

RICERCARI

A DVE, E TRE VOCI

Utilissimi a chi desidera imparare presto a Cantare,
e Sonare,

DI CHRISTOFORO PIOCHI

Maestro di Capella del Duomo
di Siena.



IN BOLOGNA MDCLXXI.

Per Giacomo Monti. Con licenza de' superiori.



L' A V T O R E

A' suoi diletti Discipoli



Cco, che per compiacerui mandando alla luce questi Ricercari composti da me per scherzo à beneficio vostro, e perche hò conosciuto, che nel cantarli, & esercitarli n'hauete cauato in breue tempo profitto grande, perciò mi son mosso anco a stamparli a prò di chi desidera d'approfitarsi prestamente in questa nobilissima scienza della Musica.

A due Canti.

3

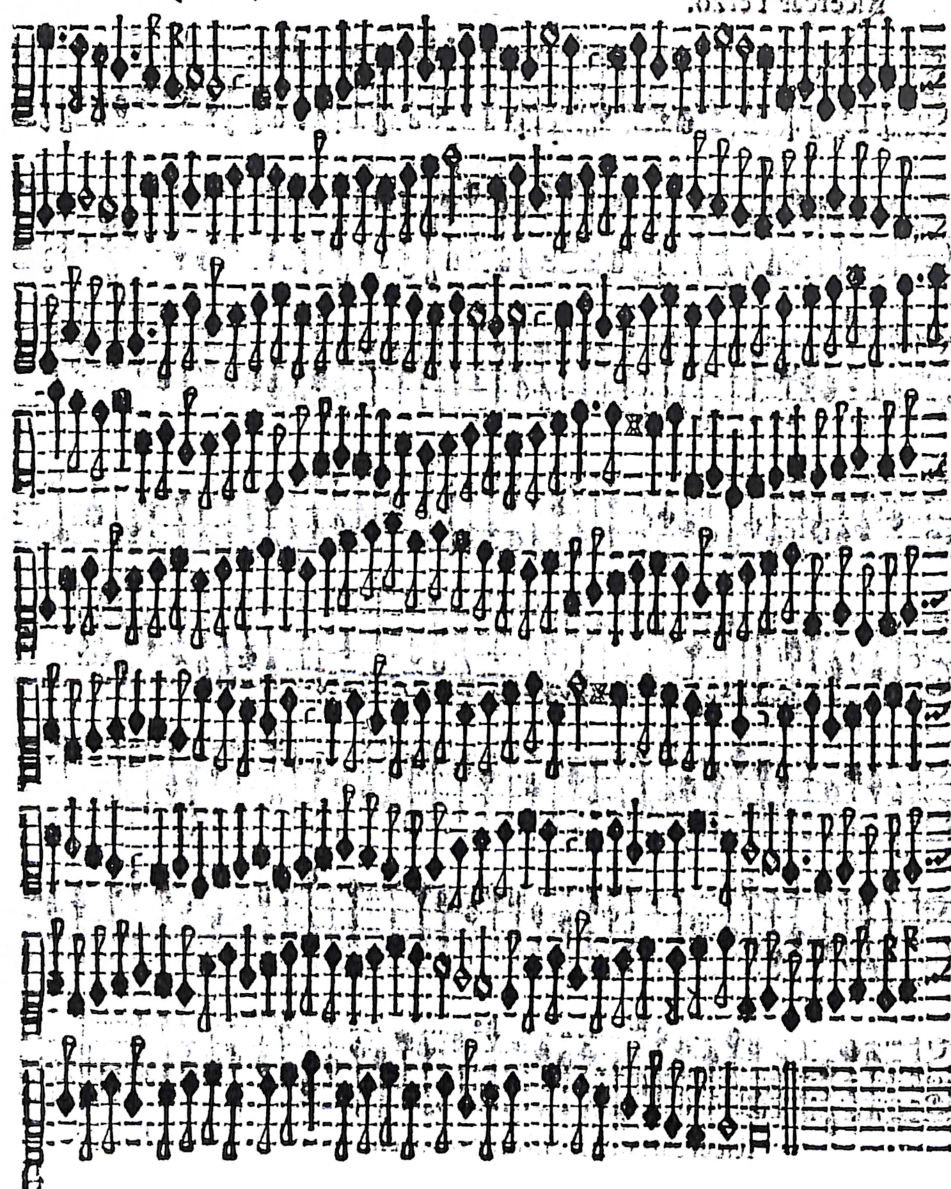


Musical score for Ricercar Secondo, A due Canti. The score consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The staves are arranged in a single column, with the first staff starting with a 'G' time signature.

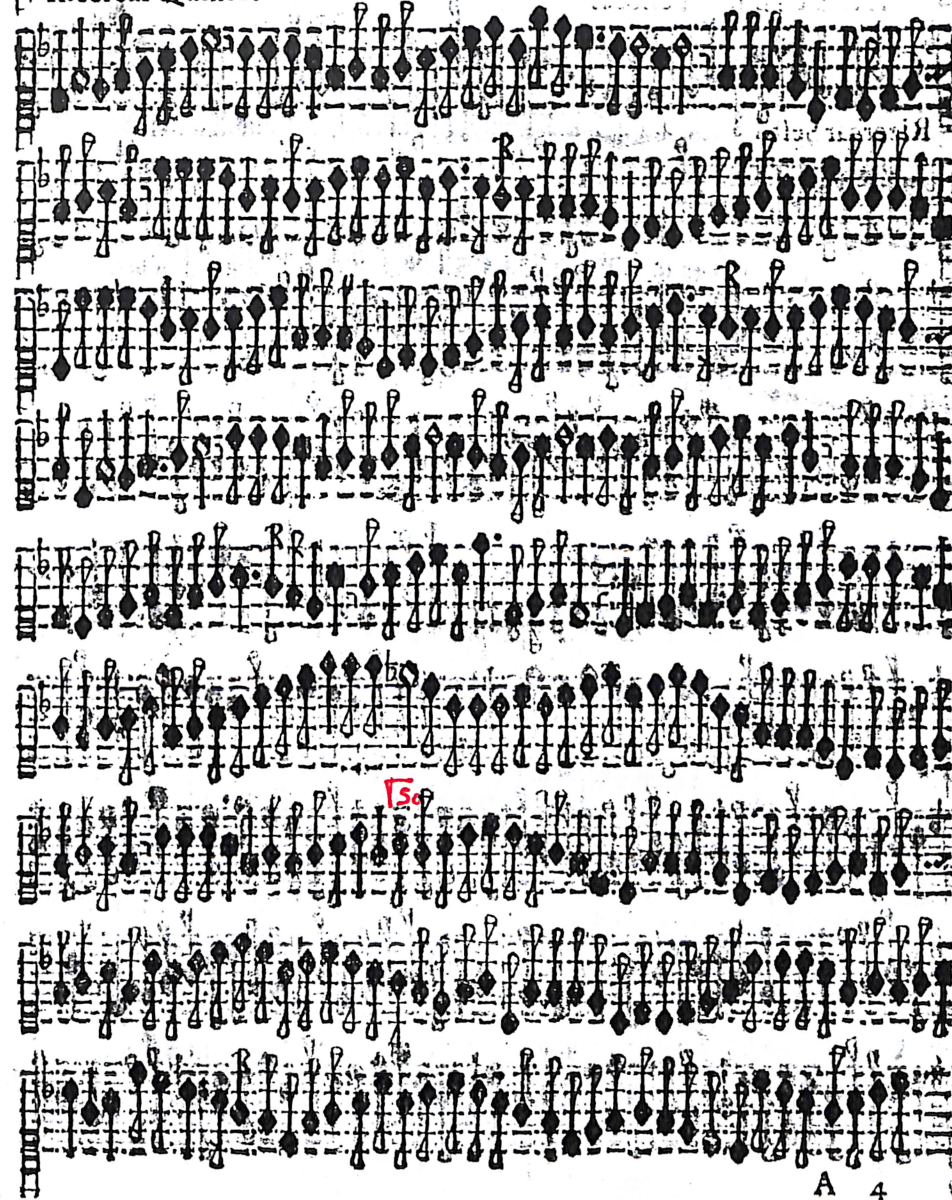
Musical score for Ricercar Terzo, A due Canto, e Alto. The score consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The staves are arranged in a single column, with the first staff starting with a 'G' time signature.



Ricercar Quarto.



Ricercar Quinto.

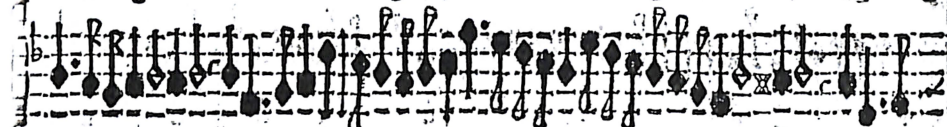




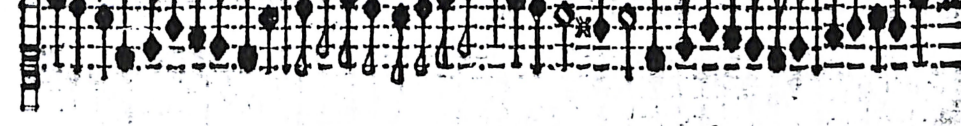
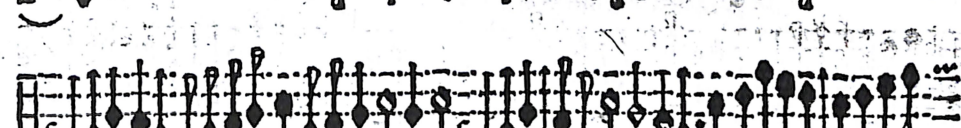
A due Canto, e Tenore.



Ricercar Sesto

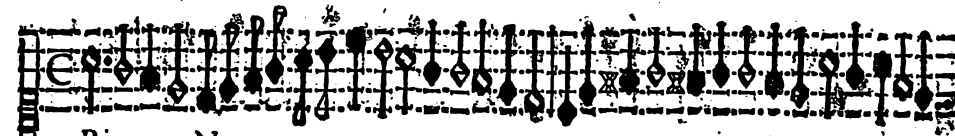
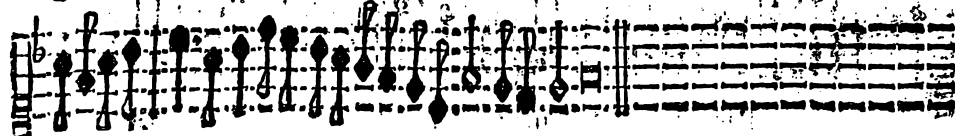
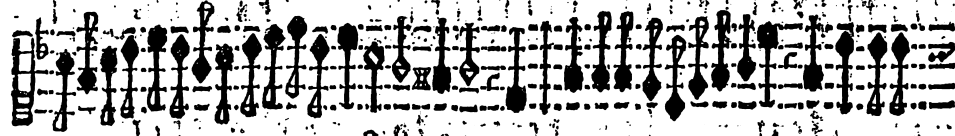


Ricercar Settimo.

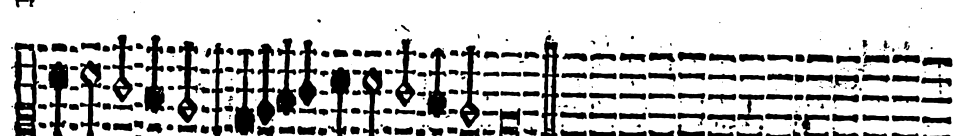
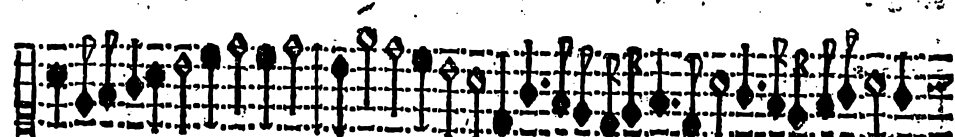
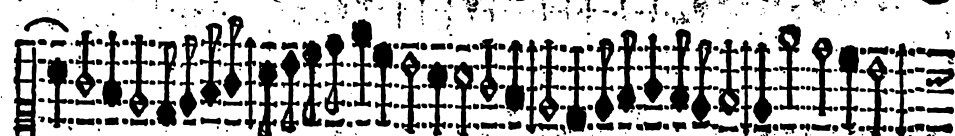
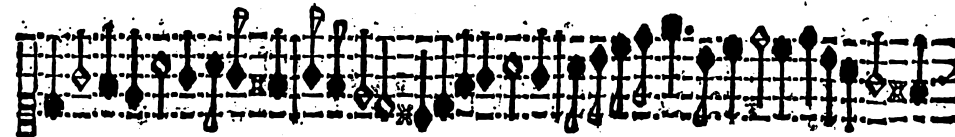


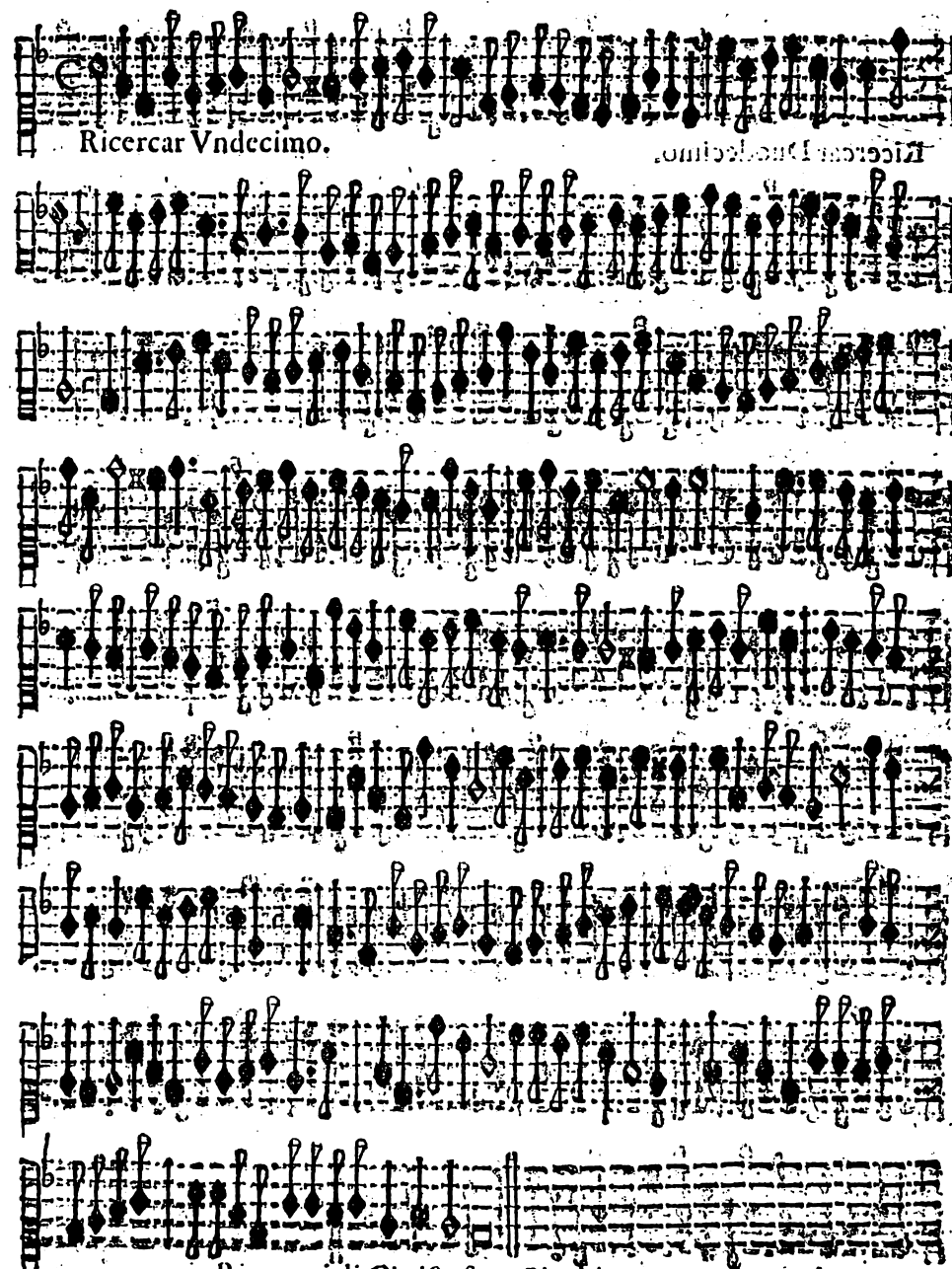
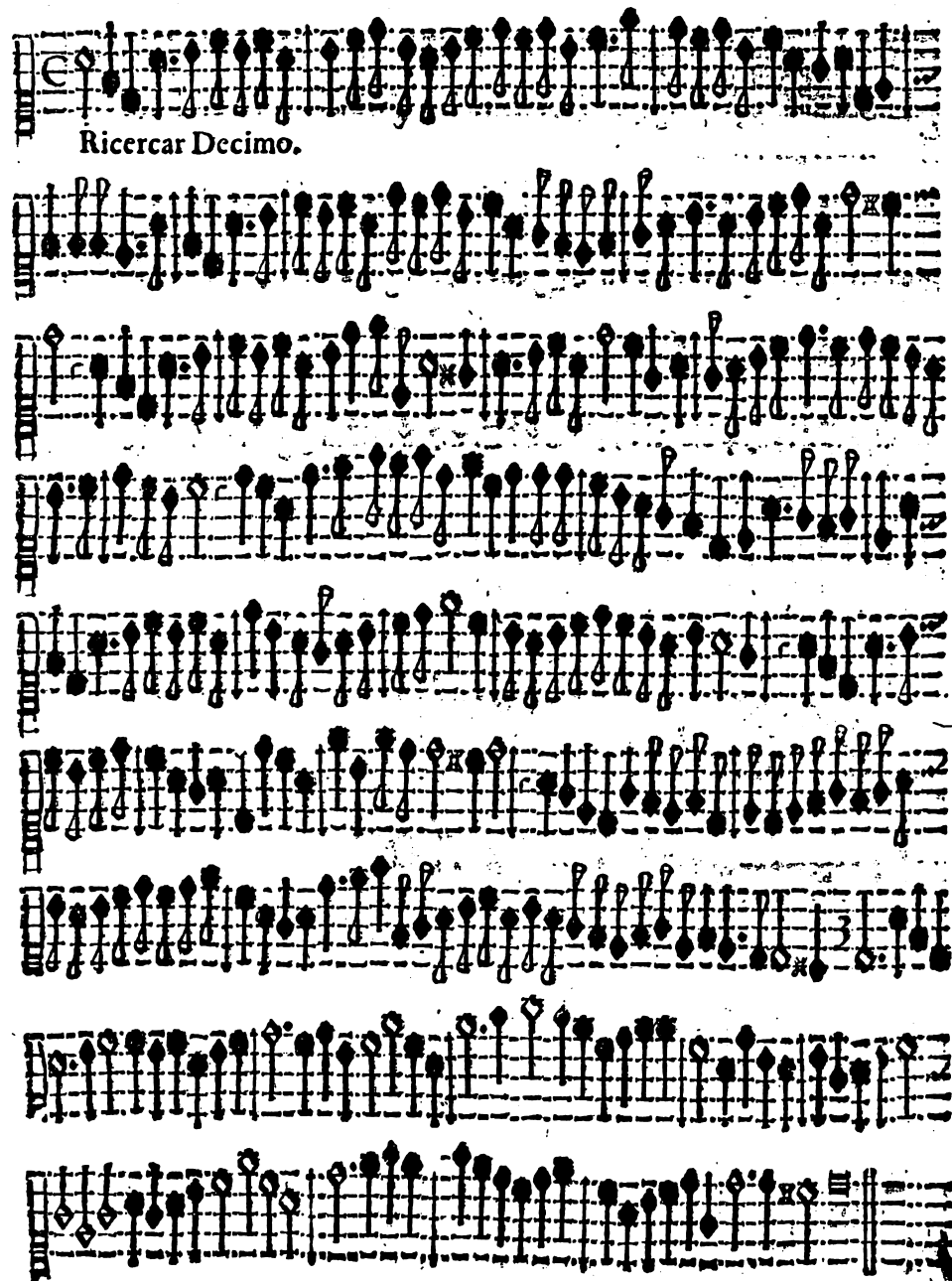


Ricercar Ottavo.



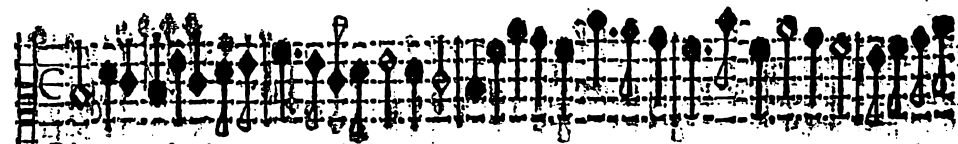
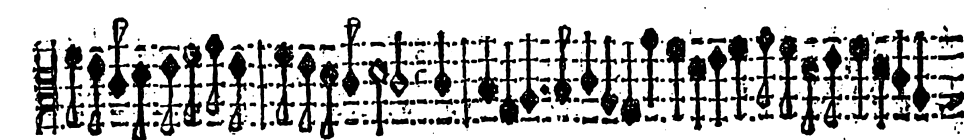
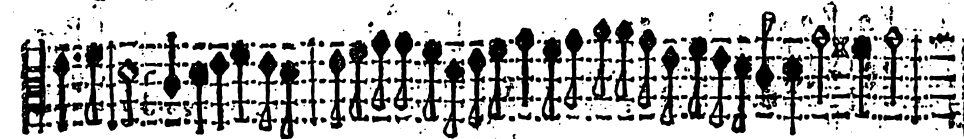
Ricercar Nono.



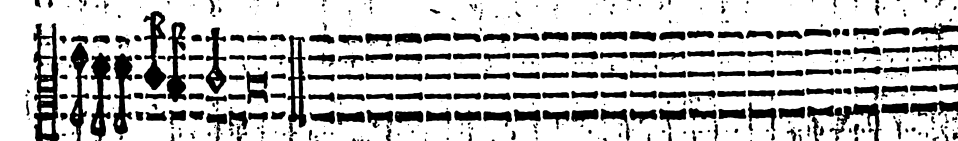
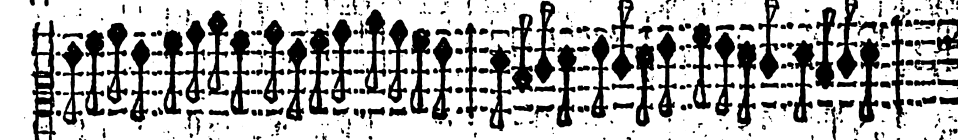
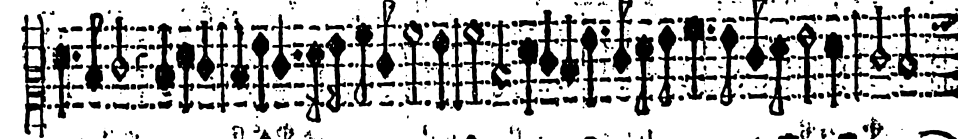
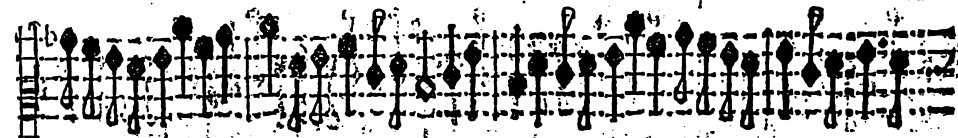




Ricarcar Duodecimo.



Ricarcar decimo terzo.



Musical score for Ricercar decimo quarto, A due Bassi. The score consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The staves are numbered 1 through 10. A red 'P.P.' with a question mark is written above the fifth staff. A red bracket is placed under the fifth staff. A red 'P.P.' is written above the sixth staff. A red 'P.P.' is written above the seventh staff. A red 'P.P.' is written above the eighth staff. A red 'P.P.' is written above the ninth staff. A red 'P.P.' is written above the tenth staff.

Musical score for Ricercar decimo quinto, A due Bassi. The score consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The staves are numbered 1 through 10. A red 'P.P.' is written above the first staff. A red 'P.P.' is written above the second staff. A red 'P.P.' is written above the third staff. A red 'P.P.' is written above the fourth staff. A red 'P.P.' is written above the fifth staff. A red 'P.P.' is written above the sixth staff. A red 'P.P.' is written above the seventh staff. A red 'P.P.' is written above the eighth staff. A red 'P.P.' is written above the ninth staff. A red 'P.P.' is written above the tenth staff.

A 3. Canto.

Ricercar Primo.

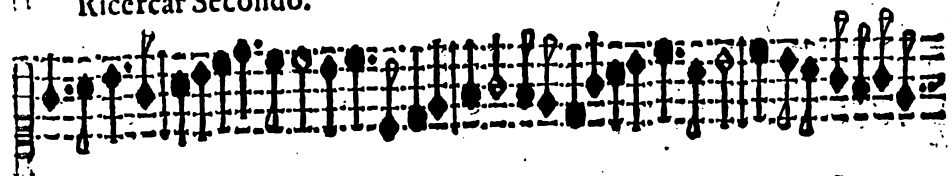
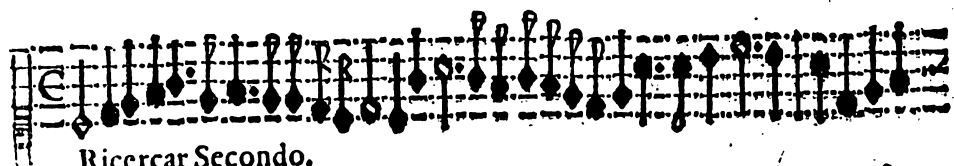
A 3. Tenore.

Ricercar Primo.

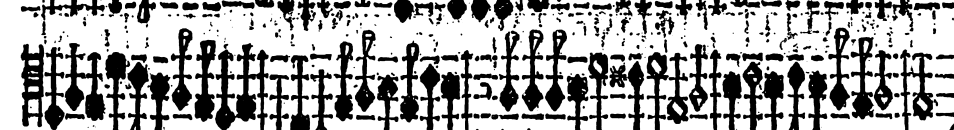
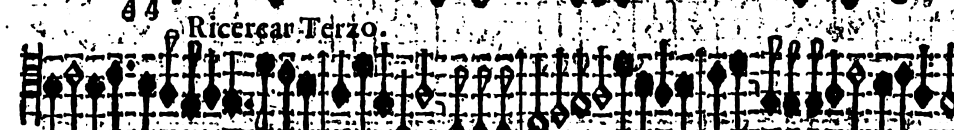
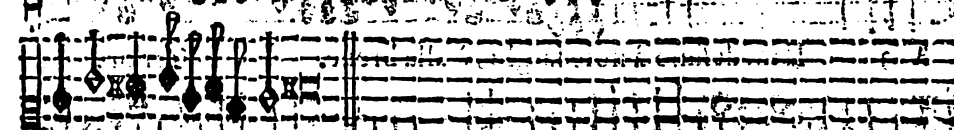
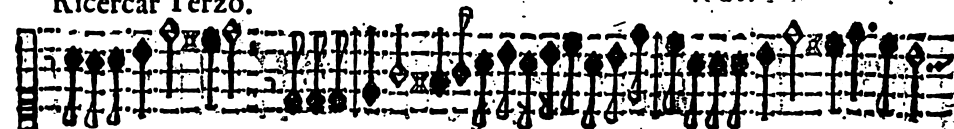
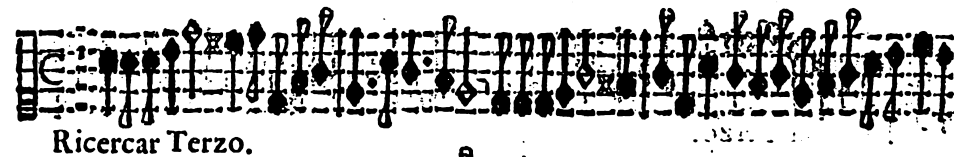
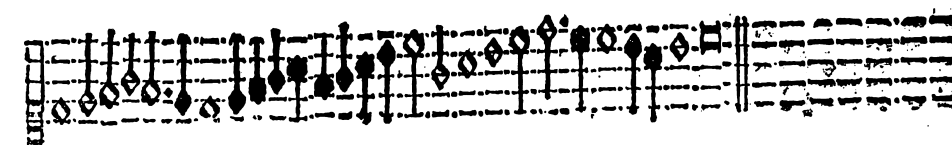
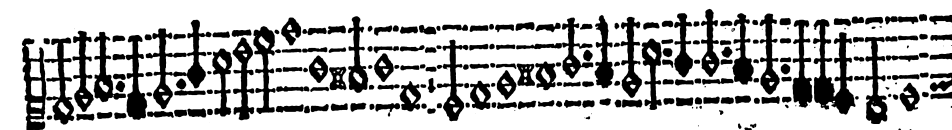
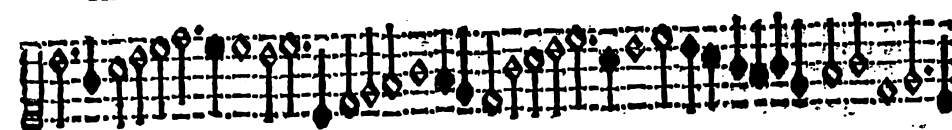
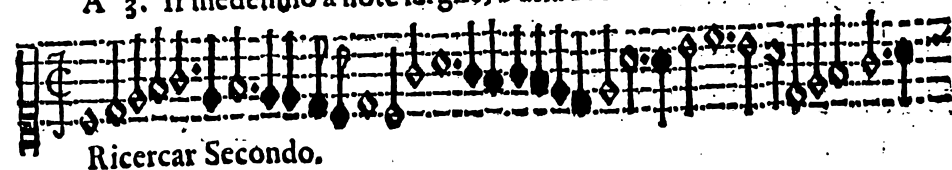
Ricercar Primo.

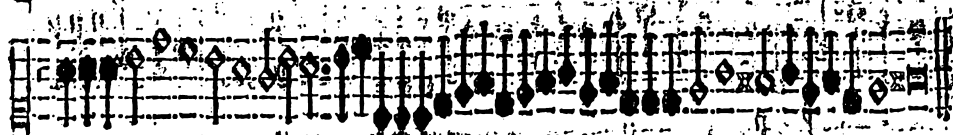
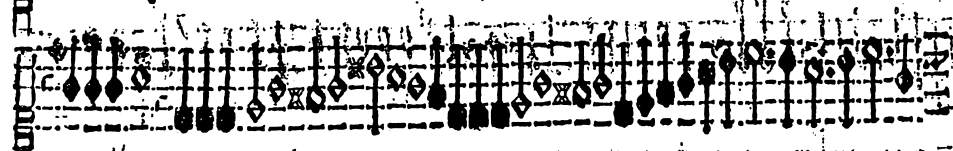
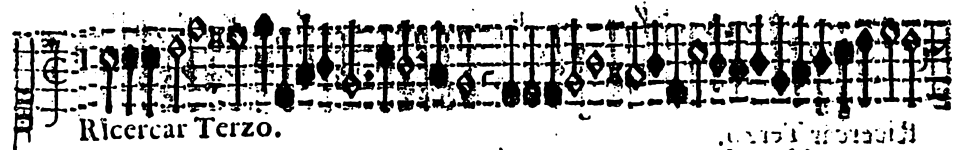
A 3. Il medesimo à note larghe, ò alla breue. Tenore.

Ricercar Primo.



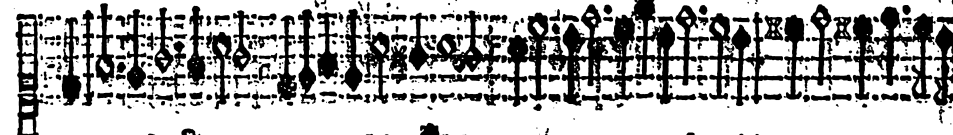
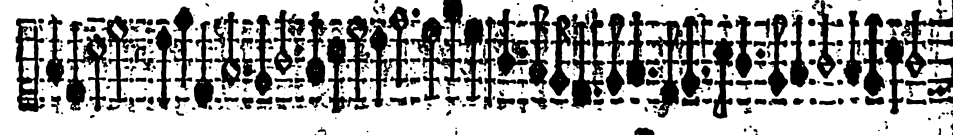
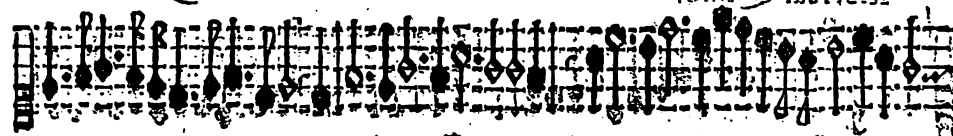
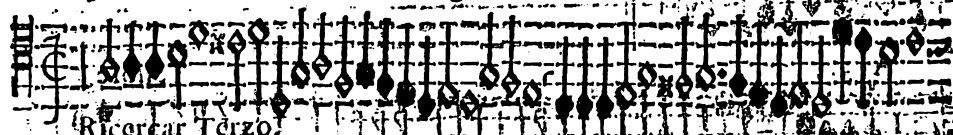
A 3. Il medesimo à note larghe, ò alla breue.





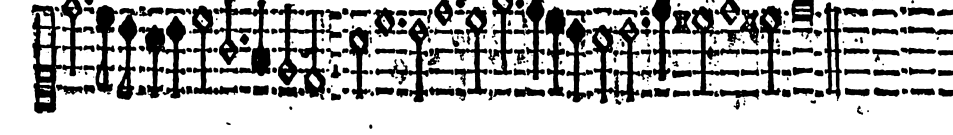
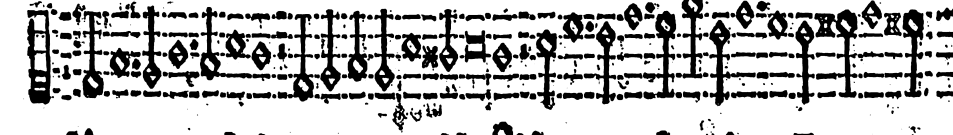
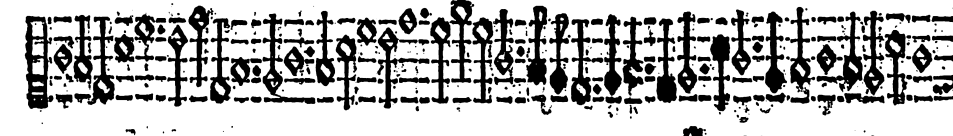
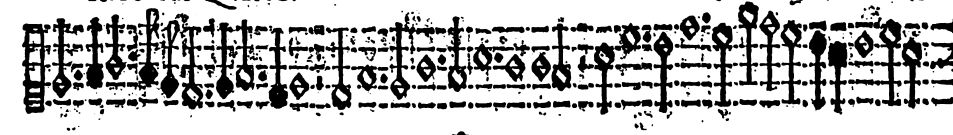
A. 3. Il medesimo à note larghe, ò alla breue.

Tenore



A. 3.

Il medesimo à note larghe, ò alla breue.



Ricercar Quinto.

A 3.

Ricercar Quinto.

Ricercar Quinto.

A I O V A T

A 3.

Il medesimo à note larghe, ò alla breue.

Ricercar Quinto.

TAVOLA

A due voci.

Ricercar	Primo.	Carto	3
Ricercar	Secondo.		4
Ricercar	Terzo.		5
Ricercar	Quarto.		6
Ricercar	Quinto.		7
Ricercar	Sesto.		8
Ricercar	Settimo.		9
Ricercar	Ottavo.		10
Ricercar	Nono.		11
Ricercar	Decimo.		12
Ricercar	Vndecimo.		13
Ricercar	Duodécimo.		14
Ricercar	Decimo terzo.		15
Ricercar	Decimo quarto.		16
Ricercar	Decimo quinto.		17

A tre voci.

Ricercar	Primo.	18
Ricercar	Secondo.	20
Ricercar	Terzo.	21
Ricercar	Quarto.	23
Ricercar	Quinto.	24

I L F I N E.