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NEW-YORK, G. SCHIRMER, 701 BROADWAY,

To John P. Morgan.
Associate Organist of Trinity Ch. N. Y.

CHRISTMAS ANTHEM.

DUDLEY BUCK. op. 49.

Allegro moderato. $\text{♩} = 66$.

ORGAN.

Sr.

p

Ch.

CHO. *p*

mf

O Zi - on that tell - est, that tel - lest good tid - ings,

Get thee

CHO. *p*

mf

O Zi - on that tell - est, that tell - est good tid - ings,

Get thee

Gr. *mf*

Ped.

1190

N. B. The proper and effective performance of this Anthem really demands a small Chorus of ten or twelve voices. It has not been deemed necessary however, to exclude it from this 2d Series, although destine d for both Quartett and Chorus Choirs as even in those Churches where Quartett singing prevails extra voices are frequently added for festival occasions.

Entered according to Act of Congress A.D. 1870 by G. Schirmer in the Office of the Librarian of Congress at Washington.

cresc. *ff* *p*

up, get thee up, get thee up un-to the high moun-tain, O ----- Je -

cresc. *ff* *p*

up, get thee up, get thee up un-to the high moun-tain, O ----- Je -

cresc. *ff* *Su.*

f *cresc.* *ff*

-ru - sa - lem, that bring - est good tid - ings, lift up ----- thy voice with strength,-----

f *cresc.* *ff*

-ru - sa - lem, that bring - est good tid - ings, lift up ----- thy voice ----- with strength,-----

Gr. f *ff* *Ped.*

lift it up, lift it up, be not a - fraid. Say un-to the ci-ties of

Say un-to the ci-ties of

lift it up, lift it up, be not a - fraid: Say

Ju - - dah, be - hold your God, be - hold your God; Say

Ju - - dah, Say un-to the ci-ties of Ju - - dah, be - hold, be - hold your God,

un-to the ci-ties of Ju - - dah, be - hold, be - hold your God, Say

Say unto the cities, the ci-ties of Judah be - hold, be - hold your God, Say

dim. *mf* *mf* *mf* *dim.* *Ch.* *Gr. mf* *Succ. f*

ritard. e dim.

un-to the ci-ties of Ju - dah, be - hold,..... be - hold your God.....

Say unto the cities of Ju - dah, behold your God.....

to the ci - ties of Ju - dah, be - hold your God.

to the ci - ties of Judah, be - hold your God.....

ritard. e dim. *a tempo.*

Ped

Declamando e maestoso. *Bass SOLO.*

f Be - hold, the Lord

poco rit. *colla voce.*

Man.

f *dim.*

God shall come with strong hand, and his arm shall rule for him, shall rule for

f *dim.*

Ped Sri. *Man.*

tranquillo. *cresc.*

him. Be - hold his reward is with him, be - hold his reward is with him and his

p

molto rit. *Soprano SOLO.*

work be - fore him. *p* He shall

mf

Con Moto Grazioso. ♩ = 92. *cresc.*

feed, shall feed his flock, his flock like a shep - herd, and he shall gath - er, -----

Alto SOLO. Canon. *cresc.*

He shall feed, shall feed his flock, his flock like a shep - herd, and he shall

p

p

----- shall gath - er, the lambs, ---- the lambs with his arm, and car - ry them,

gath - er, ----- shall gather the lambs, ---- the lambs with his arm, *p* and car - ry

cresc. *dim.*

and car - ry them in his bo - som, his bo - - som, in his bo - som: and

dim.

them, and car - ry them in his bo - som, in his bo - som:

pp

cresc.

he shall gently lead, shall gent - ly lead those that are with young,

and he shall gently lead, shall gent - - ly lead those that are with

f *dim.* *rit.*

that are with young, shall gent - - ly lead, shall gent - - ly lead those that

f *dim.* *rit.*

young, that are with young, shall gent - - ly lead, shall gent - - ly lead those that

cresc. *mf* *dim.* *p* *rit.*

p **Allegro. ♩ = 128.** *CHO. ff*

are with young. Trust ye in the

CHO. ff

CHO.

Trust ye in the

CHO.

Allegro. ♩ = 128.

(Trumpet.) *Gr.* *ff* *con Srt.*

Lord, the Lord for ev-er, O trust ye in the Lord for ev - - er:

Lord, the Lord for ev-er, O trust ye in the Lord for ev - - er:

Allegro assai.

Allegro assai.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro assai.' with a metronome marking of 72. The Soprano, Alto, and Tenor parts are mostly whole notes, while the Bass part has a more active melody. The lyrics are: 'For in the Lord, the Lord Je-ho-vah is everlasting strength, A - - men, A-men, A - -'. There is a star symbol above the Tenor part on the word 'For'.

For in the Lord, the

For in the Lord, the Lord Je-ho-vah is everlasting strength, A - - men, A-men, A - -

Allegro assai. $\text{♩} = 72$.

Fig. 1.

811.

For in the Lord, the

Lord Je - ho - vah is ev - er - last - ing strength, A - - men, For in the Lord Je -

- - - men, A - men. For in the Lord, the Lord Je -

* With a small choir, Altos may assist the Tenors, and Sopranos strengthen the Altos in "giving out the theme."

For in the Lord, the

Lord..... Je - ho - vah is ev - er - last - ing strength, A - - men, A - men, For

- ho - - vah is ev - er - last - ing, ev - - er - last - ing strength, is ev - er -

- ho - - vah is ev - er - last - ing strength, ev - er - last - -

Lord..... Je - ho - vah is ev - er - last - ing strength, A - - men, A - -

in the Lord is ev - - er - last - ing strength, A - men, -----

- last - ing strength, For in the Lord Je - ho - vah is ev - er - last - ing

- - ing strength.

- men, A - - men, For in the Lord Je - ho - vah is ev - er - last - ing strength is

----- A - - men, For in the Lord ----- is ev - - er -

strength.

For in the Lord, the Lord ----- Je - ho - vah is ev - er - last - ing strength, A -

8vi.

- ev - er - last - ing strength, ev - er - last - ing strength, ev - er - last - ing strength.

For in the

For in the Lord, the Lord ----- Je - ho - vah is ev - er - last - ing

- men, A - - - men, A - men, A - - - - men,

For in the Lord, the Lord..... Je - ho - vah is
 Lord, the Lord Je - ho - vah, the Lord..... Je - ho - vah is
 strength, A - - - men, in the Lord, the Lord Je - ho - vah is
 A-men, A - - - men, For in the Lord, in the Lord Je - ho - vah is

poco à

poco ac - - cel - erando.
 ev - er - last - ing strength, is ev - erlast - ing strength, is ev - er - last - -
 ev - erlast - ing strength, is ev - erlast - ing strength, is ev - er - last - -

ff

poco ac - - cel - erando.
ff

- ing ev - er - last - ing strength.

- ing ev - er - last - ing strength.

Sis. reed.

Man.

p *senza ritard.*

A - - men, A - - men, A - - - - men.

p *senza ritard.*

A - - - - men, A - - - - men, A - - - - - men.

Ch.

Sis. both hands without reed.

Man.

pp

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