

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>E♭</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A♭</i>	15
Te Deum, in <i>B♭</i>	20	Benedic anima, in <i>B♭</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E♭</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>E♭</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B♭</i>	25
Benedictus, in <i>E♭</i>	10	Deus Misereatur, in <i>E♭</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A♭</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B♭</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B♭</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn." (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B♭</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

CHRIST OUR PASSOVER.

DUDLEY BUCK, Op. 29.

Andante.

Piano introduction in G major, 4/4 time. The music is marked 'Andante'. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *(Sw.) mf*, *dim.*, and *p*. A pedal point is indicated at the end.

SOPRANO SOLO.

Soprano solo vocal line. The melody is marked with an accent (>) and a dynamic of *p*. The lyrics are: "Christ, our Pass-ov-er, Christ, our Pass-ov-er, is sac-ri-fic-ed for". The piano accompaniment is in the left hand.

CHORUS.
SOPRANO.

Chorus vocal lines for Soprano and Alto. The Soprano line begins with a *rall.* marking. The lyrics are: "us, for us, for us: there-fore, there-fore let us keep the". Dynamics include *p* and *ALTO. p*.

TENOR. *p*

Tenor vocal line of the chorus. The lyrics are: "there-fore, there-fore let us keep the". The dynamic is *p*.

BASS. *p*

Bass vocal line of the chorus. The lyrics are: "there-fore, there-fore let us keep the". The dynamic is *p*.

Piano accompaniment for the chorus. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked *rall.*

Piu moto.

mf SOLO.

CHORUS.

mf

feast.

Not with the old leav'n,

Not with the old leav'n,

SOLO.

CHORUS.

mf

feast.

Not with the old leav'n,

Not with the old leav'n,

Piu moto.

(Gr.)

Neith-er with the leav-en of mal-ice and wick-ed-ness:

Neith-er with the leav-en of mal-ice and wick-ed-ness:

but with thun-leav-ned bread,

but with th'un-leav-ned bread — of sin-

but with th'un-leav-ned bread,

but with th'un-leav-ned bread — of sin-

Allegro Vivace.

cer - i - ty and truth. Christ be - ing rais - ed,

cer - i - ty and truth. Christ be - ing rais - ed,

Allegro Vivace.

Christ be - ing rais - ed from the dead, di - eth no more;

Christ be - ing rais - ed from the dead, di - eth no more;

dim. p

dim. p

dim. p

dim. p

death hath no more do - min - ion ov - er him, death hath no more do -

death hath no more do - min - ion ov - er him, death hath no more do -

cresc. ff

cresc. ff

cresc. ff

cresc. ff

min - ion ov - er him.

min - ion ov - er him.

p

SOLO. **CHORUS.**

For in that he died, he died un-to sin once, But in that he

But in that he

mf

accel.

liv - eth he liv - eth un - to God, he liv - eth un - to God.

accel.

liv - eth he liv - eth un - to God, he liv - eth un - to God.

accel.

SOLO.

Like-wise reck-on ye al-so yourselves to be dead, dead, in-

CHORUS.

deed un-to sin; But a-live un-to God, a-live un-to God thro'

But a-live un-to God, a-live un-to God thro'

rit.
Je-sus Christ our Lord.

rit.
Je-sus Christ our Lord.

rit.
p

SOLO.

7

Christ is risen from the dead, and be - come the first fruits of them that

TENOR SOLO.

Poco Adagio.

slept. For since by man came death, by man — came al - so the re -

CHORUS.

For as in Ad - am all die;

CHORUS.

- sur - rection of — the dead; For as in Ad - am all die;

Allegro Vivace.

Allegro Assai.

E-ven so in Christ shall all be made a - live. Glo - ry

E-ven so in Christ shall all be made a - live. Glo - ry

Allegro Vivace. Allegro Assai.

be to the Fa-ther, Glo-ry be to the Son, Glo-ry

be to the Fa-ther, Glo-ry be to the Son, Glo-ry

Piu Mosso.

be to the Ho - ly Ghost; As it was in the be - ginning, it

be to the Ho - ly Ghost;

Piu Mosso.

was it was in the be - gin - ning is now and ev - er

As it was in the be - ginning, it was, is now and ev - er,

As it was in the be -

shall be, is now, is now and ev - er shall

ev - er shall be and ev - - - er shall

ginning, is now, is now, is now and ev - er shall

As it was in the be - ginning, and ev - er shall

— be, world with - out end, A - men A - men.

— be, world with - out end, A - men A - men.

— be, world with - out end, A - men A - men.

be, world with - out end, A - men A - men.