

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),

Score (04':25") 'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

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Allegro ♩ = 120

The musical score is written for a full orchestra. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and features a variety of dynamics and articulations. The Bassoon part starts with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The Violin I and Violin II parts start with a *mf* dynamic, followed by a *cresc.* dynamic, and then a *f* dynamic. The Viola part starts with a *f* dynamic, followed by a *mf* dynamic, and then a *cresc.* dynamic. The Cello and Double Bass parts start with a *f* dynamic, followed by a *mf* dynamic, and then a *cresc.* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2

The image displays a page from a musical score titled "SYMPHONY NO. 50 (I) - Rondeau - Score". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D major (two sharps) and 6/8 time. A rehearsal mark with the number "6" appears at the beginning of each instrument's staff. The score is divided into four measures. Dynamics include *mf*, *cresc.*, *f*, and *mp*. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) enter in measure 2 with a melody that grows in volume. The brass (Hn., C Tpts., Tbn.) provides harmonic support, with horns playing sustained notes. The strings (Vlns., Vla., Vc., D.B.) play rhythmic patterns, with the double bass featuring prominent accents.

SYMPHONY No.56 (I) - Rondeau - Score

3

10

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp*

C Tpt. 1

C Tpt. 2

Tbn.

10

Timp. *f*

10

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

SYMPHONY No.56 (I) - Rondeau - Score

4

14

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

SYMPHONY No.56 (I) - Rondeau - Score

5

[illegible]

6

[illegible]

SYMPHONY No.56 (I) - Rondeau - Score

7

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony, specifically the first movement of Symphony No. 56 (I) - Rondeau. This page covers measures 25 through 29. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bass Clarinet and Bassoon have some activity in measures 25-26. The Horn, Trumpets, Trombone, and Timpani are mostly silent. The Violins and Viola are also mostly silent. The Violoncello has a prominent line, and the Double Bass has a simple bass line.

SYMPHONY No.56 (I) - Rondeau - Score

8

30

1. 2.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl.

Ob.

B♭ Cl.

Bsn.

34

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

37

37

f

f

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

mf

SYMPHONY No.56 (I) - Rondeau - Score

13

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

mf

14

14

Symphony No. 50 (1) - Roncaglia - Score

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

f

1.

2.

56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl. *cresc.* *ff* 3

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

63

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

63

Timp. *ff*

63

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl.

Ob.

B♭ Cl.

Bsn.

70

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 20 of Symphony No. 56 (I) - Rondeau. The page contains measures 74 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B $\flat$ Cl.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$.

SYMPHONY No.56 (I) - Rondeau - Score

21

[illegible]

Fl. 84 *cresc.* *ff* *tr*

Ob. *cresc.* *ff*

B $\flat$ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. 84 *cresc.* *ff*

C Tpt. 1 *cresc.* *ff*

C Tpt. 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

Timp. 84 *cresc.* *ff*

Vln. I 84 *cresc.* *ff* *tr*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

SYMPHONY No.56 (I) - Rondeau - Score

23

FLUTE (2) HORN (2) TRUMPET (2) TROMBONE (2) TUBA (2) TIMPANI VIOLIN I VIOLIN II VIOLA VIOLONCELLO DOUBLE BASS

89

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.56 (I) - Rondeau - Score

25

98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

SYMPHONY No.56 (I) - Rondeau - Score

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.56 (I) - Rondeau - Score

27

104

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Symphony No. 56 (I) - Rondeau. The page contains measures 107 through 109. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents.

110

Fl.

Ob.

B♭ Cl.

Bsn.

110

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 29 of Symphony No. 56 (I) - Rondeau. The page contains measures 110 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 110, 111, and 112. Measures 110 and 111 are marked with a repeat sign. Measure 112 is the final measure on the page. The Flute, Oboe, B♭ Clarinet, and Horn parts have a melodic line in measure 110, followed by a rest in measure 111, and then a final note in measure 112. The Bassoon, C Trumpet 1, C Trumpet 2, and Trombone parts have a similar melodic line. The Timpani part has a rhythmic pattern in measure 110, followed by a rest in measure 111, and then a final note in measure 112. The Violin I and Violin II parts have a melodic line in measure 110, followed by a rest in measure 111, and then a final note in measure 112. The Viola part has a melodic line in measure 110, followed by a rest in measure 111, and then a final note in measure 112. The Violoncello and Double Bass parts have a melodic line in measure 110, followed by a rest in measure 111, and then a final note in measure 112.