

TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for

Baritone

BY

DUDLEY BUCK.

OP. 87.

- | | |
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| Nº 1. Where the lindens bloom..... | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song..... | 50 .. |
| .. 3. The Capture of Bacchus..... | 50 .. |
| .. 4. The Gipsies..... | 50 .. |
| .. 5. When life hath sorrow found..... | 35 .. |

Original for
BARITONE.

Transposed for
TENOR.

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Transposed for TENOR. **THE CAPTURE OF BACCHUS.**

Words by CHAS. SWAIN.

DUDLEY BUCK, Op. 87. N^o 3.

Allegretto giocoso.

Piano.

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand marked *mf*, featuring eighth and sixteenth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked *p*.

The first vocal line is in 2/4 time, key of D major. The melody is marked *mf* and includes the lyrics: "At the pur - ple close of even-ing Care-less Bac-chus sleep-ing lay;". Below the lyrics, a tempo instruction reads: "(♩ = 96. The prelude and interludes somewhat faster.)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second vocal line continues the melody in 2/4 time, key of D major. The lyrics are: "Pi - rates, from the coast of Nax-os, Bore him". The piano accompaniment features a more active bass line with eighth notes and slurs, while the right hand plays chords. A dynamic marking of *p* is present.

The third vocal line concludes the melody in 2/4 time, key of D major. The lyrics are: "to their deck a - way ————— When the slumbring". The piano accompaniment includes a final flourish in the right hand marked *f* and a sustained bass line in the left hand marked *p*.

god a-wakened, Won - - d'ring he be - held the deep; While the Pirates

laughing told him, Boys should ne'er be caught a - sleep Ha! ha!

Ha! ha! Bac-chus Ha! ha! Bacchus...

Boys should ne'er be caught a - sleep Ha! ha! Bac-chus! Ha! ha! Bacchus! Boys should ne'er be

caught asleep.

As they jeered green vines kept springing; Rich as fed by southern gales;

From each plank their broad leaves flinging, Ming - ling with the

cords and sails: Cir - cling mast and

Più lento. *rall.*

spar like Beauty Round the neck of warrior brave. While the ship un - fit for du - ty,

Più lento *rall.* *colla voce.*

Adagio. *Tempo I.*

Lay all helpless on the wave: Ha! ha! Ha!

Adagio. *Tempo I.*

pp *f*

ha! Ha! Ha! Bacchus! Ha! ha! Bacchus! Who's the cap-tor?

ff

Who's the slave? All a-

sf *ff* *p*

accel. *cresc. poco a poco.*

mazed. the Pi-rates gaz-ing, Watched the clus-ter-ing grapes as -

accel. *cresc. poco a poco.*

rit. *ff* *a tempo.*

cend, To the top-mast spar as - pir - ing, As their rich-es

rit. colla voce. *ff*

tranquillo.

ne'er would end. Then the Pi-rates, low-ly kneel-ing,

p>

rall. *Quasi Recit. con anima.*

Strove to turn the boy-god's frown: But the ship, like drunkard reel-ing,

Lento. *Tempo I.*

With a sudden shriek — went down; Ha! ha!

Lento. *Tempo I.*

ff *p* *f*

rall.

Ha! ha! Ha! ha! Bacchus! Ha! ha! Bacchus

ff *p rall.*

rit.

Fathoms deep the trai-tors drown! Ha! ha! Bacchus! Ha! ha! Bacchus! Fathoms deep the

f *rit.* *colla voce.*

trai - tors drown! —

8

rit.

