

A Favorite
S O N A T A
for the
Piano Forte (or **Harpsichord**)
with Accompaniments for a
VIOLIN and VIOLONCELLO

as performed by
MASTER HUMMELL
at M^r. Salomon's Concert
Hanover Square

Composed by
D^r. HAYDN

Op. 68

Entered at Stationer's Hall.

Pr. 3^s

L O N D O N

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VIOLINO

Sonata

Allegro Moderato

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. Dynamics include piano (*p*) and forte (*f*). There are several accents and fingerings indicated throughout the piece. The piece ends with a double bar line and repeat dots.

Volti Subito

VIOLINO

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *loco*. Fingerings are indicated by numbers 1 through 5. A section of the score is marked with a double bar line and a fermata, followed by a change in key signature. The music concludes with a final cadence in the original key signature.

VIOLINO

8^o alto

loco

pizz:

1^t 2^d 2

Col arco

fz

VIOLINO

Rondo Vivace

fz *fz*

11

3

5

3

5

f *fz* *tr*

4

tr

VIOLINO

A page of musical notation for a violin part, numbered 5. The score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr* (trills) and *mf* (mezzo-forte). Measure numbers 5, 4, 3, and 9 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.