

**Johann Franz Xaver
Sterkel**

**Te Deum
D-Dur
(Fis S 117)**

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi, 2 Fagotti
3 Trombe, Timpani, 2 Corni
2 Violini, Violen-
Violoncello, Violone**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einer Handschrift aus der Staatsbibliothek zu Berlin-Preußischer Kulturbesitz. Nach RISM handelt es sich um eine Kopistenabschrift eines *Te Deums* von **Johann Franz Xaver Sterkel (1750-1817)**¹, das 1793² nach der Rückeroberung von Mainz durch preußische Truppen komponiert wurde. Es enthält ein autographes Titelblatt mit der Widmung: *Composta nella Occasione della Espugnazione della/ Città e fortezza di Magonza per le Arme Prussiane / li 22di Luglio nell' anno 1793/ et umillissimamente dedicato/ alla Sua Maestà il Re/ del Giovanni Francesco/ Sterkel/ Maestro di Capella/ alla Corte di Magonza.*³

Bad Königshofen, Februar 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Autograph des *Te Deum D-Dur* (Fis S 117) wird heute in der Staatsbibliothek zu Berlin-Preußischer Kulturbesitz unter der Signatur **KHM 5356** aufbewahrt.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden in der Partitur entsprechend der Vorlage⁴ angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Tromben, Timpani und Hörner in C wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Usus angeglichen worden. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben⁵. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, auch Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis* Neustadt/Aisch 2014.

2 Nach der französischen Besetzung von Mainz im Jahr 1792 zog der Hof samt Hofkapelle in die Nebenresidenz der Mainzer Erzbischöfe nach Aschaffenburg.

3 Der Widmungsträger ist demnach Friedrich Wilhelm II., König von Preußen. Nach dem Weggang des Hofkapellmeisters Vincenzo Righini nach Berlin übernahm Johann Franz Xaver Sterkel diesen Posten und wurde sicherlich auch mit der Komposition eines dem Anlass entsprechenden Werkes beauftragt.

4 Eine Violoncello-Kontrabass-Stimme wurde dem Violonpart unterlegt.

5 Häufig sind Vorzeichen aus den Vokalstimmen oder umgekehrt aus den Instrumentalstimmen zu erschließen.

1
Te Deum

A quattro Parti Cantanti

Due Violini

Due oboe

Due flauti

Due fagotti

Due Corni

Tre Trombe

Timpani

Viole

Bassi

*Composto nella occasione della Espugnazione della
Città e fortezza di Magonza per le Arme Prussiane
li 22 di Luglio nell'anno 1793
et umilissimamente Dedicato
alla Sua Maestà il Re*



*Del giovanni francesco
Pierrel
Maestro di Capella
alla Corte di Magonza.*

Te Deum

1

Allegro maestoso

J. F. X. Sterkel

Tromba 1/2
in D
Tromba 3

Timpani d-A

Corno 1
in D
Corno 2

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine 1

Violine 2

Viola

Violoncello/Kontrabass

Sopran

Alt

Tenor

Bass

Organo

The musical score is written for a full orchestra and choir. The tempo is *Allegro maestoso*. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into two systems. The first system includes the Tromba 1/2 in D, Tromba 3, Timpani d-A, Corno 1 in D, Corno 2, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Violine 1, Violine 2, Viola, Violoncello/Kontrabass, and the Organ. The second system includes the Soprano, Alto, Tenor, Bass, and Organ. The Organ part is marked *senza l'organo* (without organ). The score features a variety of musical notations, including dynamic markings (f), articulation (tr), and a variety of rhythmic patterns.

4

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8

B

Org

8

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

12

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8

B

Org

Detailed description: This is a page of a musical score, page 4, showing measures 12 through 15. The score is for a large ensemble. The instruments and voices are listed on the left: Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 12 starts with a rehearsal mark '12'. In measures 13 and 14, the vocal parts (Soprano, Alto, Tenor, Bass) have whole rests. The instrumental parts continue with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes in the woodwinds and strings.

16

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8

B

Org

20

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Te De - um lau - da - -

Te De - um lau - da - -

8 Te De - um lau - da - -

Te De - um lau - da - -

con l'organo

5 6 6 6 8
4 4 4 5
3

24

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mus, te Do - mi-num con - fi - te - mur, te ae -

mus, te Do - mi-num con - fi - te - mur, te ae -

mus, te Do - mi-num con - fi - te - mur, te ae -

mus, te Do - mi-num con - fi - te - mur, te ae -

5 5 3 3

27

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ti - bi o - mnes

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ti - bi o - mnes

8 ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ti - bi o - mnes

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ti - bi o - mnes

6 5 5 3 6 5 5 6 5 6

35

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tes *f* in - ces - sa - bi-li vo - ce pro -

tes *f* in - ces - sa - bi-li vo - ce pro -

tes *f* in - ces - sa - bi-li vo - ce pro -

tes *f* in - ces - sa - bi-li vo - ce pro -

tes *f* in - ces - sa - bi-li vo - ce pro -

f 8 3 8

39

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

cla - - -

A

cla - - -

T

8 cla - - -

B

cla - - -

Org

3 3

[illegible]

50

Tr 1/2 *f*

Tr 3 *f*

Ti *f*

Co 1 *f*

Co 2 *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/Kb *ff*

S

A

T

B

Org *ff*

ctus Do - mi-nus De-us, De - - us Sa - - ba -

ctus Do - mi-nus De-us, De - us Sa - - ba -

8 ctus Do - mi-nus De-us, De - - us Sa - - ba -

ctus Do - mi-nus De-us, De - - us Sa - - ba -

6 4 6 6 5 5 3

4 4 2 3 3 4 3

54

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

oth. Ple - ni sunt coe - li et ter - ra Ma - je - sta - tis glo - ri-ae

oth. Ple - ni sunt coe - li et ter - ra Ma - je - sta - tis glo - ri-ae

8 oth. Ple - ni sunt coe - li et ter - ra Ma - je - sta - tis glo - ri-ae

oth. Ple - ni sunt coe - li et ter - ra Ma - je - sta - tis glo - ri-ae

4
2

6

6
5

3

4
2

6

6
5

58

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu - ae.

tu - ae.

tu - ae.

tu - ae.

tu - ae.

Te

Te

Mar - ty - rum

Mar - ty - rum

can - di - da - tus

can - di -

3

6

6

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

rum can - di - da - - tus lau - dat ex - er - -

Te Mar - ty - rum can - di - da - - tus lau - dat,

8 lau - dat, lau - dat, lau - dat ex - er - -

da - - - tus, te lau - dat ex -

6 6 6 6 6 6 6 8
4 4 4 4 5 3#

66

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lau - - - - - dat ex -

8

Detailed description: This page contains a musical score for measures 66 through 70. The score is written for a large ensemble including two trumpets (Tr 1/2, Tr 3), two trombones (Ti), two cornets (Co 1, Co 2), two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two bassoons (Fg 1, Fg 2), two violins (Vi 1, Vi 2), a viola (Va), a double bass/contrabass (Vc/Kb), a soprano (S), an alto (A), a tenor (T), a bass (B), and an organ (Org). The key signature is one sharp (F#). The vocal parts (S, A, T, B) have lyrics: 'lau - - - - - dat ex -'. The organ part has a '8' marking. The score is written in a standard musical notation with staves for each instrument and vocal part, showing notes, rests, and other musical symbols.

71

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- ci - tus.

er - ci - tus.

- ci - tus.

- ci - tus.

senza l'organo

75

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

tr

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a large ensemble. Measures 78 and 79 are marked with a repeat sign. In measure 80, the Violins 1 and 2 parts feature a trill (tr) on the final note. The Organ part in measure 81 has a dynamic marking of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout these measures.

82

Solo

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

pp

pp

pp

pp

Pa - - -

Pa - trem ve - ne - ran - dum,

Pa - trem ve - ne - ran - dum

Pa - trem ve - ne -

pp

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

trem ve - ne - ran - dum Fi - li -

A

ve - ne - ran-dum, Fi - li - um: San-ctum quo-que pa - ra - cli -

T

8 Fi - li - um, Fi - li - um: pa - ra - cli-tum Spi - ri -

B

ran-dum, ve - ne - ran-dum Fi - li - um, ve-ne - ran-dum Fi - li -

Org

Musical score for the Gloria section of a Mass, measures 95-98. The score includes parts for Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts have lyrics: "Tu Rex glo - ri-ae, Rex glo - ri-ae, Chri -". The organ part has figured bass notation: 6, 7, 6, 7.

99

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ste. Tu Pa - tris sem-pi - ter - nus es Fi - li - us. Tu ad

ste. Tu Pa - tris sem-pi - ter - nus es Fi - li - us.

8 ste. Tu Pa - tris sem-pi - ter - nus es Fi - li - us.

ste. Tu Pa - tris sem-pi - ter - nus es Fi - li - us.

8 3 5 5# 3 3# 7 3# 3#

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

li-be-ran-dum su-scep-tu - rus ho-mi-nem, non hor - ru - is - ti Vir - gi-nis

Tu ad li - be - ran-dum su-scep-tu - rus ho-mi-nem, non hor - ru -

8 Tu ad li - be - ran-dum su-scep-tu - rus ho-mi-nem, non hor - ru - is - ti

Tu ad li - be - ran-dum su-scep-tu - rus ho-mi-nem,

p 3 6 3# 6 7 5 3 3# 6 3#

110

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

u-te-rum. Tu de - vic - to mor - tis a - cu-le-o, a - pe - ru - i - sti cre -

is - ti Vir - gi-nis u-te-rum. Tu de - vic - to mor - tis a - cu-le-o, a -

8 Vir - gi-nis u-te-rum. Tu de - vic - to mor - tis a - cu-le-o, a - pe - ru -

non horru - is - ti Vir - gi-nis u-te-rum. Tu de - vic - to mor - tis a -

3 6 6 6 3 6 6 6 6 6 5 4 6 6 6

4 2

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

den-ti-bus re - gna, re - gna, re - - gna coe - - lo - -

pe - ru - i - sti cre - den-ti-bus re - gna, re - gna, coe - lo -

i - sti cre - den-ti-bus re - gna, re - gna, re - gna, coe - lo -

cu - le-o, a - pe - ru - i - sti cre - den-ti-bus re - gna coe - lo -

6 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4 5 3

123

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

rum. Tu ad de - xte-ram De - i se - des, in

rum. Tu ad de - xte-ram De - i se - des, in

rum. Tu ad de - xte-ram De - i se - des, in

rum. Tu ad de - xte-ram De - i se - des, in

5 8 3 3 6 5

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-a, glo - ri-a Pa-tris, tu ad de-xte-ram De - i se-des, in glo-ri-a Pa-tris, in glo-ri-a

glo-ri-a, glo - ri-a Pa-tris, tu ad de-xte-ram De - i se-des, in glo-ri-a Pa-tris, in glo-ria

glo-ri-a, glo - ri-a Pa-tris, tu ad de-xte-ram De - i se-des, in glo-ri-a Pa-tris, in glo-ria

glo-ri-a, glo - ri-a Pa-tris, tu ad de-xte-ram De - i se-des, in glo-ri-a Pa-tris, in glo-ria

5 3 6 5 5 3 6 6 4 2 6 6 8 5 3 4 2 6 6 8 5 3

133

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa-tris. Ju - dex Ju - dex Ju - dex

Pa-tris. Ju - dex Ju - dex Ju - dex

Pa-tris. Ju - dex Ju - dex Ju - dex

Pa-tris. Ju - dex Ju - dex Ju - dex

3 8 8 6
3 3 3 5

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cre - de-ris es - se ven-tu - rus, Ju-dex Ju-dex

cre - de-ris es - se ven-tu - rus, Ju-dex Ju-dex

8 cre - de-ris es - se ven-tu - rus, Ju-dex Ju-dex

cre - de-ris es - se ven-tu - rus, Ju-dex Ju-dex

142

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Ju-dex cre-de-ris es-se ven-tu-rus, es - se ven - tu -

Ju-dex cre-de-ris es-se ven-tu-rus, es - se ven - tu -

Ju-dex cre-de-ris es-se ven-tu-rus, es - se ven - tu -

Ju-dex cre-de-ris es-se ven-tu-rus, es - se ven - tu -

8

8 3 6 4 8 3 6 4 6 4 7 5

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

rus.

A

rus.

T

8 rus.

B

rus.

Org

Detailed description: This page of a musical score contains measures 146, 147, and 148. The score is for a large ensemble. The woodwind section includes Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, and Fg 2. The string section includes Vi 1, Vi 2, Va, and Vc/Kb. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), with Russian lyrics (rus.) written below the vocal staves. The Organ (Org) is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have long rests in measures 146 and 147, followed by a melodic line in measure 148.

149

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

36

152

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

5

3

155

This musical score page, numbered 155 in the top left and 37 in the top right, contains measures 155 through 157. The score is written for a large ensemble and includes the following parts:

- Tr 1/2**: Trumpets 1 and 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Tr 3**: Trumpet 3, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Ti**: Trombone, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Co 1**: Cor Anglais 1, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Co 2**: Cor Anglais 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Fl 1**: Flute 1, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Fl 2**: Flute 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Ob 1**: Oboe 1, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Ob 2**: Oboe 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Fg 1**: Bassoon 1, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Fg 2**: Bassoon 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Vi 1**: Violin 1, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Vi 2**: Violin 2, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Va**: Viola, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- Vc/Kb**: Violoncello/Double Bass, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.
- S**: Soprano, with a whole rest in measures 155, 156, and 157.
- A**: Alto, with a whole rest in measures 155, 156, and 157.
- T**: Tenor, with a whole rest in measures 155, 156, and 157.
- B**: Bass, with a whole rest in measures 155, 156, and 157.
- Org**: Organ, playing a series of eighth notes in measure 155, followed by a half note in measure 156, and a whole note in measure 157.

The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The measures are separated by bar lines, and the final measure (157) ends with a double bar line.

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

p

Larghetto

Te er - - go quae-su-mus, te er - - go quae-su-mus

Detailed description: This page of a musical score covers measures 158 to 163. The tempo is marked 'Larghetto'. The score includes parts for Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. Measures 158-160 show mostly rests for most instruments. In measure 161, the Oboe 1 and Bassoon 1 have a 'Solo' section starting with a piano (*p*) dynamic. The Violins 1 and 2, Viola, and Cello/Double Bass also have melodic lines starting in measure 161. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 162 with the lyrics 'Te er - - go quae-su-mus, te er - - go quae-su-mus'. The Organ has a melodic line starting in measure 161. The score ends in measure 163 with various melodic continuations and rests.

164

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

tu - is fa-mu-lis sub- - ve - ni,

p

tr

8

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

quos pre - - ti - o - - so san- gui-ne re-de - mi-sti, quos pre- - ti -

176

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

o - - so san - gui-ne re-de - mi - - sti, san - gui-ne re-de- mi - ti,

Solo

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te er - - go quae-su-mus, te er - - go quae-su-mus,

188

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu - is fa-mu-lis sub - - -

p *pp* *pp* *p*

200

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

Solo

Ae -

Ae -

f

Tr 1/2

Tr 3

Ti

Co 1
in G

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten.

ten.

ten.

ter-na fac cum San-ctis tu - is in glo - ri - a nu - me - ra - ri,

8

3 6 3

209

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sal - vum fac po-pu-lum, Do - mi-ne, et be - ne-dic hae-re-di - ta - ti tu - -

8 sal - vum fac po-pu-lum, Do - mi-ne, et be - ne-dic hae-re-di - ta - ti tu - -

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

ae *Solo*

A

et re - ge et ex - tol - le il - los us - que in ae -

T

8 ae *Solo*

B

et re - ge et ex - tol - le il - los us - que in ae -

Org

217

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - num, per sin - gu-los di - es be -

ter - num, per sin - gu-los di - es be -

[illegible]

225

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sae - cu-lum et in sae - cu-lum sae - cu-li. Di - gna-re Do-mi-ne, di - e i - sto

sae - cu-lum et in sae - cu-lum sae - cu-li. Di - gna-re Do-mi-ne, di - e i - sto

Tutti

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

S

A

T

B

Org

si - ne pec-ca-to nos cu-sto-di - re. *p* **Tutti** Mi - se-re-re no-stri Do - mi-ne,

8 si - ne pec-ca-to nos cu-sto-di - re. *p* Mi - se-re-re no-stri, 4♭
3♭

233

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi - se-re-re no - stri, *f* mi - se-re-re no-stri Do - mi-ne,

mi - se-re-re no - stri, *f* mi - se-re-re no-stri Do - mi-ne,

8 mi - se-re-re Do - mi-ne, *f* mi - se-re-re no-stri

mi - se-re-re no - stri, *f* mi - se-re-re no-stri

4 $\sharp$ 3 $\flat$ 5 *f* 6 $\sharp$ 4 7 $\sharp$ 6 5

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

ff

ff

ff

sfz

mi - se - re - re no - stri.

mi - se - re - re no - stri.

8 Do - mi - ne, mi - se - re - re no - stri.

Do - mi - ne, mi - se - re - re no - stri.

3♯ *ff* 6 *sfz*

Musical score for measures 240-244. The score includes parts for Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature has one sharp (F#). Measures 240-241 show woodwinds and strings playing sixteenth-note patterns. Measure 242 features a forte (ff) organ entry. Measures 243-244 show various instruments playing eighth and sixteenth notes, with dynamic markings like sfz.

Tr 1/2

Tr 3

Ti

Co 1
in D

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Fi - at mi-se-ri - cor - di-a tu-a Do - mi-ne su-per nos, quem -

Fi - at su-per nos, quem -

Fi - at mi-se-ri - cor - di-a tu-a Do-mi - ne quem -

Fi - at mi-se-ri - cor-di - a quem -

5 6 7 6 5 6 6 3 *sfz*

4 4

249

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ad - mo-dum spe-ra - vi-mus, quem-ad - mo - dum spe -

ad - mo-dum spe-ra - vi-mus, quem-ad - mo - dum spe -

ad - mo-dum spe-ra - vi-mus, quem-ad - mo - dum spe -

ad - mo-dum spe-ra - vi-mus, quem-ad - mo - dum spe -

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ra - vi - mus in te, in te, quem -

ra - vi - mus in te, in te, quem -

ra - vi - mus in te, in te, quem -

ra - vi - mus in te, in te, quem -

257

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

ff

S

ad - mo-dum spe - ra - vi-mus in te.

A

ad - mo-dum spe - ra - vi-mus in te.

T

8 ad - mo-dum spe - ra - vi-mus in te.

B

ad - mo-dum spe - ra - vi-mus in te.

Org

ff

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

7

Detailed description: This page of a musical score contains measures 260 through 264. The instruments listed on the left are Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. Measures 260-263 are mostly rests for most instruments, with woodwinds and strings playing rhythmic patterns. In measure 264, Co 1 plays a half note, Co 2 and Va play eighth-note runs, and the Organ plays a descending eighth-note scale starting on a piano (*p*) dynamic. The vocal parts (S, A, T, B) are silent throughout.

265 *Maestoso*

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

pp

f

Maestoso

senza l'organo

Detailed description of the musical score: The score is for a full orchestra and voices. Measures 265-268 are shown. Measures 265 and 266 are marked with a crescendo hairpin. Measures 267 and 268 are marked with a decrescendo hairpin. The organ part is marked 'senza l'organo' in measure 268. The vocal parts (S, A, T, B) are marked with a decrescendo hairpin in measures 267 and 268. The woodwinds and strings are marked with a decrescendo hairpin in measures 267 and 268. The brass parts (Tr 1/2, Tr 3, Ti) are marked with a decrescendo hairpin in measures 267 and 268. The percussion parts (Co 1, Co 2) are marked with a decrescendo hairpin in measures 267 and 268. The woodwinds (Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2) are marked with a decrescendo hairpin in measures 267 and 268. The strings (Vi 1, Vi 2, Va, Vc/Kb) are marked with a decrescendo hairpin in measures 267 and 268. The organ part is marked 'senza l'organo' in measure 268.

270

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

273

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

8

Detailed description: This page of a musical score covers measures 276 through 279. The score is for a large ensemble. Measures 276 and 277 are mostly rests for the woodwinds and strings, with some activity in the flutes and reeds. In measure 278, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The woodwinds include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The strings include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained note. The woodwinds include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The strings include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained note. The woodwinds include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The strings include Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org.

280

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Detailed description: This page of a musical score covers measures 280 through 283. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Tr 1/2, Tr 3, Ti, Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. Measures 280 and 281 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Measures 282 and 283 show a shift in texture, with some instruments holding long notes or rests while others continue with rhythmic figures. The vocal parts (S, A, T, B) are marked with rests throughout this section. The organ part (Org) provides a steady rhythmic accompaniment in the lower register.

This musical score page contains measures 284 through 287. The instruments and voices are arranged as follows:

- Tr 1/2**: Trumpets 1 and 2, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes in measures 285-287.
- Tr 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Ti**: Trombone, playing a rhythmic pattern of eighth notes.
- Co 1**: Cornet 1, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Co 2**: Cornet 2, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Fl 1**: Flute 1, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Fl 2**: Flute 2, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Ob 1**: Oboe 1, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Ob 2**: Oboe 2, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Fg 1**: Bassoon 1, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Fg 2**: Bassoon 2, playing a sustained chord in measure 284, followed by a rhythmic pattern of eighth notes.
- Vi 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- Vi 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Va**: Viola, playing a rhythmic pattern of eighth notes.
- Vc/Kb**: Violoncello/Double Bass, playing a rhythmic pattern of eighth notes.
- S**: Soprano, with a whole rest in measures 284-286 and a half note in measure 287.
- A**: Alto, with a whole rest in measures 284-286 and a half note in measure 287.
- T**: Tenor, with a whole rest in measures 284-286 and a half note in measure 287.
- B**: Bass, with a whole rest in measures 284-286 and a half note in measure 287.
- Org**: Organ, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 284, 285, 286, and 287 at the bottom of each staff.

288

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

In te Do-mi-ne spe-ra

In te Do-mi-ne spe-ra

In te Do-mi-ne spe-ra

In te Do-mi-ne spe-ra

con l'organo

8 5 6 6 6 8 4 4 4 3

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

vi, non con - fun - dar in ae - ter - num, non con -

vi, non con - fun - dar in ae - ter - num, non con -

8 vi, non con - fun - dar in ae ter - num, non con -

vi, non con - fun - dar in ae - ter - num, non con -

5 5 3 3

295

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fun - dar in ae - ter-num, non con - fun - dar in ae - ter-num, in ae -

fun - dar in ae - ter-num, non con - fun - dar in ae - ter-num, in ae -

fun - dar in ae - ter-num, non con - fun - dar in ae - ter-num, in ae -

fun - dar in ae - ter-num, non con - fun - dar in ae - ter-num, in ae -

6 5 5 3 6 5 3 6 3 6

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - num, in te Do - mi - ne spe - *p* ra - - -

ter - num, in te Do - mi - ne spe - *p* ra - - -

8 ter - num, in te Do - mi - ne spe - *p* ra - - -

ter - num, in te Do - mi - ne spe - ra - vi, *p* non con - fun - dar in ae -

4 6 6 8 4 6 6 8 3

2 5 3

pp

Solo

Solo

Solo

Solo

Solo

p

p

pp

pp

303

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

vi, *f* non con - fun - dar in ae -

vi, *f* non con - fun - dar in ae -

8 vi, *f* non con - fun - dar in ae -

ter-num, non con - fun - dar in ae - ter-num *f* non con - fun - dar in ae -

f 8 4 3 8 4

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

ter - - -

A

ter - - -

T

8 ter - - -

B

ter - - -

Org

3 3 8 5 3

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter-num, non con - fun-dar in ae - ter-num, non con - fun-dar in ae - ter-num, in ae -

ter-num, non con - fun-dar in ae - ter-num, non con - fun-dar in ae -

8 ter-num, non con - fun-dar in ae - ter-num, non con -

ter-num, non con - fun-dar in ae - ter-num,

3 6 3 6 t.s.

5 3

323

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - - - - - num non con -

ter-num, in ae - ter - - - - - num, non con -

8 fun-dar in ae - ter-num, non con - fun - dar in ae - ter-num, non con - fun - dar

non con - fun-dar in ae - ter - - - - - num, non con -

sfz

sfz

[illegible]

332

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

num, in ae - ter - num, non,

num, in ae - ter - num, non,

num, in ae - ter - num, non,

num, in ae - ter - num, non,

num, in ae - ter - num, non,

6#
4

8
3

f

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

non,
non,
non con-fun-dar,
non con-fun-dar

8 3

6 5

339

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

in ae - ter - num, non con - fun-dar in ae -

in ae - ter - num, non con - fun-dar in ae -

in ae - ter - num, non con - fun-dar in ae -

in ae - ter - num, non con - fun-dar in ae -

in ae - ter - num, non con - fun-dar in ae -

545

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - - - num.

8 ter - - - num.

348

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tr 1/2

Tr 3

Ti

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8