

Te Deum

1

J. F. X. Sterkel

Allegro maestoso

Fagott 1

1

4

8

12

16

22

26

30 Solo

34

39

49

55

[60]

[66]

[71]

[75]

[78]

[82] Solo

[86]

[90]

[99]

[104] 19 f

[127]

This page contains ten staves of musical notation for bassoon, starting at measure 60 and ending at measure 127. The key signature is one sharp. The notation includes various note values (eighth, sixteenth, thirty-second), rests, grace notes, and dynamics (f). Measures 60-75 show primarily eighth-note patterns. Measures 76-85 transition into sixteenth-note patterns. Measures 86-95 continue these patterns. Measures 96-105 feature eighth-note patterns with grace notes. Measures 106-127 conclude the page with sixteenth-note patterns.

131

135

139

143

148

152

Larghetto

158 Solo

170

180

189

198

214

p

mf

p

221

228

p

237

243

249

257

260

267

Maestoso

pp

f

273

276

280

284

289

290

291

292

293

294

295

296 Solo

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348