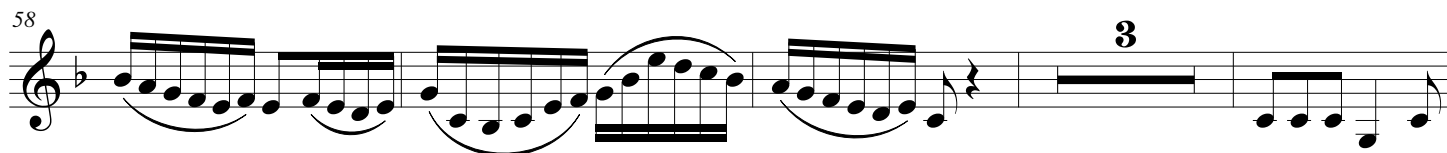
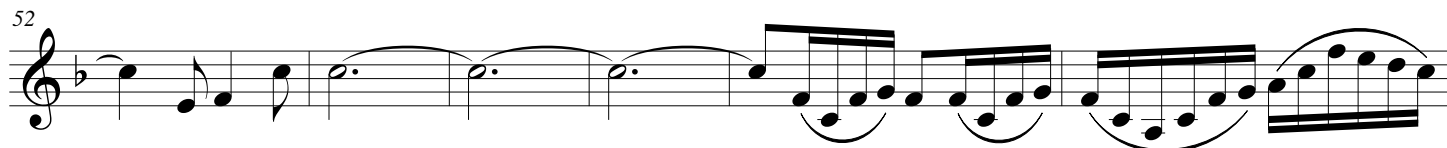
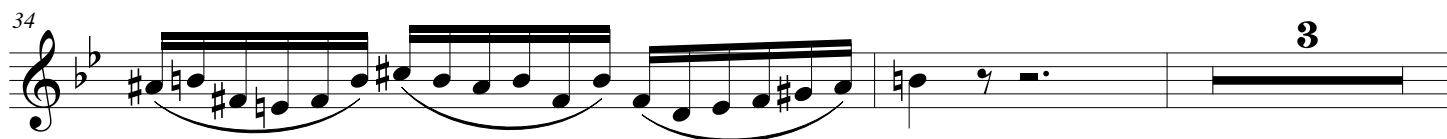
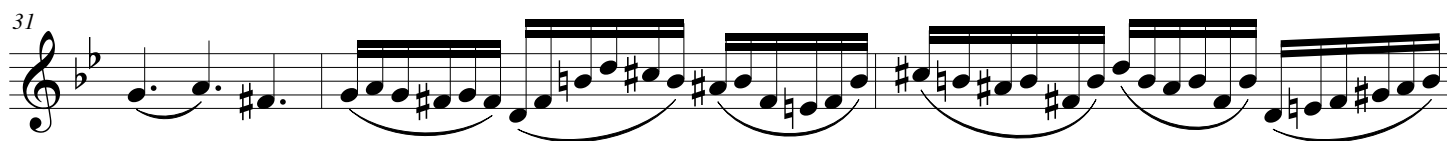
5

cresc.

f

mf

SYMPHONY No.56 (II) - Rondeau - Violin II



65

70

73

76

Andante $\text{♩} = 60$

mp

80

85

f

89

5

97

99

rit.

Detailed description of the musical score: The score is written for Violin II. It begins at measure 65 with a melodic line in the right hand. Measures 70-73 feature a rapid sixteenth-note passage. At measure 76, the tempo changes to Andante (♩ = 60) and the dynamics to mezzo-piano (mp). The music then returns to a more active eighth-note pattern. Measure 85 marks the beginning of a fortissimo (f) section with a crescendo. Measure 89 includes a trill and a quintuplet. The piece ends at measure 99 with a ritardando (rit.) marking.

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Violin II

Michel Rondeau
Feb.1st-15th, 2017

Quasi marziale ♩ = 120

6

11

16

22

28

34

46

f

f

tr

f

dim.

p

mp

(♩ = ♩) 8

SYMPHONY No. 56 (III) - Rondeau - Violin II

51 $(\text{♩} = \text{♩})$
mf

57

63

70 *f*

76

82 *ff*

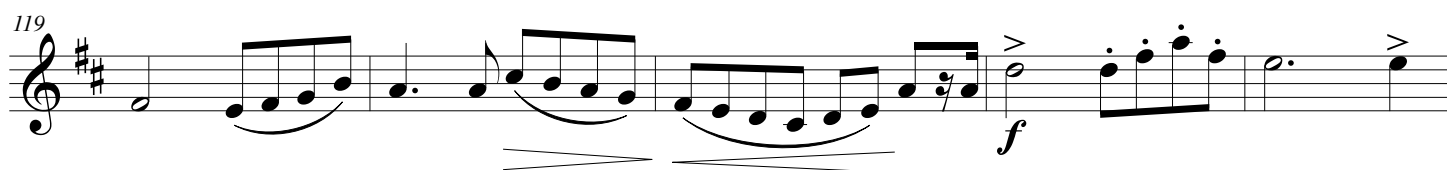
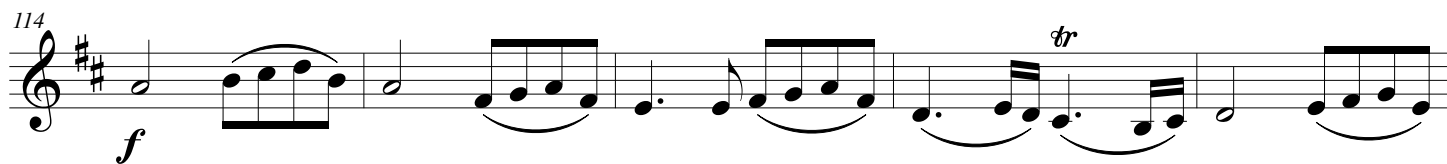
87 *mf*

93

99 $(\text{♩} = \text{♩})$

SYMPHONY No. 56 (III) - Rondeau - Violin II

3



SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Michel Rondeau
Jan. 20th-Feb. 10th, 2017

Violin II

Allegro moderato ♩ = 110

4

mf

12

ff

19

f

25

cresc. *ff*

35

tr *mf* *cresc.* *f*

45

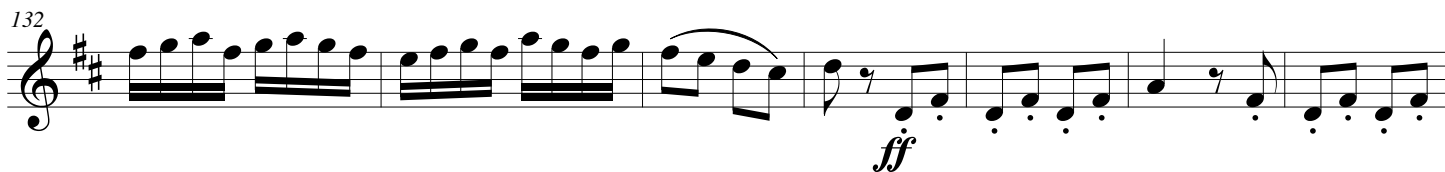
mp

54

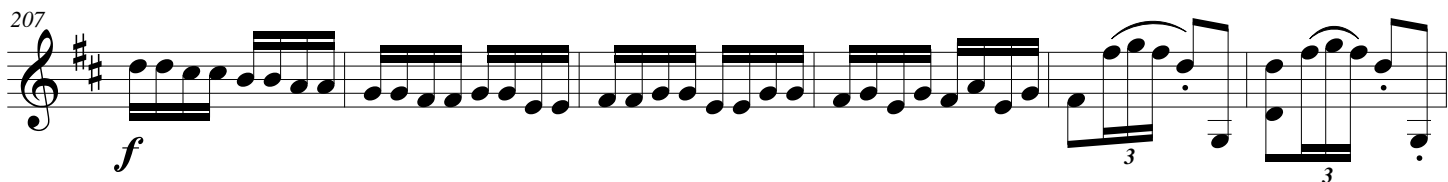
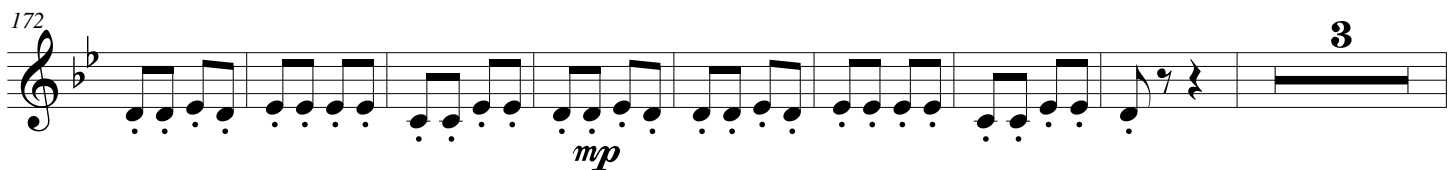
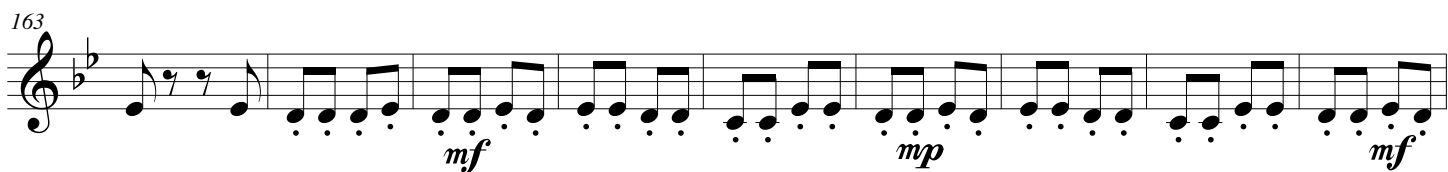
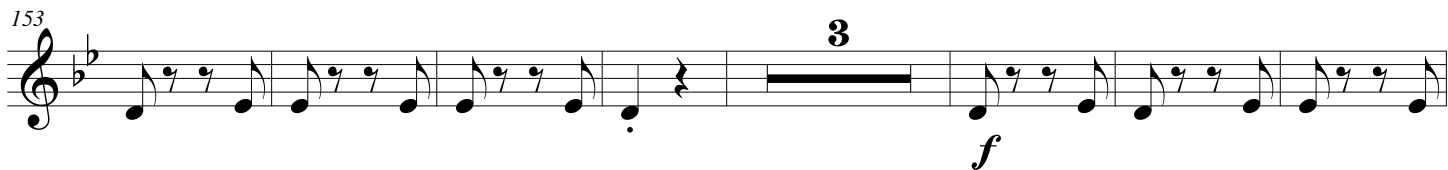
f

61

ff



SYMPHONY No. 56 (IV) - Rondeau - Violin II



SYMPHONY No. 56 (IV) - Rondeau - Violin II

