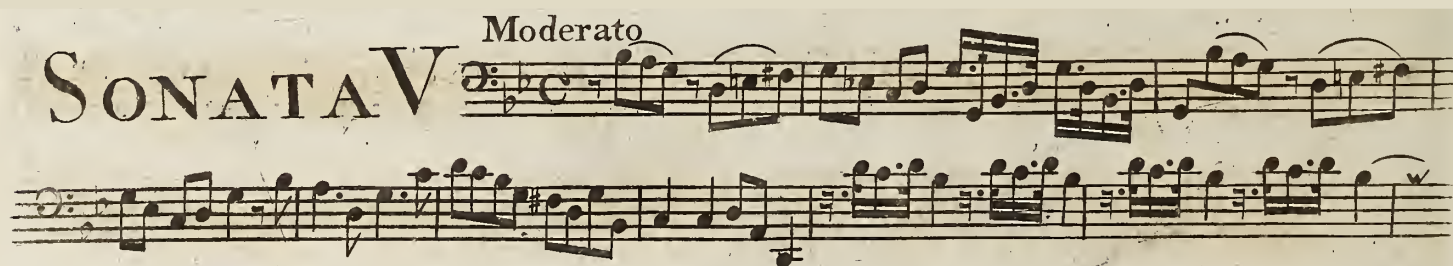


SONATA V *Moderato*



The image shows the beginning of a musical score for a Bassoon. The title "SONATA V" is written in a large, bold, serif font, followed by the tempo marking "Moderato" in a smaller, italicized serif font. Below the title, there are two staves of music. The top staff is a single melodic line in bass clef, starting with a common time signature (C) and a key signature of one flat (B-flat). The bottom staff is a bass line, also in bass clef, starting with a common time signature (C) and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and slightly yellowed.

BASSO

7

This block contains the first 18 measures of the piece. The music is written for Bass on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. There are first endings marked with a '1' at measures 12 and 14. The piece concludes with a double bar line and repeat dots at measure 18.

Minuetto

This block contains the first 8 measures of the 'Minuetto' section. The music is written for Bass on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 8.

Trio

This block contains the first 12 measures of the 'Trio' section. The music is written for Bass on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 12.

Men Da Capo

B A S S O

Presto

The musical score is written for a Bass instrument in 3/8 time, marked 'Presto'. It consists of seven staves of music. The notation is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 'C' time signature. The second staff continues the rapid sixteenth-note pattern. The third staff features a repeat sign (double bar line with two dots) before continuing. The fourth staff shows a change in the rhythmic pattern, with more eighth and quarter notes interspersed with sixteenth notes. The fifth staff returns to a pattern of beamed sixteenth notes. The sixth staff continues with similar rapid passages. The seventh staff concludes the piece with a final double bar line.