

Bourée I & II in G

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Transcr. T. Dent, 2017

Bourée 1.

The music is arranged for two voices (treble and bass) and consists of eight staves of music. The key signature is one sharp (G major). The tempo is indicated by 'tr' (triole) over some notes. The bass part provides harmonic support, often playing sustained notes or simple chords. The treble part features more complex melodic lines with sixteenth-note patterns and grace notes.

Musical score for Bourée 2, page 2, measures 1-4. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs (trill), bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs, bass staff has quarter notes.

Bourée 2.

Musical score for Bourée 2, page 2, measures 5-10. The score consists of five staves: treble, bass, and three voices (C, C, C). The key signature changes to one flat (B-flat) at measure 5. Measures 5-6: Treble staff has eighth-note pairs, bass staff has quarter notes. Measures 7-8: Treble staff has eighth-note pairs, bass staff has quarter notes. Measures 9-10: Treble staff has eighth-note pairs, bass staff has quarter notes.