

JEFF MANOOKIAN

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

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- 1. Andantino tranquillo*
- 2. Moderato semplice*
- 3. Adagio espressivo*
- 4. Allegretto animato*
- 5. Andante melancolico*
- 6. Allegro energico*
- 7. Vivace furioso*

duration: ca. 15 minutes

Windsor Editions

PASTICHE ON OLD ARMENIAN THEMES

for Violin and String Orchestra

No. 1

JEFF MANOOKIAN

Andantino tranquillo (♩ = c. 52)

Violin Solo

p dolce

Violin 1

p

Violin 2

p

Viola

p

Cello

p pizz.

Contrabass

p

Solo

5

Vln.

Vla.

Vc.

Cb.

10

A

A

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15

Solo

pp

B

Vln.

pp

p

Vla.

pp

p

Vc.

pp

p arco

Cb.

pp

p

20

Solo

p

Vln.

Vla.

Vc.

Cb.

20

C

Solo

pp

C

Vln.

pp

pp

Vla.

pp

pizz.

Vc.

pp

Cb.

espressione ed a piacere

Solo *p*

Solo *pp* *stretto*

Solo *pp* **D**

Vln. *pp* **D**

Vla. *pp* **D**

Vc. *pp* **D**

Cb. *pp* **D**

Solo *meno mosso* *ppp* **E**

Vln. *meno mosso* *ppp* **E**

Vla. *ppp* **E**

Vc. *ppp* **E**

Cb. *ppp* **E**

No. 2

Moderato semplice (♩ = c. 88)

Violin Solo

Violin 1

Violin 2

Viola

Cello

Contrabass

Solo

Vln.

Vla.

Vc.

Cb.

f

mf

pizz.

cantabile

arco

pizz.

A

Solo *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

A

Solo *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

B

Solo *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

pizz.

mp

22

Solo *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

27

Solo *p* *pp* *pizz.*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

Solo *poco rall.*

Vln. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

No. 3

Adagio espressivo (♩ = c. 50)

Solo

Con sord.
arco
pp

Vln.
pp
Con sord.
arco
pp

Vla.
Con sord.
arco
pp

Vc.
Con sord.
pp
Con sord.
arco
pp

Cb.
pp

Solo

39

Vln.
39

Vla.

Vc.

Cb.

Solo

43

Vln.
43

Vla.

Vc.

Cb.

pp
pp

System 1:

Solo: Treble clef, key signature of one sharp (F#), starting with a **D** dynamic marking. The piece begins in 2/4 time, changes to 3/4, then 4/4, and ends in 3/4. The music features rapid sixteenth-note passages.

Vln. (Violins): Two staves, Treble clef, key signature of one sharp. Starts with a **pp** dynamic marking. The melody is more melodic than the solo.

Vla. (Viola): Alto clef, key signature of one sharp. Features a dotted half note in the first measure.

Vc. (Violoncello): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

Cb. (Contrabasso): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

System 2:

Solo: Treble clef, key signature of one sharp, starting with a **pp** dynamic marking. The piece continues in 3/4, 4/4, 2/4, and 3/4 time signatures.

Vln. (Violins): Two staves, Treble clef, key signature of one sharp. The melody continues with various note values and rests.

Vla. (Viola): Alto clef, key signature of one sharp. Features a dotted half note in the first measure.

Vc. (Violoncello): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

Cb. (Contrabasso): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

System 3:

Solo: Treble clef, key signature of one sharp, starting with a **pp** dynamic marking. The piece continues in 3/4, 4/4, 2/4, and 3/4 time signatures. The tempo marking *calando* (slowing down) appears above the staff.

Vln. (Violins): Two staves, Treble clef, key signature of one sharp. The melody continues with various note values and rests.

Vla. (Viola): Alto clef, key signature of one sharp. Features a dotted half note in the first measure.

Vc. (Violoncello): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

Cb. (Contrabasso): Bass clef, key signature of one sharp. Features a dotted half note in the first measure.

No. 4

Allegretto animato (♩. = c. 63)

Senza sord.

Solo

mf

Allegretto animato (♩. = c. 63)

Senza sord.

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

64

Solo

E

Vln. E

Vla.

Vc.

Cb.

70

Solo

p

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

75

Solo

Vln.

Vla.

Vc.

Cb.

mp

80

Solo

Vln.

Vla.

Vc.

Cb.

mf

f

F

85

Solo

Vln.

Vla.

Vc.

Cb.

89

Solo

Vln.

Vla.

Vc.

Cb.

94

Solo

Vln.

Vla.

Vc.

Cb.

98

Solo

Vln.

Vla.

Vc.

Cb.

99

Solo

Vln.

Vla.

Vc.

Cb.

No. 5

Andante melancolico (♩ = c. 72)

Solo

IV. arco

p

Andante melancolico (♩ = c. 72)

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord. pizz.

pp

Con sord.

pp

111

111

117

H

p

H

123

Solo

123

Vln.

Vla.

Vc.

Cb.

I

Solo

p

I

Vln.

Vla.

Vc.

Cb.

135

ralantando

Solo

135

ralantando

Vln.

Vla.

Vc.

Cb.

No. 6

Allegro energico (♩. = c. 104)

Solo

Allegro energico (♩. = c. 104)
Senza sord.

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

145

Solo *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

148

Solo

Vln.

Vla.

Vc.

Cb.

151

Solo

Vln.

Vla.

Vc.

Cb.

154

Solo

Vln.

Vla.

Vc.

Cb.

mf

J

157

Solo

Vln.

Vla.

Vc.

Cb.

mf

160

Solo

Vln.

Vla.

Vc.

Cb.

K

p

pp

dolce

164

Solo

Vln.

Vla.

Vc.

Cb.

170

Solo

Vln.

Vla.

Vc.

Cb.

L

175

Solo

mp *mf*

175

Vln.

p *mp* *mf*

Vla.

p *mp* *mf*

Vc.

p *mp* *mf*

Cb.

p *mp* *mf*

179

Solo

f

179

Vln.

f

Vla.

f

Vc.

f

Cb.

f

182

Solo

182

Vln.

Vla.

Vc.

Cb.

M

Solo

M

Vln.

Vla.

Vc.

Cb.

188

Solo

188

Vln.

Vla.

Vc.

Cb.

191

Solo

191

Vln.

Vla.

Vc.

Cb.

No. 7

Vivace furioso (♩. = c. 116)

Solo

Vivace furioso (♩. = c. 116)

Vln.

Vla.

Vc.

Cb.

Solo

Vln.

Vla.

Vc.

Cb.

Solo

Vln.

Vla.

Vc.

Cb.

213

Solo

Vln.

Vla.

Vc.

Cb.

219

Solo

Vln.

Vla.

Vc.

Cb.

223

Solo

Vln.

Vla.

Vc.

Cb.

P

Solo

Vln.

Vla.

Vc.

Cb.

235

Q

Solo

Vln.

Vla.

Vc.

Cb.

240

R

Solo

Vln.

Vla.

Vc.

Cb.

pizz.

simile

248

Solo

arco

pizz.

Vln.

Vla.

Vc.

Cb.

255

Solo

arco

pizz.

arco

S

mp

Vln.

S

mp

Vla.

mp

Vc.

mp

Cb.

ff

mp

262

Solo

ff

Vln.

ff

Vla.

ff

Vc.

ff

Cb.

ff

268 *subito meno mosso poco a poco accell.*

Solo

Vln.

Vla.

Vc.

Cb.

274 T

Solo

Vln.

Vla.

Vc.

Cb.

279 *a tempo*

Solo

Vln.

Vla.

Vc.

Cb.

284

Solo

Vln.

Vla.

Vc.

Cb.

U

289

Solo

Vln.

Vla.

Vc.

Cb.

pizz.

294

Solo

Vln.

Vla.

Vc.

Cb.

arco

V

Solo

Vln.

Vla.

Vc.

Cb.

V

mf

mf

mf

mf

mf

303

Solo

ff

pizz.

Vln.

ff

ff

Vla.

ff

Vc.

ff

Cb.

ff

308

Solo

W arco

Vln.

mp

mp

Vla.

mp

Vc.

mp

Cb.

mp

W

Solo

311

Vln.

Vla.

Vc.

Cb.

Solo

315

Vln.

Vla.

Vc.

Cb.

Solo

319

Vln.

Vla.

Vc.

Cb.

8^{va} - ricochet

pizz.

arco

8^{va} - ricochet

+

+

+

+