

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,

Score (04':10") *apprenti pastouriau et 'Il était un petit navire')*

Michel Rondeau
Feb.1st-15th, 2017

Quasi marziale ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

SYMPHONY No. 56 (III) - Rondeau - Score

2

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

3

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

SYMPHONY No. 56 (III) - Rondeau - Score

4

This musical score page contains measures 16 through 20 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#) and the time signature is 3/8. Measure numbers 16, 17, 18, 19, and 20 are indicated at the start of their respective staves. Dynamics include piano (*p*) and fortissimo (*f*). The woodwinds and strings play sustained notes or chords, while the brass instruments have more active parts. The violas and cellos/basses play rhythmic patterns. The double basses play a steady eighth-note accompaniment.

SYMPHONY No. 56 (III) - Rondeau - Score

5

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

6

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

7

This musical score page contains measures 31 through 35 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings such as *dim.*, *p*, and *mf* are used throughout. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

SYMPHONY No. 56 (III) - Rondeau - Score

8

36 (♩ = ♩)

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

SYMPHONY No. 56 (III) - Rondeau - Score

9

[illegible]

10

[illegible]

SYMPHONY No. 56 (III) - Rondeau - Score

11

52 (♩ = ♩)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY No. 56 (III) - Rondeau - Score

12

58

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 58-64 of Symphony No. 56 (III) - Rondeau. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Flute and Violin I parts have a melodic line, while the Oboe and Bassoon parts have a more rhythmic, staccato pattern. The Bassoon and Trombone parts have a steady, rhythmic pattern. The Horn, Trumpet, and Timpani parts are mostly silent. The Violin II, Viola, Violoncello, and Double Bass parts have a steady, rhythmic pattern.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of Symphony No. 56 (III) - Rondeau. The page contains measures 65 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.

SYMPHONY No. 56 (III) - Rondeau - Score

14

[illegible]

SYMPHONY No. 56 (III) - Rondeau - Score

15

[illegible]

16

[illegible]

SYMPHONY No. 56 (III) - Rondeau - Score

17

85

Fl.

Ob.

B♭ Cl.

Bsn.

85

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This image shows a page of a musical score, measures 85 through 89. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measures 85-89 show various musical notations, including triplets, slurs, and rests. The woodwinds and strings are active throughout, while the brass instruments have more prominent parts in measures 86 and 87.

SYMPHONY No. 56 (III) - Rondeau - Score

18

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

19

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

20

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

f

f

SYMPHONY No. 56 (III) - Rondeau - Score

22

III

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

24

121

Fl.

Ob.

B♭ Cl.

Bsn.

121

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (III) - Rondeau - Score

26

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

131

SYMPHONY No. 56 (III) - Rondeau - Score

27

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G4, followed by a half rest in measure 139, and another half note G4 in measure 140. Dynamics: *dim.* (138), *rit.* (139).
- Oboe (Ob.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G4, followed by a half note A4 in measure 139, and a half note G4 in measure 140. Dynamics: *dim.* (138).
- B♭ Clarinet (B♭ Cl.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G4, followed by a half note A4 in measure 139, and a half note G4 in measure 140. Dynamics: *dim.* (138).
- Bassoon (Bsn.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G2, followed by a half note A2 in measure 139, and a half note G2 in measure 140. Dynamics: *dim.* (138), *p* (140).
- Horn (Hn.):** Measure 136 starts with a *136* rehearsal mark. It plays a triplet of eighth notes (G4, A4, B4) in measure 136, followed by a half note G4 in measure 137, and a half note G4 in measure 138. Dynamics: *dim.* (138), *p* (140).
- Cornet 1 (C Tpt. 1):** Measures 136-139 are whole rests. In measure 140, it plays a half note G4. Dynamics: *pp* (140).
- Cornet 2 (C Tpt. 2):** Measures 136-139 are whole rests. In measure 140, it plays a half note G4. Dynamics: *pp* (140).
- Trombone (Tbn.):** Measures 136-139 are whole rests. In measure 140, it plays a half note G2. Dynamics: *pp* (140).
- Timpani (Timp.):** Measures 136-139 are whole rests. In measure 140, it plays a half note G2. Dynamics: *p* (140).
- Violin I (Vln. I):** Measure 136 starts with a *136* rehearsal mark. It plays a half note G4 in measure 136, followed by a half note A4 in measure 137, and a half note G4 in measure 138. Dynamics: *dim.* (138), *p* (140).
- Violin II (Vln. II):** Measures 136-137 are whole rests. In measure 138, it plays a half note G4, followed by a half note A4 in measure 139, and a half note G4 in measure 140. Dynamics: *dim.* (138), *p* (140).
- Viola (Vla.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G4, followed by a half note A4 in measure 139, and a half note G4 in measure 140. Dynamics: *dim.* (138), *p* (140).
- Violoncello (Vc.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G2, followed by a half note A2 in measure 139, and a half note G2 in measure 140. Dynamics: *dim.* (138), *p* (140).
- Double Bass (D.B.):** Measures 136-137 are whole rests. In measure 138, it plays a half note G2, followed by a half note A2 in measure 139, and a half note G2 in measure 140. Dynamics: *dim.* (138), *pp* (140).