

# SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,  
*'Meunier tu dors'*, *'Quand j'étais chez mon père'*,

**Score (04':10'')** *apprenti pastouriau et 'Il était un petit navire'*)

Michel Rondeau  
 Feb.1st-15th, 2017

Quasi marziale  $\downarrow = 120$

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B<sub>b</sub>, Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4') and major key signatures (indicated by sharps). The tempo is marked as 'Quasi marziale' with a quarter note duration symbol and a value of 120. Dynamic markings include 'f' (fortissimo) and 'mf' (mezzo-forte). The score shows various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note figures. The violins play a prominent role, particularly in the later sections of the score.

## SYMPHONY No. 56 (III) - Rondeau - Score

2

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony No. 56 (III) - Rondeau - Score, page 2, shows the following instrumentation and dynamics:

- Flute (Fl.):** Rests throughout the first six measures, then enters with eighth-note patterns starting at measure 7.
- Oboe (Ob.):** Rests throughout the first six measures, then enters with eighth-note patterns starting at measure 7.
- Bassoon (Bsn.):** Enters with eighth-note patterns starting at measure 7, marked *f*.
- Horn (Hn.):** Enters with eighth-note patterns starting at measure 7, marked *f*.
- C Trumpet 1 (C Tpt. 1):** Rests throughout the entire section.
- C Trumpet 2 (C Tpt. 2):** Rests throughout the entire section.
- Trombone (Tbn.):** Rests throughout the entire section.
- Timpani (Timp.):** Rests throughout the entire section.
- Violin I (Vln. I):** Starts with eighth-note patterns, marked *f*, followed by sixteenth-note patterns.
- Violin II (Vln. II):** Starts with eighth-note patterns, marked *f*, followed by sixteenth-note patterns.
- Viola (Vla.):** Starts with eighth-note patterns, marked *f*, followed by sixteenth-note patterns.
- Cello (Vc.):** Starts with eighth-note patterns, marked *f*, followed by sixteenth-note patterns.
- Double Bass (D.B.):** Rests throughout the entire section.

## SYMPHONY No. 56 (III) - Rondeau - Score

3

*II*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No. 56 (III) - Rondeau - Score

4

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

## SYMPHONY No. 56 (III) - Rondeau - Score

5

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# SYMPHONY No. 56 (III) - Rondeau - Score

6

26

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 6, measure 26.

The score consists of ten staves, each representing a different instrument or section of the orchestra:

- Fl.**: Flute, Treble clef, key signature of two sharps.
- Ob.**: Oboe, Treble clef, key signature of two sharps.
- Bsn.**: Bassoon, Bass clef, key signature of two sharps.
- B♭ Cl.**: Bassoon in B-flat, Bass clef, key signature of three sharps.
- Hn.**: Horn, Treble clef, key signature of two sharps.
- C Tpt. 1**: C Trumpet 1, Treble clef, key signature of two sharps.
- C Tpt. 2**: C Trumpet 2, Treble clef, key signature of two sharps.
- Tbn.**: Trombone, Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps.
- Vln. I**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Cello, Bass clef, key signature of two sharps.
- Vc.**: Double Bass, Bass clef, key signature of two sharps.
- D.B.**: Double Bass, Bass clef, key signature of two sharps.

The score shows measures 26 through 30. Measures 26-29 are mostly rests, while measure 30 features active melodic lines for the strings (Violins, Cellos, Double Basses) and woodwind entries (Horn, Trombones).

## SYMPHONY No. 56 (III) - Rondeau - Score

7

31

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

mf

dim.

p

# SYMPHONY No. 56 (III) - Rondeau - Score

8

36 (♩ = ♩)

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

This musical score page displays the instrumentation and musical structure for the Rondeau movement of Beethoven's Symphony No. 56. The score is organized into two systems. The first system begins at measure 8 and continues through measure 36. The second system begins at measure 36 and continues. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombones, Timpani, Violin I, Violin II, Cello, and Double Bass. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with specific dynamics like 'mf' (mezzo-forte) indicated. Measure 36 is a significant point in the score, likely marking a transition or a key moment in the Rondeau structure.

## SYMPHONY No. 56 (III) - Rondeau - Score

9

42

Fl.

Ob.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No. 56 (III) - Rondeau - Score

10

48

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 10. The score consists of ten staves, each with a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score shows various musical patterns, including sixteenth-note figures and sustained notes. Measure 10 begins with a sixteenth-note figure in the Flute and Ob. staves. Measures 11-12 show sustained notes from the Bsn., Hn., and C Tpt. 1 staves. Measures 13-14 feature sixteenth-note figures in the Vln. I and Vln. II staves. Measures 15-16 show sustained notes from the Vla., Vc., and D.B. staves.

## SYMPHONY No. 56 (III) - Rondeau - Score

11

Fl. (♩ = ♩) *mf*

Ob. (♩ = ♩) *mf*

B♭ Cl. (♩ = ♩) *mf*

Bsn. (♩ = ♩) *mf*

Hn. (♩ = ♩) *mf*

C Tpt. 1 (♩ = ♩) *mf*

C Tpt. 2 (♩ = ♩) *mf*

Tbn. (♩ = ♩) *mf*

Tim. (♩ = ♩)

Vln. I (♩ = ♩) *mf*

Vln. II (♩ = ♩) *mf*

Vla. (♩ = ♩) *mf*

Vc. (♩ = ♩) *mf*

D.B. (♩ = ♩) *mf*

## SYMPHONY No. 56 (III) - Rondeau - Score

12

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

58

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and has a key signature of one sharp. Measure 58 begins with a rest, followed by eighth-note patterns from the Flute, Oboe, Bassoon, and Horn. The Trombones play sustained notes. The Timpani, Violin I, Violin II, Cello, and Double Bass also play eighth-note patterns. Measures 59 through 64 show similar patterns continuing across all instruments.

## SYMPHONY No. 56 (III) - Rondeau - Score

13

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 13. The score consists of ten staves of music for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B♭ Clarinet)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

The score is in common time and includes measures 65 through 75. The instrumentation varies across the staves, with some instruments like the Flute, Ob., and Bsn. appearing in the first section and others like the Vln. I, Vln. II, Vla., Vc., and D.B. appearing in the second section.

## SYMPHONY No. 56 (III) - Rondeau - Score

14

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

70

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and has a key signature of one sharp. Measures 14 and 15 are mostly rests. Measure 16 begins with eighth-note patterns in the woodwind section. Measure 17 starts with eighth-note patterns in the brass section, followed by eighth-note patterns in the strings. Dynamics include 'f' (fortissimo) at the end of measure 16 and measure 17.

## SYMPHONY No. 56 (III) - Rondeau - Score

15

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score shows measures 75 through 15. Various musical markings are present, including dynamics (f, 3), triplets, and rests.

Measure 75:

- Flute: Playing eighth-note triplets.
- Oboe: Playing eighth notes.
- Bassoon: Playing eighth-note triplets.
- Horn: Playing eighth notes.
- Trombones: Playing eighth-note triplets.
- Timpani: Rests.
- Violin I: Playing eighth-note triplets.
- Violin II: Playing eighth-note triplets.
- Cello: Playing eighth-note triplets.
- Double Bass: Rests.

Measure 15:

- Flute: Playing eighth-note triplets.
- Oboe: Playing eighth notes.
- Bassoon: Playing eighth-note triplets.
- Horn: Rests.
- Trombones: Rests.
- Timpani: Rests.
- Violin I: Playing eighth-note triplets.
- Violin II: Playing eighth-note triplets.
- Cello: Playing eighth-note triplets.
- Double Bass: Rests.

# SYMPHONY No. 56 (III) - Rondeau - Score

16

Fl. 80

Ob.

B♭ Cl.

Bsn. 80

Hn. ff

C Tpt. 1

C Tpt. 2

Tbn. ff

Tim. 80

Vln. I 80

Vln. II

Vla. 3 ff<sup>3</sup>

Vc. ff

D.B. ff

This musical score page shows measures 16 through 20 of the Rondeau movement from Beethoven's Symphony No. 56. The instrumentation includes Flute, Oboe, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp, and the time signature is common time. Dynamics are consistently marked as **ff** (fortissimo). Measure 16 starts with a forte dynamic. Measures 17-18 feature sixteenth-note patterns in the woodwind section. Measures 19-20 show sustained notes and eighth-note patterns. The score is written on ten staves, each with its corresponding instrument name and clef.

## SYMPHONY No. 56 (III) - Rondeau - Score

17

Fl.

Ob.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## **SYMPHONY No. 56 (III) - Rondeau - Score**

18

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Timp. Vln. I Vln. II Vla. Vc. D.B.

## SYMPHONY No. 56 (III) - Rondeau - Score

19

97

(♩ = ♪)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

98

99

## SYMPHONY No. 56 (III) - Rondeau - Score

20

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombones (Tbn.), Trombones (C Tpt. 1, 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The music consists of four measures of a rondo pattern, starting with Flute, followed by Oboe, Bassoon, Clarinet, Horn, Trombones, Trombones, Timpani, Violin I, Violin II, Cello, and Double Bass.

Measure 1 (Flute): 102 BPM, eighth-note patterns with grace notes.

Measure 2 (Oboe): 102 BPM, eighth-note patterns with grace notes.

Measure 3 (Bassoon): 102 BPM, eighth-note patterns with grace notes.

Measure 4 (Clarinet): 102 BPM, eighth-note patterns with grace notes.

Measure 5 (Horn): 102 BPM, eighth-note patterns with grace notes.

Measure 6 (Trombones): 102 BPM, eighth-note patterns with grace notes.

Measure 7 (Trombones): 102 BPM, eighth-note patterns with grace notes.

Measure 8 (Timpani): 102 BPM, eighth-note patterns with grace notes.

Measure 9 (Violin I): 102 BPM, eighth-note patterns with grace notes.

Measure 10 (Violin II): 102 BPM, eighth-note patterns with grace notes.

Measure 11 (Cello): 102 BPM, eighth-note patterns with grace notes.

Measure 12 (Double Bass): 102 BPM, eighth-note patterns with grace notes.

## SYMPHONY No. 56 (III) - Rondeau - Score

21

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No. 56 (III) - Rondeau - Score

22

*III*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is divided into two systems by a vertical bar line. The first system (measures 1-4) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Timpani (Timp.). The Flute, Oboe, and Bassoon play sustained notes. The Bass Clarinet and Timpani provide harmonic support. The second system (measures 5-8) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Violins play eighth-note patterns with grace notes, while the Viola, Cello, and Double Bass provide harmonic bass lines. Slurs are used throughout the strings' parts. Dynamics are marked with 'f' (fortissimo) in measures 4 and 5. Measure 4 ends with a dynamic 'f' (fortissimo).

## SYMPHONY No. 56 (III) - Rondeau - Score

23

*II6*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*II6*

## SYMPHONY No. 56 (III) - Rondeau - Score

24

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No. 56 (III) - Rondeau - Score

25

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

126

126

## SYMPHONY No. 56 (III) - Rondeau - Score

26

131

Musical score for Symphony No. 56 (III) - Rondeau - Score, page 26. The score consists of ten staves of music for Flute, Oboe, Bassoon, Horn, Trombones, Timpani, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). The tempo is marked 131.

The score shows the following musical activity:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- Horn (Hn.):** Playing eighth-note patterns. Measure 1: eighth note followed by a sixteenth note. Measure 2: eighth note followed by a sixteenth note. Measure 3: eighth note followed by a sixteenth note. Measure 4: eighth note followed by a sixteenth note. Measure 5: eighth note followed by a sixteenth note. Measure 6: eighth note followed by a sixteenth note. Measure 7: eighth note followed by a sixteenth note. Measure 8: eighth note followed by a sixteenth note.
- C Trombone 1 (C Tpt. 1):** Rests throughout the measures.
- C Trombone 2 (C Tpt. 2):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Violin I (Vln. I):** Playing sixteenth-note patterns. Measure 1: sixteenth-note pattern. Measure 2: rest. Measure 3: sixteenth-note pattern. Measure 4: rest. Measure 5: rest. Measure 6: rest. Measure 7: rest. Measure 8: rest.
- Violin II (Vln. II):** Playing sixteenth-note patterns. Measure 1: sixteenth-note pattern. Measure 2: rest. Measure 3: sixteenth-note pattern. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note. Measure 8: eighth note.
- Cello (Vcl.):** Playing sixteenth-note patterns. Measure 1: sixteenth-note pattern. Measure 2: sixteenth-note pattern. Measure 3: sixteenth-note pattern. Measure 4: sixteenth-note pattern. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note. Measure 8: eighth note.
- Double Bass (D.B.):** Playing eighth-note patterns. Measure 1: eighth note followed by a sixteenth note. Measure 2: eighth note followed by a sixteenth note. Measure 3: eighth note followed by a sixteenth note. Measure 4: eighth note followed by a sixteenth note. Measure 5: eighth note followed by a sixteenth note. Measure 6: eighth note followed by a sixteenth note. Measure 7: eighth note followed by a sixteenth note. Measure 8: eighth note followed by a sixteenth note.

# **SYMPHONY No. 56 (III) - Rondeau - Score**