

TRIO XXII

Violoncello

Andante molto

First system of musical notation for the cello part. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante molto'. The music starts with a piano (*p*) dynamic, followed by fortissimo (*fz*) dynamics, and includes a trill (*tr*) on a note. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. It features first and third endings, indicated by '1' and '3' above the staff. The dynamics include piano (*p*), piano crescendo (*p cresc.*), mezzo-forte (*mf*), and piano (*p*).

Maggiore

Third system of musical notation, marked 'Maggiore' (Major). It includes first and second endings, indicated by '1' above the staff. The dynamics are mezzo-forte (*mf*) and piano (*p*).

Fourth system of musical notation, marked 'A'. It features a mezzo-forte (*mf*) dynamic and a trill (*tr*) on a note.

Minore

Fifth system of musical notation, marked 'Minore' (Minor). It starts with a piano (*p*) dynamic and includes fortissimo (*fz*) dynamics.

Sixth system of musical notation. It features a fortissimo (*fz*) dynamic and a third ending, indicated by '3' above the staff.

Maggiore

Seventh system of musical notation, marked 'Maggiore' (Major). It includes a mezzo-forte (*mf*) dynamic.

Eighth system of musical notation. It features first and second endings, indicated by '1' above the staff, and a mezzo-forte (*mf*) dynamic.

Ninth system of musical notation, marked 'B'. It includes fortissimo (*f*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics, with a crescendo leading to the final fortissimo.

Minore

Tenth system of musical notation, marked 'Minore' (Minor). It starts with a piano (*p*) dynamic.

1
sempre piano

Maggiore
f

1

C

1. 2.
fz fz fz f f cresc. ff

Adagio ma non troppo
Pf. 3 D
mf p

E 1
f p f > p

Pf. *cresc. f > p*

F
cresc. f p

G
cresc. f f p pp

Violoncello

Finale
Vivace

Pf.
f
cresc.
ff
dim.
p
cresc.
mf
4
p
cresc.
I
f *fz* *fz* *p* *fz* *cresc.* *fz*
fz *f* *fp* *cresc.* *f* *dim.*
K
p *cresc.* *f* *Pf.* *p*
L
fz *cresc.* *f* *dim.* *p* *cresc.*
1.
2. *f* *mf* *cresc.* *6*
M
poco a poco *ff*

2
p *cresc.* *mf dim.*

4 *pp* *p cresc.* *f cresc.* N 2

ff *dim.* *p cresc.*

0 *mf* 3

p *cresc.* P *f fz* *fz*

fz *p fz* *fz cresc.* *fz* *fz*

fz f *fp* *cresc.* *f* Q *p cresc.*

ff *f*

dim. *p* *fz cresc. f* *cresc.* R

ff *dim.* *p* *dim.* *f cresc.* *ff*