

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Trumpet in C 1

Allegro $\text{♩} = 120$

The musical score for Trumpet in C 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score consists of six staves of music, each containing measures 1 through 108. The first staff (measures 1-26) includes a repeat sign at measure 18, a first ending (1.) at measure 26, and a second ending (2.) at measure 30. The second staff (measures 30-42) includes a first ending (1.) at measure 42 and a second ending (2.) at measure 46. The third staff (measures 46-64) includes a first ending (1.) at measure 64 and a second ending (2.) at measure 68. The fourth staff (measures 68-94) includes a first ending (1.) at measure 94 and a second ending (2.) at measure 98. The fifth staff (measures 98-108) includes a first ending (1.) at measure 108 and a second ending (2.) at measure 112. The score is marked with dynamics: *ff* (fortissimo) at measures 18, 30, 42, 64, and 94, and *mf* (mezzo-forte) at measures 18 and 30. The score is numbered 18, 30, 42, 64, 94, and 108 at the beginning of each staff.

SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Trumpet in C 1

Michel Rondeau
8th-20th Jan.-2017

Andante $\text{♩} = 60$

7

f

12

f

20

Gently 7

59

7

72

Andante $\text{♩} = 60$

78

85

f

89

9

rit.

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Trumpet in C 1

Quasi marziale ♩ = 120

Michel Rondeau
Feb.1st-15th, 2017

16 *f*

21 3 11 (♩ = ♩) 15 *mp* *mf*

53

59 7

71 7 *ff*

84 3 8

99 (♩ = ♩) 4

107 15 3 *f*

129 10 *pp*

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Trumpet in C 1

Michel Rondeau
Jan. 20th-Feb. 10th, 2017

Allegro moderato ♩ = 110

12

ff

20

f

4

19

49

2

f

58

8

ff

73

7

mf

87

8

103

mp

2

112

25

ff

3

Detailed description: This is a musical score for a trumpet part in C major, 2/4 time. The tempo is Allegro moderato at 110 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a 12-measure rest, followed by a series of eighth and sixteenth notes, with a fortissimo (ff) dynamic marking. The second staff starts with a 20-measure rest, followed by eighth notes and a 4-measure rest, then a 19-measure rest. The third staff begins with a 49-measure rest, followed by eighth notes and a 2-measure rest, then a 4-measure rest, and ends with a fortissimo (f) dynamic. The fourth staff starts with a 58-measure rest, followed by eighth notes and an 8-measure rest, then a 4-measure rest, and ends with a fortissimo (ff) dynamic. The fifth staff begins with a 73-measure rest, followed by eighth notes and a 7-measure rest, then a 4-measure rest, and ends with a mezzo-forte (mf) dynamic. The sixth staff starts with an 87-measure rest, followed by eighth notes and an 8-measure rest, then a 4-measure rest, and ends with a mezzo-forte (mf) dynamic. The seventh staff begins with a 103-measure rest, followed by eighth notes and a 2-measure rest, then a 4-measure rest, and ends with a mezzo-forte (mp) dynamic. The eighth staff starts with an 112-measure rest, followed by eighth notes and a 25-measure rest, then a 4-measure rest, and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

SYMPHONY No. 56 (IV) - Rondeau - C Trumpet 1

