

Sonate pour violoncelle et batterie, Opus 223

Dédiée à Rohan Srinivasan

- 1 -

Cyril Plante

Moderato assai ♩ = 90

Violoncelle

Batterie

Measures 1-8. Violoncelle part starts with a forte (f) dynamic, followed by a crescendo to piano (p), then a decrescendo to forte (f), and another crescendo to piano (p), ending with a decrescendo to forte (f). The Batterie part has a forte (f) dynamic throughout.

9

Vlc

Batt.

Measures 9-15. Violoncelle part starts with a piano (p) dynamic, followed by a decrescendo to piano (p), then a crescendo to mezzo-forte (mf). The Batterie part has a piano (p) dynamic throughout.

16

Vlc

Batt.

Measures 16-23. Violoncelle part starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf). The Batterie part has a piano (p) dynamic throughout.

24

Vlc

Batt.

Measures 24-31. Violoncelle part starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo to piano (p), and another crescendo to forte (f). The Batterie part has a mezzo-forte (mf) dynamic throughout.

32

Vlc

Batt.

Measures 32-39. Violoncelle part starts with a piano (p) dynamic, followed by a decrescendo to forte (f). The Batterie part has a forte (f) dynamic throughout.

38

Vlc

Batt.

p

43

Vlc

Batt.

mf

f

mf

f

49

Vlc

Batt.

ff

mf

p

f

p

55

Vlc

Batt.

mf

61

Vlc

Batt.

dim.

p

66

Vlc

Batt.

mf

dim.

p

f

mp

f

73

Vlc

Batt.

p *cresc.* *f* *mf* *cresc.*

3 3 3 3

T.T

p

78

Vlc

Batt.

f *sf* *sf*

mf *mf*

86

Vlc

Batt.

mf *f*