

Ditson & Co.<sup>s</sup> Octavo Edition

# Church Music

BY

## DUDLEY BUGK.

### Morning Service

1. Te Deum in C. (No. 4).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C. ....	15	6. Benedictus in A flat. ....	10
3. Te Deum in B minor. (No. 5).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat. ....	12

### Evening Service

9. Gloria in Excelsis, in A flat.....	12	Four Hymns. (Anthem form.)	
10. Bonum est, in E flat.....	10	12. Sing Alleluia forth. ....	15
11. Deus Misereatur, in A flat. ....	12	13. Lead, kindly Light. ....	10
		14. Rock of Ages.....	10
		15. Come, my soul, thou must be waking.....	15

### Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O. ye mighty. ....	10
19. O thou afflicted, tossed with the tempest. ....	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee. ....	10
23. Arise, shine! for thy light is come. (Christmas.)	12
24. O Lord, rebuke me not. ....	12
25. O praise God in his holiness.....	12
26. O Lord thou art my God. ....	10
27. God who madest earth and heaven. ....	10
28. Behold the Lamb of God.....	10

BOSTON.

Copyright 1884 by

OLIVER DITSON & CO. 451 WASHINGTON ST.

N. York, C. H. DITSON & Co. CHICAGO, LYON & HEALY. PHIL<sup>a</sup> J. E. DITSON & Co.

# DITSON & CO.'S SACRED SELECTIONS.

O. DITSON & CO., BOSTON.  
J. C. HAYNES & CO., BOSTON.

## FIRST SERIES.

{ O. H. DITSON & CO., N. Y.  
{ J. M. DITSON & CO., PHILA.

No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn) . . . . .	Allen .08	285	Brightest and best . . . . .	Spark .06
53	Abide with me . . . . .	J. Goss .06	295	Brief life! . . . . . (Mendelssohn) U. C. Burnap .08	
	Onward, Christian Soldiers . . . . .	A. Sullivan .06	232	But the Lord is mindful ("St. Paul") . . . . .	G. A. Lohr .05
	Jesus, my Lord, my God . . . . .	J. Barnby .06	65	By Babylon's wave . . . (Psalm 137) . . . . .	C. Gounod .10
	Allelujah, song of sweetness . . . . .	Hopkins .06	209	Call to remembrance . . . . .	V. Novello .05
276	Abide with me . . . . .	Cruickshank .06	56	Centennial Hymn . (Whittier's) . . . . .	J. K. Paine .10
61	Adeste Fideles . (Portuguese Hymn) . . . . .	C. Gounod .10	15	Child this day is born . . . (Christmas) . . . . .	Cooper .08
16	Adeste Fideles (O Come, all ye faithful). V. Novello .05		391	Christ being raised . . . (Easter) . . . . .	G. J. Elvey .05
390	Ah, why should anxious care . . . (Insane et vans curae) Motet . . . . .	Haydn .10	222	Christ is risen . . . (Easter) . . . . .	G. J. Elvey .05
66	Almighty God . . . . .	Mozart .06	385	Christ is risen . . . (Easter) . . . . .	E. A. Sydenham .10
205	Almighty and merciful God . . . . .	J. Goss .05	392	Christ is risen . . . (Easter) . . . . .	E. H. Thorne .05
394	All through the day . . . (Lassen) U. C. Burnap .10		502	Christmas Anthem . . . . .	H. P. Danks .16
18	All thy works praise Thee, O Lord . . . . .	Thorne .06	86	Christmas Anthem (Sing unto the Lord) V. Novello .05	
81	And there were Shepherds . . . . .	Chappel .12	480	Christmas Anthem in F . . . . .	J. C. D. Parker .25
188	And they brought young children . . . . .	H. Lahee .12	29	Christ our Passover . . . (Easter) . . . . .	Chappel .12
255	Angel . . . (Duet S. & A.) . . . . .	Rubinstein .08	48	Christ the Lord Now the day is over } . . . . .	J. Barnby .06
417	Angel Gabriel was sent from God (Christmas) H. Smart .05				
471	Arise, shine, for thy light . . . (Christmas) . . . . .	D. Buck .12	297	Chorus of the Sons of Shem . . . "Tower of Babel" .08	
17	Arise, shine, for thy light (Christmas) G. J. Elvey .05		298	Chorus of the Sons of Ham . . . "Tower of Babel" .08	
282	Art thou weary? . . . . .	Richardson .08	299	Chorus of the Sons of Japhet . . . "Tower of Babel" .08	
348	As pants the hart ("Crucifixion," 6 voices) J. Simpson .05		396	Cling to me . . . . . (Donizetti) U. C. Burnap .08	
183	Ave Maria . . . (O Lord, most holy) . . . . .	F. Abt .05	321	Come hither, all ye weary souls . . . . .	Auber .10
261	Ave Maria . . . (Trio S. A. T.) . . . . .	F. Abt .06	36	Come, Holy Ghost, Creator, come . . . . .	Haydn .08
284	Ave Maria . . . (Holy Redeemer) . . . . .	Arcadelt .08	286	Come, Holy Spirit . . . . .	E. Coules .10
268	Ave Maria . . . . .	R. Franz .10	468	Come, my soul, thou must be waking . . . . .	D. Buck .15
256	Ave Maria (Holy Redeemer) Female Trio, Marchetti .08		334	Come, Mighty Spirit . . . . .	Beethoven .08
12	Ave Maria . . . (Hark, the sound) . . . . .	Mendelssohn .08	444	Come, my soul, thy suit prepare . . . . .	H. P. Chelius .06
365	Ave Verum . . . (Jesu, word of God) . . . . .	C. Gounod .05	5	Come unto me . . . . .	Cooper .10
42	Ave Verum . . . (Jesu, word of God) . . . . .	Mozart .05	191	Come, ye blessed children (Female Qt.) . . . . .	Emerson .06
237	Ave Verum . . . (Love divine) . . . . .	Meeart .06	300	Commencement Hymn . . . . .	J. K. Paine .15
			Now there was darkness . . . . .	M. Haydn .06	325
423	Awake! awake! put on thy strength . . . . .	J. Stainer .08	87	Dark o'er the nations . . . . .	Mercadante .06
331	Awake, my soul . . . . .	H. Strachauer .16	335	Darling one, summoned away . . . . .	H. Strachauer .10
83	Awake, put on thy strength . . . . .	Gould .08	211	Daughters of Zion . ("Christus") . . . . .	Mendelssohn .05
8	Awake! thou that sleepest . . . . .	Gilbert .08	397	Day is past and over . . . (Hiller) U. C. Burnap .08	
74	Awake! thou that sleepest . . . . .	Horsley .06	469	Deus Miseratur in Ab . . . . .	D. Buck .12
197	Behold, how good and joyful . . . . .	Dr. Clarke-Whitfield .06	10	Deus Miseratur . (God be merciful) Unison . J. Goss .08	
344	Behold, I bring . . . (Christmas) . . . . .	J. Barnby .05	347	Deus Miseratur . (God be merciful) . . . . .	E. Mammatt .05
344	Behold, I bring . . . (Christmas) . . . . .	J. Goss .05	500	Deus Miseratur in A . . . . .	J. C. D. Parker .16
476	Behold the Lamb of God . . . . .	D. Buck .10	208	Doth not wisdom cry? . . . . .	R. Haking .05
229	Be merciful unto me, O Lord . . . . .	W. Smallwood .08	380	Drop down, ye heavens . (Christmas) . . . . .	J. Barnby .05
452	Benedictus in E major . . . . .	D. Buck .10	336	Earth and Heaven . . . . .	H. Strachauer .12
454	Benedictus in Ab . . . . .	D. Buck .10	483	Easter Anthem in Eb. . . . .	J. C. D. Parker .16
489	Benedictus, and Kyrie in Eb. . . . .	J. C. D. Parker .12	485	Easter Anthem in G . . . . .	J. C. D. Parker .12
479	Benedictus in Eb . . . . .	J. C. D. Parker .12	496	Easter Anthem in A . . . . .	J. C. D. Parker .16
493	Benedictus in F . . . . .	J. C. D. Parker .12	414	Easter Hymn . . . . .	V. Novello .05
495	Benedictus in C . . . . .	J. C. D. Parker .12	195	Enter not into judgment . . . . .	T. Attwood .05
499	Benedictus in E . . . . .	J. C. D. Parker .16	327	Evening Hymn . . (Pastorale) . . . . .	H. Strachauer .10
319	Bird let loose . . . . .	H. Strachauer .10	272	Evening Hymn . . (Tantum Ergo) . . . . .	Wesley .08
207	Blessed are the merciful . . . . .	H. Hiles .05	254	Evening Song . . . (Female Qt.) . . . . .	F. Kücken .08
181	Blessed are the people Thine, O Lord, is the greatness My God, look upon me . . . . .	Roberts .05	399	Favorite Hymn Tunes . . . . .	Arr. by C. H. Morse .05
		J. Kent .10			Sing, my soul . . . . .
18	Blessed be the Lord . (Benedictus) (Hummel) . Oliver .10		69	Our Blest Redeemer . . . . .	Dykes .05
230	Blessed be the Lord God . . . . .	Bortniansky .06			O Paradise . . . . .
214	Blessed be the Lord God . . . . .	Earl of Mar .05	Nearer, my God, to Thee . . . . .	Spratt .05	Now the day is over . . . . .
331	Blessed forever are they . . . . .	L. Spohr .08			
217	Blessed is he that considereth . (Offertory) . Nares .05		280	From all that dwell . . . . .	Cloy .08
398	Blessed is he, and Two Kyries . (Easter) C. Gounod .05		274	From fleeting pleasures . . . . .	Ewing .08
84	Blessed is the people . . . . .	Righini .06	398	Gently, my Saviour . . . (Henselt) U. C. Burnap .10	
345	Blest are the departed "Last Judgment" L. Spohr .05		215	Give ear, O Lord . . . . .	C. Oberthur .05
458	Bonum Est in Eb . . . . .	D. Buck .10	466	Give unto the Lord, O ye mighty . . . . .	D. Buck .10
33	Bonum Est . . . (It is a good thing) . (Haydn) Oliver .12		26	Give peace in our time, O Lord . . . . .	Callcott .05
85	Bow down Thine ear . . . . .	Kreisemann .06	457	Gloria in Excelesis in Ab . . . . .	D. Buck .12
346	Break forth into joy . . . (Easter) . . . . .	J. Barnby .05			



Poco animato.

*p* *mf Solo.*  
merciful unto us, un-to us, That Thy way may be known, may be

*p* *mf Solo.*  
merciful unto us, un-to us, That Thy way may be known, may be

*p* *Solo. Poco animato. ♩ = 92.*  
*mf Ch.*  
*Ped.*

*p* known upon earth, Thy sa - ving health a - mong all na tions.

*p* known upon earth, Thy sa - ving health a - mong all nations. *ff Solo*

*p* Let the

*Sw. WITH REED.*

Allegro.

Cho. *f*

Yea, let all the peo-ple praise Thee.

Yea, let all the peo-ple praise Thee.

peo-ple praise Thee, O God,

Allegro. ♩ = 112.

*CR. f* *Sw. p*

Solo.

0 let the nations re-joyce, re joyce and be

*poco rit.*

REED OFF.

glad for Thou shalt judge the folk righteously, and govern the nations up - on

*rallent*

*mf* Cho. *ff*  
earth. Let the people praise Thee, O God, Let the people praise Thee, O

*mf* Cho. *ff*  
Let the people praise Thee, O God, Let the people praise Thee, O

CH. *f* CR. *f*

*Ped. & vi.*

God Yea, let all the people praise Thee.

God Yea, let all the people praise Thee.

*poco rit*

*mf* *sw*

MAN

**Solo. Piu Moderato.**

Then shall the earth bring forth, bring forth her increase, and God ev'n our

**Piu Moderato.**

*p*

own God shall give us his blessing. God shall bless us, God shall

*p* *cres*

bless us, and all the ends of the world shall fear him.

*f* *rall*

*f*  
 Glo - ry, Glo - ry be to the Fa - ther, and to the  
 Glo - ry, Glo - ry be to the Fa - ther, and to the

*Cr. mf*  
*con. & vi.*

*Piu moto.*

Son and to the Ho - ly Ghost; As it was in the be - ginning, is  
 Son and to the Ho - ly Ghost; As it was in the be - ginning, is

*Piu moto.*  
*Piu moto.*

now and ever shall be, world without end, A - men, A - - men.  
 now and ever shall be, world without end, A - men, A - - men.

*Sw.*

# DITSON & Co.'s SACRED SELECTIONS.

O. DITSON & CO., BOSTON.  
J. C. HAYNES & CO., BOSTON. }

## SECOND SERIES.

{ O. E. DITSON & CO., N. Y.  
{ J. E. DITSON & CO., PHILA.

No.	Cts.	No.	Cts.
30	.08	199	.06
{ Gloria Patri . (Glory be to the Father) <i>Romberg</i> }		{ I will arise and go to my Father . . . <i>Bortniansky</i> }	
{ Sacrifices of God . . . . . (Mozart) <i>Oliver</i> }		{ O Lord, my God . . . . . <i>Palestrina</i> }	
311 Glorious is the King of Israel . . . . . <i>Haydn</i>	.08	63 I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i>	.10
88 Glory be to God . . . . . <i>Pergolesi</i>	.05	470 I will call upon Thee . . . . . <i>D. Buck</i>	.10
334 Glory be to God on high . . . . . <i>G. M. Garrett</i>	.12	409 I will give thanks . . . . . <i>J. Barnby</i>	.10
333 Glory be to God on high . . . . . <i>V. Novello</i>	.05	426 I will go unto the altar of God . . . <i>H. J. Gounett</i>	.05
187 Glory to God . . (Christmas) . . . <i>H. S. Perkins</i>	.08	353 I will lay me down in peace . . . . . <i>H. Gadsby</i>	.05
10 God be merciful . (Deus Miseratur) Unison <i>J. Goss</i>	.08	312 I will lay me down in peace . . . . . <i>H. Hiles</i>	.06
347 God be merciful . (Deus Miseratur) . . <i>E. Mammatt</i>	.05	193 I will lift mine eyes . . . . . <i>Dr. Clarke-Whitfield</i>	.05
89 God be merciful . (Trio) . . . . . <i>Parry</i>	.05	184 I will mention the loving-kindnesses (Easter) <i>Sullivan</i>	.08
348 God hath appointed a day . . . (Easter) . . <i>B. Tours</i>	.05	354 I will sing of Thy power . . . . . <i>A. Sullivan</i>	.05
90 God is our refuge . . . (Motet) . . . <i>Marpurg</i>	.08	194 I will sing of mercy . . . . . <i>V. Novello</i>	.05
464 God of Abraham, praise . . . . . <i>D. Buck</i>	.12	330 If on a quiet sea . . . . . <i>Bellini</i>	.10
43 God of Israel . . . . . <i>Rossini</i>	.08	26 If we say we have no sin . . . (Schneider) <i>Oliver</i>	.08
192 { God's mercy is on them . . . . . }		35 Incline thine ear to me . . . (Himmel) <i>V. Novello</i>	.05
{ O magnify the Lord with me . . . . . }		338 In heavenly love . . . . . <i>R. Franz</i>	.06
475 God who madest earth and heaven . . . <i>D. Buck</i>	.10	352 In heaven the stars . . . . . <i>J. Rheinberger</i>	.08
439 Good Shepherd (Surrexit Pastor) Fem. Qt. <i>Mendelssohn</i>	.12	435 In humble faith . . . (Trinity-tide) . . <i>G. M. Garrett</i>	.05
326 Gracious Spirit . . . . . <i>Mozart</i>	.10	433 In Jewry is God known . . . . . <i>Dr. Clarke-Whitfield</i>	.05
349 Grace of God that bringeth . (Christmas) . <i>J. Barnby</i>	.05	190 In my Father's house . . . . . <i>J. M. Crament</i>	.06
301 Grant us Thy peace . . . . . <i>C. Gounod</i>	.08	390 Insane art vana cura . . . (Ah, why should anxious	
350 Grant us Thy peace (Da nobis pacem) <i>Mendelssohn</i>	.05	care) . . . . . Motet . . . . . <i>Haydn</i>	.10
273 Grant, we beseech Thee . . . . . <i>Page</i>	.10	355 In the beginning . . . (Christmas) . . <i>G. B. Allen</i>	.05
44 Gratus Agimus Tibi . . . (Trio) . . . <i>Rossini</i>	.12	432 In the beginning . . . (Christmas) . . <i>E. H. Thorne</i>	.05
91 Great and marvellous . (Maas in Bb) . . <i>H. Farmer</i>	.10	236 In thee, O Lord . . . . . <i>Handel</i>	.06
92 Hail! great Creator . . . (Chorus) . . . <i>Romberg</i>	.06	356 In thee, O Lord . . . . . <i>B. Tours</i>	.06
76 Hail! Judea . . . (Duet and Chorus) . . <i>Handel</i>	.05	64 It came upon the midnight clear . . . <i>A. Sullivan</i>	.10
460 Hail, tranquil hour . . . (Campana) . . <i>U. C. Burnap</i>	.10	23 It is a good thing . . (Bonum Est) . . (Haydn) <i>Oliver</i>	.12
277 Hark! hark! my soul . . . . . <i>F. Abt</i>	.08	95 Jehovah's praise . . . . . "Modern Harp" . . .	.08
468 Hark! hark! my soul . . . . . <i>D. Buck</i>	.12	309 Jerusalem, my glorious home . . . . . <i>L. Mason</i>	.06
12 Hark! the sound . . (Ave Maria) . . <i>Mendelssohn</i>	.08	294 Jesu Dulcis . . . (How sweet, etc.) . . <i>D. Buck</i>	.12
445 Hark! what mean those holy voices (Bortn'sky) <i>Chelius</i>	.10	281 Jesus calls us . . . . . <i>Sydenham</i>	.08
329 Hark! what mean those holy voices . . <i>Haydn</i>	.12	402 Jesus, Jesus, visit me . . . (Henselt) <i>U. C. Burnap</i>	.08
319 Have mercy upon me, O God . . . . . <i>G. A. Macfarren</i>	.05	244 Jesus, my heavenly Saviour . . . . . <i>Boito</i>	.10
316 Harken unto me, my people . . . . . <i>A. Sullivan</i>	.05	{ Jesus, my Lord, my God . . . . . <i>J. Barnby</i> }	
248 Harken unto my voice . . . . . <i>H. Smart</i>	.08	{ Onward, Christian soldiers . . . . . <i>A. Sullivan</i> }	
70 Harken unto my voice . . . (Kyrie) . . <i>E. Thayer</i>	.16	{ Abide with me . . . . . <i>J. Goss</i> }	.06
202 Hear me when I call . . . . . <i>G. A. Macfarren</i>	.10	{ Allelujah, song of sweetness . . . . . <i>Hopkins</i> }	
228 Hear my prayer, O Lord . . . . . <i>W. Smallwood</i>	.08	332 Jesus, Saviour, & Response to the prayer <i>Strachauer</i>	.12
210 Hear my prayer, O Lord . . . (W. Shore) <i>Winter</i>	.05	446 Jesus, the Conqueror . . (Auber) . . <i>H. P. Chelius</i>	.10
340 Hear, O Father (Response to prayer) . <i>H. Strachauer</i>	.06	265 Jesus, word of God . . (Ave Verum) . . <i>C. Gounod</i>	.05
437 Hear us, gracious Lord . . (Veni Domine)		42 Jesus, word of God . . (Ave Verum) . . <i>Mozart</i>	.05
Female Trio . . . . . <i>Mendelssohn</i>	.08	450 Jubilate Deo in G . . . . . <i>D. Buck</i>	.15
418 Hear us, O Saviour . . . . . <i>M. Hauptmann</i>	.05	225 Jubilate Deo . . . . . <i>G. M. Garrett</i>	.08
389 He is risen . . . (Easter) . . . . . <i>H. Gadsby</i>	.05	466 Jubilate Deo in Bb . . . . . <i>D. Buck</i>	.12
33 He maketh wars to cease . . . . . <i>Callcott</i>	.08	20 Jubilate Deo . . (O be joyful) . . (Emmarrig) <i>Oliver</i>	.12
465 He shall come down like rain . . . . . <i>D. Buck</i>	.12	482 Jubilate Deo in D . . . . . <i>J. C. D. Parker</i>	.16
72 Holy, holy, holy, Lord God . . . . . <i>C. Gounod</i>	.08	487 Jubilate Deo in E . . . . . <i>J. C. D. Parker</i>	.16
45 Holy night! peaceful night . . . . . <i>J. Barnby</i>	.05	491 Jubilate Deo in G . . . . . <i>J. C. D. Parker</i>	.12
246 Holy Redeemer . . . (Ave Maria) . . <i>Arcadelt</i>	.08	498 Jubilate Deo in E . . . . . <i>J. C. D. Parker</i>	.12
256 Holy Redeemer . . . (Ave Maria) . . <i>Marchetti</i>	.08	357 Jubilate Deo No. 3 in F (4 voices) . . . <i>B. Tours</i>	.08
93 Hosanna . . . (Chorus) . . . . . "La Juive" . . .	.08	79 Judge me, O God . . . . . <i>Mendelssohn</i>	.06
58 Hosanna . (Double Chorus) "Mass, B minor" . <i>Bach</i>	.10	358 King all glorious (Motet for Soli and Chorus) <i>Barnby</i>	.10
14 Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i>	.06	70 Kyrie . . (Harken unto my voice) . . <i>E. Thayer</i>	.16
351 { How beautiful upon the mountains . . . <i>R. A. Smith</i> }	.05	489 Kyrie, and Benedictus in Eb . . . . . <i>J. C. D. Parker</i>	.12
{ Lord loveth the gates of Zion . . . . . <i>V. Novello</i> }		80 Lamb that for us was slain . . . . . <i>Bach</i>	.12
258 How blest are they . . (Female Trio) . . <i>Mendelssohn</i>	.10	34 Laudate Dominum (O praise God) . . (Mozart) <i>Oliver</i>	.12
94 How excellent Thy name . . "Saul" . . <i>Handel</i>	.06	438 Laudate pueri . . (Ye sons of Israel) Female	
71 How lovely are the messengers . . . . . <i>J. P. Cobb</i>	.10	trio and chorus . . . . . <i>Mendelssohn</i>	.12
419 How lovely are Thy dwellings . . . . . <i>L. Spohr</i>	.05	266 Lay not up for yourselves . . . . . <i>Davis</i>	.06
394 How sweet, etc. . . . (Jesu Dulcis) . . <i>V. Novello</i>	.12	264 Lay not up for yourselves . . . . . <i>Dykes</i>	.10
19 How sweet the name of Jesus sounds . <i>A. Sullivan</i>	.06	218 Lay not up for yourselves . . . . . <i>G. M. Garrett</i>	.10
289 Hymn of Faith . . . . . <i>L. F. Brackett</i>	.05	461 Lead kindly light . . . . . <i>D. Buck</i>	.10
352 I am Alpha and Omega . (Trinity-tide) . <i>J. Stainer</i>	.08	3 Lead kindly light . . . . . <i>A. Sullivan</i>	.08
235 I heard a voice from heaven . . . . . <i>J. Goss</i>	.10	420 Leave us not . . . (Ascension tide) . . <i>J. Stainer</i>	.06
401 I know no life divided . . (Donizetti) <i>U. C. Burnap</i>	.08	269 Let him that is taught . . . . . <i>Setlow</i>	.06