

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B₂</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A₂</i>	15
Te Deum, in <i>B₂</i>	20	Benedic anima, in <i>B₂</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E₂</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>B₂</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B₂</i>	25
Benedictus, in <i>E₂</i>	10	Deus Misereatur, in <i>E₂</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A₂</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B₂</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B₂</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn" (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B₂</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Ovo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

BONUM EST.

Andante quasi Allegretto. $\text{♩} = 70.$

DUDLEY BUCK, Op. 47. No. 3.

ORGAN.

The organ introduction consists of two staves in G major (one sharp). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

SOPR. SOLO.

The first system shows the soprano solo line with the lyrics "It is a good thing, a". The organ accompaniment continues with a similar pattern of chords and moving lines.

The second system shows the soprano solo line with the lyrics "good thing to give thanks un - to the Lord and to". The organ accompaniment continues with a similar pattern of chords and moving lines.

The third system shows the soprano solo line with the lyrics "sing, sing prais - es, prais - es un - to thy name,". The organ accompaniment continues with a similar pattern of chords and moving lines. A "(Ch.)" marking appears in the organ part.

The fourth system shows the soprano solo line with the lyrics "prais - es un - to thy name, O most High - est, most". The organ accompaniment continues with a similar pattern of chords and moving lines.

High - est. *ALTO SOLO.* To tell _____

TENOR SOLO. To tell _____ of thy lov - ing, lov - ing

To tell _____ of thy lov - ing, lov - ing

Sw. both hands.

Ped.

— of thy lov - ing kind - ness, ear - ly, ear -

kind - ness, ear - ly, ear - ly

kind - ness, ear - ly, ear -

BASS SOLO.

To tell _____ of thy lov - ing kind - ness, in

(Ch.)

CHORUS. p

- ly in the morn - ing, and of thy truth, and of thy

CHORUS. p

in the morn - ing, and of thy truth, and of thy truth,

- ly in the morn - ing, and of thy truth, *CHORUS.* and of thy

the morn - ing, and of thy truth, and of thy

truth, *pp* in the night sea-son. Up - on an in-strument

pp in the night sea-son. *f*

truth, in the night sea-son. Up - on an in-strument

pp *f* (Gr.)

(Man.) (Ped. Svi.)

SOLO. rit. pp tempo. CHORUS.

of ten strings, and up - on the lute, up -

CHORUS.

of ten strings, up -

colla voce tempo.

(Sw.) *p* (Gr.)

(Man.)

SOLO. rit.

on a loud, loud in - strument, and up-on the harp.

TENOR SOLO. mf

on a loud, loud in - strument,

BASS SOLO. For mf

colla voce

(Sw.) *p*

Ped. (Man.)

thou, Lord, hast made me glad, glad thro' thy works, and

(Ch. or Gr. Org.)

I will re-joice, re -

and I will re-joice,

Ped.

joice in giv-ing praise, for the op-e-ra-tions of thy

(Sw. both hands.)

con s

rall. Tempo I.

hands, of thy hands.

Tempo I.

dim. (Gr.)

Ped.

CHORUS.

Glo - ry, glo - ry, be - to the

f CHORUS.

Glo - ry, glo - ry, be - to the

Ped.

dim.

Fa - ther, and to the Son, and to the Ho - ly Ghost;

dim.

Fa - ther, and to the Son, and to the Ho - ly Ghost;

dim.

dim.

p As it was in the be - gin - ning, is now and

cresc.

p As it was in the be - gin - ning, is now and

cresc.

p

